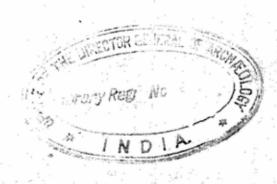
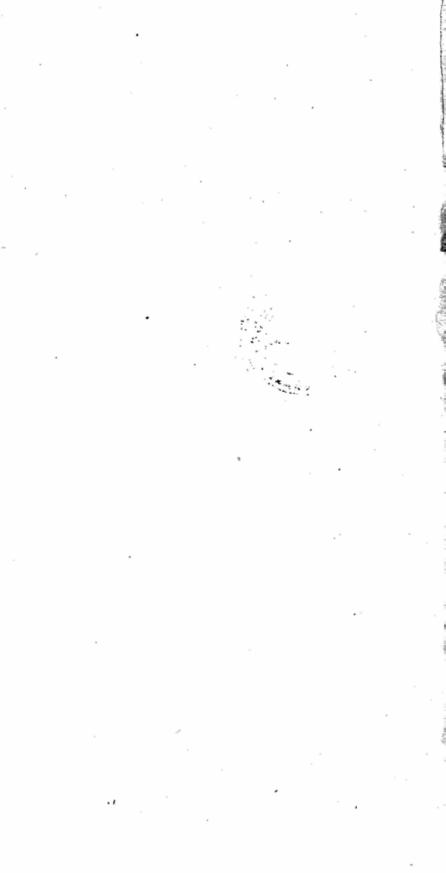
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BOOK IV.

THE

ASHTÁDHYÁYÍ OF PÁŅĪNI.

TRANSLATED INTO ENGLISH



BY

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SRISA CHANDRA VASU, B. A.,

Provincial Civil Service, N. W. P.

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TO THE

Fon'ble Sir John Edge, Bt., Q. Q.,

CHIEF JUSTICE OF THE NORTH-WESTERN PROVINCES,

THIS WORK



IS,

WITH HIS LORDSHIP'S PERMISSION,

AND IN RESPECTFUL APPRECIATION OF HIS LORDSHIP'S

- SERVICES TO THE CAUSE OF ADMINISTRATION OF

JUSTICE AND OF EDUCATION

IN

THESE PROVINCES,

Pedicated

BY HIS LORDSHIP'S HUMBLE SERVANT

THE TRANSLATOR.



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अथ चतुर्थाध्यायस्य प्रथमः पादः ।

BOOK FOURTH.

CHAPTER FIRST.

ङ्याप्प्रातिपदिकात् ॥ १ ॥ पदानि ॥ ङी-आप्-प्रातिपदिकात् ॥ वृत्तिः ॥ अधिकारोऽयम् । यदित कर्श्वमनुक्रमिष्याम आपञ्चमाध्यायपरिसमाप्तेर्ङ्याप्पातिपदिकादिन्येर्व सद्वेदिनव्यम् ॥

1. (From this point forward as far as the end of Book Fifth, whatever we shall treat of, should be understood to come), after what ends with the feminine affixes জী, or আতৃ, or after a Nominal stem.

This is an 'adhikara' aphorism pure and simple. It simply consists of terms which other aphorisms, in order to complete their sense, are under the necessity of borrowing. In other words, this sutra points out the base पकृति to wich the affixes beginning with सु treated of in the next sutra, and ending with कुए (V. 4. 151), are to be applied.

The sûtra consists of three words. The term इत is a common name for the three affixes द्वाप, द्वाप and द्वाप ॥ The term आप, is the common name for the three affixes दाप, दाप and चाप ॥ These are feminine affixes and are taught from sûtra 4 to 65 of this chapter. The word पातिपदिक means 'a Nominal stem' and has been defined in sûtra I. 2. 45, 46, i. e. that which is possessed of a meaning, not being a root or an affix; or what ends with a Krit or a Taddhita affix. The word इवाप पातिपदिकात is a Samâhâra-dvandva or Collective aggregate of these three words.

Q. All affixes are placed after the base (See Sûtra III. 1. 2); the affixes treated of in the last Book were to be placed after the root ('dhâtu'); the remaining affixes taught in Books Fourth and Fifth, will therefore, be placed after all such bases up which are not roots (dhâtu); and such bases remaining are prâtipadika and feminine words. What is then the necessity

of making this sûtra, when these prâtipadika &c., are the only bases left to us to apply the affixes taught herein-after?

To this we reply, the necessity of making this sûtra arose from the following considerations: that the word ड्याप प्रतिपद्कात should qualify the words 'मुद्ध' 'अनुद्ध,' 'the letter अ,' 'अनुदात्तादि', and 'ह्यच्,' wherever used in the following sûtras. So that, where a rule says: "let such an affix be applied to a Vriddha word," we must understand it to mean, "let such an affix be applied to a Vriddha word which is a pratipadika, or which ends with 'ni' or 'ap'; and not to every Vriddha word." The principal aphorism, besides the present, which regulates the application of Taddhita affixes, is IV. 1. 82, which declares :- "The taddhita affixes, on the alternative of their being employed al all, come after the word that is signified by the first of the words in construction." Thus IV. 1. 157 says;—"The affix कि म is added, according to the opinion of Northern Grammarians, in the sense of 'descendant,' after a word which is entitled to the designation of Vriddham, provided it does not end with a Gotra affix." Thus the idea, 'the son of Amragupta,' may be expressed either by the phrase 'आसगुप्तस्यापत्यम्'; or by adding the affix 'phiñ' to the first of the word in construction, viz, 'âmraguptasya,' which is a Vriddha word (I. 1. 73). But can we apply the affix 'phiñ' to the first of the word in construction in the following, 'ज्ञानाम ब्राह्मणानामपुरवम्', because the word 'jñânam' the genitive plural of 'jña', is a Vriddha word? Certainly not, because the word 'prâtipadikât' must be read into this sûtra IV. I. 157, and the affix 'phiñ' should be added after that Vriddha word which is in its crudeform also a Vriddham, and not that which becomes Vriddham only in construction. Now the pratipadika of 'jnanam' is 'jna', the latter is not a vriddham, therefore, the rule does not apply to it. So also the word 'jñâ' is a vriddham in its prâtipadika state; but in the following phrase, it loses its vriddha nature; 'झवा ब्राह्मनारपस्यम्' meaning 'the son of two wise Brahman ladies'. Still the affix 'phiñ' must be added to the word 'jñyor', because its prâtipadika is a vriddha word. (2) Similarly the word 'अव्द' (sûtra IV. I. 160; 'the affix phin is applied diversely to a non-vriddha word, according to the opinion of the Eastern Grammarians') must be qualified by the word 'prâtipadika'; otherwise it would lead to similar incongruous results as in the last aphorism. (3) Similarly the word and in Sûtra IV. 1.95 ('the affix इम् is added after a word which ends in the letter भ') must be qualified by the word 'pratipadika'; that is to say, the word in its crude-form must end in 37, and not necessarily when it is in construction. If it were not so; then the affix 'इम' will apply only to the word 'दशस्य' in 'दशस्यापस्यम् but will not apply to the words 'इक्षयो:', or 'इक्षानाम्' in the phrases 'इक्षयोरपत्त्यम्' or 'क्शानामपत्त्वम्' ॥ But the affix 'इज् applies to all these three words.

- (4). Similarly the word 'अनुरासारे:' in IV. 2. 44, (the affix 'अम्' is added to a word which has the grave accent on its beginning), must be qualified by the word pratipadika. That is, the word in its crude form must have the grave accent on its initial, though in construction, it may or may not have grave accent. Otherwise, the affix 'इस्' will apply to the words 'बासः' and 'खनः' which in construction are anudattadi as in 'बासो विकारः' 'खनो विकारः' (VI. I. 168); but which in their crude-forms (बाक्, खन्) are udattadi. And conversely, the affix 'अम्,' will not apply to the word 'सर्वेषाम्' which in construction is udattadi, as, 'सर्वेषाम् विकारः,' but which in its crude-form is anudattadi.
- (5). Similarly the word 'द्वाचः' in IV. 4. 7, (the affix 'डन्' is employed after words consisting of two vowels, when the sense is that of crossing), must be qualified by the word prâtipadika. That is, the word in its prâtipadika state must consist of two vowels, though in construction it may consist of more than two syllables. Otherwise, this affix will not apply to the word घटेन in the phrase 'घटेन तरित', while it will apply to the words 'वाचा' and 'चचा' in the phrases, 'वाचा तरित', 'खचा तरित'. But this is undesirable.
- Q Why have we employed the word 'fiy-âp' in the aphorism? Is not the word prâtipadika wide enough to include the words ending with the feminine affixes, by virtue of the paribhâshâ:—"A prâtipadika denotes, whenever it is employed in grammar, also such a crude-form as is derived from it by the addition of an affix denoting gender."?
- A. Not so. The paribhasha you quote applies to that case, where there is a rule, relating to an individual word-form, given in the Sûtra itself. In other words, "this paribhasha is applicable when a word is employed in grammar which either denotes pratipadikas generally (as the word 'pratipadika' does in this sûtra) or denotes a praticular pratipadika, (such as the words कुवा, खलात, पलित, वलिन, and जरात, in II. 1. 67)." That is, in II. 1. 67, the masculine form yuva, also includes the feminine: but not so every-where. Moreover the words, जी, आप have been employed in the Sûtra, in order to make the Taddhita affixes applicable to feminine words ending in long ई (जी) or long आ (आप). Thus the feminine of 'काल', and 'हरिण' is, 'काली', and 'हरिणी', the feminine of 'कहा' and 'माला'। After these words we can apply the Taddhita affix तर्प: as 'कालितरा', हरिणितरा,' खट्टातरा', and 'मालातरा'।

Now, had we not used the word 'ny-âp' in the Sûtra, and wished to express the same idea as is done, say, by the word 'kalitarâ,' we could not have got this form at all.

- Q. The word काल takes ङीप् by IV. 1. 42; to which when तरप् is added, the vowel is shortened by VI. 3. 43; and we shall get the form कालिता। Why do you then say that the Taddhita affixes could not be applied, but for the words ny-âp?
- A. To this we answer, that by the rule of vipratishedha, the Taddhita would have debarred the feminine. Thus, when feminine alone is meant and not comparison, we shall have and; and when comparison alone is meant and not feminine, we shall have and; but when both feminine and comparison are meant, then would arise the difficulty; and according to the general maxim, the Taddhita would have debarred the feminine. But by using the word ny-ap, it is shown that first the feminine affixes are to be added, and then the comparison making affixes.

स्वीजसमीद्छष्टाश्यांभिस्ङेश्यांश्यस्ङसिश्यांश्यस्ङसोसामङ्गोस्सुण् ॥ २ ॥ पदानि ॥ सु-औ-जस्, अम-औद्-शस्, टा-श्यां-भिस्, ङे-भ्यां-श्यस्, ङासे-भ्यां-भ्यस्, ङस् ओस्-आम, ङि-ओस्-सुण् (ङथाप्प्रातिपदिकात) ॥

वृत्तिः ॥ ङ्याप्पातिपदिकात् स्वादयः प्रत्ययाः भवन्ति ॥

2. (After what ends with the feminine terminations ङी or आप, or after a Nominal stem the following case affixes are employed for declension):—

	Singular.	Dual.	Plural.
ıst.	su (s)	au	jas (as)
2nd.	am	auț (au)	śas (as)
3rd.	ta (a)	bhyâm	bhis
4th.	ne (e)	bhyâm	bhyas
5th.	nasi (as)	bhyâm	bhyas
6th.	nas (as)	os	âm
7th.	ni (i)	os	sup (su)

In the above affixes, letters like उ in स are 'anubandhas' employed either for the sake of facility of pronunciation, or as distinguishing marks. The final प is employed for the sake of forming the pratyahara सुप्, which is the collective name for the above 21 case-affixes. The force and meaning of these affixes have already been explained in a former part of this work; and therefore, need not be repeated here. We shall now give examples of the application of these affixes to words formed by द्वाप, as, कुमारी; by द्वाप as कारीप-गन्था; and lastly to a pratipadika as कुषद्।

		कुमारी ।	
	Singular	Dual	Plural
1.4			
1st	कुमारी	कुमार्यी	कुमार्यः
2nd	कुमारीम्	कुमायौं	कुमारीः
3rd	कुमार्या	कुमारीभ्याम्	कुमारीभिः
4th	कुमार्चे	कुमारीभ्याम्	कुमारीभ्यः
5th	कुमार्याः	कुमारी भ्याम्	कुमारीभ्यः
6th	कुमार्याः	कुमार्थोः	कुमारीणाम्,
7th	कुमार्याम्	कुमार्योः	कुमारीखु
		खट्वा ।	
1st	खट्टा	खट्वे	खद्धाः
2nd	खद्वाम्	खद्वे	खद्धाः
3rd	खटुया	खद्वाभ्याम्	खट्ट्याभिः
4th	खद्वायै	खट्वाभ्याम्	खट्वाभ्यः
5th	खट्वायाः	खट्टाभ्याम	खट्वाभ्यः
6th	खट्वायाः	खद्वयोः	खद्वानाम्
7th	खद्वायाम्	खट्टयोः .	खद्वासु
		स्पद् ।	
1st	द्रषद्	द्रषदी	द्रपदः
2nd	कृष दम्	द्रषदी	दृष इः
3rd	इयरा	रृ ष्ट्•याम्	द्रषदाभिः
4tn	द्रष्वे	दृ षद्भ्याम्	द्रष द्भ्यः
5th	द्रष दः	द्रषद्•याम्	द्रष ् यः
6th	दृषदः	द्रषदोः	वृ षदाम्
7th	दृषदि	द्रषदाः	हृषत्सु

The words गौरी and शार्क्सवी are declined like कुमारी; and बहुराजा and कारीयगन्थ्या are declined like खड़ा ॥

स्त्रियाम् ॥ ५३ ॥ पदानि ॥ स्त्रियाम् ॥

वृत्तिः ॥ अधिकारोयम् । यदित कर्ध्वम्नुकमिष्यामः स्त्रियामित्येव तद्वेदितव्यम् ॥

3. When feminine nature is to be indicated, the affixes which we shall treat of hereinafter must be employed.

This is an adhikâra sûtra pure and simple. The phrase 'when feminine nature is to be indicated', must be read in all the following aphorisms upto 81 inclusive. The anuvritti of the word 'prâtipadika' should be read into this sûtra, from the first sûtra, not so, however, the anuvritti of the words 'डी-आय'; for we are now going to form words by the application of डी and आय affixes.

अजाद्यतष्टाप् ॥ ४ ॥ पदानि ॥ अजादि-अतः-टाप् (स्त्रियाम् ङ्याप्पा०) ॥ वृत्तिः ॥ अजादिभ्यः मातिपिक्तिभ्योऽकारान्ताच मातिपिक्तित् स्त्रियां टाप् मत्ययो भवति ॥

4. The affix दाष् is employed to indicate feminine nature, after the Nominal-stem 'aja' &c, and after the stems ending in short अ ॥

Of the affix दाप, the letters द् and प् are इत्, the real affix is आ। The letter प indicates that the affix has anudatta accent (III. 1. 4); the letter द is employed to distinguish this affix from चाप् and डाए।

The words अज &c, are given below. Thus अज 'a he goat,' अजा 'a she-goat'. The words ending in short अ are such as, देवदस्त whose feminine will be देवदसा। The word अत् is used in the aphorism, the indicatory त् shows (I. 1. 70) that the short अ having one mâtra should be taken; and not the long आ। Prâtipadikas that end in long आ, such as कीलालपा or शुभवा (III. 2. 74) do not form their feminine by taking टाप्, but are both masculine and feminine. Thus, शुभवा: कीलालपा: ब्राह्मणी 'the auspicious-going, nectar-drinking Brâhmânî'. Had the feminine of such words been formed by टाप्, then the case-affix स् of the nominative singular would have been elided after them (VI. 1. 68).

Following are the words belonging to the अजादि class:-

 1. अज
 अजा
 2. एडक
 एडका
 3. कोकिल
 कोकिला

 4. चटक
 चटका
 5. अश्व
 अश्व।
 6. मूर्षिक
 मृषिका

N. B. The above words denote 'jâti' or kind and though they end in short win the masculine, they would have taken, but for the present sûtra, the affix 'nîsh' (IV. 2. 63) in the feminine.

 7. बाल बाला
 8. होड
 होडा
 9. पाक
 पाका

 10 वस्स
 वस्सा
 11 मन्द
 मन्दा
 12, विलात
 विलात

N. B. The above six words are descriptive of age, and though they end in short ज in the masculine, but for the present sutra, they would have taken the affix 'झीप' (IV. 1. 20) in the feminine.

13. पूर्वापहरण, पूर्वापहरणा; 14. अपरापहारण अपरापहारणा;

N. B. These two words are formed by the affix स्युट्, and being दित्, would have taken डीप् (IV. 1. 15) but for this sûtra.

 15. संफल,
 संफल;
 16 भस्रफल;
 भस्रफल;

 17. अजिनफल,
 आजिनफला;
 18. शणफल,
 शणफला;

 19. पिण्डफल,
 पिण्डफला;
 20. त्रिफल,
 त्रिफला;

N. B. The above words ending in 'phala' would have taken the affix nish (IV. I. 64) but for their enumeration in the 'ajâdi' class; 'चिफला' when a Dvigu Compound forms its feminine as विफला; when a Bahuvrîhi Compound, its feminine is विफली।

 सत्पृष्प, 22.सत्पूष्पा; प्राक्षुब्प, प्राक्पुष्पा; 23. काण्डपुष्प, काण्डपुष्पाः 24.मान्तपुष्प, मान्तपुष्पाः 25.26. शतपुष्प, शतपुष्पा; एकपुष्प, एकपुष्पा;

The above words ending in gray would have taken nish by IV. 1. 64.

হার হার।

B. N. But the feminine of ছাত্ৰ is ছাত্ৰী when the meaning is 'the wife of a śūdra'; so also when the word ছাত্ৰ is compounded with the word মহানু as, মহায়াত্ৰী 'a woman of 'মহায়াত্ৰী' class'.

The term 'महाशूद्र' is applied to the caste of Abhiras: and this compound word would have taken the affix 'राप्' by the rule of tadanta vidhi given in I. 1. 72, but for the vârtika, viz 'शूद्रा चामहत पूर्वा जातिः' It might be objected that the tadanta vidhi cannot apply here on the strength of the following maxim:—"That which cannot possibly be anything but a prâtipadika does not denote that which ends with it, but it denotes only itself". Therefore, the word 'sûdra' which cannot be anything but a prâtipadika, does not denote 'mahâ-sûdra'. This objection is futile: the very fact of this vârtika indicates by implication (jñâpaka), that with regard to the application of the feminine affixes, the tadanta-vidhi is valid and does apply. Thus we have the forms like अतिशीवरी अतिशीवरी and अतिभवती

28. ऋंच् ऋंचा 29. उिष्णह् उिष्णहा 30. देवविश् देवविशा

N. B. The above words end in consonants and would not have taken 'হাড়' but for their being included in the 'সংসাহি' class.

31. ज्येष्ठ ज्येष्ठा 32. कानिष्ठ कानिष्ठा 33. मध्यम मध्यमा

B. N. The above words denoting matrimonial realtion would have taken the affix 'nish' by IV. 1. 46.

34. अमूल अमूला The word 'mûla' preceded by the negative particle nan, would have otherwise taken 'nîsh' by IV. 1. 64.

ऋन्नेभ्योङीए ॥ ५ ॥ पदानि ॥ ऋत्-नेभ्यः, ङीए, (स्त्रियाम् ङचाप्पा०)॥ वृत्तिः ॥ ऋकारान्तेभ्यो नकारान्तेभ्यश्च प्रातिपदिकेभ्यः स्त्रियां ङीए प्रत्ययो भवति ॥

5. The affix ङोए is employed, in forming the feminine, after Nominal stem ending in ऋ or in न्।

Of the affix ङीप, the letter इ is taken in order to make a common term with ङीप् and ङीन; and the प is taken to distinguish ti from those

affixes; the real affix is ई। Thus, कहें ;—f. कत्री; हर्ने - f. हर्नी; हर्नि ; हर्नी; हर्नि : छत्रिन् ,—f. छत्रिनी ।

उगितश्च ॥ ६ ॥ पदानि ॥ उगितः, च, (स्त्रियां ङीप्) ॥ वृत्तिः ॥ उग् इत् यत्रसंभवति यथा कथंचित् त्रवृगिच्छब्दरूपं, तदन्तात् स्त्रियां ङीप् प्रत्ययो भवति ॥ वार्त्तिकत् ॥ थातोस्रगितः प्रतिषेधोवक्तव्यः ॥ वार्त्तिकम् ॥ अच्यते श्रोपसंख्यानम् ॥

6. And after what has an indicatory uk' (ব, ক্ল or ক) the affix ভাব is employed, in denoting the feminine.

The उक् is a pratyahara meaning उ, ऋ and छ। Wherever it is possible to make these letters indicatory, in whatever way it may be, that word-form is called उगित्। That which ends with such a word is meant here. A pratipadika pure and simple not formed by an affix, may be उगित्, thus the pronoun भवत among the sarvanamas: an affix may be उगित् as the affixes कावत and शव, and therefore, the words formed by these affixes will be उगित्; similarly a letter may be उगित् as च meaning त in VI. 4. 127, ("त is the substitute of the final of an inflective base ending in अवन &c")

Thus, भवत 'honored' sir.—f. भवती 'madam'. Applying the rule of tadantavidhi, we have अतिभवत्—अतिभवती 'most exalted lady'. Similarly पचत् (formed by adding द्यात III. 2. 124), forms the feminine पचन्ती, the नुम comes by VII. 1. 82. So also यजन्ती 'a female sacrificing'; अर्वत् अर्वती' a mare'.

Vârt:—Prohibition must be stated in the case of verbal roots having an indicatory 'uk'. Thus the roots सुस 'to fall down', अस 'to fall down' have indicatory द; and we get from these roots, the paâtipadikas like उखासन् and पर्णयन, (III. 2. 76). The उखासन् बाह्मणी, पर्णयन् बाह्मणी। Here, the feminine is not formed by adding डीप्।

Vârt:—The prâtipadikas ending with the verb 'anchu', however, take the affix ङीप्। As, प्राची, प्रतीची।

वनो र च ॥ ७॥ पदानि ॥ वनः, र, च, (स्त्रियां ङीप्)॥ वृत्तिः ॥ वन्नन्तात्वातिपदिकात् स्त्रियां ङीप् प्रत्ययोभवति रेफश्चान्तादेशः ॥ वर्तिकम् ॥ वनो न हशः ॥

7. The affix 'द्वाप' is added, in forming the feminine to the stems that end in the syllable चन, and र is the substitute of the final of such syllable.

Thus धीवन् (Uṇâdi IV. 115) f. धीवरी 'a female artisan'; पीवन् f. पीवरी 'a young woman, a stout woman', शर्वन् f. शर्वरी 'night' (श् + विनप् III. 2. 75) lit. that which destroys light. So also परलेक कृष्यी ।

Words ending in बन् are formed by the affixes ङ्वनिष्, (III. 2. 103) क्वनिष् and वनिष् (III. 2. 74). These words end in न् and consequently would have taken ङीष् even by IV. 1. 5; the necessity of the present sûtra arose in order to teach the change of न into in case of words ending in वन्।

Vârt:—If the affix बन् is ordained to be added to a word ending in इस्, (a letter of इस् pratyâhâha), and is thus immediately preceded by a soft consonant then this rule does not apply, that is to say, there is neither the application of the affix इनिष् nor the change of न into ए। Thus सहसुम्बन is both masculine and feminine as, सहसुम्बा ब्राह्मणः or ब्राह्मणी 'a Brâhman brother or sister in arms'. In हार्बन the बन् is preceded by ए which is a letter of इस् class, but as बन् is not ordained to be applied to हार् but to हा, and we get the ए indirectly by guna, the vârtika does not apply to such a case. Hence हार्बरी।

पादोऽन्यतरस्याम् ॥ ८ ॥ पदानि ॥ पादः, अन्यतरस्याम् (स्त्रियां ङीप्) ॥ वृत्तिः ॥ पादन्तात् पातिपविकावन्यतरस्यां स्त्रियां ङीप् प्रत्ययो भवति ॥

8. The affix 'siq' is optionally employed in the feminine, after a Nominal-stem ending with word 'pâd.'

The word पाइ becomes पाइ when final in certain Bahuvrihi compounds (V. 4. 140). Thus द्विपात् is both masculine and feminine, or it may optionally form its feminine by long ई (इनिष्). In the latter alternative, the form will be द्विपदी, the word पाइ being replaced by पद by VI. 4. 130, (as read with I. 4. 18). Similarly चिपात् or चिपदी; चतुष्पाद or चतुष्पदी ॥

दावृच्चि ॥ ९ ॥ पदानि ॥ टाप्, ऋग्नचे, (स्त्रियां पादः) ॥ वृत्तिः ॥ ऋचिवाच्यायां पार्न्तात् प्रातिपरिकात् स्त्रियां टाप् प्रत्ययो भवति ॥

9. The affix **eng** is employed in the feminine, after a Nominal-stem ending with the word 'pâd', when the word denotes a verse of the Rig-Veda.

This debars ङीप् ॥ Thus द्विपदा ऋक् 'a Rik verse consisting of two quarter verses'; similarly त्रिपदा ऋक्, चतुष्पदा ऋक् ॥ Why do we say "when denoting a Rik verse"? Observe द्विपदी देवदचा 'Devadattâ (a woman) having two feet'.

न षद् स्वस्नादिभ्यः ॥ १०॥ पदानि ॥ न, षट्, स्वस्नादिभ्यः, (स्त्रियाम्) ॥ वृत्तिः ॥ षट् संज्ञकेभ्यः स्वन्नादिभ्यः प्रातिपदिकेभ्यः स्त्रीपत्ययो न भवति ॥

10. The feminine affixes are not employed after the stems called 'षद' (I. 1. 24), and after 'स्वस्व' &c.

This prohibits all feminine affixes that would otherwise have presented themselves. Thus বহন ছাত্ৰতথ 'the five Brahmani ladies'. So also মা, নব, ব্য &c are feminine as well as masculine. The following words belong to the

Svasrādi class:—स्वसा 'a sister', बुह्ति 'a daughter'; ननान्दा 'a husband's sister', बाता 'a husband's brother's wife', नाता 'a mother', तिसः 'three'. चतसः 'four'.

मनः ॥ ११ ॥ पदानि ॥ मनः (ङीए स्त्रियां)॥ वृत्तिः ॥ मन्नन्तास्त्रातिपदिकात् ङीप् प्रत्ययो न भवति ॥

11. The affix ङीप् is not employed after a Nominal-stem ending in the syllable मन्॥

By IV. 1. 5, prâtipadikas ending in मन् would have taken the affix ङीप्, in as much as they end in न्; but the present sûtra prohibits that. Thus दामन् 'a string' is both neuter and feminine; and is declined as follows:—I. S. दामा; d. दामानी, pl. दामानः ॥ Similarly पामा, पामानी, पामानः ॥

Here by using the term मन् we mean words formed by an affix whose effective element is मन्, such as the affix मनिन् (Unâdi IV. 144) in the words रामन् (रो + मनिन्) and पामन्; as well as words which end in मन् which does not represent an affix. This is done on the strength of the following paribhâsha:— अनिनसमन महणान्यर्थवता चनर्थकीन च तर्न्तिविधि प्रयोजयन्ति ॥ "Wherever अन् or इन् or अस् or मन्, when they are emyloped in grammar denote by I. 1. 72 something that ends with अन् or इन् or अस् or मन्, there अन्, इन्, अस्, and मन represent these combinations of letters both in so far as they possess, and also in so far as they are void of, a meaning." . Therefore, words like सीमन् and अतिमहिमन्, where मन् is not an affix, but an integral part of the word, are also governed by the present sûtra. Thus, सीमा, सीमानो, सीमानः अतिमहिमा, अतिमाहमानो and अतिमहिमानः ॥

अनो बहुत्रीहेः ॥ १२ ॥ पदानि ॥ अनः, बहुत्रीहेः, (स्त्रियां ङीप् न) ॥ वृत्तिः ॥ अन्नन्ताद् बहुत्रीहेः स्त्रियाम् ङीप् प्रत्ययो न भवति ॥

12. The affix ङीए is not employed to denote the feminine, after a Bahuvrîhi compound ending in अन ॥

This refers to those Bahuvrihi compounds in which the penultimate is not elided. Of the Bahuvrihi compounds which lose their penultimate letter, it is optional to employ this affix or not; as it will be taught in IV. 1. 28. Thus सुपर्वन 'possessed of beautiful joints' is both masculine and feminine. As सुपर्वा, सुपर्वाणी, सुपर्वाणा; so also सुरामा, सुरामाणी and सुरामाण: ॥ In these cases the penutimate अ of बन or मन is not elided. See VI. 4. 137.

Why do we say "after Bahuvrîhi compounds"? Because after any other compounds, this rule will not apply. As आत्राजन् is an Avyayîbhâva compound, its feminine will be अतिराजी ॥

डाबुभाभ्यामन्यतरस्याम् ॥ १३ ॥ पदानि ॥ डाप्, उभाभ्यां, अन्यतरस्यां, (मनः अनोबहुव्रीहेः स्त्रियां) ॥
कृतिः ॥ डाप् प्रत्ययो भवति उभाभ्यां मनन्तास्त्रातिपदिकादनन्ताच बहुव्रीहेरन्वतरस्याम् ॥

13 The affix द्वाप comes optionally after both these, viz. the Nominal-stem ending in मन, and a Bahuvrîhi compound ending in अन्॥

Of the affix डाप्, the letter इ indicates that the affix is to be added after the elision of the दि (I. 1. 64) of the base. Thus पामन्+डाप्=पाम्+आ=पामा, This being an optional rule we have 1. s पामा d, पाम or पामानी, pl, पामाः or पामानः; similarly with सीमा, as, सीमा, सीमें or सीमानी, सीमाः or सीमानः ॥

So also in Bahuvrîhi compounds ending in अन्. As:-

बहुराजा, बहुतक्षा, बहुराजे or बहुराजानी, बहुतक्षे or बहुतक्षाणी,

बहुराजाः or बहुराजानः ॥ बहुतक्षाः or बहुतक्षाणः ॥

Why do we say "optionally"? So that the option may apply to sûtra IV. I. 7 also; i. e. when a prâtipadika ending in वन्, which can be regarded as ending in अन्, is a Bahuvrîhi compound, then the change of न into र् and the application of ङीप् are optional we may apply the affix द्वाप् instead. As:—
बहुधीवा or बहुधीवरी; बहुपीवा or वहुधीवरी॥

अनुपसर्जनात् ॥ १४ ॥ पदानि ॥ अन् उपसर्जनात् ॥ वृत्तिः ॥ यदित कर्धमनुक्रमिष्यामोऽनुपसर्जनादित्येवं तद्वेदितच्यम् ॥

14. The following rules apply to a Nominal-stem which is not a subordinate term in a compound.

This is an adhikara aphorism pure and simple, and has governing force upto IV. 1. 77: and prohibits the application of affixes to 'upasarjanas'. That is to say, whatever we shall treat of hereafter, is to be understood to apply to such terms only, which are not upasarjana or a subordinate term in a compound. (I. 2. 43). Thus the next sûtra declares "the affix nîp is added in forming the feminine after what ends in short st, if the affix with which it ends has an indicatory इ, & c." Thus the word क्रहचर is formed by the affix ह (III.) 2. 16), and ends in अ. The feminine of this word will be formed by होए as कुहचरी, similarly महचर- f महचरी । But if these words being the last members of a compound, are treated as upasarjana (I. 2. 43), then they will not take the affix sty in the feminine. Now in a Bahuvrihi compound, all the component members are upasarjana, (II. 2, 35); therefore, the feminine of such compounds will not take ङीप् ॥ Thus, बहुकुरुचरा or बहुमद्रचरा मधुरा ॥ Similarly IV. 1. 63 says, "the affix ङीष् is added after words denoting jati" as, कुक्कुडी, गुकरी ॥ But where these words are upasarjana, 'nîsh' will not be added: as, बहुकुबकुदा बहराकरा मधुरा ॥

As a general rule, tadanta-vidhi (I, 1, 72) does not apply to compounds; but the present sutra indicates by implication that the tadanta-vidhi applies to compounds for the purposes

of the application of feminine affixes. For had it not been so, there would have been no necessity of making the present sutra; for a rule applicable to a simple word as such, would not have applied to it when it was part of a compound—whether subordinate (upasarjana), or principal (pradhana). But the present sutra indicates that the tadanta-vidhi does apply, if the word does not become a subordinate member, but is regarded as the principal member, of a compound.

The feminine of कुभकार or नगरकार will be कुम्भकारी or नगरकारी, in as much as the second member here is pradhâna: the word 'kumbha-kâra' being formed by अण्(III, 2, 1), and thus making it possible to apply इनिष् by IV. 1. 15. The affix अण् referred to in the next sûtra refers to the krit-affix अण्(III. 2. 1), as well as to the Taddhita affix अण्।

दिड्ढाणञ्द्रयसज्द्ञज्मात्रच्तयप् ठक् ठञ्कञ्करपः ॥ १५ ॥ पदानि ॥ दित्-ढ-अण्-अञ्-द्वयसच्-द्वच्-मात्रच्-तयप्-ठक्-ठञ्-कञ्-करपः (अतः स्त्रिया-म् ङीप्)॥

वृत्तिः ॥ दिवादिभ्यः प्रातिपदिकोभ्यः स्त्रियां ङीप् प्रत्ययो भवाति ॥ वार्त्तिकम् ॥ नमृक्षत्रीकक्ष्युन्तरुणतलुनानामुपसंख्यानम् ॥

15. The affix इतिष् is added, in the feminine, after the Nominal-stems ending in short अ, if the affix with which it ends has an indicatory द, or if the affix be ढ, or अण्, or अञ् or इयसच्, or दश्च्, or मात्रच्, or तयण्, or ठक्, or ठञ् or कञ् or क्वरण्॥

The word अतः 'ending in short अ' is understood here by anuvritti from IV. 1. 4; and qualifies the affixes above-mentioned, wherever necessary. This debars the affix राष of IV. 1. 4. We shall give example of each seriatim (1) Thus, m., कुरुवर f., कुरुवरी m., महचर f, महचरी (चर + ई = चर् + ई; the final आ is elided by VI. 4. 148.) The word kuru-chara is formed by ε (III. 2. 16). of which ε is indicatory.

Q. It might be objected, "why is not the affix हीष् added after the words प्यमान, formed by the affix शानच् (III. 2. 124) in as much as this affix is a substitute of लह्; and because लह् has an indicatory ह्, therefore, its substitute will also be supposed to have an indicatory ह(I. 1. 57)."

A. To this we reply, 'the affix लट् is not दिल् as it has two indicatory letters, ल and इ'.

Q. If that be so, affixes like ह्युद् should also be called no दित् affixes, as they have also two indicatory letters.

A. To this we reply, that if ह्युद be not regarded दिन्, then the indicatory द of ह्युद finds no scope any where: as the indicatory द of लट has its scope in sûtra III. 4.79. Therefore, the feminine of पचमान will be पचमाना॥ Similarly, the indi-

catory द् of augments will not cause the application of the affix इनिष्; thus पिता विद्या ॥ Here the feminine of पिता is formed by आ and not इ. This is indicated by sûtra IV. 3. 23, which says "augment तुद् is added to the affixes इप and इपल्". If the ट् of तुद् could have made the affix दित् for the purposes of this present sûtra; the anubandha द had been unnecessarily added to the affixes द and द का in the above.

- (2) Of words ending in \mathbf{z} we have, m, सीपर्णेय f. सीपर्णेयी so also f. वैनतेयी. The \mathbf{z} stands for the affix इक; and it is replaced by एय (VII. 1. 2). Thus सुपर्णा + हक (IV. 1. 120) = सुपर्णा + एय = सीपर्णेय (VII. 2. 118). There is no affix which is merely \mathbf{z} without any indicatory letters; and denoting the feminine; the only affix, as said above, is हक । Therefore, the following maxim does not apply here:—"When a term void of anubandhas (indicatory letters) is imployed in grammar, it does not denote that which has an anubandha attached to it", and we cannot say that the \mathbf{z} of this sûtra refers to the anubandha-less \mathbf{z} of V. 3. 102 which is always Neuter.
- (3) Of words in अण, we have already said that the affix अण here refers to both the Krit and the Taddhita affix 'an'. Thus with the krit affix 'an' we have कुम्भकार and नगरकार (III. 2. 1), the feminine of which is कुम्भकारी and नगरकारी ॥ With the Taddhita affix 'an' we have औपगव (IV. 1. 92), the feminine of which is औपगवी ॥ Sometimes words formed by the addition of the affix ण are operated upon as if they were formed by अण् ॥ Thus चौरी, तापसी are the feminine of चौर and नापस (IV. 4. 62), sometimes words formed by ण are not so treated, as नाण्डा, मौद्दा (IV. 2. 57).
- (4) Words formed by अग् as औत्स f. भौत्यान, f. भौत्यानी, (IV. 1.86). Though by IV. 1.73 the affix झीन would have come after the words ending in अग् , the re-employment of this affix in the present sûtra is for the purpose of preventing the application of the affix झीग which would have presented itself by IV. 1.63; that is even when 'jâti' is indicated, 'nîsh' is not to be employed here.
- (5) The three affixes इयसच्, रम्नच् and मात्रच् are added by V. 2. 37; as, ऊरुइयसी, ऊरुरमी, अरुमात्री 'reaching to the thigh'. Similarly जानुइयसी, जानुदमी, जानुमात्री।
- (6) So also with words formed by तवप् (V. 2. 42). As पञ्चतयी 'of which the parts are five' so also इश्रतयी ।।
- (7) So also with words ending in डक् (IV. 4. 1) as, आसिकी 'a female dicer', शालिकी. The s is replaced by इक (VII. 3. 50).
- (8) Similarly with words ending in उज् (V. I. 18): as, लावणिकी 'elegant'. The affixes उक् and उज् are separately enumerated in this sûtra, in order to exclude the affix उन् &c. For had the word s merely been used, then it would have meant all the *three* affixes उक्, उन् and उज, which is not desired.

- (9) Similarly with words ending in कहा (III. 2. 60) as, बाद्शी, ताद्शी ॥
- (10) So also with words ending in क्वरप् (III. 2. 163) as इत्वरी 'swift',

Vârt:—In addition to the foregoing, there should have been the enumeration of the affixes नम् and स्नम् (IV. 1.87) and ईकक् (IV. 4.59) and छ्युन् (III. 2.56) and of the words तहण and तहुन 'a youth'. Thus श्रेणी 'a female', पास्ती 'a male', पास्तीकी 'a female spear bearer', आड्यंकरणी 'enriching; तहणी or तहुनी 'a young woman'.

यङ्गश्च ॥ १६ ॥ पदानि ॥ यङाः, च, (स्त्रियां ङीप्)॥ वृत्तिः ॥ यञन्ताच प्रातिपदिकात् स्त्रियां ङीप प्रत्ययो भवति ॥ वार्तिकम् ॥ अपत्यमहणं कतन्यम् ॥

16. The affix इतिष् is employed, in denoting the feminine, after a Nominal-stem ending in 'युज' (IV. 1. 105).

Thus गार्ग्य + ङीप = गार्ग्य + ई (VI. 4. 148) = गार्ग् + ई (VI. 4. 150) = गार्गी 'a female descendant of Garga'; so also वास्ती ॥

Vârt:—This rule applies when the affix यज् denotes a descendant, and not otherwise. Therefore ई will not be applied to form the feminine of द्वेप्य of द्वीप + यञ् (IV. 3. 10). Its feminine will be देव्या 'living on or relating to an island'.

The separation of this sûtra from the last, (for the affix यञ् could well have been included in the same), is for the sake of the subsequent aphorisms, in which the anuvitti of यञ् only runs and not of others.

प्राचां स्फ स्तिद्धितः ॥ १७ ॥ पदानि ॥ प्राचां, ष्फः, तिद्धितः, (यञः स्त्रियां)॥ वृत्तिः ॥ प्राचानाचार्याणां नतन यञ्चतात् स्त्रियां ष्फः प्रत्ययो भवति स च तिद्धतसंज्ञः ॥

17. In the opinion of the Eastern Grammarians, the affix 'shpha' is employed after what ends with the affix 'yan', and it is to be regarded as a Taddhita affix.

Of this affix ब्यू the letter ष् is indicatory (I. 3. 6), and shows that the words formed by this affix will take 'nish' (IV. 1. 41). The feminine nature is here manifested by these two affixes jointly, viz by 'shpha' and 'nish'. The object of saying that 'shpha' is to be regarded as a taddhita affix, is that the word so formed may get the designation of prâtipadika (I. 2. 46). The affix प् is replaced by the substitute आयन (VII. 1. 2). Thus गार्थ+ब्य+ब्य-इरिष् = गार्थायणी; so also बास्यायनी ॥ This being an optional rule, we have in the alternative, गार्शी and बारसी ॥

The word सर्वत्र "every where", of the next sûtra is to be read into this, by a process inverse to that of anuvritti, in order to prohibit the applica-

tion of those rules even which would otherwise debar this. Thus IV. 1. 75 says:—'the affix चाप comes after आवळा' ॥ Here आवळा ends in यज्ञ, and by IV. 1. 16, the word आवळा would have taken the affix nîp: IV. 1. 75 debarred this. But according to Eastern Grammarians, here also the affix 'shpha' will be added. Thus आवळाखनी ॥

सर्वत्र लोहितादिकतन्तेभ्यः ॥ १८ ॥ पदानि ॥ सर्वत्र, लोहितादि कतन्तेभ्यः, (यञः स्त्रियांष्फ)

वृत्तिः ॥ सर्वत्र लोहितादिभ्यः कतपूर्यन्तेभ्या यजनतेभ्यः ख्रियां ष्कः प्रत्ययो भवति ॥

18. The affix 'shpha' is invariably added in the feminine after the words beginning with 'lohita' and ending with 'kata', when they take the affix yan.

The words लोहित &c. are a subdivision of Gargâdi class (IV. 1. 105). The present sûtra makes the application of the affix ब्द, compulsory while it was optional in the last. The word कत refers to the independent prâtipadika कत in the said subdivision, which follows immediately after the word किए, and not to the word कुरूकत of the same class, where the word कत is not an independent full nominal-stem but a member only. Thus लोहित्यायनी, शांशित्यायनी बान्नव्यायणी ॥

Kûrikû कण्यास्तु शकलः पूर्वः कतादुत्तर इष्यते ।
पूर्वोत्तरी तदन्तादी ष्काणी तत्र प्रयोजनम् ॥

For the purposes of the application of ष्प and अण्, the word शक्त which is enumerated in the Gaṇapâṭha after the word क्षण्व (See IV. 1. 105) should be regarded as if it stood immediately before कण्य and after कत ॥ Thus we have शाकल्यायनी (with ष्प), and शक्ताः with अण्, meaning शाकल्यायनी छात्राः 'the pupils of Sâkalya'.

कौरव्यमाण्डूकाभ्यांच ॥१९॥ पदानि॥कौरव्य-माण्डूकाभ्यामः; च, (स्त्रियांष्फ)॥ वृत्तिः ॥ कौरव्य माण्डूक इत्येताभ्यां स्त्रियां ष्कः प्रत्ययो भवति ॥ वार्तिकम् ॥ कौरव्यमाण्डूकयोरासुरेहपसंख्यानम् ॥

19. The affix 'shpha' is added, in the feminine, after the words कीरव्य and माण्डूक ॥

The word कीरब्ब is formed by adding the affix ण्व to the base कुर (IV. 1. 151); this word, ending in अ, would have formed its feminine by दाप् (IV. 1. 4), but for the present sûtra. So also by IV. 1. 119, the word माण्ड्रका is formed by अण् added to मण्ड्रका; and the feminine of mândûka would have been formed by nîp (IV. 1. 15), but for the present aphorism, which supersedes that affix. Thus कीरब्यायणा, माण्ड्रकायनी ॥

How do you expain the form कारबी in the phrase कीरबी सना?

We explain it by saying that कीरवी is not the feminine of कीरव्य; but of कीरव, formed by adding अण् to कर by sûtra IV. 3. 120.

Vârt:—The word आसुरि should be enumerated along with kauravya and māṇḍûkya. Thus आसुर्ययणी ॥ The word आसुरि is formed by the affix इस् added to the word आसुर; the word 'âsuri' would, therefore, have taken the affix अण् in forming the further derivative (IV. 2. 112). But according to the opinion of Patanjali, the word, âsuri' should form its further derivative (called also शिक्त) by taking the affix (IV. 2. 114). Thus आसुरीय: कल्पः (तेन प्रोक्तम्) ॥

वयसि प्रथमे ॥ २० ॥ पदानि ॥ वयसि, प्रथमे, (स्त्रियां ङीप्) वृत्तिः ॥ प्रथमे वयसि बत्यातिपदिकं शुख्यावर्तते ततः स्त्रियां ङीप् प्रत्ययो भवति ॥ वार्त्तिकम् ॥ वयस्यचरमङ्गतिवक्तव्यम् ॥

20. The affix 'sty' is employed, in the feminine, after a Nominal-stem ending in a and denoting early age.

The word वय: means the condition of the body as dependent upon time; such as, youth, old age &c. Words expressive of early age form their feminine by ई, though ending in अ ॥ Thus, कुमारी 'a girl'. किशोरी 'a young girl' बर्करी 'a she-kid'.

Why do we say denoting 'early age?' Observe स्थिति 'an old woman'; वृद्धा 'an old woman'. Why do we say ending in अ? Observe शिशु, which is both masculine and feminine.

Vart:—The sutra should have been अचरमे वयासे 'words expressive of not old age'? Thus वधूटी 'a young woman', चिरण्टी 'a young woman'. These words denote the second stage of life, and not the first, i. e. they denote women who have attained their maturity.

How do you explain the form and 'a girl'? This is an exception, and Panini himself uses the word 'kanya' showing that it is a valid form; as in sutra IV. 1. 116.

The words like उत्तानशया 'an infant girl that does not know how to lie down properly' लोहिनपादिका 'a female infant whose feet are still tender and red' do not directly, but metaphorically, express age, and hence are not governed by this rule.

्रिझगोः ॥ २१ ॥ पदानि ॥ द्विगोः, (स्त्रियां ङीए)॥ वृत्तिः ॥ द्विगुसज्ञकात् पातिपविकात् स्त्रियांङीप् पत्ययो भवाति ॥

21. The affix 'sty' comes in the feminine after a Nominal-stem ending in short a, which is a 'Dvigu' compound.

Thus दशपूली, पञ्चपूली ॥ But we find त्रिफला 'the three myrobalans', because this is one of the words spoken of as 'अन्ज &c' (IV. 1. 4).

अपरिमाणविस्ताचितकम्बल्येभ्योनतद्धितल्लाके ॥ २२ ॥ पदानि ॥ अपरिमाण-विस्त-आचित-कम्बल्येभ्यः, न, तद्धित-लुकि, (ङीप् द्विगोः)॥

वृत्तिः ॥ अपरिमाणन्ताव् द्विगोर्विस्तात्रित कम्बल्यान्ताच तद्धितलुकि सति ङीए प्रत्ययो न भवति ॥

22. The affix siq is not employed, when a Taddhita affix is elided, after a Dvigu compound ending in a word not denoting a mass or measure; or in 'bista', 'achita', and 'kambalya'.

This debars 'nìp' which otherwise would have presented itself by virtue of the last sûtra. The words विस्तः 'a weight of gold equal to 80 Raktikas', आचित्रम् 'a measure of 10 cart-loads or 80,000 tolahs'; and कम्बल्यः 'a measure', all denote measure; and are the only words expressing measure to which this rule applies. The word परिमाण means 'measure', as distinguished from संख्या 'a Numeral', See V. 1. 19, &c.

Thus प्रवास is a Dvigu compound, meaning 'purchased for five horses.' Here the Taddhita affix ढ्यं (V. 1. 37) giving the sense of 'purchased with' has been elided by V. 1. 28. This compound does not end in a word denoting parimana technically so called or a measure. The feminine of this word will not be formed by डीप् but by टाप्, thus, पञ्चला 'a female purchased for five horses'.

The words denoting 'time' or 'number' are not words denoting 'measure' as understood in this sûtra by the word 'parimâna'. Thus, दिवर्षा, 'a two years old female child', त्रिवर्षा 'a three years old female child' (V. 2. 37 Vart.) So also दिश्वता 'a female purchased for two hundreds', similarly विश्वता । So also with the words विश्त &c. As दिविस्ता 'purchased for two bistas', निविस्ता, द्व्याचिता, दिश्वस्वत्या, and निकम्बल्या, &c.

Why do we say 'not ending in a word denoting a Parimana or a 'measure'?' Observe द्यादकी, लपाइकी "a female purchased for two or three adhaka". Here adhaka means a measure equal to 7 lb. 11 oz. avoir.

Why do we say 'when a Taddhita affix is elided '? In 'Samahara Dvigu' compounds, the affix 'nîp' will apply. Thus प्रयासी 'an aggregate of five horses', so also दशाश्वी।

काण्डान्तात् क्षेत्रे ॥ २३ ॥ पदानि ॥ काण्ड-अन्तात्, क्षेत्रे, (द्विगोः तदित्तिहिक् ङीप् न) ॥

वृत्तिः ॥ काण्डशस्त्रान्तार् द्विगोस्तद्भितलुकि सति क्षेत्रे वाच्ये डीप् प्रत्ययो न भवति ॥

23. The affix sty is not employed after an adjectival Dvigu compound, ending in the word 'stys', where the Taddhita affix is elided, when the compound means a field.

Thus द्विकाण्डा क्षेत्रभक्तिः 'a division of a field of the measure of two kândas.' Here, the word द्विकाण्ड is a Dvigu compound ending in 'kânda'; the Taddhita affixes denoting measure enjoind by V. 2. 37, have been elided by the vârtika 'प्रमाणे लो दिगोनित्यम्' given under the same sûtra. The feminine, therefore, of this word will not be formed by 'nîp' but by राष्; so also विकाण्डा क्षेत्रभक्तिः ॥

The term 'kanda' is a word expressive of non-measure; and, therefore, the prohibition contained in the last sutra applies to it; the present sutra is made to regulate this prohibition. That is to say, the prohibition contained in the last sutra is not universally applicable in the case of Dvigu compounds ending in 'kanda'; it applies to cases where the compound refers to superficial land measure. Therefore we have, বিকাশন তেওঁ 'হকু: 'a rope two kandas long'; বিকাশন তেওঁ 'বিকাশন কৰা বিশ্ব 'বিকাশন বিশ্

पुरुषात्प्रमाणेऽन्यतरस्याम् ॥ २४ ॥ पदानि ॥ पुरुषात्, प्रमाणे, अन्यतरस्याम्, (द्विगोः तद्धितलुकिनङीए)॥
वृत्तिः ॥ प्रमाणे यः पुरुषशब्दस्तदन्ताव् द्विगोस्तद्भितलुकि सति अन्यतरस्यां न ङीप् प्रत्ययो भवति ॥

24. The affix 'sty' is not optionally employed after a Dvigu compound, where the Taddhita affix is elided, when the compound ends in the word 'purusha', referring to measure.

Thus दिपुरुषी परिखा 'a mote two purusha wide' so also निपुरुषी or निपुरुषी &c. The present sutra ordains an option where IV. 1. 22 would have made the prohibition universal. Why do we say 'when referring to measure'? Observe दिपुरुषा 'a female purchased in exchange for two males; No option is allowed here. Where the Taddhita affix is not elided, the present rule does not apply. Therefore in Samahara Dvigu we have दिपुरुषी or निपुरुषी ॥

बहुवीहेरूभसो ङीष् ॥ २५ ॥ पदानि ॥ बहुवीहेः, ऊधसः, ङीष् (स्त्रियां) ॥ कृतिः ॥ ऊधस् शक्शन्ताद् बहुवीहेः स्त्रियां ङीष् प्रत्ययो भवति ॥

25. The affix 'ङीच्' is employed, in the feminine, after a Bahuvrîhi compound ending in the word ûdhas an udder'.

Thus the Bahuvrîhi compound of कुन्ड 'a bowl' and उपस् will be कुन्डो-धस्; then the final of ûdhas is replaced by the substitute अनड् (V. 4. 131); thus we have कुन्डोधन्; which would have been liable to the rules IV. 1. 12, 13. ante; the present sûtra enjoins डीच् instead. Thus कुन्डोधनी (VI. 4. 134) 'a woman with full bosom'; चराध्नी 'a cow with udders like jars'.

Why do we say 'after a Bahûvrîhi compound'? Observe भामा ऊथः=भा-भाषाः (II. 2. 4) which is a Tatpurusha compound. The Sutra IV. 1. 28 also is debarred in this case: for though the penultimate at is elided by the VI. 4. 134, yet rule IV. 1. 28 does not apply here.

The substitution of अन् for the final of ऊधस् takes place only then, when the feminine nature is to be expressed and not otherwise. Therefore in the masculine we have महोधा पर्जन्यः 'the big-bosomed cloud'.

संख्याव्ययादे ङींप्॥ २६॥ पदानि॥ संख्या-अव्यय-आदेः, ङीप् (बहुवीहे रूधसः स्त्रियां)॥

वृत्तिः ॥ संख्यादेरव्ययादेश बहुत्रीहेरूथस्शब्दान्तात् ङीप् प्रत्ययो भवति ॥

26. The affix stq comes in the feminine, after a Bahuvrihi compound ending in 'ûdhas', beginning with a Numeral or an Indeclinable.

This sûtra ordains 'nip', where by the last sûtra there would have been 'nîsh'. Thus द्वी+कथ्म् +अनक्+डीप् (V. 4. 131)=द्वपूर्धी 'having two udders'; so also ज्यूसी, 'having three udders'. The above are Bahuvrîhi compounds beginning with a Numeral. Similarly अत्यूष्ट्री 'many-uddered.; निरूप्री 'having no udders.'

Why do we say 'beginning with'? So that the rule may apply to compounds like दिविधोधी and त्रिविधोधी, in which the words 'dvividha' and 'trividha', though not Sankhyâ are words which begin with a Sankhyâ.

दामहायनान्ताच ॥ २७ ॥ पदानि ॥ दाम-हायनन्तात्, च, (स्त्रियां ङीए संख्या बहुवीहेः)॥

वृत्तिः ॥ संख्योदेर्बहुत्रीहे र्दामशब्दान्ताद्भायनशब्दान्ताश्च स्त्रियां ङीप् प्रत्ययो भवति ॥ वार्त्तिकम् ॥ हायने। वयसि स्मृतः ॥

27. The affix sque comes, in the feminine, after a Bahuvrîhi compound beginning with a Numerel, and ending with the words dâman 'a rope', and hâyana 'a year'.

The word हामन was liable to be operated upon by three rules, by, IV. I. 13 ordaining डाप्, by IV. I. 11 prohibiting totally the affixing of डीप् and IV. I. 28 ordaining nip optionally: the present sutra ordains nip to the exclusion of all those rules. As दिशाही 'a (mare) bound by two ropes'. जिलाही ॥

Similarly हायन would have taken long आ by IV. 1. 4, this ordains long है।। Thus दिहायनी 'two years (old girl)', त्रिहायणी; चतुर्हायणी।।

Vârt:—The word 'hâyana' must denote 'age', for the purposes of this sûtra. Therefore we have no nip here:—दिहायना शाला 'a hall of two years existence'. So also त्रिहायना and चतुर्हायना ॥ Moreover in these latter cases the न is not changed into ज; for when हायन denotes 'age', it is then only that the न is changed into ज and not otherwise.

अन उपघालोपिनोऽन्यतरस्याम् ॥ २८ ॥ पदानि ॥ अनः, उपघा-लोपिनः-अ-न्यतरस्यां (बहुवीहे र्ङीण्)॥

वृत्तिः ॥ अन्नन्तो यो बहुन्नीहिरुपधालोपो तस्माद्न्यतरस्यां ङीप् प्रस्ययो भवति ॥

28. The affix ङीप optionally comes after that Bahuvrîhi compound, which ending in the syllable अन् loses its penultimate अ।

Thus बहुराजन् is a Bahuvrîhi compound ending in अन्; in applying nîp, it loses is penultimate by VI. 4. 134 (अहोपोऽनः there is elision of अ of अन् when a bha affix follows). Thus बहुराज्ञी 'having many kings'. In the alternative, when nîp is not added, we may add the affix डाप् by IV. 1. 13. Thus बहुराजा, बहुराजाः ॥ Or we may apply the prohibition contained in IV. 1. 12 and have बहुराजा, बहुराजानो, बहुराजानः ॥ when the penultimate is not elided we cannot apply the affix डीप् at all: in cases of such compounds there are only two forms of the feminine noun as सुवर्ग, सुवर्ग, सुवर्ग: or सुवर्ग सुवर्गणः ॥ That is to say we apply IV. 1. 13 and 12 only; for in the case of सुवर्गन् &c. rule VI. 4. 137 prevents the elision of the penultimate न्; (न संयोगाइमनन्तान्, there is not elision of the अ of अन् when it comes after a conjunct consonant ending in न or न) ॥

नित्यम संझाछन्दसोः ॥ २९ ॥ पदानि ॥ नित्यं, संज्ञा, छन्दसः (अनउपधा-लोपिनोऽन्यतरस्यां ङीप)

वृत्तिः ॥ अत्रन्ताद्व हुत्रीहेरपथालोपिनः संज्ञायां विषये छन्त्रसि चनित्यं ङीप् प्रत्ययो भववि ॥

29. The affix squ necessarily comes in the Chhandas and in forming Names, after that Bahuvrihi compound which ending in the syllable squ loses its penultimate sq 1

This is an exception to the last rule; for while that enjoined the optional, the present enjoins the compulsory application of the affix डीए ॥ Thus सुराज्ञी 'the city called Surajñî'; अतिराज्ञी 'the city of Atirajñî'. Similarly in the Chhandas we have गौ: पञ्चराज्ञी, एकराज्ञी, दिराज्ञी 'a cow having five udders, one udder, or two udders'. एकमूर्ज समानमूर्जी ॥

केवलमामकभागधेयपापापरसमानार्यकृतसुमङ्गलं भेषजाश्च ॥ ३०॥ पदानि ॥ केवल-मामक-भागधेय-पाप-अपर-समान-आर्यकृत-सुमङ्गल-भेषजात्, च, (संझाछ-न्दसोः ङीप् स्त्रियां)॥

वृत्तिः ॥ केवलादिभ्यः पातिपदिकेभ्यः संज्ञायांछन्दासि विषये श्चियां ङीप् प्रत्ययो भवति ॥

30. The affix ङीए necessarily comes in denoting the feminine, after the following Nominal-stems when employed to express a Name or in the Chhandas:—केवल, मामक, भागधेय, पाप, अपर, समान, आर्यकृत, सुमङ्गल and भेषज ॥

The phrase संज्ञा छन्द्रसोः of the last sûtra is understood here also. Thus केवली in the Chhandas, as opposed to केवला in the ordinary language, when not denoting a Name; so also मानंकी and मामिका; भागधेयी as मित्रावरणयोगीगधियी and भागधेया; पापी and पापा; अपरी as उताऽपरीभ्योमघवा विजिन्धे; (Rigveda I. I. 13) and अपरा; समानी प्रवाणी and समाना; आर्यकृती and आर्यकृता; समङ्गली (Rigveda X. 85. 33) समङ्गला; भेषजी and भेषजा॥ समङ्गल takes ङीष् also by IV. I. 41, as belonging to Gaurâdi class No. 86.

रात्रेक्षाजसौ ॥ ३१ ॥ पदानि ॥ रात्रेः, च, अजसौ, (संज्ञा छन्द्सोः ङीप्) ॥ वृत्तिः ॥ जस्विषयादन्यव संज्ञायां छन्दसि च राविशम्बात् ङीप् प्रस्ययो भवति ॥ वार्तिकम् ॥ अजसाहिष्टितिवक्तव्यम् ॥

31. The affix ङोप comes after the word रात्रि in the Chhandas, and in denoting a Name, except when the affix जस (nominative plural) is added.

Thus या राजी स्टा, राजीभिः (3rd pl); (Rigveda X. 127. 1. I. 35. 1) but in the nominative plural we have राजयः, the regular plural of the word राजि, as in the sentence यास्ता राजयः, instead of राज्यः ॥

Vart:—According to Kâtyâyana, nîp is not added, not only when we apply the nominative plural termination ज्ञस्; but in all other terminations beginning with ज्ञस् also. Thus राजि सहोषिस्वा; here in the accusative singular case also the ङीप् is not employed.

But how do you explain the form पाउंदा: in the following तिनिपरलेटवगुण्डिताम राज्यः; This 'râtrya' is the nominative plural of 'râtrî' which is formed by the feminine affix hîp; and not by nîsh. The forms evolved by adding ङीच् or ङीच् are one and the same, except with regard to accent; that formed by nîsh has udâtta accent on the final: the other has it on the initial. The word पाचि is formed by the kṛit affix चिच् (Un. IV. 67), and therefore, it is a word which is governed by IV. 1. 45 because it is a word falling in Bahuvadi class, by virtue of the general subrule "a word ending with the vowel इ of a kṛit affix, other than क्तिन belongs to Bahuvadi class; some say that every word ending in इ, if it has not the force of the affix किन belongs to this class". Therefore it takes ङीच् in forming the feminine.

अन्तर्वत्पतिवतोर्नुक् ॥ ३२ ॥ पदानि ॥ अन्तर्वत्-पातिवतः, जुक् ॥ वृत्तिः ॥ अन्तर्वत् पतिवतोर्नुग् भवति ङीप् च प्रत्ययः ॥

32. The augment उक् is added to the words अन्तर्वत् and पतिचत्, when the affix ङ्गिप is added to form the feminine.

This sûtra points out the base and teaches the addition of the augment नुद्धा When this augment is added, (and it must be added at the end,

by sûtra I. 1. 46), the forms become अन्तर्वस्त् and पतिवस्त् ; and these words must take nip by virtue of IV. 1. 5, if not by this sûtra. Thus we have अन्तर्वत्ती and पतिवत्ती । This irregular formation of the feminine is employed only then, when the sense of the words so formed is 'a pregnant female' and 'one whose husband is living' respectively. Therefore we have not the above forms in the following:—प्रयत्ते स्वया पतिमती पृथिवी; here the word पतिमती qualifies the word पृथिवी and has not the sense of 'having the husband living', therefore its formation is regular. Similarly when the sense is not of 'a pregnant female', the feminine will not be अन्तर्वती; in fact there will be no affixing of चत् (मतुष्). Because मतुष् is added to words possessing certain attribute, as described in V. 2. 94, while the word अन्तर् has the sense of location, and can never be in apposition with the sense of आस्त "having" as required by V. 2. 94. The word अन्तर् would not therefore take मतुष्। It does so irregularly by this sûtra. The म is changed to च by VIII. 2. 9 in अन्तर्वत्। The change of म to च in पतिवत् is however irregular.

The augment नुक् is optionally added to these words in the Vedas:— as सान्तर्वज्ञी or सान्तर्वती देवानुपैत्॥ पतिवज्ञी or पतिवती तरुणवत्सा॥

पत्युर्नोयक्षसंयोगे ॥ ३३ ॥ पदानि ॥ पत्युः, नः, यक्षसंयोगे, (स्त्रियां) ॥ कृतिः ॥ पतिशब्दस्य नकारादेशः स्त्रियां विधीयते ॥

33. The substitute τ replaces the final τ of τ before the feminine affix τ , when the word so formed means 'a wife, who takes part in the sacrifices of her husband'.

Thus पित्न वाचं यच्छा। The feminine पत्नी means legitimate wife, she who is entitled to take part in the sacrifices of her husband. The word यज्ञसंयोग is an Instrumental Tatpurusha compound and means "related through sacrifice" i. e. who shares the fruits of and is entitled to participate in, the sacrifices of her husband. But when the sense is not that of 'wife', the feminine of पित्त will be पित as मानस्य पितिरियं ब्राह्मणी 'this Brahmani is the head or mistress of this village'. If the word पत्नी means 'the wife who takes part in the sacrifices of her husband', it cannot be applied to the wife of a Sûdra, for a Sûdra cannot perform a sacrifice, a fortiori not his wife? The term पत्नी is, however, extended to the wife of a Sûdra also, by analogy, as the marriage of a Sûdra also takes place by offering sacrifice to Fire and making it a witness.

विभाषासपूर्वस्य ॥३४॥ पदानि ॥ विभाषा, सपूर्वस्य (पत्युर्नः, स्त्रियां, अनुपस-र्जनस्य)॥

वृत्तिः ॥ पतिशब्दान्तस्य प्रातिपदिकस्य सपूर्वस्यानुपसर्जनस्य स्त्रियां विभाषा नकारादेशो भवति ङीप् तु लभ्यत एव ॥ 34. In forming the feminine with the affix ङीए, न is optionally the substitute of the final इ of पति, when the latter is preceded by another word.

The word सपूर्वस्य means when the word पति is not an upasarjana, but stands at the end of a compound. Thus वृद्धपतिः or वृद्धपतिः or वृद्धपतिः or स्थूलपतिः or स

नित्यंसपत्न्यादिषु ॥ ३५ ॥ पदानि ॥ नित्यं, सपत्नी-आदिषु, (पत्युर्नः स्त्रि०) वृत्तिः ॥ सपत्न्यादिषु नित्य वत्युर्नकारादेशो भवति ङीप् तु लभ्यत एव ॥

35. In forming the feminine with the affix ङीप्, the word पति always takes the substitute न्, in the words like 'सपत्नी' and the rest.

This enjoins the necessary and not optional substitution of न for the final इ of पति, before the affix ङीप, in the cases of certain words. The word 'nitya' is used in the aphorism for the sake of precision. Thus सपत्नी, एकपत्नी ।। The compound of the following words with पत्नी are governed by this rule:—

1 समान 'equal' 2 एक 'one', 3 चीर 'hero', 4 पिण्ड 'a cake', 5 आह 'brother' 6 पुत्र 'a son', and 7 तस 'a slave' (this only in the Chhandas).

पूतकतोरैच ॥ ३६ ॥ पदानि ॥ पूतकतोः, ऐच, (स्त्रियां ङीप्) वृत्तिः ॥ पृतकतुशब्दस्य स्त्रियां कीप् भवाति ङीप् प्रत्ययः ॥

36. In forming the feminine, the letter दे is the substitute of the final of the word प्तकत, when the affix ङीए is added.

Thus पूतकतायी 'the wife of Pûtakratu'. This and the two succeeding sûtras, are in a way more intimately connected with IV. 1. 48, in asmuchas the sense of the feminine words must be that of 'wife of', otherwise these sûtras will not apply. Thus if the meaning is not that of 'wife of', the word पूतकतु: will be both masculine and feminine as well, meaning 'she by whom sacrifices (कृतवः) are sanctified (पूताः)'.

वृषाकप्यग्निकुसितकुसीदानामुदात्तः ॥ ३७ ॥ पदानि ॥ वृषाकपि-अग्नि-कुसित-कुसीदानां, उदात्तः (पे ङीप् स्त्रियां) ॥

वृत्तिः ॥ वृषाकप्यादीनामुदान ऐकारादेशो भवति स्त्रियां ङीप् च प्रत्ययः ॥

37. In forming the feminine with the affix कीए, the letter ऐ having udâtta accent is the substitute of the finals of ज्याकिए, आग्ने. कासित and कुसीद ॥

The words वृषाकिष and कुसीर have udâtta accent on the middle vowel (Phit Sû II. 19), the feminine of these has udâtta, however, on the final. The words 'agni' and the rest have the udâtta on the final (Phit sû I. 1), their substitute ऐ will necessarily be udâtta, by the rule of sthânivat bhâva, even if the present sûtra had not explicitly declared it to be so. Thus वृषाकपायी (Rig Veda X. 86. 13) 'the wife of Vrishakapi', अग्नायी, (Rig Ved. I. 22. 12) the wife of 'Agni', कुसितायी 'wife of Kusita', कुसितायी 'the wife of Kusidai. The present rule only applies when the sense of the feminine word is that of 'wife of'. Otherwise we have वृषाकिषः स्त्री 'the women Vrishakapi' and not वृषाकपायी ॥ For the accent of the word वृष, See VI. 1. 203.

मनोरौवा ॥ ३८॥ पदानि ॥ मनोः, औ, वा, (ऐ उदात्तः स्त्रियांङीप्) ॥ वृत्तिः ॥ मनुशस्त्रात् स्त्रियांङीप् प्रत्ययो भवति भौकारभन्तादेशः ऐकारभोतात्तः ॥

38. In forming the feminine with the affix डाप्, औ is optionally the substitute of the final of मनु, (as well as the udâtta पे) ॥

The phrases है and उतान are understood. The force of ना is to make the substitution optional. Thus we have three forms, मनायी or मनानी or मनुः, all meaning 'the wife of Manu. The word मनु has udatta accent on the first vowel, as it is formed from मन् by the affix उ (Un I. 10), which by Un I. 9 is treated as having an indicatory न, and affixes having indicatory न throw the accent on the first syllable. (VI. I. 197)

वर्णादनुदात्तात्तोपधात्तोनः ॥ ३९ ॥ पदानि ॥ वर्णाद्, अनुदात्तात्, तोपधात्, तः, नः (वा ङीपुस्त्रियां) ॥

कृत्तिः ॥ वर्णवाचिनः प्रातिपदिकावृत्तवान्तात्तकारोपधाद्वाङीप् प्रत्ययो भवति, तकारस्य प नकारादेशोः भवति ॥

वार्त्तिकम् ॥ पिशङ्गादुपसंख्यानम् ॥ वार्त्तिकम् ॥ असितपलितयोः प्रतिषेधः ॥ वार्त्तिकम् ॥ छन्दसिक्कमित्येके ॥ भाषायामपीष्यते ॥

39. The affix क्रीए is optionally employed after a Nominal-stem expressive of colour, ending in a gravely accented vowel, and having the letter त as its penultimate letter: and the letter त is substituted in the room of त।

Thus of एस 'variegated'; the feminine is एसा or एसी 'variegated', so श्वेता or इयेनी 'black', हरिसा or हरिणी 'green'. All these words have udâtta accent on the first vowel either by Rule VI. 1. 197 (जिनस्यादानिस्यम् "word formed by affixes having an indicatory ज्ञा or न have udâtta accent on the first vowel",:)

because these words are formed by the Unadi affixes तन् (Un III. 86) and इतन् (III. 93), or by the Phit sutra II. 10 (वर्णानां तणितनितान्तानाम "of words expressive of colour and ending in तण, or ति or नि or त, the udatta accent falls on the first vowel").

Why do we say "expressive of color"? Observe महता, महता।। These words are also acutely accented on the first syllable, by rule VI. 2. 49 (गतिरन-तर: "the first word retains its natural accent in a compound of a gati word with a word formed by the affix kta"). But as these words do not express color, their feminine does not take fip.

Why do we say "ending in a gravely accented vowel?" Observe श्वेता 'white.' Here though the word expresses 'color', yet it has acute (instead of grave) accent on the final (by rule of Phit sutra I. 21 घृताहानां च "the words ghrita &c. have udâtta on the final").

Why do we say "having the letter a as its penultimate letter"? Otherwise the affix nish will be employed in forming the feminine.

The words for the application of this rule must end in the letter आ in the masculine. Otherwise this rule will not apply. As शितिबाहाणी 'a black Brahmanî woman'. Here शिति is a word expressive of color, it has a penultimate त, has anudâtta accent on the final (VI. 1. 197) as it is formed by the affix कित्; but as it does not end with आ, its feminine is not formed with mp.

Vart:—The affix nip comes also after the word पिशङ्क; as, पिशङ्की 'of tawny color'.

Vârt:—There is prohibition in the case of the words असित and पलित; as असिता 'black' and पलिता 'grey'.

Vârt:—According to some, the substitute क्रम् replaces the final of these two words असिन and पलित in the Vedic literature. As असिकी (Rig Veda IX. 73. 29); पलिकी (R. Veda V. 2. 4). According to some authorities, these latter forms are valid in literature other than the Vedic:—As गता गणस्तूर्णमसिकिकानाम्॥

अन्यतोङीष् ॥ ४० ॥ पदानि॥ अन्यतः, ङीष्, (वर्णाद्नुदात्तात् स्त्रियां) ॥ वर्णवाचिनः प्रातिपदिकाद्नुदात्तान्तात् स्त्रियां ङीष् प्रत्ययो भवति ॥

40. The affix sign is employed in the feminine after every other word expressive of color and ending with an anudatta accent.

The word वा of IV. 1. 38 does not govern this sûtra. The word अन्यत: means in other cases than those governed by the last aphorism i. e. after words which have not त as penultimate. The difference between hip and hish affixes consists in accent, the former being gravely accented (III. 1. 4) and the latter acute. Thus-सार्ज़ी, कल्मापी, शब्ली ॥

When the word does not express color, this rule does not apply. As egg 'a bed-sted'.

When the word does not end with a gravely accented vowel, this will not apply, as, कृष्णा, ऋषिला ॥

षिद्गौरादिभ्यश्च ॥ ४१ ॥ पदानि ॥ ष-इत-गौर-आदिभ्यः, च, (स्त्रियांङीष्) ॥ वृत्तिः ॥ षिद्रगः प्रातिपद्तिभयो गौरादिभ्यभ स्त्रियां ङीष् प्रत्ययो भवति ॥

41. The affix ङाष is employed in forming the feminine after words ending with affixes which have an indicatory प and after the words गोर and the rest.

Thus by Sûtra III. 1. 145 (शिल्पिन ध्युन्) the affix ध्युन् is added to a root, to form noun of agency, denoting an artist. The feminine of the words so formed, will take fish. As, नर्तकी 'an actress', खनकी 'a digger'; रजकी 'a dyer'. So also the words भार &c; as भारी, मस्सी। The following is the list of words belonging to Gaurâdi class.

1 गीर, 2 मत्स्य, 3 मनुष्य, 4 शुद्र, 5 पिङ्गल 6 हय, 7 गवय, 8 मुक्तय, 9 ऋष्य, 10 पुट, 11 तण 12 ^{हण}, 13 द्वाण; 14 हरिण, 15 कोकण, (काकण,) 16 पटर, 17 उकण, (आमल) 18 आम-लक, 19 कुबल, 20 बिम्ब, 21 बदर, 22 फर्करक (कर्कर) 23 तर्कार, 24 शर्कार, 25 पुष्कर, 26 शिखण्ड, 27 सलइ 28 शब्कण्ड 29 सनन्द 30 सुषम, 31 सुषव 32 आलेन्द 33 गडज, 34 पाण्डश 35 आढक, 36 आनन्द, 37 आश्वत्थ 38 सुपाद, 39 आखक (आपश्चिक), 40 शक्तल, 41 सुर्य, (सूर्म) 42 शूर्प, 43 सुच, 44 यूष (पूष) 45 यूथ, 46 सूप, 47 मिथ, 48 बल्डक, 49 धातक, 50 सल्डक, 51 मालक, 52 मालत, 53 साल्यक, 54 वेतस, 55 वृक्ष (वृ-स) 56 अतस, 57 उभय. 58 भुद्र, 59 मह, 60 मह, 61 छेद, 62 पेश, 63 मेद, 64 भ्रान 65 तक्षन . 66 अनुबुही, 67 अनुबाही, 68 । एषणः करणे । 69 देह, 70 देहल, 71 काकादन 72 गवादन, 73 तेजन, 74 रजन, 75 लवण, 76 औराहमानि (औराहमानि) 77 गीतम (गो तम) 78 पारक, 79 अयस्यूण (अयःस्यूण) 80 भौरिकि, 81 भौलिकि, 82 भौलिकि, 83 यान 84 मेथ, 85 आलम्ब, 86 आलजि, 87 आलब्धि, 88 आलक्षि, 89 केवाल, 90 आपक. 91 आरट, 92 नट, 93 टॉट, 94 नेंाट, 95 मुलाट, 96 शातन, 97 पोतन, 98 पातन, 99 पाटन (पानट) 100 आस्तरण, 101 अधिकरण, 102 अधिकार 103 अमहायणी (आमहायणी) 104 प्रत्यवरोहिणी 105 सेचन, 106 सुमङ्गलात्संज्ञायाम् । 107 अण्डर 108 सुन्दर, 109 मण्डल, 110 मन्थर, 111 मंगल 112 पट, 113 पिण्ड, 114 पण्ड, 115 ऊर्द, 116 गुर्द, 117 बाम, 118 सर, 119 औड (आई) 120 हर (हर) 121 पाण्ड, 122 भाण्डल (भाण्ड) 123 लोहाण्ड, 124 कहर, 125 कन्दर, 126 कदल, 127 तरुण, 128 तलुन, 129 कल्माच, 130 ब्हुत्, 131 महत्, 132 सोम, 133 सौधर्म । 134 रोहिणी नक्षत्रे । 135 रेवती नक्षत्रे । 136 विकल, 137 निष्कल 138 पुष्कल । 139 कटाच्छ्रोणिवचने । पिप्पल्यास्यश्च । 140 पिप्पली, 141 हरितकी (हरीतकी) 142 कोशातकी, 143 शमी, 144 वरी, 145 शरी, 146 पृथिवी, 147 क्रोप्टु, 148 मातामह, 149 पितामह, 150 सुगेड, 151 सुब, 152 सूर्य, 153 सकटूक. 154 आलिंग, 155 पावन, 156 एत, 157 विटक, 158 भट्ट, 159 इहन, 160 कन्द, 161 कण ॥

N.B.—The word नार though denoting color, is finally acute by virtue of this sûtra; the word मस्त &c. being jâti words having a penultimate य would

not have taken nip (IV. 1. 63) but for this sûtra; श्वन् and सक्षन् would have taken nip (IV. 1. 13), एषण is formed by ल्युट् and would have taken nip (IV. 1. 15) इंग्योतं इन्या = एषणी 'a balance, a probe'. गातम would take nin also by IV. 1. 73. Similarly it may be shown why the several words have been included in this list. By the vartika मातार षिच given under IV. 2. 36, the affix आमह in मातामह is treated as having an indicatory ष ॥ The word मातामह will take ङीष् because it is पित्; its inclusion in the list of Gaurâdi indicates that the rule of ङीष् application, because a word is पित्, is not universal (अनित्यः पित् लक्षणो ङीष्) ॥ Therefore we have forms like दंष्टा &c.

जानपद्कुण्डगोण स्थलभाजनागकालनीलकुशकामुक्तवराद् वृत्त्यमात्रवपनाकृति माश्राणा स्थील्यवर्णानाच्छाद्नाऽयोविकारमैथुनेच्छाकेशवेशेषु॥४२॥ पदानि॥ जान-पद्-कुण्ड-गोण-स्थल-भाज-नाग-काल-नील-कुश-कामुक-कवरात्, वृत्ति-अमत्न-अव-पन-अकृतिमा-श्राणा-स्थौल्य-वर्ण-अनाच्छाद्न-अयोविकार-मैथुनेच्छा-केशवेशेषु (स्त्रि यांङीष्)॥

वृत्तिः ॥ जानपर्शादिश्य एकादशन्यः प्रातिपदिक्षेश्य एकादश वृत्यादिष्विध यथासंख्यं डीप् प्रत्ययो भवति॥

42. The affix ङ्कीष् is employed after the eleven words 'jânapada' &c. in the sense of 'profession' &c. respectively; i. e. after the words 1. जानपद 2. कुण्ड, 3. गोण, 4. स्थळ 5. भाज, 6. नाग, 7. काल, 8. नील, 9. कुश, 10. कामुक, and कबर; the affix ङीष् is employed when the sense is that of 1. 'profession or living' 2. 'a bowl', 3. 'a sack or vessel for keeping grain', 4. 'a natural spot of ground'; 5. 'a cooked food or rice-gruel', 6. 'stout', 7. 'black-coloured', 8. 'blue-coloured other than cloth', 9. 'a plough-share', 10. 'a libidinous female', 11. 'a fellet or braid of hair', respectively.

Thus जानपदी 'a profession', otherwise जानपदी, the difference being in accent only. For this word is formed by adding the affix अञ् to janapada, by sûtra IV. 1.86, as it belongs to Utsadi class of words: in forming the feminine the affix डीप will be added in this latter case, thus throwing the acute accent on the first syllable.

(2) So also कुण्डी 'bowl-shaped vessel', otherwise कुण्डा 'a name of Durga'. (3) गोणी 'a sack' यत्र धान्यादि प्रक्षिप्य नीयते otherwise गोणा, a particular name. (4) स्थली 'a place not prepared by artificial improvement'; otherwise स्थला as स्थलयोदकं पार्मुहु।न्त ॥ (5) भीजी 'cooked', otherwise भाजा, (6) नागा 'a stout woman', otherwise नागा ॥ The word नाग when a guna-vachana word i. e. a word expressive of quality, in the sense of 'stoutness', takes the affix nîsh in the feminine; otherwise टाप् when expressing general qualities. When it is a jati-

vachana word it takes ङीप् under all circumstances. (7) काली 'a black-coloured female', otherwise काला 'cruel' (8) नीली 'a blue-coloured animal or indigo' The word अनाच्छाइन in the sûtra is rather too wide, it should be confined to the two senses above indicated i. e. when it applies to a plant called indigo or to animals'. Such as नालागी:, or नीली नडचा; or when it denotes appellative as नीली । In other cases we have नीला 'a blue-coloured cloth'. (9) जुनी 'a plough share', otherwise जुना 'a rope or a kind of grass' (10) कामुकी 'a libidinous or lustful woman' otherwise कामुका 'a woman desirous of wealth'. (11) क्वारी 'a fillet or braid of hair', otherwise कामुका 'mixed, variegated'.

शोणात् प्राचाम् ॥ ४३ ॥ पदानि ॥ शोणात्, प्राचाम् (स्त्रियां ङीष्) ॥ वृत्तिः ॥ शोणशब्दात्प्राचानाचार्याणां मतेन स्त्रियां ङीष् प्रत्ययो भवति ॥

43. The affix ङीच् is employed in the feminine according to the opinion of the Eastern Grammarians, after the word जोण ॥

Thus शोणी or शोणा वडवा 'a red or bay mare'. By Phit Sûtra II. 10 referred to already in IV. 1. 39 the udâtta in शोण falls on the first syllable, and by IV. 1. 40 it would have taken अध् always; but the present sûtra makes a niyama rule and restricts the application of अध् according to the opinion of Eastern Grammarians only, and not of others.

वोतो गुणवचनात् ॥ ४४ ॥ पदानि ॥ वा, उतः, गुण वचनात् (स्त्रियां ङीष्) ॥ वृत्तिः ॥ गुणवचनात् प्रतिपिक्ष्काट् उकारान्तात् स्त्रियां वा ङीष् प्रत्ययो भवति ॥ वार्तिकम् ॥ वसुशब्दाट् गुणवचनात् ङीवायुक्तार्त्तार्थम् ॥ वस्त्रयोगोपधात्पतिषेथो वक्तव्यः ॥

44. The affix sq is optionally employed in the feminine after a word ending in short s, and being expressive of a quality.

The word गुजनचनः means what expresses quality: i. e. "words not being words formed by primitive or secondary affixes, or other words entitled to the name of sankhya or sarvanâman, or jâti, or compound words, provided they are words denoting qualities and capable of being used as adjectives qualifying substantives as the word गुक्क is, not as the word गुक्क which though it expresses a quality, cannot be used as an adjective." (Guide to Paṇini). Thus from पह 'dexterous', we have पद्दी or पह: (without a feminine affix); so मुद्दा 'soft'. Why do we say 'ending in a short न'? Observe गुनितियं ब्राह्मणी 'this Brahmana lady is pure'. Why do we say "expressive of a quality?" Observe आख: 'a mouse' (both masculine and feminine).

Vart:—After the word ৰম্ভ when expressive of a quality, the affix ñip is employed in the feminine; in order to make the first syllable acutely ac-

cented. As, वस्वी ॥ वसु is formed by उ (Vn I. 10) and is adjudanta because the उ is नित्।।

Vârt:—Prohibition must be stated after the word खर, and words though ending in short र, have conjunct consonant as penultimate. As खरुरियं ब्राह्मणी 'a Brahmanî who chooses her own husband'. Similarly पाण्डु is both gender, as ण्डु is a conjunct consonant. As पाण्डुरियं ब्राह्मणी ॥

The word Guna you: 'quality' has been thus defined :-

सत्वे निविशतेपैति पृथम् जातिषु दृश्यते । आधेयश्वाकियाजश्र सोऽसत्त्वप्रकृतिर्गुणः ॥

बहुादिभ्यश्च ॥ ४५ ॥ पदानि ॥ बहु-आदिश्यः, च, (स्त्रियां वा-ङीष्)॥ वृत्ति ॥ बहु इत्येवमाहिश्यः प्रातिपहिकेश्यः स्त्रियां वा ङीष् प्रत्ययो भवति ॥

45. And the affix ङीष् is optionally employed in the feminine after the words यह and the rest.

As बहु: or बही । The following are the words belonging to the Bahvâ-'di class —

1 बहु, 2 पद्रित, 3 अञ्चित, 4 अङ्कृति, 5 अहित, 6 शकिट, (शकित), 7 शिक्तः शक्ते, 8 शारि, 9 वारि, 10 सित 11 सिथ, 12 शाथि, 13 अहि, 14 किप, 15 यष्टि, 16 मुनि, 17 इतः प्राप्यंगात्। 18 कृदिकासदिक्तनः। 19 सर्वतोऽक्तिन्नर्थादित्येके। 20 चण्ड, 21 असल, 22 कृपण, 23 कमल, 24 विकट, 25 विशाल, 26 विशङ्कट, 27 भस्ज, 28 ध्यज, 29 चन्द्रभागान्नद्याम् (चन्द्रभागा नद्याम्) 30 कल्याण, 31 उद्यर, 32 पुराण, 33 अहन्, 34 कोड, 35 नख, 36 खुर, 37 शिखा, 38 बाल, 39 शक्त, 40 सुद्द ॥ आकृतिगणोऽयम्॥ तेन। 43 भग, 44 गल, 45 साम इत्यादि॥

The affix nish also comes optionally after words ending in short g being the names of the limbs of animals; as, धमनिः or धमनी ॥ So also after the vowel g of a krit affix, not नित्त् (III. 3. 94), as यात्र or यात्री ॥ Some say that the feminine affix nish may come after any word ending in g, if it has not the force of the affix नित्त् ॥ The word बहु is a guna-word and would have optionally taken nish even by the last sûtra, its specification here is for the subsequent sûtra, by which it necessarily takes nish in the Chhandas. It is an Akritigana

नित्यं छन्द्सि ॥ ४६ ॥ पदानि ॥ नित्यं, छन्द्सि, (बहुाद्भ्यः स्त्रियांङीष्)॥ वृक्तः ॥ बह्लाद्भ्य दछन्दसि विषये नित्यं स्त्रियां ङीष् प्रत्ययो भवति ॥

46. The affix are is always employed in the Vedic literature, in forming the feminine of the words as and the rest.

Thus बह्वीं बु हिल्वा प्रियन् ॥ Here बह्वी is the name of a herb.

The word face 'always' is used in the aphorism, more for the sake of the subsequent sûtra, which it governs than for this sûtra. For the word 'optionally' does not govern this, and the aphorism even without the word 'nitya'? would have been a necessary rule and not optional: for आरम्भसामध्यादेव नित्योबिवि: सिद्धः, योगारम्भश्विन्त्य योजनः ॥

भुवश्च ॥ ४७ ॥ पदानि ॥ भुवः, च, (छन्दसि नित्यं स्त्रियां ङीष्) ॥ वृत्तिः ॥ छन्दसि विषये स्त्रियां भुवो निस्ये ङीष् प्रस्ययो भवति ॥

47. The affix ङीच् is always employed in the Chhandas in forming the feminine, after the word सु

Thus विभ्वी, प्रभ्वी, सुभ्वी, शम्भवी॥

But why not so in the case of स्वयभुः? Because it ends in long क, while विभी &c. are feminine of विभु &c. ending in short उ॥ In fact the word उतः "after a word ending in short उ" of Sûtra IV. 1. 44 governs this also. The word भुवः is the ablative case of भु irregularly formed by the substitution of उवक्; this form being confined to sûtras only.

पुंयोगादाख्यायाम् ॥ ४८ ॥ पदानि ॥ पुंयोगोत्-आख्यायां, (स्त्रियां ङिष्) ॥ वृत्तिः ॥ पुंयोगोद्धेतो र्यव्यातिपदिकं स्त्रियां वर्तते पुंस आख्याभृतं तस्मान् ङीष् प्रक्षयो भवति ॥ वार्त्तिकम् ॥ गोपालकादीनां प्रतिषेधः ॥ वार्त्तिकम् ॥ सूर्योद्वेवतायां चाद् वक्तव्यः ॥

48. The feminine affix siq comes after a word when it expresses the name of a wife in relation to her husband.

Relation (yoga) with a male (punsâ) is called पुरोग ॥ Thus the wife of गणक 'an astrologer' is called गणकी, so also महामात्री 'the wife of a chief minister', पृष्टी 'the wife of a chief'; प्रची &c. Thus the word गणक means an astrologer, a calculator or a mathematician; and the wife of such a person will be expressed by the word गणकी ॥ But if a woman is herself an astrologer &c, she will be called गणका (by टाप्) &c. Therefore when matrimonial relation is not denoted, this sûtra will not apply.

Why do we say 'in relation to a husband'? Observe देवदचा यज्ञदचा 'two women of the names of Devadattâ, and Yajñadattâ, not wives of Devadatta and Yajñadatta.'

Why do we say "आख्या or a name"? The word formed will be the name of a woman whose husband is possessed of the quality denoted by the word, and not that the woman possesses that quality. In the case of a woman, therefore, the word is merely a Name or a Designation, and has no reference to the etymological meaning of the word. Moreover, the omission of the word आख्यायाम would have made the sûtra ambiguous, for the phrase ये योगाइ also means 'an effect produced by union with a man' such as pregnancy. And words परिस्टा and मजाता would have required है and not जा ॥

Vârt:—Prohibition must be stated in the case of words like गोपालिक and the rest. Thus गोपालिका 'the wife of a cow-herd'.

Vârt:—The affix चाप comes after सूर्य in denoting the wife of Sûrya, when she is a celestial being. As सूर्या 'the celestial wife of the god Sûrya', while सूरी will denote a human wife of Sûrya, such as, Kunti &c. The affix चाप makes the word acutely accented on the final: for the word सूर्य has acute on the initial, and had इरिष् been only prohibited and no specific affix ordained, then टाप् would have applied, and it would have left the accent unchanged. Hence a distinct affix चाप is ordained.

इन्द्रवरुणभवशर्वरुद्रमृडहिमारण्ययव यवनमातुलाचार्याणामानुक्॥४९॥ पदानि॥ इन्द्र-वरुण-भव-शर्व-रुद्र-मृड-हिम-अरण्य-यव-यवन-मातुल-आचार्याणाम, आनुक्, (स्त्रियां डीष्)॥

वृक्तिः ॥ इन्द्रादिभ्यः प्रातिपदिकेभ्यः स्त्रियां ङीष् प्रत्ययो भवति आनुक् चागमः ॥ वार्त्तिकम् ॥ हिमारण्ययोर्महत्त्वे ॥ वार्त्तिकम् ॥ यवाद्देषे ॥ वा० ॥ यवनाहिष्याम् ॥ वा० ॥ उपाध्यायमानुलाभ्यां वा ॥ वा० ॥ आचार्यादणत्वेच ॥ वा० ॥ अर्यक्षत्रियाभ्यांवा ॥ वा० ॥ मुद्रलाच्छन्द्सि लिच ॥

49. The augment आनुक् is added to the Proper Nouns इन्द्र, वरण, भव, शव, रुद्र, and मृड, and to the words हिम 'snow', अरण्य 'a forest', यच 'barley', यवन 'a Yavana', मातुल 'a maternal uncle', and आचार्य 'a preceptor', before the feminine affix ङीव् ॥

The present sûtra teaches two things, the addition of the augment आनुक (आन्) and secondly the feminine affix ङीष्। Out of the above words, in case of those about which matrimonial relation is desired to be expressed, i. e. the Proper Nouns up to মৃত, the present sûtra teaches only the addition of the augment आनुक, for in their case, the affix ङीष् would follow by force of the preceding Sûtra. In the case of the remaining words, it teaches both these things.

Thus इन्द्राणी 'the wife of Indra', वरुणानी 'the wife of Varuna', भवानी 'the wife of Bhava', श्वीणी 'the wife of Sarva', रुद्राणी 'the wife of Rudra', ग्रडानि 'the wife of Mrida'.

Vart:—Of the words हिम and अरण्य, there is the augment आन्द्र in the sense of greatness. Thus हिमानी 'a glacier, much snow', अरण्यानी 'a great forest'. Otherwise these words are always Neuter and never take feminine.

Wart:—After the word at 'barley' the feminine affix and the augment are added in the sense of fault. The fault consists in its imitating barley

while not being a barley. In fact the word denotes a new and inferior sort of grain. Thus बनानी "a kind of grain, oat".

Vârt:—After the word खनन, the affix and the augment are added in the sense of handwriting. Thus खननानी 'the written character of the Yavanas'.

Vârt:—Of the words मातुल 'a maternal uncle', and उपाध्याय 'a preceptor', when the feminine affix comes to express the wife thereof, the augment आतुक् is optional. Thus मतुलानी or मातुला 'the wife of a maternal uncle' उपाध्यायानी or उपाध्यायी 'the wife of a preceptor',

Vart:—And there is not the change to the lingual ण of the dental न of the augment आनुक् (VIII. 4. 2) after the word आचार्य ।। Thus आचार्यांनी or आचार्या 'the wife of a preceptor'.

Vârt:—After the words अर्थ and श्राचिय this rule applies optionally: when the matrimonial relation is not intended but the word retains its own sense. Thus अर्थाणी or अर्था 'the female of the Arya or Vaishyâ class', श्राचियाणी or श्राचिया 'a female of the Kshatriya class'. When matrimonial relation is to be expressed, then only डीए is added. As अर्थी 'the wife of a Vaishya', श्राचियी 'the wife of a Kshatriya'.

Vart:—In the Chhandas, the affix ङीष् with the augment आनुक् is added to the word मुद्दल; and the affix is treated as if it had an indicatory ल् ॥ The force of the indicatory ल् is to make the vowel preceding the affix, take the acute accent (VI. 1. 193 लिति). Thus रशिरभून् मुद्दलानी गविद्यो ॥ (Rig Veda X. 102. 2).

क्रीतात्करणपूर्वात् ॥ ५०॥ पदानि ॥ क्रीतात्, करण-पूर्वात्, (स्त्रियां ङीष्)॥
वृत्ति ॥ क्रीतश्रद्धान्तात् प्रातिपीक्कात् करणपूर्वात् स्त्रियां ङीष् प्रत्ययो भवाति ॥

50 The affix ङीच् is employed in the feminine after a compound word ending in कीत, the first member of the compound being the name of the means wherewith the thing is bought.

The word करणपूर्वम् means that compound in which the करण or 'means' is the first member. Thus वस्त्रकीती 'a female bought in exchange for cloth'; so also वसनकीती 'a female bought in exchange for dress'.

Why do we say "when the first member of the compound is the name of the means"? Observe मुक्तांता 'well purchased', दुष्कींता 'ill-purchased'. But why is not the affix द्वीच् employed in धनकीता in the following verse:— सा हितस्यधनकीता प्राणे-थोपि गरीयसी 'she purchased in exchange of riches is more dear to him than life'. Here the word कीत has first taken the affix दाप् form-

ing कीता and then this feminine word is compounded with धन ॥ The general rule is गतिकारकीपपरानां कृद्धिः सहसमासवचनं प्राक् सुबुस्पनेः "Gati, Kârakas and Upapadas are compounded with bases that end with Krit-affixes, before a case termination or a feminine affix has been added to the latter". The word धनकीता is an exception, founded on the diversity allowed by कर्नकरण कृता बहुलम् (II. 1. 32).

क्तादरुपाख्यायाम् ॥ ५१ ॥ पदानि ॥ क्ताद्, अरुपाख्यायाम्, (करणपूर्वात् इिष्

वृत्तिः ॥ करणपुर्वाध्यातिपदिकात् कान्तदृल्पाख्यायां ङीष् प्रत्ययो भवति ॥

51. The affix sty is employed after a compound Nominal-stem in which a name denoting the means wherewith, is the first member, and the second member is a word formed by the Participle \overline{a} , when the sense is that of 'a small quantity'.

The word करण पूर्वात् 'preceded by a noun denoting the means where with', of the last sûtra governs this also. The participle in क्क, must be preceded by a noun in the instrumental case, and the sense conveyed by क्क, to the action should give the sense of 'little', in connection therewith. The अल्पाख्याचाम् of the sûtra qualifies the whole word. Thus अभविलिप्ती ची: 'a sky covered slightly with clouds', सूपविलिप्ती पात्री 'a dish slightly covered with soup'.

Why do we say when the sense is that of 'little'? Observe चन्दनानुलिसा बाह्मणी "a Brâhmanî lady covered with sandal essence?"

बहुविहेश्चान्तोदात्तात् ॥ ५२ ॥ पदानि ॥ बहुविहेः, च, अन्त-उदात्तात्, (कात् स्त्रियां ङीष्) ॥

वृत्तिः ॥ बहुब्रीहियोऽन्तोदात्तस्तस्मात् स्त्रियां ङीष् प्रत्ययो भवति ॥ वार्त्तिकम् ॥ अन्तोदात्ताज्जातप्रतिषेधः ॥ वा० ॥ पाणिगृहीत्यादीनामर्थं विशेषे ॥ वा० ॥ अबहुनञ्ज्ञकाल सुखादिषुर्वादिति वक्तव्यम् ॥

52. The affix ङीष् is employed in the feminine after that Bahuvrîhi compound, which ending with a word formed by the affix क, has an acute accent on the last syllable.

The word कान् of the last aphorism governs this also. This sûtra applies to those Bahuvrîhi compounds in which the first member is a svânga word. But if the antecedent member is not a svânga word, then the application of the rule is optional. As शंखिभन्नी 'having a rent on the temporal bone', करिभन्नी 'having a rent on the thigh'. गलकोव्ह्रची (गलमुक्क्रसमस्या), केशहूनी ॥ By II. 2. 36 Vârt जातिकालसुखाव्हियः प्रवचनम्, the Nishthâ stands in the second place, otherwise by II. 2. 36 it ought to have formed the first member of the

compound. The words site &c. are jati words, and by VI. 2. 170, the acute is on the final.

Why do we say "after a Bahuvrîhi compound?" Observe पार्पतिता which is an Ablatîve Tatpurusha compound (II. 2. 38). The compounding is by II. 1. 32, and it has acute on the final by VI. 2. 144.

Vârt:—Prohibition must be stated in the case of the participle जात 'born', which is also acutely accented on the final. Thus दन्तजाता 'a female who has cut her teeth;' स्तनजाता 'a female whose breast has been developed'. See II. 2. 36 Vârt.

Vârt:—In the case of words पाणिगृहीती &c, the affix is employed in certain senses only. Thus पाणिगृहीती 'a wife'; (अग्निसाक्षिकं बस्या पाणिगृहीत); but पाणिगृहीता 'a woman whose hands have been taken, but not before the sacred fire, a concubine &c.'

Vârt:—Exception must be stated in the case of compounds, the antecedent member of which is any one of the following words:—बहु, नञ, सु, words denoting time, सुख &c. Thus बहुकृता, अकृता, सुकृता, मासजाता, स्वत्सरजाता, सुखजाता or दु:खजाता &c.

Bahuvrihi compounds get acute accent on the final syllable when they fall under the rules VI. 2. 170 and the following.

अस्वाङ्ग पूर्वपदाद्वा ॥ ५३ ॥ पदानि ॥ अ-स्वांग-पूर्वपदात्, वा, (अन्तोदात्तात् कात् बहुवीहेः स्त्रियां ङीष्) ॥

वृत्तिः ॥ अस्वाङ्ग पूर्वपदादन्तोदात्तात् कान्ताद् बहुत्रीहेः स्त्रियां वा ङीष् प्रत्ययो भवति ॥ वार्त्तिकम् ॥ बहुलं संज्ञाछन्दसोरिति वक्तव्यम् ॥

53. The affix siq is optionally employed in the feminine after a Bahuvrihi compound ending in क, having acute accent on the final, the antecedent word not being a word denoting a part of the body.

The words अन्तोत्तात् and कान्तात् govern this sûtra. This aphorism lays down an option, where by the last aphorism, it would have been compulsory. Thus शाङ्गजग्ध, is a word having acute accent on the final (VI. 2. 170), but as the first portion of this Bahuvrîhi is not a Svânga word, but a jâti word, its feminine will be शाङ्गजग्धी or शाङ्गजग्धा । So also पलाण्डुभिक्षती or पलाण्डुभिक्षता and सुरापीता ।।

Why do we say 'when the first member of the compound is not a svånga word'? Observe शंखिमनी, करमिनी which admit of only one form.

If the final is not acutely accented, the rule will not apply. As वस्त्रज्ञना and वसन्दक्ता which are not acutely accented on the final (See VI.

2. 170), because the first member is a word denoting dress or आच्छादन, which is especially excepted from the scope of rule VI. 2. 170.

Vârt:—Diversely in the Chhandas and in Names. As मङ्द्धविलूनी or मङ्द्धविलूना ॥

स्वाङ्गाचोपसर्जनादसंयोगोपघात् ॥ ५४ ॥ पदानि ॥ स्वाङ्गात्, च, उपसर्जना-त्, असंयोग-उपघात्, (वा स्त्रियां ङीष्)

वृत्तिः ॥ स्वांगयदुपसर्जनमसंयोगोपधं तदन्तात्मातिपदिकात् स्त्रियां ङीष् प्रत्ययो भवति ॥ वार्त्तिकम् ॥ अंगगात्रकण्डेभ्य इति वक्तव्यम् ॥

54. And the feminine affix size comes optionally after what ends with the name of a part of the body, when the word is a subordinate member in a compound, and has not a conjunct for its penultimate letter (i. e. the final a is not preceded by a double consonant).

The Anuvritti of the words बहुब्री है:, क्तान्तादन्तीदात्तात् does not extend to this aphorism. But the anuvritti of the word वा 'optionally' does extend to this Sûtra. Thus चन्द्रमुखी or चन्द्रमुखा, अतिकेशी or अतिकेशा । The word अतिकेशा is a Tatpurusha compound meaning अतिकानता केशान, and केश is upasarjana by I. 2. 44.

Why do we say "what ends with the name of a part of the body"? Observe बहुबवा 'having much barley'. Why do we say "subordinate in a compound"? Witness अशिखा "without crest" (where the शिखा is not subordinate or epithetical). Why do we say "not having a conjunct for its penultimate letter"? Witness सगुल्का, सवार्था ॥

Vart:—This rule applies to a compound ending with the word अह, गात्र and कण्ड, though in all these, the penultimate is a double consonant. Thus महिंद्वा or सहद्वा; सुगात्री or सुगात्रा, स्निग्धकण्डी or स्निग्धकण्डा ॥

The word स्वांग has a technical meaning as given in the following verse:—

अद्भवं मूर्तिमल्खाङ्गं प्राणिस्थमदिकारजम् । अतत्स्थं तज्ञवृष्टं चेत् तेन चेत् तत्त्रयायुतम्॥

A word denoting a thing which not being a fluid, is capable of being perceived by the senses because of its having a form, is svånga; it must exist in a living being, but not produced by a change from the natural state; or though found elsewhere actually, had previously been known as existing in only a living being, or is found to have actually the same relation to the being it is in, as a similar thing has to a living being.

नासिकोदरीष्ठजङ्घादन्तकर्णश्रगाच ॥ ५५ ॥ पदानि ॥ नासिका-उदर-ओष्ठ-जङ्घा-दन्त-कर्ण-श्रंगात, च, (स्वांगात स्त्रियां वा ङीष्)॥

वृत्तिः ॥ नासिकाद्यन्तात्प्रातिपाईकात् स्त्रियां वा ङीष् प्रत्ययो भवति ॥ वार्त्तिकम् ॥ पुच्छाचेति वक्तव्यम् ॥ वार्त्तिकम् ॥ कवरमणिविषशरेभ्योनित्यम् ॥ वा० ॥ उपमानात्पक्षात्र पुच्छाच ॥

55. And the feminine ङीव् comes optionally after compounds ending with नासिका 'à nose,' उदर 'belly,' ओष्ठ 'lip' जंघा 'leg', दन्त 'a tooth', कर्ण 'ear', and श्रङ्क 'horn'.

This is an exception to the last and the succeeding sûtra. Some of the words above given are either such which have a conjunct penultimate letter, and thus beyond the scope of IV. 1. 54; or they are polysyllabic words and thus covered by IV. 1. 56. Though this rule is an exception to 54 and 56; yet it is qualified by IV. 1. 57. Thus तुङ्गनासिका or तुङ्गनासिकी, तिलोहरी or तिलोहरा, बिम्बोडी or बिम्बोडा, दीवंजेबी or दीवंजेबा, समदन्ती or समदन्ता, चारकर्णी or चारकर्णा, तीक्ष्णशृङ्गी or तीक्षणशृङ्गा ॥

Vårt :--So also after the word पुच्छ 'tail'. As कल्याणपुच्छा or कल्याणपुच्छी ॥

Vârt:—The affix nish comes necessarily and not optionally after compounds of पुच्छ with क्रबर, मणि, विष and श्वर ।। As, क्रबरपुच्छी 'a peahen मणिपुच्छी, विषपुच्छी, 'a scorpion' and श्वरपुच्छी ।।

Vårt:—So also the feminine affix nish is necessarily employed after the words पक्ष and पुच्छ when used as a simile or as objects of comparison. As उन्दूकपक्षी सेना, उन्दूकपुच्छी शाला ॥

न क्रोडादिवह्नचः ॥ ५६ ॥ पदानि ॥ न, क्रोड-आदि-बहु-अचः, (स्त्रियां ङीष्)॥ वृत्तिः ॥ क्रोडाचन्ताद् बहुजन्ताच पातिपश्कित् स्त्रियां ङीष् प्रत्ययो न भवति ॥

56. The feminine affix ङीष् does not come after a Nominal-stem which denoting a part of the body, belongs to the class कोडा 'the flank &c, of a horse', nor when the word is a stem of more than two syllables.

सहनञ् विद्यमानपूर्वाञ्च ॥ ५७॥ पदानि ॥ सह-नञ-विद्यमान-पूर्वात्, च, (स्त्रि-यां ङीष् न)॥

वृत्तिः ॥ सह नम् विद्यमानइत्येवं पूर्वान् प्रातिपहिकान् स्त्रियां ङीष् प्रत्ययो न भवति ॥

57. The affix ङीष् does not come in the feminine after a Nominal-stem denoting a part of the body, when the word is subordinate in a compound, preceded by the word सह 'with', नञ् 'not', or विद्यमान 'having'.

Thus सकेशा, अकेशा विद्यमानकेशा ॥ So also सनासिका अनासिका or विद्यमान-नासिका ॥ The last example shows, that the present rule governs also IV. 1. 55 ante: as well as IV. 1. 54

नखमुखात्संञ्चायाम् ॥ ५८ ॥ पदानि ॥ नख-मुखात्, संज्ञायां, (स्त्रियां ङीष् न) ॥ वृत्तिः ॥ नखमुखान्तात्पातिपदिकात्संज्ञायां स्त्रियां विषये क्षीष् प्रत्ययो न भवति ॥

58. The feminine affix ङीष is not employed after नख, and मुख, when (the word at the end of which they stand) is a Name.

Thus शूर्ष+नखा,= शूर्षणखा, Sûrpaṇakhâ the sister of Râvaṇa'. The न् is changed into ण् by VIII. 4. 3 (पूर्वपदात् सज्ञायानगः) ॥ So also वज्ञणखा, गौरमुखा, कालमुखा &c. Why do we say 'when denoting a Name'? Witness ताम्रमुखी कन्या 'a copper-faced damsel', or चन्द्रमुखी 'moon-faced'

दीर्घजिह्वी च छन्दसि ॥ ५९ ॥ पदानि ॥ दीर्घजिह्वी, च, छन्दसि ॥ वृत्तिः ॥ दीर्घजिह्वी इति छन्दसिविषये निपात्यते ॥

59. The form दीर्घजीह्नी 'long-tongued' is irregularly formed in the Chhandas.

The word शर्षजीह्वी is the feminine of शर्षजीह्व but as the latter has a conjunct consonant for its penultimate, the feminine affix ङीष् would not have applied to it by IV. 1.54. The present aphorism enjoins ङीष्॥ Thus शर्षजीह्वी in the sentence शर्षजीह्वी वे देवानां हच्यमलेट्।

The word च 'and' in the aphorism is used in order to draw in the word संज्ञा from the last, so that the word dîrgha-jîhvî is always a Name. Moreover by using the feminine form dîrgha-jîhvî in the sûtra, it is indicated that the application of ङीच् is necessary and not optional, as was the case in the last sûtras.

दिक्पूर्वपदान् ङीप् ॥ ६० ॥ पदानि ॥ दिक्-पूर्वपदात्, ङीप्, (स्त्रियां) ॥ वृत्तिः ॥ दिक् पूर्वपदात्मातिपदिकान् ङीप्, पत्ययो भवति ॥

60. The feminine affix sty comes after a Nominal stem which is preceded by a word signifying direction.

This aphorism over-rules all the rules and prohibitions contained in sûtras 54 to 58. Whereever by those rules there would have been south the present enjoins sty instead. Though the form will be the same, the difference will be in the accent ; the affix sty being anudatta (III. 1. 4). Thus प्राङ्गली or प्राङ्गला, प्राङ्गासिकी or प्रांगासिका, But not so in प्राग्यल्या : or प्राक्कोडा or प्रागुज्यना because these words do not take इतिष (by IV. I. 56), therefore they never give occasion to the application of sit II The sutra ought to be read as if it contained two rules (I) the affix solve comes after a compound the first member of which is a word denoting direction and the second is a svanga word or is the word नासिका &c. the penultimate not being a conjunct consonant, (2) but 新聞 is not added to Compounds ending in 南電 &c. or in a word of more than two syllables. In other words the sûtra may be translated "इनिष् is the substitute of इनिष when the first member is a word denoting direction". Therefore the affix sty will come only there, where else the affix कीय would have come and not otherwise. This is the reason why the anuvritti of द्वीप is taken in the next sûtra (IV. 1. 61) and not that of द्वीप ॥

वाहः ॥ ६१ ॥ पदानि ॥ वाहः, (ङीष् स्त्रियां) ॥ वृत्तिः ॥ वाहन्ताव्यातिपदिकात् स्त्रियां ङीष् प्रत्ययो भवति ॥

61. The feminine affix ङीष् comes after a Nominalstem ending with the word बाह्॥

The anuvritti of इनिष् is to be taken in this aphorism and not that of इनिष्, though the latter was nearer. The word बाह is formed from the root बाह with the affix जिय (III. 2. 64). The word बाह is never found alone, but as ends of compounds, hence we apply the rule of tadanta, and have translated it by saying a "word ending in vâh." Thus दिख्योही 'sustaining the demon.' This form is thus evolved:—दिख्य + बाह + डीष् = दिख्य + अह + आह + डीष् (VI. 4. 132 बाह अह, Uth is the samprasarana of vâh, when this is a bha) = दिख्य + अह + डीष् (VI. 1. 108) समसारणाच 'after a samprasârana if a vowel follow, the form of the prior is the single substitute'), =िहत्योही (VI. I. 89 एत्येषत्यू इस 'vriddhi is the single substitute when eti, edhati or ûth follow'). Similarly प्रश्नेही 'a young heifer training for the plough.'

संख्यशिश्वीति भाषायाम् ॥ ६२ ॥ पदानि ॥ सखी-अशिश्वी, इति, भाषायां ॥ वृत्तिः ॥ सखी अशिश्वी इत्येतीशब्दै। डीयन्ती भाषायां निपात्यते ॥

62. The forms सुद्धी and आरीश्वी are irregular forms ending in ङीव् found in secular (or vernacular as opposed to (Vedic) Sanskrit.

Thus सखीय में ब्राह्मणी, and नास्या: शिश्वरस्तीतिं = अशिश्वी ॥ Why do we say

in vernacular Sanskrit? Observe सखा सप्तपदी भव and अश्विशुमिव मानयं शिशुराभिम-

Sometimes we find these forms in the Vedas also, though rarely, as आधेनवा धुनयन्तामशिश्वी ॥ सखी सप्तपदी भव ॥

जातेरस्त्री विषयादयोपधात् ॥ ६३ ॥ पदानि ॥ जातेः, अस्त्रीविषयात्, अयोप-धात्, (स्त्रियां ङीष्)॥

वृत्तिः ॥ जातिवाश्वि यत्यातिपदिकं नच स्त्रियामेव नियतमस्त्री विषयमयकारोपधंच तस्मात् स्त्रियां ङीष् प्रत्ययो भवति ॥

वार्त्तिकम् ॥ योपधपतिषेधे हय गवय मुकय मस्त्यम्नुष्याणाम् प्रतिषेधः ॥

63. The feminine affix sty comes after a word denoting a jâti or species when it does not express in its original meaning a feminine, and which moreover has not the letter of for its penultimate.

The word जाति was defined under Sûtra I. 2. 52. Thus कुक्कुटी 'a hen'; सूकरी 'a she-hog', ब्राह्मणी 'Brâhmani'; वृषली 'a woman of the Sûdra caste', नाडायनी 'a woman of Nadayana class', चारायणी 'a Chârâyanî', कटी 'a woman of Brahmans who read the Kaṭha', वह्यूची 'a woman of the class of Brahmans who read the Rig Veda'.

Why do we say "expressive of a jâti"? Observe मुख्या 'shaven' (where the word expresses not a jâti but a quality). Why do we say "not invariably feminine"? Witness मस्तिका 'a fly' (supposed to breed without a male). Why do we say "not having the letter च for its penultimate?" Witness श्राचिया 'a female of the Kshatriya class'.

Vârt:—In excluding words that have the letter य as penultimate, there is not involved the exclusion of the following words which have a penultimate य) viz, गर्य 'the Bos Gaveans', ह्य 'horse', मुक्त्य 'a sort of animal', मस्य 'a fish', and मनुष्य 'a man'. Thus गर्यी, ह्यी, मनुषी, (VI. 4. 150 हलस्तिद्धितस्य 'there is elision of the य of a taddhita affix coming after a consonant when long ई follows') मस्ती ॥ The य of matsya is elided by the vârtika 'मस्यस्य ङ्याम' ॥ See also VI. 4. 149. All these words are also included in the class गैरादि (IV. 1. 41.) and would have taken होष् independently of this vârtika.

Another definition of jâti is :-

प्रादुर्भावविनाशाभ्यां सत्वस्य युगपद्गुणैः । असर्वितिगां बह्नयां तां जातिं कवयो विदुः ॥ (See translation under I. 2. 52)

पाककर्णपर्णपुष्पफलमूलवालात्तरपदाच ॥ ६४ ॥ पदानि पाक-कर्ण-पर्ण-पुष्प-फल-मूल-वाल-उत्तरपदात्, च (स्त्रियां ङीष्) ॥

ृवृत्तिः ॥ पाकादि उत्तरपदाज्जातिवाचिनः प्रातिपदिकात् स्त्रियां ङीष् मत्ययो भवति ॥ पुष्पफलमूलोत्तरप-दात् तु यतोनेष्यते तदजादिशु पन्यते ॥ यथा सत्प्राक्काण्डपान्तशतैकेभ्यः पुष्पात् ॥ संभक्षाजिनशण पिण्डेभ्यः फलात् ॥ मूलान्नञः ॥

64. And the feminine affix ङीच् comes after the Nominal-stem expressive of jâti, followed by the following, पाक 'cooked', कर्ण 'car', पर्ण 'leaf', पुष्प 'flower', फल 'fruit', मूल 'root', and बाल 'youth'.

Here the affix applies to words which in their original sense denoted females and therefore were not provided by the last sûtra. Thus ओइनपाकी शंककुणीं, शालपणीं, शंखपुष्पी, तासीफती वर्भमूली, and गोवाली ॥

When, however the affix इनिष् is not intended to be applied to compounds ending with फल, पुष्प, and मुल, then those compounds will fall under Ajadi class (IV. 1. 4); such as संफला, भस्त्रफला, सर्वणा, अमुला &c.

इतो मनुष्यजातेः ॥ ६५ ॥ पदानि ॥ इतः, मनुष्य-जातेः, (स्त्रियां ङीष्) कृष्यः ॥ इकारान्तात्मातिपदिकान्मनुष्यजातिवाचिनः स्त्रियां ङीष् प्रत्ययो भवति ॥ वार्त्तिकम् ॥ इम उपसंख्यानमजात्यर्थम् ॥

65. The feminine affix ङीप comes after a Nominalstem ending in short इ denoting classes or races of men.

Thus अवन्ती 'women of Avanti', कुन्ती 'women of Kunti', दाक्षी 'Dâ-kshî'. Thur अवन्ति+ज्यङ् (IV. 1. 171) आवन्त्यः 'men of Avanti'. In the feminine this affix by IV. 1. 176 is elided. प्लाक्षी "the female descendants of Plaksha". Why do we say "ending in short इ"? Witness विद् 'Vaishya', दरत् 'Darat'. Why do we say "of men"? Witness तिभित्तः 'partridge'. Though the anuvitti of the word जाति could have been read into this aphorism from IV. 1, 63, its repetition here indicates that ङीच् is to be applied even when the penultimate letter is च् Thus आदमबी।

Vârt:—This rule applies to words ending in the taddhita affix इस् (IV. 2. 80) though they do not denote a jati Thus सीतंगमी, मीनिवनी॥ The affix इस् here referred to is the quadruply significant affix taught in IV. 2. 80 and ordained to come after सुतंगम &c, and does not denote a jâti.

ऊङ्कतः ॥ ६६ ॥ पदानि ॥ ऊङ्, उतः, (मनुष्यजातेः स्त्रियां) ॥ वृत्तिः ॥ उकारान्तान्मनुष्यजातिवाचिनः प्रातिपदिकात् स्त्रियामूङ् पत्थयो भवति ॥ वार्तिकम् ॥ अप्राणिजातेश्वारज्जवादीनामिति वक्तव्यम् ॥

66. After a Nominal-stem ending in short **3**, not having the letter **2** as its penultimate letter, and being expressive of races of men, the affix in the feminine is **3**.

The anuvitti of the words मनुष्यजाति and अयोपधात् should be read into the sûtra to complete it. Thus कुरू: 'a female of the country of the Kurus' क्रह्मबन्धृ: "a Brahmani of the class of the fallen Brahmans so called", जीवबन्धृ: "a woman of the Jivabandhu class",

Thus कुरू + ण्य = कीरब्यः IV. 1. 172, and this affix is elided by IV. 1. 176 in the feminine.

The indicatory letter क् in जह is to distinguish this affix in Sûtras like नाइ धारतोः (VI. I 175), for had the affix been enunciated merely as ज, then the Sûtra VI. I. 175 would have run as ना धारतोः and the sense would have been ambiguous, for we could not have known what affix was particularly meant there.

The long क is taught to debar the affix कप्, for a short would have also given the form करू (कुइ+उ=कुरू)। The long क therefore, indicates that the affix कप्, enjoined by V. 4 154, in Bahuvrîhis, will not apply in the feminine forms कहावन्ध: and the like, by the rule of vipratishedha.

Why do we say "not having the letter य as its penultimate"? Witness अध्यक्षेत्राज्ञी 'a woman of the class of Brahmanas versed in the Yajur Veda'.

Vart:—The affix कह. comes under similar conditions after words denoting non-animate jati, except the words रज्जु &c. Thus अलाबू: 'the bottle-gourd'; कर्कन्धृ: 'the jujube tree.' Why do we say "non-animate"? Witness क्रक्तवाकु: 'a kind of lizard.' Why do we say "except the word rajju &c" Witness रज्जु: 'rope'; हनु: 'cheek' &c.

बाह्यन्तात्संश्रायाम् ॥ ६७ ॥ पदानि ॥ बाहु-अन्तात्, संश्रायाम्, (स्त्रियां ऊङ)॥ वृक्षिः ॥ बाहुशब्दान्ता व्यातिपदिकात्संज्ञायां विषये स्त्रियामूङ प्रत्ययो भवति ॥

67. The feminine affix कड़ comes in denoting a Name, after a Nominal-stem ending with the word बाहु॥

Thus भहवाह: 'Bhadrabâhû'; जालबाह: &c. Why do we say in "expressing a Name"? Observe वृणवाह: 'a woman having rounded hand 'which is an attributive word. In other words, when the compound is a name, बाहु takes long द in the feminine.

पङ्गिश्च ॥ ६८ ॥ पद्दानि ॥ पंगोः, च, (स्त्रियां ऊङ) ॥ वृत्तिः ॥ पंगुशब्दात् स्त्रियामूङ् प्रत्ययो भवति ॥ बार्त्तिकम् ॥ श्वसुरस्योकाराकारकोपभ वक्तव्यः ॥

68. The feminine affix see comes after the word 'tig 'lame'.

As पंगू 'a female lame'.

Vart:—The feminine affix কক is added to শ্বন্ধ, and thereby there is elision of the letter ৰ and of the letter ল of the word. As শশু: 'mother-in-law' This debars the punyoga ক্লিছ্ of IV. I. 48.

ऊरुत्तरपदादौपम्ये ॥ ६९ ॥ पदानि ॥ ऊरु-उत्तरपदात्, औपम्ये ॥ वृत्तिः ॥ ऊरूतरपदात्मातिपदिकादौपम्ये गम्यमाने ख्रियामूङ् प्रत्ययो भवति ॥

69. The feminine affix see comes after a stem ending in see when comparison with something (expressed by the first term) is meant.

Thus कर्लास्तम्मोरू: 'a female with thighs like plantain-stem'. नाम नासोरू: 'a female with thighs like the nose of an elephant'; करमोरू: 'a female with thighs like the ulnar or tapering fleshy side of the hand'.

Why do we say "when expressing an object of comparison"? Witness वृत्तोकः स्त्री 'a woman with round thighs'. The word करेणुकरोह "thigh like the proboscis (कर) of an elephant (करेणु)" is a poetic irregularity in the following विचकर च करेणुकरोहाभेः ॥

संहितराफलक्षणवामादेश्च ॥ ७० ॥ पदानि ॥ संहित, राफ, लक्षण, वामादेः च ॥ वृत्तिः ॥ संहित शक लक्षण वाम इत्येवमादेः प्रातिपदिकावृक्षसरपदात् स्त्रियामूङ् पत्ययो भवति ॥ वार्सिकम् ॥ सहितसहाभ्यां चाति वक्तव्यम् ॥

70 The feminine affix ऊङ comes in the Vedas after the word ऊर when the words संदित 'accompanied or joined', शफ. 'a hoof', उक्षण 'a mark,' and बाम 'handsome' precede it.

This aphorism applies, when no comparison is intended. As संहितोकः 'a female whose thighs are joined (e.g. from obesity).' शकोकः 'whose thighs are put together like the two hoofs on a cow's foot,' लक्षणोकः 'whose thighs are marked,' नामोकः 'with handsome thighs.'

Vart:—So also with the words सहित and सह. As सहितोक: and सहोक: ॥
कद्वकमण्डल्वोध्छन्द्सि ॥ ७१ ॥ पदानि ॥ कद्वु, कमण्डल्वोः, छन्द्सि ॥
वृत्तिः ॥ कद्वुशब्दात्कमण्डलुशब्दाच छन्दसि विषये खियामूङ् प्रत्ययो भवाति ॥
वार्तिकम् ॥ गुग्गुलुम्धुजनुपतयालूनामिति वक्तव्यम् ॥

71. The feminine affix ऊड comes in the Vedas after the words कट्ट 'tawny,' and कमण्डल 'a water pot.'

Thus कहु भवे सुपर्णी च ॥ मास्मकमण्डलं श्रूद्राय दद्यात् ॥

Why do we say " in the Vedas." Witness कहु : and कमण्डलु: ॥
Vart :—So also after the words गुग्गुलु, मधु, जतु and पतवालु : ॥ Thus गुग्गुलू:,

मध्ं:, जनु:, and पतयालु: ॥

संज्ञायाम् ॥ ७२ ॥ पदानि ॥ संज्ञायाम् ॥ वृत्तिः ॥ कद्रुकमण्डलुशब्दाभ्यां सज्ञायां विषये स्त्रियामृङ् प्रस्ययो भवति । अच्छन्दोर्थे वचनम् ॥

72. The feminine affix ऊड comes in denoting a Name, after the word कह and कमण्डल.

This rule applies to other than Vedic forms. Thus কছু: 'a female named Kadrû wife of Kâśyapa', ক্ষণতভন্ত: 'Kamandalû'. Why do we say "in denoting a Name"? Observe কছু: 'the tawny color.' ক্ষণতভন্ত: 'a water-gourd.'

शार्कुरवाद्यओं ङीन् ॥ ७३ ॥ पदानि ॥ शार्कुरवादि, अञः, ङीन् ॥ वृत्तिः ॥ शार्कुरवादिभ्योऽनन्तेभ्यभ पातिपदिकेभ्यः स्त्रियां ङीन् पत्ययो भवति ॥

73. The feminine affix दिन् comes after the words शाईदिन and the rest, and that which ends with the affix अञ् ॥

Thus चाई ती 'a Sâringrava woman', कापटवी 'a Kâpatava woman'. So also after a word formed with the affix अञ् (as ordained in S. 86, and 104 &c. of this chapter), as, वेदी 'a female descendant of Bida'. भौती 'a female descendant of Urva'. This sûtra applies to words expressing jâti or kind. In other words, this aphorism debars the affix डीच् of IV. 1. 63 &c. where it came "after jâti-vâchaka words; but it does not debar that डीच् which is employed in describing the relation of wife, such as, the डीच् of IV. 1. 48.

The difference between डीच् and डीच् consists in accent only, the resultant forms otherwise being the same. The words formed by डीच् will have udâtta accent on the first syllable जिन्ह्याहिनित्यम् (VI. I. 197 a word ending with an affix having an indicatory ज्ञा or च् has udâtta accent on the first syllable'): while the word formed by डीच् will have acute accent on the affix. Thus चैही 'a female descendant of Bida', and चेही 'the wife of Baida'.

The following is a list of Sarngaravadi class words:-

I शागेरव, 2 काप्टव, 3 गोग्गुलव, 4 ब्राह्मण, 5 बेद, 6 गोतम।। These words are formed by the affix अण् the first four being formed by the अण् of (IV. I. 83) from श्राह, कपटु, गुग्गुलु and ब्रह्मन्; the word गोतम is formed from गोतम by the अण् of IV. I. 114. This word is also included in Gaurâdi class IV. I. 41. 7 कामण्डलेय, 8 ब्राह्मकृतेय, 9 आनिचेय, 10 आनिधेय, 11 ब्राशीकेय।। These are formed by ढक् (IV. I. 123) except kâmanḍaleya which is formed by ढक् (IV. I. 135). 12 वाल्स्यायन, 13 मौडजायन।। These are formed by फक् of IV. I. 101 and IV. I. 99, and denote castes or Gotra. 14 केकसेय is also formed by ढक् (IV. I. 123). 15 काच्य 16 शेच्य are formed by ज्यङ् (IV. I. 171). 17 एहि, 18 पर्योह are formed by इन् added to आ+इन् 'to try', and परि+आ+इन् (Un IV. 117 सर्व धातुभ्य इन्) 19 आभ्मरस्य is formed by यज्ञ् (IV. I. 105). 20 औदपान is formed by अण् (IV. 3. 76). 21 अराल, 22 चण्डाल, 23 वतण्ड: are jâti words. 24 भोगवत, 25 गोरिमत्॥ These take ङीन् when denoting a Name. These words are formed by the affix मृतुण, and are consequently उगित, and should have taken ङीप् (IV. I. 6). This ordains ङीन्॥

Q. The word भोग is formed by घम् and गौरि is formed by इस् (IV. 1. 95), both are âdyuddâtta owing to ज् (VI. 1. 197). When मतुष् is added, the accent remains unchanged, for matup being पित is anudâtta (III. 1. 4), There-

fore whether इरीप् be added or इरीन् to these words, it makes no difference in the accent, for they remain âdyudâtta. Where is the necessity of including these two words in this list.

Ans. To this we reply चारिषु नित्यम् ह्स्वार्थम् ॥ For had these words taken इनिष् of IV. 1. 6, then the long ई would have been optionally shortened before the affixes च &c. by VI. 3. 45. But by taking इनिज् the shortening is compulsory (VI. 3. 43), and not optional. Because the च in the sûtra चित्रश्च (VI. 3. 45) has the force of the word इति, and means the नही words formed by adding ई to उनित् words, by enunciating the word उनित् are optionally shortened. Therefore IV. 1. 6 where the word उनित् is used is governed by this rule of optional shortening, and not the words formed by इनिज् ॥

26 नृ 27 नर. The word नृ would have taken इनिष् by IV. 1. 5, and नर would have taken इनिष् as it denotes a jati. These words take vriddhi before इनिन, the form being नारी in both cases.

यङश्चाए ॥ ७४ ॥ पदानि ॥ यङः, चाए ॥ वृत्तिः ॥ यङन्तास्त्रातिपदिकात् स्त्रियां चाप् प्रत्ययो भवति । ज्यङ्ः ष्यङभ सामान्यमहणमेतत् ॥ वार्त्तिकम् ॥ षाच यङः ॥

74. The feminine affix चाए coms after a stem which is formed by the affix ज्यङ् or ध्यङ् ॥

The affix यह here denotes and includes both the affixes ज्यह (as taught in S. 171 of this chapter) and व्यङ् (See 78) as it is the common element of both. Thus आम्बद्ध्या 'a woman of the race of Ambashthya', सावीर्या 'a woman of the race of Kausalya'.

Similarly ब्यङ् formed words, as, कारीपगन्या, वाराह्मा ; बालाक्या ॥

Vârt:—The affix चाप comes in the feminine after a word ending with the affix यम् when the letter प immediately precedes such yañ. As शाकराक्य 'a female descendant of Sarkarâksha', पातिमाध्या 'a female descendant of Pûtimâshya', गोकाक्या 'a female descendant of Gokasha'. These words belong to Gargâdi class (IV. 1. 105), and by sûtra 16 would have taken डीप् ॥

The प of the affix चाप is for the sake of forming a common term आप with डाप् and टाप्; and the च regulates the accent making the final acute (VI. 1. 163). The word गोकास्य is included in Kraudâdi list (IV. 1. 80) and takes the augment चाड़ in the feminine, and hence it would have taken चाप् by force of the present sûtra and need not be included in the Vârtika. There is no Samprasâraṇa of the च when पुत्र or पित is added to this word (VI. 1. 13), the form being गोकास्यापुत्र: and not गोकास्यापुत्र: ॥

आवट्याच ॥ ७६ ॥ पदानि ॥ आवट्यात्, च, (स्त्रियां चाए) ॥ वृत्तिः ॥ आवट्याब स्त्रियां चाए प्रत्ययो भवति ॥ 75. And the feminine affix चाप comes after the word आवट्य ॥

सम्, would have taken डीप् (IV. 1. 16). Thus भावन्या 'a female descendant of Avata'. But भावन्यायनी will be the proper form according to the Eastern Grammarians. See aphorism IV. 1. 17.

तद्धिताः ॥७६॥ पदानि ॥ तद्धिताः ॥

वृत्तिः ॥ अधिकारोऽयम् । आपञ्चमाध्यायपरिसमाप्तेर्यानितः कर्षम्नुक्रमिष्यामस्तद्भितसंज्ञास्ते वेदितव्याः ॥

76. The Taddhita-affixes are treated of here after.

This is an adhikâra or govering sûtra. Up to the end of the Fifth Book, all the affixes that will be taught, are to be understood to have the name of Taddhita. Thus the affix ति taught in the very next sûtra. As ध्रवति: The word so formed is called Prâtipadika. The word तिद्धताः is in the plural number, and not exhibited in the singular, like the words मस्ययः (III. 1. 1) &c; and it, therefore, indicates that it includes also affixes which are not especially taught in this book. Such as पृथिच्य जाजी ॥ अमादि पश्चाद दिमच् ॥ As पारिय, अभिम, आदिम, पश्चिम ॥ See Vârt IV. 3. 23. The word Taddhita is used in Sûtras like कृतदितसमासाथ I. 2. 46.

यूनस्तिः ॥ ७७ ॥ पदानि ॥ यूनः, ति ॥ वृत्तिः ॥ युवन्शब्दात्पातिपदिकात् स्त्रियां निः प्रत्ययो भवति । स च तद्धितंसज्ञो भवति ॥

77. The feminine affix fa comes after the Nominal-stem युवन and this affix gets the name of Taddhita.

As युवितः 'a young maid'. By IV. I. 5, ङीप् would have been otherwise employed, the present sûtra debars it. The word युवित ending in इ does not take the affix ङीप् of IV. I. 65, for the affix ति itself is a feminine-making affix though a Taddhita: or the word युवित् may be regarded as a non-jâti word and hence IV. I. 65 would not apply.

अणिओरनार्षयोर्गुरूपोत्तमयोः ष्यङ् गोत्रे ॥ ७८ ॥ पदानि ॥ अ**ण् इओः** अना-र्षयोः, गुरूपोत्तमयोः, ष्यङ्, गोत्रे ॥

वृत्तिः ॥ गोत्रे यावणिजी विहितावनार्षौ तदन्तथोः प्रातिपदिकयोर्गुरूपोत्तमयोः स्त्रियां ष्यङादेशो भवति । निर्दिदयमानस्यादेशा भवन्तीत्यणिजोरेव विज्ञायते ॥ उत्तमशब्दः स्वभावात् त्रिप्रभृतीनामन्त्यक्षरमाह उत्तमस्य समीपमुपोत्तमं, गुरुः उपोत्तमं यस्य तद्गुरूपोत्तमं प्रातिपदिकम् ॥

78. In Patronymics used in a narrower sense (counting first from the grand-child), which are formed with the affixes are and sq., the feminine is formed by substituting

य (ध्यङ्) for the अ and र of those affixes and adding the long आ under IV. 1. 74; provided that they do not denote Rishi clans, and have a prosodially long syllable preceding the last syllable,

The wording of this aphorism requires a little analysis. It consists of five words: (1) आणिजो: 'of अण and इस,' (2) अनापेदो: 'of non-rishi' (3) गुरू-पोत्तन्यो: 'having a heavy vowel as upottama i. e. last but one,' (4) ध्यङ 'the substitute is shyah' (5) गोत्रे 'in denoting gotra.' That is to say, the gotra affixes अण and इस are replaced by ध्यङ before the feminine affix चाप, in those words which denoting non-rishi gotras, have a heavy vowel as last but one. The word uttama meaning last letter, being formed by the superlative affix tamap, implies that the word must be of at least three syllables. Therefore, the present sûtra does not apply to forms like दाक्षि &c.

Of the substitute ज्याङ the letter प् and ङ are indicatory, the real affix is स, the letter प् differentiating this affix from ज्याङ and the letter ङ affording a common hold for both. In forming the feminine we shall have to add चाप् by IV. 1.74. Thus करीपगन्धि 'having the smell of dung-cake', is the name of a person. In forming a patronymic from this word, we add the affix अण् ॥ Thus करीपगन्धि + अण् (IV.1.92) Replace this affix by ज्य and we have कारीपगन्ध्या ॥ कुमुदगन्धि gives us कीमुदगन्ध्या ॥ Similarly with words taking the affix इञ् (as taught in sûtra अतहज्ञ IV. 1.75): as वाराहि gives us वाराह्म, so also बालाक्या ॥

Why do we say 'of अण् and इज्'॥ Witness आर्तभागा from ऋतभाग॥
Here the word ऋतभाग belongs to बिरादि gana, and therefore by IV. I. 104, it would take the affix अज्ञ in forming gotra patronymic: this affix अज्ञ is not replaced by ब्यह्, and the feminine is by long ई (IV. I. 15); for though, its last vowel but one is heavy, it is a non-rishi gotra word, yet it does not fulfil the other condition of taking the affix अण् or इज् ॥

Why do we say 'of non-rishi gotras'? Witness बासिष्ठी and वैश्वामित्री ॥ Why do we say 'whose last vowel but one is heavy'? Observe भौपगवी and कापटवी ॥ Why do we say 'denoting Gotra?' Witness आहिन्छची 'born in Ahichhatra', कान्यकुडजी 'born in Kanyakubja'.

गोत्रावयवात् ॥ ७९ ॥ पदानि ॥ गोत्र-अवयवात् (स्त्रियां ष्यङ्) ॥ वृत्तिः ॥ अणिजोरित्येव । गोत्रावयवा गोत्राभिमतः कुलाख्याः पुणिकमुणिकमुखरप्रभूतय, स्ततो गोत्रे वि-हितयोरणिजोः स्त्रियां ष्यङादेशो भवति ॥

79. After a word denoting a non-principal gotra, was is the substitute of and and and, in the feminine, even though the syllable preceding the final be not prosodially long.

The phrase अणिजो: of the last sûtra governs this also, not so, however, the word अगुक्त्योत्तमः ॥ The phrase गोनावयव means insignificant or non-famous gotras. i. e. names of kulas i. e. कुलाख्या, such as families like पुणिक, भूगिक, मुखर which are not famous and are not included in the gotra list. Thus पौणिक्या, भौणिक्या and गैखर्या ॥

The word अवस्य in the sûtra has various significations, one sense being 'separate from', another being 'part of', and 'individual members' &c. If the last sense be taken, then we can evolve forms like देवदस्य याज्ञस्या। These forms may also be explained by taking them as belonging to the कोडवादि class of the next aphorism. In short, those who wish to apply this aphorism to 'the immediate descendant', such as 'the son or daughter', and not to a gotra descendant, which means a grandson and down; can also do so.

In fact the word गोत्रावयव is equal to अवयवगोत्र or अप्रधानगोत्र and is a karmadhâraya samâsa, namely gotras not enumerated in the प्रवराध्यायः ॥ These are, however, technically called कुल ॥

कौड्यादिश्यश्च ॥ ८०॥ पदानि ॥ कौडि-आदिश्यः, च, (स्त्रियां प्यङ्) वृत्तिः ॥ कौडि इत्येवमाहिश्यश्च स्त्रियां प्यङ् प्रत्ययो भवति । अगुरूपोत्तमार्थ आरम्भः । अनिजर्मश्च ॥ 80. The affix स्यङ् comes in the feminine after the

words wife and the rest.

This rule applies even where the syllable next to the final is not heavy, and even where the word does not take the affix अण् or इस्। In fact चाङ् is not a substitute here but an augment. Thus की उद्या 'a female Kraudi", जाउद्या 'a female Lâdi'. The following is the list of Kraudâdi words:—

। कौडि, 2 लाडि, 3 व्याडि, 4 भाषिशाले, 5 भाषिशति. These are formed by इस् (IV. 1.95). 6 चापवत, 7 चेटयत (वेटयत), 8 सेकयत (श्रेकयत) 9 वेल्ययत (वेकल्पयत्), These are formed by the affix अण्॥ 10 सोधातिक. This is formed by इस् with the substitute अकङ् (IV. 1.97) added to सुधातृ॥ 11 सूत्रयुवस्थाम् The word सूत्र takes ब्यङ् when denoting a grown-up maiden as सूत्याः; otherwise सूता 'a daughter', formed by टाप्, or सूती by ङीच् denoting a jâti. 12 भोज क्षिये॥ This debars ङीच् of jâti as भोज्याः, otherwise टाप् as भोजाः (भोजयति). 13 यौतिका, 14 कौटि, 15 भौरिकी, 16 भौलिका, 17 शाल्मलि, 18 शालास्थिल, 19 कापिष्ठलि, 20 गौकस्थ (गौलस्थ)॥ All these except the last are formed by इस्, the last is formed by चस् of Garg-âdi class.

दैवयिक शौचिवृक्षि सात्यमुत्रि काण्ठेविद्धिभ्यो, उन्यतरस्याम् ॥ <१॥ पदानि॥ दैवयिक, शौचिवृक्षि, सात्यमुत्रि, काण्ठेविद्धिभ्यः, अन्यतरस्याम् ॥ वृक्षिः ॥ दैवयिक शौचवृक्षि सात्यमुत्रि काण्ठेविद्धिभ्यः। दैवयिक शौचवृक्षि सात्यमुत्रि काण्ठेविद्धि इत्येतेषामन्यतरस्यांष्यङ् प्रत्ययो भवति ॥

81. The affix ष्यङ् optionally comes after the words दैवयिक, शौचवृक्षि, सात्यमुत्रि and काण्डेविद्धि ॥

These words end in the affix ह्य, and the word gotra is not understood in the sûtra. In the case of gotra descendants, the substitute shyan would have come by IV. 1. 78. but whereas by that sûtra it would have been compulsory, the present aphorism makes it optional. But if the sûtra be taken to apply to 'immediate descendants' as opposed to gotra descendants, then this is a new rule altogether and not a rider to IV. 1. 87. In the alternative when ease is not added, जीव will be added by rule IV. 1. 65 ante. Thus देवबद्धा or देवबद्धा or काण्डेविद्धी ।।

समर्थानां प्रथमाद्वा ॥ <२ ॥ . पदानि ॥ समर्थानां, प्रथमात्, वा ॥

वृत्तिः ॥ श्रवमप्यधिकियते, समर्थानामिति श्र, प्रथमादिति श्र वेति श्र, स्वार्थिकप्रत्ययावधिश्रायमधिकारः । प्राग्दिशो विभक्तिरिति यावत् । स्वार्थिकेषु ह्यस्योपयोगो नास्ति, विकल्पोपि तत्रानवस्थितः, के श्वित्रत्यमे-व भवन्ति । तक्षणवाक्यानिः—तस्यापत्यं, तेन रक्तं रागात्, तत्रभव, इत्यवमादीनि भविष्यन्ति । तेषु सामर्थे सित प्रधमनिर्दिष्टादेव विकल्पेन प्रत्ययो भवतीति वेदितव्यम् ॥ समर्थ्यानामिति निर्द्धारणे षष्टी । समर्थानां मध्ये प्रथमं प्रत्ययपद्वतित्वेन निर्द्धार्यते ॥

82. The Taddhita affixes, on the alternative of their being employed at all, come after the word that is signified by the first of the words in construction in an aphorism.

All the three words, viz. (1) समर्थानां 'of the words in construction' (2) प्रथमात् 'after the first; (3) वा 'on the alternative', exert a governing influence on the subsequent aphorisms, up to the aphorisms which leave to the words their own denotation: that is to say, up to the end of the second chapter of the fifth Book; before the beginning of the sûtra प्राय्विशे विभिक्तः (V. 3. 1). The present sûtra as a whole, of course, has no applicability to the affixes which leave to the words their own denotation (स्वार्थक); for the latter affixes are in many cases compulsory and not optional, as are the affixes to be taught hereafter in Book Fourth and the first and second chapters of Book Fifth.

These affixes will come after the word, that is signified by the first of the words in construction, in an aphorism. Thus IV. 1. 92 declares तस्या-परम् 'his son'. Here the first word is तस्य 'his', therefore, the affixes forming the patronymics will come after the word signified by 'his': i. e. after the word in the genitive case. As 'उपगोरपस्य = आपगव: 'the son of Upagu'. Here the affix अण् comes after the word उपग्र which is the first word representing 'tasya' in the genitive case in the sentence उपगोरपस्यम् ॥ Similarly in the sûtra तनरक्त रागात् (IV. 2. 1); here the first word is तेन, therefore, the affix will be added to the word in the instrumental case in a sentence representing the word तेन 'by which'; as क्यायण रक्त नक्ष = काषायम, 'Kâshâya is a cloth, coloured

by Kashaya'. Similarly in sûtra तत्र भवः 'there staying' (IV. 3. 53,) here the first word is तत्र, 'there', in the locative case, therefore the affix will be optionally added to the word in the locative case in a sentence, representing the word तत्र 'there': as खुन्ने भवः=सोन्नः "who stays in Srughna'.

The word समर्थानाम is the genitive plural of समर्थ, and the force of the genitive is that of specification or 'nirdhâraṇa':--i. e. 'among the words in construction, the first is specifically pointed out as the prakriti or base, to which the affix is to be added'. Why do we say "among the words in construction"? Witness कम्बल उपगोरपत्यं देवदत्तस्य 'the blanket of Upagu; the son of Devadatta'. Here the two words उपगोरपत्यं are not in construction, for उपगोः governs ऋम्बलः, and अपस्य is governed by देवदसस्य।। Why do we say " after the first"? So that the affix may come after the first word उपगे: in the genitive case, and not after अपस्य which is in the nominative case, Why do we say "in the alternative"? Because the same idea may also be expressed by a sentence; thus we may say उपग्रास्पर्ध. instead of the Taddhita formed word भौ।पगव: ।। The same idea may also be expressed by a compound word (samāsa); as उपन्यपत्यम् 'the son of Upagu'. In fact, the samāsa rule here is not superseded by Taddhita-rule, as it otherwise would have been by I. 42. because the anuvritti of अन्यत्रस्थाम् is understood here: so that in the alternative when the Taddhita affix is not employed, the samasa rules will find scope.

This sûtra has been thus rendered by Dr. Bohtlingk: "when henceforth the meaning is specified in which an affix is to be added, then one should know that the rule applies to the first of those words which are associated with one another in sense, and that the affix is optional".

प्राग्दिब्यतोऽण् ॥ ८३ ॥ पदानि ॥ प्राक्, दीव्यतः अख् ॥

षृत्तिः ॥ प्राग् रीष्यत्संशब्दनार् यानित कर्ध्वमनुक्रमिष्यामाऽण्यत्ययस्तत्र भवतीति वेदितव्यम् ॥

83. The affix अण should be understood to come after whatever we shall teach hereafter upto the aphorism tena dîvyati &c.

Up to aphorism IV. 4. 2, the affix अण् has a governing influence, except where it is specifically superseded by any particular rule. This aphorism may be looked upon either as an adhikâra sûtra or a paribhâshâ sûtra or a vidhi sûtra. The application of this aphorism will be illustrated throughout the next three chapters. Thus in IV. 1. 92 तस्यापस्थम् we read the present aphorism and add the affix अण् in the sense of 'his son'. As औष्पाव: 'the son of उपग्र:'; आपदव: 'the son of Kapatu'.

This affix has various meanings, such as, a patronymic (IV. 1. 92),

coloured with (IV. 2. 1), sidereal time (IV. 1. 3), revealed sâma-veda (IV. 1. 7), covered car (IV. 2. 10) &c.

अश्वपत्यादिभ्यश्च ॥ ८४ ॥ पदानि ॥ अश्वपत्यादिभ्यः, च ॥ वृक्तः ॥ अश्वपत्यादिभ्यः प्रातिपदिकेभ्यः प्रागृदीव्यतीयेव्वर्येव्वण् प्रत्ययो भवति ॥

84. The affix and comes after the Nominal-stems 'asvapati' &c, in the various mentioned senses taught antecedently to tena dîvyati &c.

This is an exception to the next aphorism, by which the affix ण्य would have come after words ending with 'pati.' The present sûtra enjoins अण् instead. Thus अध्याति + अण् = आध्यातम् (VII. 2 117 तद्धितेष्यामाद 'when a Taddhita affix follows with an indicatory ज्य or ण्, there is vriddhi in the room of the first vowel among the vowels'). The इ of पाति is elided by VI. 4. 148 यस्याति च where long ई follows, and when a Taddhita affix follows, there is elision of the इ or ई, or ज्य or ज्या, of a bha'.)

The following is a list of words belonging to अध्ययस्यादि class:-

1 अश्वपति, 2 ज्ञानपति, 3 शतपति, 4 धनपति, 5 गणपति, 6 स्थानपति, 7 यञ्चपति, 8 राष्ट्रपति, 9 कुलपति, 10 गृहपति, (१शुपति) 11 धान्यपति, 12 धन्यपति, 13 बन्धुपति, 14 धर्मपति, 15 सभापति, 16 प्राणपति, 17 क्षेत्रपति ॥

दित्यदित्यादित्यपत्त्युत्तरपदाण्ण्यः ॥ ८५ ॥ पदानि ॥ दिति, अदिति, आदित्य, प-ति-उत्तरपदात्, ण्यः ॥

ृ वृत्तिः ॥ दिति अदिति आदित्य इत्येतेभ्यः पत्युत्तरपदाच प्रातिपदिकात्माग्दीन्यतीयेष्यर्थेषु ण्यः प्रत्ययो भवति ॥

वार्त्तिकम् ॥ यमाचेति वक्तव्यम् ॥ वार्त्तिकम् ॥ वाङ्मितिपितृमतां छन्दस्युपसंख्यानम् ॥ वार्त्तिकम् ॥ पृथिव्या जाजो ॥ वार्त्तिकम् ॥ देवाद्यज्ञजो ॥ वार्त्तिकम् ॥ बहिषष्टिलोपश्र ॥ वार्त्तिकम् ॥ ईकज्ञ्च ॥ वार्त्तिकम् ॥ ईकज्ञ् छन्दसि ॥ वार्त्तिकम् ॥ स्थाम्नोकारः ॥ वार्त्तिकम् ॥ लोम्नोपत्येषुबहुषु ॥ वार्त्तिकम् ॥ सर्वत्र गोरजादिमत्ययमसङ्गे यत् ॥ वार्त्तिकम् ॥ ण्यादयोथिविशेषलक्षणाद्दपवादार्त्पृर्वविप्रतिषेथेन ॥

85. The affix var comes, in the various senses taught here-in-after antecedently to tena dîvyati &c, after the Proper Names, Diti, Aditi, and Aditya; and that which has the word पति at its final member.

Thus दिति + ण्य = दैत्यः 'the son of Diti.' आदित्यः 'the descendant of Aditi', आदित्यम् 'sacred to Aditya.' Similarly with words ending with पति, as प्रजापति + ण्य = प्राजापत्यं; so also सेनापत्यम् ॥

Vart:—So also after the word यम; as, यान्यम् ॥

Vârt:—In the Chhandas, after the words वाच्, मित and पितृमत् ॥ As वाच्यम् (Vs, 13, 58.) माल्यम् and पेतृमत्यम् ॥

Vâtr:—The affixes ज and अञ् come after the word पृथिवी।। Thus पृथिवी+ज=पार्थिव; पृथिवी+अञ्=पार्थिव॥ The resulting forms are the same, but the feminine of the former will be पार्थिवा by IV. 1. 4, and that of the latter पार्थिवी applying IV. 1. 15.

Vârt:—The affixes यम् and अस् come after the word हैव 'a god'. As हैव्यम् or हैवम् 'divine'.

Vart:—There is elision of the दि of बहिस्, and there is the affix यम्; as बहिस् + यम = बाह्यः 'external'. Vart:—and the affix ईकक् may be employed. As बहिस् + ईकक् = बाह्यिकः 'external'. (VII. 2. 118 किति च, there is vriddhi of the first vowel when the Taddhita affix has an indicatory क). Vart:—In the Chhandas it takes the affix ईकम् as बाहिकः the difference being in the accent (VI. 1. 197).

The word बहिस् is an अन्यय, and the above vartika declares that its दि portion is elided. This very fact indicates by implication, that the दि of other Avyayas need not necessarily be elided before those affixes, before which the base is called भ bha. In fact the following vartika अन्यायानाञ्च (the दि of the avyaya base is elided) given under satra VI. 4. 144 (the दि of the base bha is elided when a taddhita affix follows) is not a universal rule. Thus from the avyaya आरान we get आराती &c; here the दि is not elided.

Vârt:—Of the word स्थानन् the दि is replaced by भ as अश्वत्यामः ॥

Vârt:—The दि of लोमन् is replaced by ज्ञ in the plural when the patronymic affixes follow; as उडुलोमाः, श्वरलोमाः ॥ Why do we say in the plural number? Witness भौडुंलोमिः, श्वारलोमिः (IV. 1. 99).

Vârt:—When an affix beginning with a vowel presents itself after the word मो, let the affix यत् be substituted for it. Thus what is descended (or produced, &c) from मो is expressed by मध्यम् (VI. 1. 79). Why do we say 'beginning with a vowel'? Ovserve मान्यो हितं or आगतं = मोरूप्यम् and मोम्यम् ॥

Vârt:—These affixes ज्य &c, taught in this sûtra will come, to the exclusion of all the other affixes hereinafter taught, which are employed in especial senses. Thus अण् is employed especially to denote a descendant. But after the words शिति &c अण् will not be employed, but ज्य, as देख "a descendant of दिति". So also वानस्पत्यम् = (वनस्पतीनाम् समुहः), to the exclusion of IV. 2. 37 &c. In fact the rule विभितिषे परंकार्ध्यम् (I. 4. 2) does not hold good here.

If that be so, how do you explain the form हैतेयः ॥ This word is not directly formed from the word हिति but from हिती, the feminine of the word हिति, formed by the affix ङीष् (IV. 1. 45, the word हिति being formed by the Krit affix किन् and therefore it will take ङीष् in the feminine). To the feminine word हिती is added ढक् and we get हैतियः ॥ The Paribhasha पातिपहिकपहणे लिङ्ग विशिष्टस्यापि महणम् (a rule of grammar which applies to a masculine applies also

to the same word in the feminine) is not of universal application, as this very illustration shows. Others consider the form हैतेब as incorrect, as not to be found either in the Mahâbhâshya or any Vârtika.

उत्सादिभ्योऽञ् ॥ ८६ ॥ अत्स-आदिभ्यः, अञ्च ॥

वृत्तिः ॥ उत्साहिन्यः प्राग्हीव्यतीयेष्वर्थेष्वः प्रत्ययो भवति । भणस्तरपवाहानां च बाधकः ॥ वार्त्तिकम् ॥ प्रीष्माहच्छन्दसीति वक्तव्यम् ॥

86. The affix अञ् comes after the word उत्स &c. in the various senses taught antecedently to tena-dîvyati &c.

This debars the affix अण् taught in IV. 1. 83 as well as the especial affixes here-in-after taught. Thus उत्स+अभ्= भौत्यानः ॥ The following is the list of words belonging to उत्सादि class.

1 उत्स, 2 उद्पान, 9 विकर, 4 विनद, 5 महानद 6 महानस, 7 महाप्राण, 8 तरुण, 9 तलुन । 10 वष्क्रयासे । 11 पृथिवी, 12 धेनु, 13 पंक्ति, 14 जगती, 15 त्रिष्टुण्, 16 अनुष्टुभ्, 17 जनपद, 18 भरत, 19 उद्यानर, 29 प्राध्म, 21 पिलुकुण, । 22 उदस्थान देशे । 23 पृष्दंश, 24 भक्षकीय, 25 रथन्तर, 26 मध्येदिन, 28 बृहत्, 28 महत्, 29 सस्वत्, 39 कुरु, 31 प्रज्याल, 32 इन्द्रावसान, 33 उदिणह, 34 कुकुभ, 35 सुवर्ण, 35 देव, 37 प्रीष्मादच्छन्दसि ॥

Vârt:—The word मीच्म in the above list, takes this affix, when it does not mean 'a metre of prosody'. Therefore it is not so here: मैच्मी निष्दुप् 'The Graishmi Tristup metre'. But मैच्म: 'belonging to summer'. The word उन्दर्स here means 'metre', and not Veda. The word बब्तवाडसे = बब्तव असे, the phrase असे meaning असमसे, (स being the name given to समास by Ancient Grammarians). Thus the compound will be गोबब्द्रिंग ॥ The Paribhâshâ महणवता मानिपश्किन तदन्त विधिमतिषेषः does not apply here. Therefore, tadantavidhi applies here and we have आधिनवम् (अधिनृताम समूहः) ॥ The word उत्त्यान takes अम् when meaning a 'place': as और्स्थानो देशः; otherwise औरस्थिनिः 'the son of Udasthâna.' The word पृषत् takes अम् when meaning 'a share,' otherwise it will take अण्, as पार्थतोऽशः॥

स्त्री पुंसाभ्यां नञ् स्त्रजी भवनात् ॥ ८७ ॥

वृत्तिः ॥ धान्यानां भवने इति वक्ष्यति । तस्य प्रागित्यनेनैव संबन्धः प्राग्भवनसंशब्दनाधेर्यास्तेषु स्त्री श्र-ब्हात्युंस्शब्हास यथाक्रनं नस्म्नजी प्रत्ययौ भवतः ॥

87. The affixes \overline{as} and \overline{as} come after the words \overline{as} and \overline{g} respectively, in the senses specified in the aphorism reckoning from this one as far as "dhânyânâm bhavane kshetre khañ" (V. 2. 1).

Thus श्री + नश् = श्रीणम् 'feminine.' The sense of the affixes taught in the Fourth Book, and Chapter I of the Fifth Book, are various. Therefore

the word ह्विजम् will have all those various significations; thus, it will mean either ह्वीपुगर्व (IV. 3. 53) 'existing in females,' or ह्विणां समूहः (IV. 2. 37) 'a collection of females,' or ह्वीभ्यागतं (IV. 3. 74) 'what has come from females'; or ह्वीभ्यो हितं (V. 1. 5) 'suitable for females' &c.

Similarly पुंस + स्नम् = पाँसम् 'masculine, or existing in males, or a collection of males, or what has come from males, or suitable for males &c.'

These affixes, however, are not to be employed in the sense of the affix बत् taught in V. I II5. For Panini himself uses the form पुवत् (and not पाँस) in sutra VI. 3. 34, thus indicating by implication (ज्ञापक) that in the sense of बत्, the affix स्वम् is not to be used. Thus स्वीवत्, ॥ The forms स्वीवं, स्वीता, पुंस्वं and पुंस्वा are exceptional. See V. I. I2I. The स् of पुंस is elided before स्वम् by VIII. 2. 23. had it not been elided, one affix नम् would have been taught in the sutra, and not two.

द्विगोर्श्वगनपत्ये ॥ ८८ ॥ पदानि ॥ द्विगोः, छक्, अनपत्ये ॥ वृत्तिः ॥ द्विगोर्थः संबन्धी निमित्तत्वेन तद्धितः प्राग्शन्यतीयो ऽपत्यप्रत्ययं वर्जीयत्वा तस्य तुग्भवति ॥

88. A Taddhita affix, ordained to come on account of the relation of the words being that of a Dvigu compound, is elided by luk, when it has the sense of the various affixes taught antecedent to tena dîvyati &c, but not so, the affix having the sense of a Patronymic.

The phrase प्राग्रिक्यतः of IV. 1. 83 governs this aphorism also, and not the phrase भवनात् of the last. Thus प्रज्यसु कपालेषु संस्कृतः = प्रज्यकपालः 'prepared in five cups.' Similarly द्याकपालः "prepared in ten cups." द्विदरः 'he who studies two Vedas.' श्रिवेदः "who studies three Vedas." Here the affixes denoting संस्कृतं (IV. 2. 16), and अधीते (IV. 2. 59) have been elided. Why do we say "not so when the affix denotes a Patronymic."? Observe देववर्गाः 'a descendant of two Devadattas.' श्रेदेवरानः 'a descendant of three Devadattas,' Here the patronymic affix is not elided, though the compound is a Dvigu.

Why do we say "when it has the sense of the various affixes taught antecedent to tena divyati?" Observe देवारायणिकः ॥

The Dvigu compound with the sense of a Taddhita affix is formed under II. 1. 51. The affix will not, therefore, be elided where it does not give rise to a Dvigu compound. Thus पुरुवक्रपालस्थे = पारुवक्रपालस्थ । Or the genitive case in द्विमा may be taken as sthana-shashthi, the sense being 'there is the substitution of हुक-elision in the room of Dvigu,' the word Dvigu being here taken by metonymy for the affix which gives rise to Dvigu. Of course, when two words have blended into a Dvigu compound, the affixes will not be elided

after such a word, because it becomes a pratipadika like others, as पांचकपालम् ॥ If so, how is the affix elided in पञ्चकपाल्याम् संस्कृतः = पञ्चकपालः ? This is not so; there is no Taddhita added, and the word पञ्चकपाल can never be analysed into पञ्चकपाल्याम् संस्कृतः, ॥ If the latter sense is to be expressed, we must use a sentence, and no single word. In fact three are the only valid forms, and they arise without adding of any Taddhita affix to पञ्चकपाली, viz पञ्चस कपालेषु संस्कृतः, पञ्चकपाल्याम् संस्कृतः, and पञ्चकपालः (a Samahara Dvigu). A Samahara and a Taddhitartha Dvigu of these are analysed in the same way, while the third पञ्चकपाल्याम् संस्कृतः will always remain a वाक्य and never give rise to a Taddhita.

How do you explain the non-elision of the affix in बैविद्यः, पाञ्चनदः and पाद्कुलः? The word बैविद्यः does not mean तिस्रो विद्या अधीते but ज्यवयवा विद्या, विविद्यामधीते = बैविद्यः ॥ Similarly पाञ्चनदः dose not mean पंचसु नदीशु भवः but पंचानाम् नदीनाम् समाहारः = पंचनदः, पंचनदे भवः = पांचनदः॥ So also with षाद्कुलं ॥

Why the affix is not elided in पंचन्यो गक्षानतं = पंचनर्गरूप्यम् or पंचनर्ग-मयम्? Because the elision of those affixes only take place which begin with a vowel.

गोत्रेऽलुगचि ॥ ८९ ॥ पदानि ॥ गोत्रे, अलुक्, अचि ॥ वृत्तिः ॥ यस्कादिभ्यो , गोत्रदृत्यादिना येषां गोत्रप्रत्ययानां छुगुक्तस्तेषामजादी प्राण् दीव्यतीये विषयभूते प्रतिषिद्धाते ॥

89. The luk-elision of Patronymic (Gotra) affixes in the plural, which have been enjoined by Sutras II. 4. 63 and the rest, is prohibited, when the affix has an initial vowel, and it has the sense of the various affixes taught antecedent to tena dîvyati &c (IV. 4. 2).

Thus the plural of गार्थ is गर्गाः (II. 4. 64). But the disciples of गर्गाः will be formed by the affix छ (IV. 21. 114) which is a pragdivyatiya affix. and for the purposes of adding this affix the base will be considered to be गार्थः as if there was no elision. Thus गार्थः + छ = गार्थियाः (VII. 1. 2 and VI. 4. 151), and not गर्गायाः । Similarly बाल्सीयाः, आजयीयाः, खारपायणीयाः disciples of Vâtsyas, Atreyas, Khârpâyaṇas.'

Why do we say "गोत्र" i. e. "when the Gotra affix is elided"? Observe कीबलम, बाइरम्॥ Here the affix denoting "fruit" is elided by हुक् by Sûtra IV. 3. 163. Then when the prâgdîvytîya affix अण् is added, the luk-elision is maintained. Thus the fruit of बद्री is बद्रम; from which बाद्रम 'belonging to or coming from the jujube-fruit.'

Why do we say "having an initial vowel"? Observe गोंभ्य भागतम् = गर्गरूप्यम् and not गार्गरूप्यम्; and गर्गमयम् । Here the affix रूप्या

a prågdîvyatîya affix taught in sûtra IV. 3. 81 does not begin with a vowel; therefore it is added to गर्म and not गार्य। Similarly the next affix मयह (IV. 3. 82).

Why do we say "when it has the sense of a pragdivyatiya affix"? Thus गर्गेच्या हितम्= गर्गीयम् 'who is fit for the Gargas'. Here the affix छ (V. I. I) has the sense of 'suitable for that', as taught in Sûtra V. I. 5 not one of the pragdivyatiya senses. Hence the luk elision is maintained.

The Gotra-affixes are taught to be elided in the plural only: and when after such supposed elision a Singular or Dual Person is intended, this rule will still apply and there will be no elision. Thus बिंद will form its Gotra derivative by अम् (IV. I. 104) as बिंद+अम्=बैदः॥ The plural of बेद will be बिदाः by the elision of अम्॥ One yuvan or two yuvan descendants of these बिदाः will be formed by the affix इम् (IV. I. 95), for the application of which the word बिदाः will be supposed not to have lost its अम्, therefore इम् will be added to बेद, thus बेद+इम्; then this इम् is elided by II. 4. 58. The resultant form is बेदः, बेदी ॥ The many descendants (in the plural) of one बेदः or two बेदः will be बिदाः ॥

यूनि लुक् ॥९०॥ पदानि ॥ यूनि लुक् (अचि)

वृत्तिः ॥ प्राग् दीव्यत इति वर्तते । अचीति च । प्रागदीव्यतीयेऽजादी प्रत्यये विवक्तिते बुद्धिस्येऽनुस्पन्ते एव युवप्रत्ययस्य लुग् भवति । तस्मिन्निवृत्ते सति यो यतः प्रामोति स ततो भवति ॥

90. There is luk elision of the Yuvan Patronymic forming affix (IV. 1. 163) when a prâgdîvyatîya affix begining with a vowel is to be added.

The elision of the Yuvan affix must take place mentally; having done which, we should then look out for the proper Prågdîvyatîya affix to be added to the word-form thus remaining. Thus the Patronymic (Gotra) of काण्याहतः is काण्याहतः (IV. 1. 95) formed by adding हुन्। The Yuvan form of the latter (by Sûtra IV. 1. 150) will be काण्याहतः । When we intend to add a Prågdîvyatîya affix to this last word, (e. g. an affix having the sense of "the pupils of";) we should first mentally elide the Yuvan affix ज (IV. 1. 150) from this word काण्याहतः । Having done which we get the form काण्याहतः; and it is with regard to this form काण्याहति that we should search out what is the proper pupil-denoting affix: and that by sûtra IV. 2. 112 is अज् । Thus काण्याहति + अज् = काण्याहतः 'the pupils of Phânţâhritas'. Had we in the first instance applied the pupil denoting affix to the Yuvan word काण्याहत, such affix would have been of and not अज्, for the latter is ordained for those cases only where the word ends with the Gotra affix हुन् (IV. 2. 112).

Similarly the Patronymic of भागवित्त is भागवित्त (IV. 1. 25). The

Yuvan of भागवित्ति is भागवित्तिकः (IV. 1. 148). The pupils of Bhâgavittika will be भागवित्ताः by adding the affix अण् (IV. 2. 112).

Similarly the Patronymic of तिक is तैकायनि formed by किञ् (IV. 1. 154). The Yuvan of तैकायनि is तैकायनीय formed by the affix छ (IV. 1. 149). The word denoting the pupils of तैकायनीय will be formed by adding छ (IV. 2. 114) not to this word, but to तैकायनि ॥ Thus तैकायनीयाः ॥

Similarly the Patronymic of कापिञ्जलाइ is कापिञ्जलाइ: (IV. 1. 95). The Yuvan derivative of the latter will be कापिञ्जलाद्य; (IV. 1. 151). The word denoting pupils of the কাपिञ्जलाद्य will be কাपिञ्जलादा: (IV. 2. 112).

Similarly Patronymic from गुलुक is गुलुकायनिः (IV. 1. 160), the Yuvan of the latter is ग्लेखुकायनः (IV. 1. 83); the word denoting the pupils of the latter is ग्लेखुकायनाः by (IV. 2. 112 formed from गुलुकायनि)॥ Why do we say "an affix beginning with a vowel"? Observe फाण्टाइतक्ष्यम् rnd फाण्टाइतमयम्॥ Why do we say "a Prågdivyatîya affix"? Observe भागावित्तकाय हितं = भागावित्तीयम्॥ (See the last Sûtra).

फक्फिओरन्यतरस्याम् ॥ ९१ ॥ पदानि ॥ फक-फिओः, अन्यतरस्याम् ॥ वृत्तिः ॥ फक्फिओर्यवप्रत्ययोः प्राग्वीव्यतीयेऽजारौ प्रत्ये विवक्षितेऽन्यतरस्यां छुग् भवति ॥

91. There is optionally luk-elision of the Yuvan affixes फद and फिज when a Prâgdîvyatîya affix beginning with a vowel is to be added.

By the last sûtra, all Yuvan affixes were told to be elided. The present sûtra declares an option in the case of the Yuvan affixes कक् and किन्न. Thus the patronymic of गर्म is गर्म्य (IV. 1. 105); the Yuvan of गर्म्य is formed by कक् (IV. 1. 101) गर्म्यायणः ॥ The word denoting the pupils of Gârgyâṇa will be गर्मीया or गर्म्यायणीयाः; वाल्लीयाः or वाल्लयायनीयाः ॥ Similarly of the affix किन् (IV. 1. 156). Thus from यस्क, the Patronymic is यास्क (IV. 1. 112). The Yuvan of the latter is यास्कायनि (IV. 1. 146). The pupils of Yâskâyani will be called यास्कीया or यास्कायनीयाः ॥

तस्यापत्यम् ॥९२॥ पदानि ॥ तस्य-अपत्यम् ॥

वृत्तिः ॥ अर्थनिर्देशोयं, पूर्वेरुत्तरश्च प्रत्ययैरभिंसंबद्धते । तस्येति षष्टीसमर्थाव्पत्येतस्मिन्नर्थे यथाविहितं प्र-त्ययो भवति, प्रकृत्यो भवति प्रकृत्यर्थविशिष्ठष्यष्टवार्थो ऽपत्यमात्रश्चेह गृह्यते ॥

92. The affix अण mentioned in IV. 1.83 and those which follow it denote 'the descendant of some one'.

This sutra points out the meaning of the affixes; and it refers to the affixes that have preceded, beginning from अण् (IV. 1.83) e. g. अण्, ज्य, अञ् &c and to the affixes that follow. The affixes herein taught have the force of denoting descendant, when they are added to the word in construction which

is in the genitive case. The translation given by Dr. Ballantyne of this aphorism is:—"Let the affixes already mentioned or to be mentioned come optionally in the sense of the offspring thereof, after what word ending with the sixth case-affix and having completed its junction (with whatever it may require to be compounded with), is in grammatical relation there to".

Thus we may either use the sentence उपगोरपत्यम्; or by adding अण् (IV. 1.83) to the word उपगु (which has the 6th case-affix in construction in the above sentence), form औपगवः "the offspring of Upagu". आश्वपतः (IV. 1.84) 'the offspring of अश्वपति', देत्यः (IV. 1.85) 'the offspring of Diti' औत्सः (IV. 1.86) "the offspring of Utsa". ह्यणः (IV. 1.87) 'the offspring of a woman". पोंस्नः (IV. 1.87) 'the offspring of a man'.

The Universal sûtra तस्येदम् (IV. 3. 120) will include this अपत्य also for the word इदम् may be applied to any-thing like अपत्य, समूहः, विकारः, निवासः &c. Since by that rule IV. 3. 120 अण् &c, may be applied in the sense of apatyam also, what is the necessity of this present sûtra? The present sûtra is made in order to debar those affixes like छ, (IV. 3. 114) which debar the affix अण् &c in the case of तस्येदम्॥ How can an अशेषिक affix debar a शेषिक affix? The उत्सर्ग affixes अण् &c are treated like शेषिक for this purpose. Thus these affixes अण् (IV. 1. 83-87) debar the छ in the Vriddham under certain circumstances. Thus भानोरपत्यं = भानवः, so also भ्यामगवः from भ्यामगुः (इयामा गावोऽस्य)॥

Kûrikû तस्यद्मित्यपत्येपि बाधनार्थं कृतं भवेत् । उत्सर्गः शेष एवासी वृद्धान्यस्य प्रयोजनम् ॥

एको गोत्रे॥ ९३॥

वृक्तिः ॥ अपत्यं पौत्रप्रभृति गोत्रं, तस्मिन् विवक्षिते भेदेन प्रत्यपत्यं प्रत्ययोत्पत्तिप्रसङ्गे नियमः क्रियते । गो-त्रे एक एव भवति, सर्वेऽपत्येन युज्यन्ते ॥

93. The one and the same affix is employed when a more distant descendant, how low so-ever, is to be denoted.

The word Gotra is defined in Sûtra IV. I. 152 and means the offspring beginning with the grandson. There would have arisen the application of a separate affix in denoting the descendant of every one of such persons; the present sutra declares a restriction. Thus the son of गर्मः is गार्म (IV. I. 95). The son of गर्माः (or in other words the grandson of गर्म) is गार्मः (IV. I. 105). This is formed by a Gotra affix. Now the son of गार्मः will also be called गार्मः, no new affix will be added. In fact, in denoting the Gotra descendants how low soever, the affix युष्ट्र will be added to the word गर्म, though there may be several intermediate descendants. Thus the sûtra restricts the application of the affix. Or in another view of the matter, it may be said to restrict the

base to which the affix is to be added. Thus the son of मार्ग्य will be formed by adding the affix बन्न not to the base मार्ग्य (which would have been the case were IV. I. 92 strictly applied), but to the base मर्ग ॥ So that one base is to be taken and adhered to throughout, in applying Gotra affixes.

गोत्राद्यून्यस्त्रियाम् ॥ ९४ ॥ पदानि ॥ गोत्रात्, यूनि, अस्त्रियाम् ॥ वृत्तिः ॥ अयमपि नियमः यून्यपत्ये विवक्षिते गोत्रोदेव प्रत्ययो भवति, न परमप्रकृत्यनन्तर्यवभ्यः ॥

94. When a descendant of the description denoted by Yuvan (IV. 1. 163) is intended to be expressed, a new affix is attached, only after what already ends with an affix marking a descendant as low at least as a grandson (gotra): but in the Feminine the word is not termed Yuvan, and no new affix is added.

This is also a niyama or restrictive rule. Thus the Yuvan of गार्ग्य is गार्ग्यायणः (IV. I. 101). Similarly वास्त्यायणः, हाक्षायणः, श्राक्षायणः, औषगाविः, नाडायनिः॥

Why do we say "but in the Feminine the word is not termed Yuvan"? Observe दाश्ची which is the feminine of दाश्चिः (Gotra) as well as of दाशायणः (Yuvan). Similarly हाश्ची feminine of द्वाश्चिः and द्वाशायणः ॥ In short, Yuvan affixes are not added in the feminine. If it is intended to denote a feminine descendant of the kind Yuvan, the feminine word formed by Gotra affix will denote such a descendant also.

What is here prohibited i. e. is the term Gotra superseded by the term Yuvan? If it is a niyama rule, there will be no niyama with regard to the feminine, as the prohibition is contained in the same sentence. Therefore in the feminine, the Yuvan affix will not get the designation of Gotra, because Gotra-name is debarred by Yuvan Name. Therefore the sûtra should be divided in two, e. g. गोतार् यूनि प्रत्यो भवति (2) ततोऽस्त्रियाम् ॥ (1) After a Gotra-formed word a new affix is added in denoting a Yuvan descendant, (2) but not so in the feminine. In fact the name Yuvan is prohibited in the feminine, therefore, the feminine will be known Gotra always and never by Yuvan.

अत इञ् ॥ ९५ ॥

वृत्तिः ॥ तस्यापत्यमित्येव । अकारान्तात्यातिपदिकादिम् प्रत्ययो भवति ॥

95. The affix इञ् comes after a Nominal-stem which ends in short अ, in denoting a descendant.

This debars अण् (IV. 1. 83). Thus दक्षस्यापस्यं = दाक्षः 'descendant of Daksha'. Why do we say short भ (for this is the force of the letter त् added to भ, by I. 1. 69 and 70)? The descendant of शुभंयाः or कीलालपाः (words which end in long भा) will not be formed by the affix इम् ॥

The descendant of इश्लास by this sûtra is दाश्रास्थः, but the form दाश्रस्थ formed by अण् is also met with. As "प्रदीयताम् दाश्रस्थाय मैथिली" 'Give Sita to the son of Dasaratha.'

बाह्वादिभ्यश्च ॥ ९६ ॥ पदानि ॥ बाह्र-आदिभ्यः, च ॥

वृत्तिः ॥ बाहु इत्येवमाहिभ्यः शब्हेभ्योऽपत्ये इस् प्रत्ययो भवति ॥ वार्त्तिकम् ॥ संभूयोम्भसोः सलोपश्च ॥ वा० ॥ बाह्वादिप्रभृतिषु येषां दर्शनं गोत्रभावे लीकिके ततोन्यत्र तेषां प्रतिषेधः ॥ वा० ॥ संबन्धिशब्हानां च तत्सहृशास्त्रातिषेधः ॥

96. The affix ₹耳 is added in the sense of a descendant, after the words 'Bâhu' &c.

Thus ৰাহবি: "a descendant of the clan of Bâhu." The words 'Bâhu &c, either do not end in short স, thus making the last rule inapplicable; or if they end in short স, then some other rule would have prohibited the application of হুল. Hence the necessity of the present sûtra.

This is a class of words recognizable only by the form (आकृतिगण).

े बाहु, 2 उपबाहु, 3 उपवातु, 4 निवातु, 5 विवातु, 6 वटातु, 7 उपिन्दु (उपिन्दु) 8 वृषली, 9 वृक्तला, 10 खूडा, 11 बलाका, 12 मूषिका, 13 कुशला, 14 भगला (छगला) 15 ध्रवका, 16 ध्रवका, 17 सुमित्रा, 18 दुर्मित्रा, 19 पुष्करसद्, 20 अनुहरत, 21 देवशर्मत्, 22 अग्निशम्त्, 29 भद्रशम्त्, 24 सुशम्त्, 25 कुनामन्, 26 सुनामन्, 27 पञ्चन्, 28 सम्त्र, 29 अप्टन्, 30 अमितीजसः सलेषश्च, 31 सुधावत्, 32 उद्रञ्च, 33 शिरस्, 34 माष, 35 शारियन्, 36 मरिन्दी, 37 केमबद्धिन्, 38 शृङ्खलतोदिन्, 39 खरनादिन्, 40 नगरमित्न, 41 प्रा कारमीदन्, 42 लोमन्, 43 अजीगर्त, 44 कृष्ण, 45 सुधिष्टर, 46 अर्जुन, 47 साम्ब, 48 गद, 49 प्रसुम्न, 50 सम्म, 51 उद्दू, 52 उद्दः संज्ञायाम्, 53 संभूयाम्भसोः सलेपश्च, 54 वृक्त, 55 खूडाल, 56 सलक् ॥ आकृतिगणीऽयम्॥ तेन । 57 सास्विकः 58 जाङ्घिः 59 ऐन्द्शिर्मः 60 आज्ञेनिवः इत्यादि ॥

Vart:—The words बाहु &c must be Proper Names, being heads of Gotras from whom clans take their name: otherwise the affix इञ् will not be applied. Thus the son of a private person called बाह will be बाहव: ॥

Vart:—The operations to be effected upon words denoting relation are prohibited with regard to the same word-forms when denoting Proper Names. Thus the offspring of आश्चर meaning 'father-in-law' is आश्चर, but when it means a person called Svasura, then the derivative will be आश्चर: ॥

The च in the sûtra indicates that other words not included in the list also take this affix. Thus जाम्बिः, ऐन्द्रशर्मः, आजधेनविः, आजबन्धविः, औडुलोमिः ॥

सुधातुरकङ च ॥ ९७ ॥ पदानि ॥ सुधातुः अकङ्, च ॥ वृत्तिः ॥ सुधातुशक्तव्यत्ये इञ् प्रत्ययो भवति तत्सित्रयोगेन च तस्याकङादेशो भवति ॥ वार्तिकम् ॥ व्यासवरुद्धनिषाद्धण्डालिबम्बानामिति वक्तव्यम् ॥

97. The affix इञ्च is placed after the word sudhâtri in denoting the descendant, and the ऋ of sudhâtri is replaced by the substitute अकड़ befere this affix.

Thus सुधानरपत्यम् = साधानिकः 'the descendant of Sudhatri.'

Vârt:—The substitute अकड़ replaces the finals of ध्यास, वरुड, निषाद, चण्डाल and बिम्ब when the Patronymic इज् is to be added. Thus वैद्यासिकः, वारुडकिः नेपादिकः, चाण्डालिकः, बेम्बिकः ॥

गोत्रे कुञ्जादिश्यदच् फञ् ॥ ९८ ॥ पदानि ॥ गोत्रे, कुञ्जादिश्यः, च् फञ् ॥ वृत्तिः ॥ गोत्रसंज्ञके ऽपत्ये वाच्ये कुंजाविश्यदच्फस् प्रत्ययो भवति ॥

98. The affix 'chphañ' comes after the words 'Kuñja' &c, when a remoter descendant (called Gotra) is to be denoted.

This debars इस् ॥ Of the affix च्क्स the letter स् is for the sake of distinguishing this affix from the affix क्स; such as in sûtra V. 3. 113, by which the words ending in affix च्क्स take the further affix य (ज्य), in order to form a complete word. The letter स् of this affix causes Vṛiddhi (VII. 2. 117). Then remains क् which by sûtra VII. 1. 2, is replaced by आयन् ॥ Thus कुज्ज + च्कस् = कोज्ज + आयन् । = कोज्जायन. This is not a complete word as yet. We must add य by sûtra V. 3. 113. Thus the full word is कोज्जायन्य: 'the grandson or a lower descendant of Kunja' dual of it is कोज्जायन्यों, plural is कोज्जायना: ; the affix ज्य being elided by II. 5. 62, in the plural, it being an affix of the तद्वाज class (IV. 1. 174). Similarly ब्राध्नायन्य: ब्राध्रायन्यों, ब्राध्रायन्यों, ब्राध्रायन्यों, ब्राध्रायन्यों, ब्राध्रायन्यों, ब्राध्रायन्यों, ब्राध्रायन्यों।

Why do we say "when a Gotra descendant is to be denoted?" Observe कॉजि: "the son of Kuñja". Here इम्र is added by IV. 1.95 in denoting immediate descendant. There is difference in the accent of these words, in the different numbers. Thus in the singular and dual, the accent will be regulated by the latter म of the affix ज्य which is added in those numbers. But this affix being elided in the plural, the accent there will be regulated by the letter च of च्यम् ॥ That is to say, in the singular and dual, the udâtta will fall on the first syllable (VI. 1. 197); in the plural, it will fall on the last syllable (VI. 1. 164).

The word nin of this sutra governs the succeeding sûtras up to aphorism IV. I. II2: so that all the affixes taught in these fifteen sûtras denote grandsons or descendants lower than that.

1 क्राञ्ज, 2 ब्राध्न, 3 शङ्ख, 4 भस्मन् 5 गण, 6 लोमन्, 7 शट, 8 शाक, 9 शु-ण्डा, 10 शुभ, 11 विपाश, 12 स्कन्द, 13 स्कम्भ, 14 शकट, 15 शुम्भा, 16 शिव, 17 शुर्भ-थि॥ नडादिभ्यः फक् ॥ ९९ ॥

वृत्तिः ॥ नड इत्येवमादिभ्यः प्रातिपदिकेभ्यो गोत्रापत्ये फक् प्रत्ययो भवति ॥

99. The affix the comes, in denoting a Gotra descendant, after the Nominal-stems as and the rest.

Thus नाडायनः (नड+फक्=नाड+आयन VII. 2. 118 and VII. 1. 2). Similarly चारायणः "the grandson or a lower descendant of Nada or Chara". But the son of नड will be नाडिः (IV. 1. 95).

The word दालंक is changed to दालंक before this affix. Thus दालंकावनः ॥ The word दालंका occurs in पैलादि class II. 4. 59, the Yuvan affix is, therefore, elided after it, thus दालंका is a common name for 'father' and 'son'. It takes इस् by IV. 1. 96, as belonging to Bâhvâdi class which is an Akṛti-gaṇa. The word अग्निदार्मन् takes फक् when denoting the वृष्णण gotra, e. g. आग्निदार्मायणः = वार्ष्य-गण्यः ; otherwise the form will be आग्निदार्मः ॥ The word कृष्ण will form कार्णायनः when a Brâhmaṇa is meant ; otherwise कार्षणः, so also राणायनः = वासिष्ठः, otherwise राणिः ॥ The word क्रोप्ट is changed to क्रोष्ट as क्रीष्टायनः ॥

1 नड, 2 चर, (वर) 3 बक, 4 मुंज, 5 इतिक, 6 इतिश, 7 उपक, 8 एक, 9 ल-मक। 10 शलंकु शलंकुं च। 11 सप्तल, 12 वाजप्य, 13 तिक। 14 अग्रिशमंन्वृवगणे। 15 प्राण 16 नर, 17 सायक, 18 शस, 19 मित्र, 20 द्वीप, 21 पिट्टर, 22 पिट्टल, 23 किंकर, 24 कि-कूल, 25 कातर, 26 कातल, 27 काश्यप (कुश्यप) 28 काश्य, 29 काल्य (काञ्य) 30 अज, 31 अमुद्य (अमुद्ध) 32 कुष्णरणी ब्राह्मणवासिष्ठे। 33 अमित्र, 34 लिगु, 35 चित्र, 36 कुमार, 37 कोष्टु कोष्टं च। 38 लोहं, 39 दुर्ग, 40 स्तम्भ, 41 शिशका, 42 अप, 43 तृण, 44 शकट, 45 सुमनस, 46 सुमत, 47 मिमत, 48 क्रूच, 49 जलंधर, 50 अध्यर, 51 युगंधर, 52 इंसक, 53 इण्डिन, 54 हस्तिन, 55 पिण्ड, 56 पंचाल, 57 चमसिन, 58 सुकृत्य, 59 स्थिरक, 60 ब्राह्मण, 61 चटक, 62 बदर, 63 अध्यल, 64 खरप, 65 लङ्क, 66 इन्ध, 67 अस, 68 कामुक, 69 ब्रह्मदत्त, 70 उदुम्बर, 71 शोण, 72 अलोह, 73 रुण्डप, 74 जत्, 75 अध्यक, 76 बान-ध्य, 77 नाच्य, 78 अन्वजत, 79 अन्तजन, 80 इत्यरा, 81 अंशक, 82 बाम, 83 काम, 84 वात ॥

हरितादिभ्योऽञः ॥ १०० ॥ पदानि ॥ हरित-आदिभ्यः, अञः ॥ वृत्तिः ॥ हरितादिर्विदायन्तर्गणः । हरितादिभ्यो ऽस्न्तेभ्योपत्ये फक् प्रत्ययो भवति ॥

100. The affix फक् comes after the words हरित &c, when they end in the affix अञ् (IV. 1. 104).

The words हरित &c, form a subdivision of चिर class, which class by IV.

1. 104 takes the affix अञ् in forming Gotra words. Thus the Gotra descendant of हरित will be हारित (हरित + अञ्). The son of हारित will be formed by this sûtra and not by IV. 1. 95. Thus हारित + फक् = हारितायन: "the son of Hârita or the great-grandson of Hârita". In fact, the force of the affix फक् of this Sûtra is that of a Yuvan affix, though it is taught in the chapter of Gotra affixes; because according to the general rule IV. 1. 98 one Gotra affix can be only added to a word, and the word हारित being already formed by a Gotra affix

अप् will not take again another Gotra affix दक् ॥ Therefore, दक् is here a Yuvan-affix.

यित्रजोश्च ॥ १०१ ॥ पदानि ॥ यञ्-इजोः, च, (फक्) ॥ वृत्तिः ॥ यञ्नताह्मनताच प्रातिपहिकादपत्ये फक् प्रत्ययो भवति ॥

101. The affix फक् is added in denoting a descendant after a Nominal-stem ending in the affixes यञ and इञ ॥

The फक् of this sûtra has, like that of the preceding sûtra, the force of a Yuvan affix, since it is to be added to words formed by the Gotra affixes यञ्च and इञ् ॥ Thus गर्ग + यञ्च (IV. I. 105)= गार्ग्यः ॥ गार्ग्य + फक्=गार्ग्यायणः ॥ इक्ष + इञ्= लाक्षः ; लाक्षि + फक्= लाक्षायणः ॥ It is not every word which ends in यञ्च or इञ्च which takes the Yuvan affix फक्; but only that word where the affix यञ्च or इञ्च has the force of a Gotra affix. Thus the affix यञ्च is added by IV. 3. 10 to denote proximity to a sea. As द्वीप + यञ्च = हैप्यः ॥ This word will not take the affix फक्॥ Similarly by IV. 2. 80 the affix इञ्च is added to the words सर्तगम &c, the force of the affix being चानुर्यायक ॥ Thus सीतगिनः. This word will not take the affix फक् ॥

शरद्वच्छुनकदर्भाद्भृगुवत्सात्रायणेषु ॥ १०२ ॥ पदानि ॥ शरद्वत्, शुनक, दर्भा-त्, भृगु, वत्स, आत्रायणेषु (फक्) ॥

वृत्तिः ॥ गोत्र इत्येव । शरद्वत् शुनक दर्भ इत्येतेभ्यो गोत्रापत्ये फक् प्रत्ययो भवति यथासंख्य भृगुवत्सामा यणेष्वर्थेष्वपत्यविशेषेषु ॥

102. The affix फक् comes in denoting a Gotra descendant after the words 'saradvat', 'sunaka', and 'darbha', when they denote the descendants of Bhrigu, Vatsa and Agrâyana respectively.

Thus शारहातायनः = भागवः otherwise शारहतः (formed by अञ्) शौनकायनः = वास्त्यः ; otherwise शौनकः, रार्भायणः = आधायणः, otherwise शिभः, (formed by इञ IV. 1.95).

The words शरहत् and शुनक belonging to विशाहि class would by IV. 1. 104 have taken the affix अञ् in denoting Gotra, the present sûtra prohibits that in certain cases and enjoins क्या instead.

द्गोणपर्वतजीवन्तादन्यतरस्याम् ॥ १०३ ॥ पदानि ॥ द्रोण, पर्वत, जीवन्तात्, अ-न्यतरस्याम् (फक्) ॥

वृत्तिः ॥ गोत्रइत्येव । द्रोणादिभ्यः प्रातिपदिकेभ्यो गोत्रापत्यऽन्यतरस्यां फक् प्रत्ययो भवति ॥

103. The affix फर comes, in the sense of a Gotra descendant, optionally after the words 'Drona,' 'parvata,' and jivanta.'

This debars इस् of IV. 1.95. Thus द्वीणायनः or द्वीणि, पार्वतायनः or पार्वतिः जैवन्तायनः or जैवन्तः ॥

The affix फ्रक्क is employed in denoting a remote (gotra) offspring and not an immediate descendant or son. How is then अद्वत्थामा the son of Drona, called द्वाणायनः and not द्वाणिः in the phrase "अद्वत्थामा द्वाणायनः"? The द्वाण here does not refer to the Drona of the Mahabhârât, but to some ancient founder of a clan of that name, and his descendants were called द्वाणायनाः ॥ In modern times, by an easy error, Asvatthâmâ was called Draunâyana, owing to the similarity of sounds.

अनुष्यानन्तर्ये विदादिभ्योऽञ् ॥ १०४ ॥ पदानि ॥ अनुषि-आनन्तर्ये, विदा-दिभ्यः, अञ् ॥

वृत्तिः ॥ गोत्रइत्येव । बिरादिभ्यो गोत्रापत्येऽस्प्रत्ययो भवति । ये पुनरत्रानृषिश्रद्धाः पुतादयस्तेभ्योऽनन्त रापत्य एव भवति । अनृष्यानन्तर्यइत्यस्यायमर्थः, अनृषिभ्योऽनन्तरे भवतीति ॥

&c, in denoting a remote (Gotra) descendant: but after those words of this class which are not the names of ancient sages, the affix अञ् has the force of denoting immediate descendant.

This Sûtra consists of four words: अन्ष "non-Rishi or not being the name of a sage"; आनन्तर्व 'in expressing an immediate descendant." विदादिश्य "after Bidâdi words" अभ् "the affix अग्र." Thus of the words falling in Bidâdi class, the words like पुत्र 'son,' बुहिन daughter,' ननान्द 'sister-in-law' are common nouns and not names of Rishis. When the affix अग्र is added to these words, it has the force of denoting immediate descendant. Thus पुत्र + अग्र = पात्र: 'grand-son.' बुहिन + अग्र = दोहिन: "daughter's son.' But when added to other words which express the names of Rishis, the affix अग्र makes the Gotra descendants. Thus विद + अग्र = बेद: 'the grandson or a descendant lower than that of Bida.'

How in a context relating to Gotra affixes, we come to this two fold meaning of this sûtra? To this we reply, that the phrase अनुष्यानन्तर्थे should be thus construed. The word 'anrishi' is in the ablative case, the case affix being elided. The word आनन्तर्थ is the same as अनन्तर the affix ध्यङ् being added without change of significance. Therefore the words like पात्र &c. denote the immediate (anantara) descendant of पुत्र &c, and do not denote a remote descendant (gotra), nor a descendant in general. Therefore, the above phrase means:—'after a Bidâdi word which is not the name of a Rishi, the affix 'añ' is added in denoting an immediate descendant.'

Q. Another way of explaining the phrase is this, the word 'anantarya' is equal to 'nairantarya'='uninterrupted succession.' Therefore, where there is an uninterrupted succession of Rishis between the first name and the person to be designated by a Patronymic, there the affix 'añ' will not be added. Thus the word कश्चप belongs to the Bidâdi class. 'Indrabhû' a seventh descendant of Kaśyapa, will not be denoted by काइयप formed with अझ, because between इन्द्रभू and कश्चप, there is an unbroken series of Rishis, but by अण् of IV. I. 114. Therefore the following phrase will be valid इन्द्रभू: समनः काइयपानाम् ॥ For अञ्च is elided in the plural by II. 4. 64, but काश्चपानाम् is plural of काइयप formed with the general patronymic अण् of IV. I. 114 and hence not elided.

A. This explanation is not to be preferred, merely in order to explain the word काइयपानाम् in इन्द्रभूः सप्रमः काइयपानाम् ॥ The general Patronymic ऋषि affix अण् of IV. 1, 114 is not debarred by this अग् ॥ Therefore काइयप with अग् will denote इन्द्रभूः, which may also be denoted by काइयप formed with अण् ॥ For had the above explanation been correct, then विश्वामित्र the grandson of Kusika could never be called कौशिकः (formed with अग्), for both Gâdhi the father of Visvâmitra, and Kusika the grand-father were Rishis.

In denoting an immediate descendant or a descendant in general, the Rishi words बिद &c, will take other appropriate affixes. Thus बिद forms बैदि 'a descendant of Bida' by IV. 1. '96 इस and not by ऋष्यण् of IV. 1. 114, because बिद is supposed to belong to the Akrtigana of Bâhvâdi.

1 विद, 2 उर्व, 3 कश्यप, 4 कुशिक, 5 भरहाज, 6 उपमन्द्र, 7 किलात, 8 कन्दर्प (किर्स्भ) 9 विश्वानर, 10 ऋषिषेण (ऋष्टिशेण) 11 ऋतभाग, 12 हर्यश्व, 13 प्रियक, 14 आप्ततम्ब, 15 कुचवार, 16 शरहत्, 17 शुनक (शुनक्) 18 शिनु, 19 गोपवन, 20 शिमु, 21 बिन्दु, 22 भोगक, 23 भाजन, 24 शमिक, 25 अश्वावतान, 26 श्यामाक, 27 श्यानक, 28 श्यावित, 29 श्यापणं, 30 हरित, 31 किंदास, 32 बह्यस्क, 33 अर्कजूष (अर्कलूक) 34 बध्योग्ग, 35 विष्णु, 36 वृद्ध, 37 प्रतिबोध, 38 रिचत, 39 रथीतर (रथन्तर) 40 गविष्ठिर, 41 निषाद, 42 शबर, 43 अलस, 44 मटर, 45 मृडाकु, 46 सृपाकु, 47 मृदु, 48 पुनर्भू, 49 पूत्र, 50 वृहितु, 51 ननान्द्र, 152 परस्त्री परशुं च 153 किलालप, 54 सम्बक्, 55 श्यायक॥

The word प्रश्नी in the above list is replaced by प्रश्न when taking the affix अस्॥ Thus प्राश्चिया अपर्यं = प्रश्नादः (the son of a Brâhmaṇa begotten on a Sûdra woman, who though married to the Brâhmaṇa is प्रश्नी 'a strange woman' owing to the great difference of race).

The word प्रस्ती occurs in अनुदातिकादि (VII. 3. 20) and कल्याण्यादि (IV. 1. 126) classes also. Therefore when the sense is 'a son begotten on another's wife' who is also called प्रस्ती, the form will be प्रस्तिजेयः, with double vriddhi of both members by VII. 3. 20: which does not take place in the case of प्रस्ता ।।

गर्गादिश्यो यञ् ॥ १०५ ॥

बृत्तिः ॥ गोत्रइत्येव । गर्गादिभ्या गोत्रापत्ये यञ् प्रत्ययो भवति ॥

105. The affix यञ् comes, in the sense of Gotra descendant, after the words 'Garga' &c.

Thus गार्ग्य:, 'the grandson or a still lower descendant of Garga', so also वाल्य: &c.

1 गर्ग, 2 वस्स, 1 3 वाजांसे 1 4 संस्कृति, 5 अज, 6 ब्याव्रपात, 7 विद्भृत, 8 प्राचीनयोग, 9 अगस्ति, 10 पुलस्ति, 11 चमस, 12 रंभ, 13 अग्निवेश, 14 शंख, 15 श्वर, 16 शक, 17 एक, 18 थ्रम, 19 अवर, 20 मनस्, 21 धनंजय, 22 वृक्ष, 23 विश्वावसु, 24 जर माण, 25 लेहित, 26 शंसित, 27 बभ्र, 28 वल्गु, 29 मण्डु, 30 गण्डु, 31 शंकु, 32 लिगु, 33 गुहलु, 34 मन्तु, 35 मश्च, 36 अलिगु, 37 जिगीशु, 38 मनु, 39 तन्तु, 40 मनायी, 41 सूनु, 42 कथक, 43 कन्थक, 44 बरक्ष, 45 तृक्ष (वृक्ष) 46 तनु, 47 तरुक्ष, 48 तलुक्ष, 49 तण्ड, 50 वतण्ड, 51 किपिकत, 52 कत, 53 कप, 54 भूत, 55 कुरुकत, 56 अनडुह, 57 किव, 58 पुरुक्त, 59 शक्ति, 60 कण्य, 61 शक्त, 62 गोकक्ष, 63 अगस्य, 64 कुण्डिनी 65 यज्ञवन्क, 66 पर्णवन्क, 67 अभयजात, 68 विरोहित, 69 वृष्यण, 70 रहूगण, 71 शिण्डल, 72 वर्णक (चणक) 73 चुलुक, 77 मुद्गल, 75 मुसल, 76 जनदिग्न, 77 पराशर, 78 जतूकर्ण (जातूकर्ण) 79 महित, 80 मन्त्रित, 81 अश्मरथ, 82 शक्ति, 83 पुतिमाप, 84 स्थूरा, 85 अदरक (अररक्त) 86 एलाक, 87 पिङ्गल, 88 कृष्ण, 89 गालन्द, 90 उलुक, 91 तितिक्ष, 92 भिषज (भिषज्) 93 भिष्णज, 94 भिडत, 95 भाण्डत, 96 रहम, 97 चेकित, 98 चिकिस्ति, 99 देवहू, 100 इन्द्रहू, 101 एकलू, 102 पिप्पल, 103 वृहद्गी, 104 सुलेहिन, 105 सुलाभिन, 106 उक्थ, 107 कुटिगु, 108 संहित, 109 पथ, 110 कन्थु, 111 भूव, 112 कर्कटक, 113 हक्ष, 114 मच्चल, 115 बिलम्ब, 116 विष्णुज ॥

The word मन is found in the लोहितादि sublist of this class. It ought to take क्य after बच् in the feminine by IV. 1. 18, how then the form मानवी in मानवी प्रजा? The affix बच् comes in denoting a Gotra offspring, but in denoting a descendant in general, this affix will not come, and hence no shpha also. If so, then why the immediate descendant of जमदिय is called जामदम्ब्यः which is a Name of Parasúram the son of Jamadagni, or why Vyâsa the son of Parâsara is called पारावार्यः? These are exceptions formed by गांच स्पाध्यारेषः i. e. by superimposing of Gotra-form on these. Their proper apatya forms are by ऋष्यण् (IV. 1. 114) i. e. जामदयः and पारावारः ॥

मधुबभ्रोब्रीक्षणकौशिकयोः ॥ १०६ ॥ पदानि ॥ मधु, बभ्रोः, ब्राह्मण-कौशिकयोः (यञ्)॥

वृत्तिः ॥ मृथुशब्दार्बभु शब्दाध गोत्रापत्ये यस् प्रत्ययो भवति यथासंख्यं ब्राह्मणे कौशिके वाच्ये ॥

106. The affix यज्ञ comes, in the sense of a Gotra descendant, after the words मञ्ज and बच्च when the words so formed mean 'Brâhmana' and 'a Kausika' respectively.

Thus माधन्यः = ज्ञाह्मणः 'Brahmana.' Otherwise माधनः "son of Madhu." बाअन्यः = कैश्विकः Otherwise बाअनः ॥ The word बम्र belongs to the Gargâdi class, so it would have taken yan by the last sûtra also. The present sûtra declares a restriction, viz. बम्र takes वर्ज only then when कोशिक is denoted. Its being read in the Gargâdi class serves another purpose: as it belongs to the sub-classs लोहितादि, the rule IV. 1. 18 becomes applicable to it; so that its feminine is formed by छन. Thus बाम्रव्यायणी ॥ In fact, it would have been better, if in the body of the Ganapâtha, instead of writing बम्र alone, there was बम्र कोशिक ॥ It would have saved the repetition of it in the present sûtra.

कपिबोधादाङ्गिरसे ॥ १०७ ॥ पदानि ॥ कपि, बोधात, आङ्गिरसे ॥ वृत्तिः ॥ कपिबोधशव्यानाङ्गिरसेऽपस्यविशेषे गोत्रे वज् प्रस्ययो भवति ॥

107. The affix 'यञ्च' comes in the sense of a Gotra descendant, after the words कापि and बोध, when the special descendants of the family of Angiras are meant.

Thus कपि+यज्ञ=काप्यः 'the grand-son or a still lower descendant of 'Kapi' of the family of Angiras.' So also बीध्यः ॥

Why do we say of the family of Angiras? Observe कार्षेयः (IV. 1. 122) "the gotra-descendant of Kapi" so also बेरियः formed by इत्र् because it is a Non-Rishi word or because it belongs to Bâhvâdi (IV. 1. 96) class.

The word काष occurs in Gargâdi class. The present sûtra declares a restriction i. e. the 'yañ' is to be applied only when Angirasa descendant is meant. It is included in the Gargâdî class also for the purpose of applying IV. 1, 18. Thus काप्यायनी "grand-daughter or a still lower descendant of Kapi."

वतण्डाच्य ॥ १०८ ॥ पदानि ॥ वतण्डात्, च, (गोत्रे, यञ्) ॥ वृत्तिः ॥ आङ्गिरस इत्येव । वतण्डशब्दाहाङ्गरसेऽपत्यविशेषे गोत्रे यञ् प्रत्ययो भवति ॥

108. The affix 'যুস্' comes in the sense of a Gotra descendant, after the word ' বারণ্ড,' when meaning a descendant of Angirasa.

Thus वातण्ड्यः = आंगिरसः, otherwise वातण्डः ॥

The word वतण्ड occurs both in the Gargâdi class (IV. 1. 105) and in the Śivâdi class (IV. 1. 112). It would have taken both affixes अञ् and अण्. The present sûtra declares that when it means an Angirasa, then वतण्ड will not take अण् of the शिवाद class: and when it does not mean Angirasa, then it takes both these affixes e. g. वातंड्य: and वातंड: any descendant of Vâtanda.

लुक् स्त्रियाम् ॥ १०९ ॥

वृत्तिः ॥ भाद्गिरसइत्येव । वतण्डशब्शवाद्गिरस्यां स्त्रियां यत्र् प्रत्ययस्य लुग्भवति ॥

109. The affix 'यञ is luk-elided in the feminine after the word 'वतण्डी' when meaning a female descendant of Angirasa.

Thus from बतण्डः we get बातण्ड्य in the masculine. In the feminine the बम् is elided by luk, and we have बातण्ड्य + डीन् (IV. 1.73) = बतण्डी "a female descendant of Vataṇḍa of the clan Añgirasa." Why do we say "of Aṅgirasa?" Observe बातंड्यायनी formed with 'shpha' under lohitâdi rule (V. 1 18). When बतण्ड takes अण् under Śivâdi class, its feminine is बातण्डी ॥ Though the word is formed with अण् yet in the feminine, there is not ध्यङ् substitution (IV. 1.78), because Vataṇḍa is a Rishi-Name.

अश्वादिभ्यः फञ् ॥ १० ॥ वृत्तिः ॥ आङ्गिरस इति निवृत्तम् । अश्वादिभ्यो गोत्रापत्वे फञ् प्रत्ययो भवति ॥

110. The affix 'फ्रज्र' comes, in the sense of a Gotra descendant, after the words अवश्व &c.

The anuvritti of ângirasa does not extend to this aphorism. Thus अभ्य-1-फर्म् = अभ्य-1-आवन(VII. 1. 2) = आभ्यायनः (VII. 2. 117) 'the grandson or a still lower descendant of Aśva'. Similarly आइमायनः There are some words in this class which already have taken a patronymic affix, e. g, आवेय, वैल्य, and आनद्धा ॥ After these words the affix फर्म of course has the force of a Yuvan affix. The word आवेय is formed by अवि + ढक् (IV. 1. 122), वैल्य = विलि (a Rajarshi)-1-ज्यङ् (IV. 1 171), and आनदुद्ध = अनदुद्ध + यम् (IV. 1. 105). The word द्याय takes phañ only when it denotes an Atreya, as द्यायायनः, otherwise द्यायिः with इम् or द्यायः with अण् ॥ The word जात takes 'phañ' only when the offspring of a male is to be denoted, as जातस्यापत्यं = जातायनः but जाताया अपत्यं = जातियः with ढक् ॥ The word आवेय takes 'phañ' when denoting a Bhâradvâja, as आवेयायनः, otherwise it will take the affix इम्, which will be elided by II. 4. 28, leaving the form आवेयः ॥

The words भरहाज अत्रिये of the above list mean that when a person born in Atri Gotra is adopted by a person belonging to Bhâradvâja Gotra, then the affix is to be added, he of course is an Atreya but gets a new Gotra of Bhâradvâja. Thus भारहाजायनः, otherwise the form will be भारहाजः with अज् of IV. I. 104.

I अश्व 2 अइमन् 3 शंख 4 शूद्रक 5 विद 6 पुट 7 रोहिण 8 खर्जूर (खजूर) 9 खण्जार 10 बस्त 11 पिज़ूल 12 भिंडल 13 भिंडल 14 भिंडत 15 भिंडत 16 प्रकृत 17 रामोद 18 शान्त 19 काश 20 तीक्ष्ण 21 गोलांक 22 अर्क 23 स्वर 24 स्कुट 25 चक्र 26 श्रविष्ठ 27 पिवन्द 28 पिवन्न 29 गोमिन् 30 स्थाम 31 शूम 32 शूम्र 33 वाश्मिन् 34 विश्वानर 35 कुट 36 शप आचेये 37 जन 38 जड 39 खड 40 भीक्म 41 अर्ह 42 कित 43 विशंप 44 विशाल 45 गिरि 46 चपल 47 चुप 48 हासक 49 वैल्य 50 (वैल्व) प्राच्य 51 धुम्र्य 52 आन्द्रह्म 53 शुंसि जाते 54 अर्जुन 55 प्रहृत 56 सुमनस् 57 हुर्मनस् 58 नम 59

(मनस्) प्रान्त 60 ध्वन 61 आचेय भरहाजे 62 भरहाज आचेये 63 उत्स 64 आतय 65 कितव 66 वह 67 धन्य 68 पाद 69 शिव 70 खिहर 71 भण्डिक 72 मीवा 73 कुल 74 काण 75 नंद 76 थीक्य, 77 वह, 78 खेड, 79 नंत्त 80 ओजस, 81 नम्॥

भगत्त्रिगर्ते ॥ १११ ॥ वृत्तिः ॥ भगशब्दादपत्ये विशेषे त्रेगर्ते गात्रे फम् प्रतत्यो भवति ॥

111. The affix 'फड़्' comes in the sense of a Gotra descendant, after the word भर्ग, when the meaning is a Traigarta.

Thus भगीयणः = वेगर्तः ; otherwise भागिः (IV. 1. 95).

হািবাবি প্রাण ॥ ११२ ॥ पदानि ॥ হািব-आदि भ्यः, अण् ॥ वृत्तिः ॥ गाेव इति निवृत्तमः । अतः प्रभृति सामान्येन प्रत्यया विज्ञायन्ते । शिवादिभ्योऽपस्येऽण् प्रत्य-या भवति ॥

112. The affix आण् comes in the sense of a descendant, after the words शिव &c.

The anuvritti of the word गांचे (IV. 1.98) does not extend to this sûtra. The affixes taught hereafter are generic patronymic affixes. The affix अण् debars इम् &c, Thus शिव-।-अण्=शैवः 'a descendant of Siva'. Similarly भीष्टः ॥

The word तक्षन 'a carpenter' occurs in this class; being a common noun denoting an artisan. it would have taken the affix इत्र by IV. 1, 153; the present sûtra prevents that. It does not, however, prevent the application of ज्य ordained by IV. 1. 152. Thus तक्षन्। अण्=ताक्ष्णः ॥ तक्षन्। ज्य=ताक्ष्णः ॥ The क्ष is elided by VI. 4. 134, The word गंगा occurs in this class, as well as in Subhrâdi class IV, 1. 123) and Tikâdi (IV. 1. 154). There are thus three forms of this word:—गंगः; गंगायनिः and गंगेयः ॥ The word विषाद्या occurs in this class as well as in Kuñjâdi class (IV. 1. 98) It has thus two forms: वेषाद्याः and वेषाद्यायन्यः with chphañ.

The affix अण् will come after a word consisting of two syllables, when it is the name of a river: the affix हक् (IV. 1. 121) would have debarred the तज्ञामिक अण् of (IV. 1. 113) in case of patronymics formed from river names. However, it is not so, because of this prohibition. The Patronymic from the river name निवेण would be formed by अण् (IV. 1. 113), as भैवेण: but this is replaced by निवण: II

1 शिव 2 प्रोष्ठ 3 प्रोाष्टिक 4 चण्ड 5 जम्म 6 भूरि 7 हण्ड 8 कुटार 9 करूम् (करूमा) 10 अन-भिम्लान 11 कोहित 12 सुख 13 संधि 14 मुनि 15 ककुस्थ 16 कहोड 17 कोहड 18 कहूय 19 कहय 20 रोध 21 क्षिजल (कुपिजल) 22 खंजन 23 वतण्ड 24 हुणकर्ण 25 क्षिरहूर 26 जलहरू 27 परिल

28 पाषिक 29 पिष्ट 30 हैह्य 31 पार्षिका 32 गोपिका 33 कापिलका 34 जिंदिलका 35 बिधिरका 36 मंजीरक 37.38 मंजिरक 39 वृष्णिक 40 खंजार 41 खंजाल 42 कर्नारं 43 रेख 44 लेख 45 आलेखन 46 विश्ववण 47 रवण 48 वर्तनाक्ष 49 मीवाक्ष 50 विट्य 51 पिटक 52 पिटाक 53 तक्षाक 54 नभाक 55 ऊर्णनाभ 56 जरस्कार 57 पृथा 58 उस्क्षेप 59 पुरोहितिका 60 सुरोहितिका 61 सुरोहिका 62 आर्य- भेज (अर्थभेत) 63 सुपिष्ट 64 मसुरकर्ण 65 मयूरकर्ण 66 खर्जुरकर्ण 67 खबूरक 68 तक्षान 69 करियणे 70 गंगा 71 विपाश 72 यस्क 73 लहा 74 दुहा 75 अयःस्थुल 76 तृणकर्ण (तृण कर्ण) 77 पर्ण 78 अल- व्यन 73 विरूपाक्ष 80 भूमि 81 हला 82 सपदी 83 द्वाचो नथाः 84 जिवेणी चिवणं च ॥ 85 गोफिलिक, 86 रोहितिका, 87 कबाध, 88 गोमिलिका, 89 राजल, 90 तडाक, 91 बडाका, 92 परल ॥ 15 वि वा आकृतिगण ॥

अवृद्धाभ्यो नदीमानुषीभ्यस्तन्नामिकाभ्यः ॥ ११६ ॥

वृत्तिः ॥ वृद्धियस्याचानिहिस्त्र्। अवृद्धाभ्यः इति शब्हधर्मः । नदीमानुवीभ्य इत्यर्थधर्म, स्तेनाभेदा-ष्टाकृतयो निर्दिश्यन्ते । तन्नानिकाभ्य इति सर्वनाम्ना प्रत्ययप्रकृतेः प्रत्यवनर्शः । अवृद्धानि यानि नदीनां मानुषीणां च नामध्यानि तेभ्यो ऽपत्येऽण् प्रत्ययो भवति । ढको ऽपवादः ॥

113. The affix an comes, in the sense of a descendant, after words which are the names of rivers, or women, when such words are not Vriddham words; and when they are used as names and not as adjectives:

The word Vriddham in the sûtra, does not mean the technical Patronymic of that name as defined in other Grammars and used in Sûtras like IV. I. 166, but means the Vriddham as defined in this Grammar i. e. a word whose first syllable is a Vriddhi letter (I. I. 73). The word अवृद्धान्यः shows the orthography of the word to which the affix is to be added. The word मही-मानुषीन्यः declares the meaning of that word and both attributes refer to one and the same base, i. e. orthographically the base should have a Vriddhi letter in the first syllable, and etymologically it should denote a man or a river, The word तन्नामिकान्यः applies both to the base and the affix.

Thus यमुना—यामुन: 'a son of the Yamunâ.' ऐरावत 'son of the Irâvati.' वैतस्त: 'son of the Vitastâ.' नार्मद: 'son of the Narmaddâ.' These are all names of rivers. Similarly दीक्षित: 'son of Sikshitâ' चिन्तित 'son of चिन्तित'।

Why do we say 'when not a Vriddha word'? Observe चान्द्रभाग्याया अपत्यं = चान्द्रभाग्यः; so also वासवर्नेयः formed by ढक् (IV. I. 120). Why do we say being 'names of rivers or women.' Observe साप्णयः and वैनतेयः ॥ Why do we say "when it is a name?" Observe शोभनाया अपत्यं = शौभनेयः 'the son of a beautiful woman.'

हक् (IV. 1. 120) is the general affix by which patronymics are formed from feminine bases. The present sûtra is an exception to that.

ऋष्यन्धकवृष्णिकुरुभ्यश्च ॥ ११४ ॥ ऋषि, अन्धक, वृष्णि, कुरुभ्यः च ॥ वृत्तिः ॥ ऋषयः प्रसिद्धा वसिष्ठारयः । अन्धका वृष्णयः कुरव इति वंशाख्या । ऋष्यादिकुर्वन्तेभ्यः प्राप्ति-परिकेभ्यो ऽपत्ये ऽणप्रस्त्रयो भवती, जोऽपवारः । 114. The affix an comes, in the sense of a descendant, after a Nominal-stem denoting the name of a Rishi, or the name of a person of the family of Andhaka, Vrishni, and Kuru.

This debars the affix इम्॥ The Rishis are like Vasishtha, Viśvamitra &c. Thus वासिष्ठः, वैश्वामित्रः ॥ So also श्वापत्त्कः, रान्धसः being persons belonging to the family of Andhaka; and वासुदेवः, आनुरुद्धः being persons belonging to the family of Vrishni, and नकुलः, साहदेवः being persons belonging to the family of Kuru.

The word आचि is the name of a Rishi, in forming its Patronymic, the present sûtra enjoins अण्; but IV. I. 122 enjoins ढक्; thus there being a conflict, we apply the maxim of interpretation contained in I. 4. 2. So that the Patronymic of आचि will be formed not by अण् but by ढक्। Thus आचेयः॥ Similarly उपसेन a person of Andhaka family, forms its patronymic औपसेन्यः IV. I. 152 by ज्य; and not by अण्, so also विश्वकरोन्य 'son of Vaishvaksena' a person of Vrishni, family; so also भेगसेन्यः 'son of Bhîmasena' a person of Kuru family.

Note.—The words or sabdås are eternal; how is it then that rules applying to them should be made dependent upon their occurring in particular families or not, when families themselves are non-eternal? In other word, how a rule affecting a permanent object is conditioned by an impermanent adjunct? To this, some reply that Pânini has by mere coincidence (and not as cause and effect) classified certain definite number of words as belonging to certain families, and then the rule made applicable to them. Moreover a permanent object is sometimes designated by an impermanent object: as the permanent time is designated by the name of Saka. Others say that the families of Andhaka &c., are also permanent, and the words 'Nakula' Sahadeva' &c., found therein are, of course, permanent.

मातुरुत्संख्यासंभद्रपूर्वायाः ॥ ११५ ॥ पदानि ॥ मातुः, उतः, संख्या, सम्, भद्र, पूर्वायाः ॥

वृत्ति ॥ मानृश्चक्तारसंख्यापूर्वात्संपूर्वाद्रद्रपूर्वाचापत्ये ऽण् प्रत्ययो भवति, उकारश्चान्तारेशः ।

115. The affix अण comes in the sense of a descendant, after the word mâtri when it is preceded by a Numeral, or by the words सम or भद्र; and the letter उ is substituted for the final ऋ of mâtri.

Thus from द्विमातृ we have द्वेमातुर: "son of two mothers i.e. son of one and adopted by another." द्विमातृ + अण् = द्वेमात् + उ + अ = द्वेमात् + उ + र् + अ (I. I. 51.) Similarly षाण्मातुर:, सांमातुर:, and भाद्रमातुर: ॥

This sûtra is made in order to teach the substitution of short & for the

म्ह of मान् ; for the word मान् would have taken the affix अण् by the general rule IV. 1.83. The sûtra contains the word पूर्वादाः in the feminine gender, showing by implication that the rule applies where the word मान् denotes female. Thus संगिमीते = संमान् 'he who measures together'. Its patronymic will be सांमान्नः 'son of a fellow-measurer'; because here the word मान् does not mean 'mother', but a 'measure'. Nor the word धान्यमान् 'barley measurer' will be affected by this rule. Why do we say "when preceded by a Numeral &c." Observe सौमान्नः 'son of Sumâtri'. The word वैमान्नेदाः is formed by IV. 1. 123 as belonging to Subhrâdi class.

कन्यायाः कनीन च ॥ ११६॥

वृत्तिः ॥ कन्याशब्दादपत्येऽण् प्रत्ययो भवति ढकोपवादः । तत्सिन्नयोगेन कनीनशब्दआदेशो भवति ॥

116. The affix आण comes in the sense of a descendant, after the word कन्या, and when this affix is added, कनीन is the substitute of 'Kanyâ'.

Thus कन्याया अपत्यं = कानीनः 'the son of a virgin' viz Karna or Vyasa'. This debars the इक् of IV. 1. 121. The word कन्या means a virgin, the son of a virgin is produced by immaculate conception. मुनिदेवतानाहारूयाद् या पुंचोगेऽपि न कन्यात्वं जहाति, यथा कुन्ती, यथा सत्यवती ॥

विकर्ण, शुङ्ग, च्छगलाइत्समरद्वाजात्रिषु ॥११७॥ पदानि॥ विकर्ण, शुङ्ग, छगलात्, वत्स, भरद्वाज, अत्रिषु॥

वृत्तिः ॥ विकर्णशुङ्गच्छगलशब्देभ्यो यथासंख्यं वत्सभरद्वाजात्रिष्वपत्यविशेषेष्वणप्रत्ययो भवति ॥

117. The affix আছ comes after the words বিহ্নতা, যুক্ত, and ভ্ৰমন্ত, when the sense is a descendant of the family of Vatsa, Bharadvâja and Atri respectively.

Thus वैकर्णः = वास्सः otherwise वैकर्णिः ॥ श्रीकुः = भारद्वाजः, otherwise श्रीकुः ॥ छागलः = आचेदः, otherwise छागलः ॥

In some texts the word शुंगा is used and not शुंग ॥ The former being a feminine word, its Patronymic will be शोद्गयः, by IV. 1. 120 when it does not mean a descendant of भरदाजः ॥

पीलाया वा ॥ १९८ ॥

वृत्तिः ॥ पीलाया अपत्ये वाण् प्रत्ययो भवति ॥

118. The affix अध्य comes optionally after the word पीला in denoting a descendant.

The word fler being the name of a female would have taken any by

IV. 1. 113; but this अप् would have been prohibited by IV. 1. 121 as it is a dissyllabic feminine word. Hence the necessity of the present sûtra. Thus वैलः or पैलेश: 'son of Pîlâ.'

ढक् च मण्डूकात् ॥ ११९ ॥ वृत्तिः ॥ मण्डुकावशास्त्रवे दक् प्रत्ययो भवति ॥

119. The affix दक comes optionally in the sense of a descendant after the word मण्डक as well as the affix अण् ॥

Thus we get three forms, मण्डुक + ढक् = मांडूकेयः; मंडूक + अण् = मांण्डूकः; म-ण्डूक + इञ् = माण्डुकिः ॥

स्त्रीभ्यो ढक्॥ १२०॥

वृत्तिः ॥ स्त्रीप्रहणेनं टाबादिप्रत्ययान्ताः शस्त्रा गृह्यन्ते । स्त्रीभ्योऽपत्ये ढक् प्रत्ययो भवति ॥ वार्त्तिकम् ॥ वडवाया वृद्ये वाच्ये ॥ वार्त्तिकम् ॥ अण् कुञ्चाकोकिलास्सृतः ॥

120. Words ending in the feminine affixes take the affix as in forming their Patronymic.

The word ख्वी in the aphorism means 'words ending in the feminine affixes टाप् &c.' That is, words ending in long आ and ई of the feminine. Thus विनता + ढक् = वैनतेयः (IV. I. 2). So also सापणेयः "Son of Vinata or Suparni". But एडविंडः and हारदः formed by अण् meaning sons of इडिबंड and हरद, for though these words are feminine. they do not end in feminine affixes.

Vart:—The affix ढक् comes after बडवा when meaning वृष्। Thus बाउवेद: वृष: "bull." Here 'dhak' has not the patronymic force. The patronymic will be बाउव: 'the son of a mare.'

Vart:—The feminine words क्रुज्या and कोकिला take the affix अण् in forming the patronymic. Thus क्रीज्य: "the son of a curlew." कीकिला: "the son of a cuckoo."

द्वचचः ॥ १२१ ॥ पदानि ॥ द्वि-अचः (स्त्रीभ्यां ढक्)॥
वृत्तिः ॥ द्वाचः स्त्रीप्रत्ययान्तादपत्ये ढक् प्रत्ययो भवति ॥

121. The affix 'दक' comes in the sense of a descendant, after a word ending in a feminine affix and consisting of two vowels.

Thus इत्ताया अपत्यं = दात्तेय: 'son of Dattá', गौपेय: "son of Gopi". This debars the अण् of IV. 1. 113.

Why do we say 'having two vowels?' Observe बासुनः 'son of ब्युना', which is a trisyllabic word, and not dissyllabic.

इतश्चानिञः ॥ १२१ ॥ पदानि ॥ इतः, च, अन्,इञः ॥ वृक्षः ॥ चकारो द्वाच इरवस्यातुकर्षणार्थः । इकारान्तारमातिपदिकादनिञन्तादपस्ये ढक् प्रत्ययो भवति ॥

122. The affix 'ढक्' comes, in the sense of a descendant, after a dissyllabic Nominal-stem ending in short इ, but not, however, after a word ending in the patronymic affix इज् ॥

The anuvritti of 'strî' does not extend to this aphorism. The force of the word च in the sûtra is to draw the anuvrtti of the word द्वाचः of the last sutra. Thus आवियः 'the son of Atri'. नैधेयः 'the son of निधिः'।

Why do we say " after a word ending in short रू "? Observe साक्षि: "son of रुज्ञ" ॥ Here रुज्ञ though a dissyllabic word, yet ends in आ ॥

Why do we say 'not ending in the patronymic affix इज्'? Observe दासायण: 'son of दाक्षि' ॥ Here though दाक्षि is a dissyllabic word ending in short इ, it does not take the affix ढक् for इ here is the affix इज् (IV. 1. 95.); so also क्लासायन: ॥ Why do we say 'having two vowels'? Observe मारीचः "son of मरीचिः"

शुम्रादिक्यश्चः ॥ १२३ ॥ पदानि ॥ शुम्र-आदिक्यः, च (ढक्) वृत्तिः ॥ शुभ्र इत्येवमाविभ्यः प्रातिपाईकोभ्यो ढक् प्रत्ययो भवति ।

123. The affix 'ढक' comes in the sense of a descendant after the stems गुम्र &c.

This debars इम् and other affixes. The word च in the sûtra shows that some words not occurring in the list of शुआदि may take the ढक्, as it is an आकृतिगणः ॥ For though the words गंगा, पांडव are not in the list, we find still forms like गांगेयः, पाण्डवेयः &c.

Thus शुभस्यापत्यं = शोभ्रेयः ॥

1 शुश्र, 2 विष्ट पुर (विष्टपुर) 3 ब्रह्मकृत, 4 शतदार, 5 शलायल, (शलाचल) 6 शलाकाश्रू, 7 लेखाश्रु, (लेखाश्र), 8 विकंसा, (विकास), 9 रेगिहणी, 10 रिवमणी, 11 धर्मिणी, 12 दिश्, 13 शालूक, 14 अजवस्ति, 15 शंकोध, 16 विमान, 17 विध्या, 18 शुक्र, 19 विश्त, 20 देवतर 21 शकुनि, 22 शुक्र, 23 उम्र, 24 शातल (शतल) 25 बन्धकी, 26 सृकण्डु, 27 विश्ति, 28 अतिथि, 29 शीरन्त, 30 कुशम्ब, 31 संकष्टु, 32 शाताहर, 33 पवष्टुरिक, 34 सुनामम्, 35 लक्ष्मण्ड्यामयोवासिष्ट 1 36 गोधा, 37 कुकलास, 38 अणीव, 39 प्रवाहण, 40 भरत (भारत) 41 भरम; 42 मृकण्डु, 43 कर्पूर, 44 इतर, 45 अन्यतर, 46 आलीड, 47 सुरन्त, 48 सुदश, 49 सुवश्नस्, 50 सुशमम्, 51 कहु, 52 तुर, 53 अकशाय, 54 कुमारिका, 55 कुटारिका, 56 किशोरिका, 57 अम्बक्स, 58 जिह्माशिन, 59 परिधि, 60 वायुर्न्स; 61 शकल, 62 शलाका, 63 खडूर, 64 कुवेरिका, 65 अशोका, 66 गन्धिपङ्गला, 67 खडीन्मना, 68 अनुरष्टि, (अनुर्ष्टि) 69 जरतिन, 70 बलीवर्दिन, 71 विद्य, 72 वीज, 73 जीव, 74 श्वन्, 75 अञ्चन, 76 अश्व, 77 अजिर 78 शतावर, 79 शलाका, 80 कुकसा, 81 भरत, 82 मद्यहु, 83 ककल, 84 स्थूल, 85 मकथु, 86 यमदु, 87 कहु, 88 मुकण्ड, 89 गुर, 90 हर, 91 कुशेरिका, 92 शवल, 93 अजिन।

विकर्णकुषीतकात्कारयपे ॥ १२४ ॥ पदानि ॥ विकर्ण, कुषीतकात् कारयपे ॥ वृत्ति ॥ विकर्णशब्दात्कुषीतकशब्दाश्च कारयपे ऽपत्यविशेषे ढक् पत्ययो भवति ।

124. The affix and comes after the words 'Vikarna' and 'Kushîta', when they mean the descendants of Kâsyapa.

Thus वैक्रोंबः and काषीतकेबः = कास्यफः ; otherwise we have वैकर्णः and काषी-

त्तिकः formed by IV. 1.95.

भुवा वुक् च ॥ १२५ ॥ पदानि ॥ भुवः, वुक्, च (ढक्) वृत्तिः ॥ भूबाब्सव्यव्यव्यवे भवति, तत्सत्रियोगेन च वृगागमः ।

125. The affix 'ढक' comes in the sense of a descendant, after the word भ्र and the augment बुक् is added when this affix is to be applied.

Thus भू + ढक् = भू + बुक् + ढक् (I. 1. 46)= भूव् + ढक् = भ्रीवेयः (VII. 1. 2) कल्याण्यादीनामिनङ् ॥ १२६ ॥ पदानि ॥ कल्याणी-आदीनाम्, इनङ् ॥ वृत्तिः ॥ कल्याणी इत्येवमादीनां शब्शनामपत्ये ढक् प्रत्ययो भवति, तत्सित्रयोगेन च इनङाहेशः ॥

126. The affix 'ढक' comes in the sense of a descendant, after the words कल्याणी &c. and the substitute इनङ् takes the place of the final of these words before this affix.

In the case of those words in this list which end in a feminine affix, the present sûtra teaches merely the substituion of इत्ह, for they would have taken the affix हक by IV. 1. 120. But in the case of other words, the Sûtra teaches both the substitution of इत्ह and the addition of इत्ह।

Thus कल्याणी + ढक् = कल्याणिन् + ढक् = कल्याणिन्यः 'son of Kalyanı'' सुभगा + ढक् = सुभागन् + ढक् = सीभागिनेयः ॥ Similarly दार्भागिनेयः ॥ In these last two words, there is Vriddhi of both the initial vowel द and the second vowel द of भ. This is done by the special rule VII. 3. 19.

1 कल्याणी, 2 सुभगा, 3 दुर्भगा, 4 बन्धकी, 5 अनुदृष्टि, 6 अनुसृति (अनुसृष्टि) 7 जरती, 8 बतीवर्दी, 9 ज्येष्टा, 10 किनष्टा, 11 मध्यमा, 12 परस्त्री ॥

कुलटाया वा ॥ १२७ ॥ पदानि ॥ कुलटायाः, वा (ढक्) वृक्तिः ॥ कुलटाया अपत्येढक् प्रत्ययो भवति, तत्सिन्नयोगेन च वा इनङादेशो भवति । आदेशार्थे वचनं प्रत्ययः पूर्वेणैव सिद्धः ।

127. The affix 'ढक' comes in the sense of a descendant, after the word कुलटा, and इनङ् is optionally the substitute of the final before this affix.

The word कुलरा means literally one who wanders (अरित) from one family (कुल) to another, i. e. an unchaste woman. This sutra is made to teach substitution only, for कुलरा would have taken दक् by the general rule IV. I. 120. Thus कुलरा + दक् = कुलरिन् + दक् = कीलरिनेयः or कीलरेयः 'son of an unchaste woman.' This word कुलरा being a word denoting contempt, will take also the affix दक by IV. I. 131. Thus कीलरेर: II

्रचटकाया पेरक् ॥ १२८॥ पदानि ॥ चटकायाः, पेरक् ॥

र्वृत्तिः ॥ चटकाया अपत्ये ऐरक् प्रत्ययो भवति । वार्त्तिकम् ॥ चटकाचेति बक्तव्यम् । वार्त्तिकम् ॥ स्त्रि-यामपत्ये तुग्वक्तव्यः ॥

128. The word चटका takes the affix पेरक् in forming the patronymic.

Thus चाटकैरः 'son of Chaṭakâ '.

Vart:—So also after the masculine word चटक ॥ Thus चाटकेरः 'son of Chataka'.

Vart:—In forming a descendant denoting a female, there is luk-elision of the affix. Thus the female descendant of चटका will be चटका, the टाए being added as belonging to Ajadi class IV. 1. 4.

गोधाया द्रक् ॥ १२९ ॥ पदानि ॥ गोधायाः, द्रक् ॥ वृत्तिः ॥ गोधायां अपत्ये द्रक् प्रत्ययो भवति ॥

129. The affix 'दृक् ' comes in the sense of a descendant after the word गोंघा ॥

Thus गाधा + इक् = गाधेर: ॥ Of the affix 'dhrak', the letter इ is replaced by एष् (VII. 1. 2), क् causes Vriddhi (VII. 2. 118) and makes the udâtta accent fall on the final (IV. 1. 165). Thus the real affix is एष्र, but the य is elided by VI. 1. 66 and so the affix that is actually added is एर ॥

This word नोधा occurs in the Subhrâdi class IV. 1. 123, also, thus it takes the affix 'dhak' as well. Thus नोधेश:॥

आरगुदीचाम् ॥ १६० ॥ पदानि ॥ आरक्, उदीचाम् (गोधायाः) ॥ वृत्तिः ॥ गोधाया अपत्ये उदीचामाचार्याणां मतेन आरक् प्रत्ययो भवति ॥

130. The affix 'आरक्', comes in the sense of a descendant after the word 'गोधा,' according to the opinion of Northern Grammarians.

Thus गोधारः ॥ It might be objected that the आरक् contains the letter आ unnecessarily, for रक् would have served the purpose as well, because गोधा ends in long आ already. The objection is valid in the case of गोधा, but the very fact that Pâṇini uses this affix आरक्, shows by implication, that there are other words also which take this affix, and in whose case the affix एक would not suffice. Thus the words आड and पण्ड also take this affix, as आडारः, पण्डारः ॥ The mention of the name of Northern Grammarians is for the sake of showing respect only.

श्चद्राभ्यो वा ॥ १३१ ॥ पदानि ॥ श्चद्राभ्यः, वा (ढक्)॥

ृ वृत्तिः ॥ श्रुद्रा अङ्गहीना धर्महीनाश्च । अर्थधर्मेण तद्भिधाायन्यः स्त्रीलिङ्गाः प्रकृतयो निर्दिदयन्ते । क्षुद्राभ्यो वापत्ये दुक् प्रत्ययो भवति ॥

131. The affix 'इक ' comes optionally, in the sense of a descendant, after the feminine words denoting mean objects.

The anuvritti of इक् is to be read in this sûtra, and not of आरक्, though the latter immediately precedes it. The word शुद्धा means those who are defective or wanting in any bodily limb or organ, or who are low in social status and religious principles. This sûtra debars इक् which would come in the other alternative. Thus काणिरः 'the son of an one eyed woman', or काणियः, सासेरः or रासेयः 'son of a female-slave'.

् पितृष्वसुरुछण् ॥ १३२ ॥ पदानि ॥ पितृष्वसुः, छण् ॥ वृत्तिः ॥ पितृष्वसुश्वस्तरुषये छण्यत्ययो भवति ॥

132. The affix 'छण' comes in the sense of a descendant, after the word 'पितृ-खस्'.

This debars अण्॥ Thus पितृष्यस्+ छण् चैतृष्यसीयः 'the son of the father's sister'. The छ of the affix is replaced by ईय ॥

ढिक लोपः ॥ १३६ ॥ दृत्तिः ॥ पितृष्यसुरपत्यप्रस्यये ढिक परतो लोप भवति ॥

133. The final vowel of 'पितृ-ध्वसृ' is elided when the affix 'ढक', in the sense of a descendant, is added.

Thus पितृष्वस् + हक् = पैतृष्वसेयः ॥ This sûtra indicates by jñâpaka that the word पितृष्वस् takes the affix 'dhak' also.

मातृष्वसुश्च ॥ १२४ ॥ पदानि ॥ मातृष्वग्रुः, च (छर्ण्, ढिक लोपः) ॥ वृत्तिः ॥ पितृष्वसुरित्येतद्पेक्षते, पितृष्वसुर्यदुक्तं तन्मातृष्वसुर्यपे भवति । छण्प्रत्ययो ढिक लोपश्च ॥

134. So also, after the word 'मात्रवस' the affix 'छण्' is added, and the final is elided when 'ढक्' follows, in forming patronymics.

The Sûtras IV. 1. 132, 133 above apply to मातृब्दस् also. As मातृब्दसीयः or मातृब्दसीयः 'the son of a mother's sister '.

चतुष्पाद्भो ढञ् ॥ १३५ ॥ पदानि ॥ चतुष्-पादभ्यः, ढञ् ॥ वितः ॥ चतुपादभ्याः प्रकृतिभ्योऽपत्ये ढञ्पत्ययो भवति ॥

135. The affix 's=' comes in the sense of a descendant, after the bases denoting quadrupeds.

This debars अण् &c. Thus कमण्डल + हज्=कामण्डलेयः (IV. 4. 147, the उ being elided before ह). So also शांतिबोहरेयः and जाम्बयः from शितिबाहु and जम्बु ॥

गृष्टचादिभ्यश्च ॥ १३६ ॥ पदानि ॥ गृष्टि-आदिभ्यः, च (ढञ्) ॥ वृत्तिः ॥ गृष्टधारिभ्यः शब्देऽभ्योपस्ये ढञ्घस्ययो भवति ।

136. The affix 'ढझ' comes, in the sense of a descendant, after the words 'गृष्टि' &c.

This debars अण् and ढक् &c. Thus गार्टेंगः; हार्टेंग । The word गृष्टि when it means 'a cow' will of course get the affix ढज् by the last Sûtra. The present sûtra applies when it does not mean a four-footed animal, but means 'a woman who has one child only'.

1 गृष्टि, 2 हप्टि, 3 बलि, 4 हलि, 5 विश्वि, 6 कुद्रि, 7 अजवस्ति, 8 मित्रयु । राजश्वशुराद्यत् ॥ १३७ ॥ पदानि ॥ राज-श्वशुरात्, यत् ॥ वृत्तिः राजनृश्वशुरशब्दाभ्यामपत्ये यव्यत्ययो भवति ॥

137. The affix यत comes in the sense of the descendant, after the words 'राजन' and 'श्वश्चर'.

This debars अण् and अञ् respectively. Thus राजन्य: (IV. 4. 168) 'a person of Kshatriya class'. This is the special meaning of the word; it does not mean 'the son of a Râjâ.' The word राजन: will mean 'the son of a King.' So also श्वशुर्थ: 'son of the father-in-in-law.'

क्षत्राद्घः ॥ १३८ ॥

वृत्तिः ॥ क्षत्रशब्दाद्पत्ये घ; प्रत्ययो भवति ॥

138. The affix 'gha' comes, in the sense of a descendant, after the word 'Kshattra.'

Thus क्षत्रिय: 'a Kshatriya.' This is also a class name. The son of क्षत्र will be क्षानि: । The affix च here should not be confounded with the technical च which means the affixes तरप् and तमप् (I. I. 22).

कुळात्खः ॥ १३९ ॥

वृत्तिः ॥ कुलशब्दान्तात् प्रातिपदिकात्केवलाद्यापत्ये खः प्रत्ययो भवति ॥

139. The affix 'kha' comes, in the sense of a descendant, after the Nominal-stem 'kula' and a compound word that ends in 'kula.'

In the next sûtra, it will be taught that the word कुल when not preceded by any other word, takes the affixes 'yat' and 'dhakañ.' That indicates by implication that the present sûtra applies to the simple word कुल and to the words ending in कुल also. Thus कुलीन:, आड्यकुलीन:, भे नियकुलीन: ॥

अपूर्वपदादन्यतरस्यां यङ्ढकञौ ॥ १४० ॥ पदानि ॥ अपूर्वपदान्, अन्यतरस्यां. यत्, ढकञौ ॥ वत्तिः ॥ अवि ग्रमानं पूर्वपदं यस्य तद्पूर्वपदं, समाससंबन्धिनः पूर्वपदस्यामावेन कुलशब्ही विशेष्यते । अपूर्-र्वपदास्कुलशब्दादन्यतरस्यां यत् ढकम् इत्यतौ प्रत्ययौ भवतः । ताभ्यां मुक्ते खोपि भवति ॥

140. The affixes 'यत ' and 'ढकझ' come optionally after the word 'kula,' when it is not preceded by any other word which gets the designation of pada (I. 4. 14).

The word अपूर्वपर means when the word 'kula' is not the last member of a compound. Thus कुल्य:, कीलेयक: ॥ By the use of the word 'optionally,' we get the affix ख also. Thus कुलीन: ॥ The word कुल्य: has udatta on the first syllable (VI. 1. 213).

The word पर has been defined in I. 4. 14. The word बहु is not a pada. Therefore बहुकुल will take these affixes. Thus बहुकुल्यः, बाहुकुलेयकः and बहुकुलीनः ॥

महाकुलादञ् खञी ॥ १४१ ॥ पदानि ॥ महा-कुलात्, अञ्, खञी, ॥ वृत्तिः ॥ अन्यतरस्यामित्युनवर्तते । पक्षे खः ।

141. The affixes 'অস্' and 'অস্' come optionally after the word 'mahâkula.'

Thus माहाकुलः, माहाकुलीनः and महाकुलीनः ॥ The last is formed by the affix ख of IV. 1. 139.

दुष्कुलाड्ढक् ॥ १४२ ॥ पदानि ॥ दुष्कुलान्, ढक् ॥ वृत्तिः ॥ दुष्कुलशब्दादपत्यं ढक् प्रत्ययो भवति ।

142. The affix 'ढक्' comes optionally, in the sense of a descendant, after the word 'dushkala.'

Thus हैाब्दुलेबः ॥ By the force of the word 'optionally' we get ख also. Thus हुब्कुलीनः ॥

स्वसुरुछः ॥ १४३ ॥ पदानि ॥ स्वसुः, छः ॥ वृतिः ॥ स्वसुशस्त्रात्पत्ये छ ः प्रत्ययो भवति ॥

143. The affix 'chha' comes in the sense of the descendant, after the word स्वसृ॥

This debars अण् ॥ Thus स्वसीयः 'the sister's son.'

भ्रातुर्व्येच ॥ १४४ ॥ पदानि ॥ भ्रातुः, व्यत्, च ॥ बृत्तः ॥ भ्रातृशब्दादपत्ये व्यत् प्रत्ययो भवति । चकाराच्छश्र ॥

144. The affix 'vyat' also comes, in the sense of a descendant, after the word 'भानृ'॥

By the force of the word च in the sûtra, we get the affix छ as well.

This debars अण्॥ Thus भ्रात्च्यः or भ्राचीयः 'the brother's son'. The त् of च्यत् regulates the accent, making it svarita.

व्यन्सपत्ने ॥ १४५ ॥ पदानि ॥ व्यन्, सपत्ने (भ्रातुः) ॥ वात्तः ॥ भ्रात्राब्दाव् व्यन्प्रत्ययो भवति समुदायेन चेद्मित्रः सपत्न उच्यते ॥

145. The affix 'vyan' comes after the word 'भार' when the sense is that of 'an enemy'.

The word सपन्न means 'enemy'. The sense of descendant is not connoted by this affix. The difference between ज्यन् and ज्यन् is in accent (VI. 1. 185 and VI. 1. 197). Thus पाप्पना भात्ज्येण "by the sinful enemy". भ्रातृब्यः कण्टकः "the enemy is a thorn".

रेवत्यादिभ्यष्ठक् ॥ १४६ ॥ पदानि ॥ रेवती-आदिभ्यः, ठक् ॥ वृत्तिः ॥ रेवतीत्येवमाहिभ्योऽपत्ये वकु प्रत्ययो भवति ॥

146. The affix 'ठक' comes, in the sense of a descendant, after the words रेक्ती &c.

This of course debars ढक् &c. Thus रेवती + ढक् = रैवितकः 'the son of Revati'. So also आश्वपालिकः (VII. 3. 50)

 $\bf 1$ रेवती, $\bf 2$ अश्वपाली, $\bf 3$ मणिपाली, $\bf 4$ द्वारपाली, $\bf 5$ वृक्तवञ्चिन, $\bf 6$ वृक्तवन्धु, $\bf 7$ वृक्तपाह, $\bf 8$ कर्णमाह, $\bf 9$ वृज्डमाह, $\bf 10$ कुक्कूटाक्ष, $\bf 11$ (ककुदाक्ष) $\bf 12$ चामरमाह,

गोत्रिस्त्रयाः कुत्सने ण च ॥ १४७ ॥ पदानि ॥ गोविस्त्रियाः कुत्सने, ण, च (ठक्) ॥ वृत्तिः ॥ अपत्यं पौत्रप्रभृति गोत्रं गृह्यते । गोत्रं या स्त्री तदिभधायिनः शब्दादपत्ये णः प्रत्ययो भवति ; चकाराट्ठक्च, कुत्सने गम्यमने । पितुरसविज्ञाने मात्रा व्यपदेशोपत्यस्य कुत्सा ॥

147. And when contempt is to be expressed, the affix or comes, in the sense of a descendant, after a feminine word denoting a Gotra-descendant.

By the force of the word च in the sûtra we get the affix दक् also. When one's father is not known, and he is called by a name derived from his mother, it casts a slur upon his legitimacy; hence such an epithet is a कुस्सा or 'a defamatory or contemptuons epithet'. Thus गागी is a female gotra-descendant. Her son will be called गागी; as गागी जाला: II So also गागिक: II Similarly the son of ग्लुचुकायनी will be ग्लेचुकायन: and ग्लोचुकायनिक: II

This affix being added to a Gotra word has the force of a Yuvan affix, Why do we say 'a Gotra descendant'. Observe कारिकेयो जाल्मः (formed by इक् IV. 1. 120). Why do we say 'female descendant? Observe कीपगिव जाल्मः ॥ Why do we say 'when contempt is meant'? Observe गार्गेयो माणवकः which is to be explained as गार्ग्या अपत्यं पुमान युवा अदित ॥ मातामहादेहपलक्षणार्थीयं प्रयोगः इति नास्ति कुत्सा ॥

वृद्धाद्ठक्सौविरिषु वहुलम् ॥ १४८ ॥ पदानि ॥ वृद्धात्, ठक्, सौविरिषु, वहुलम् ॥ वृद्धात्, वक्, सौविरिषु, वहुलम् ॥

Káriká भागपूर्वपदो विक्तिहितीयस्तार्णिबन्दवः॥

तृतीयस्वाकशापेयो गोत्राट्डग्बहुलं ततः॥

148. When contempt is to be expressed, the affix 'হকু' is diversely added in the sense of a descendant after a Vriddha word denoting Sauvîra Gotras.

Thus भागविश्विक: 'the son of Bhâgavitti'. So also तार्णविन्त्विक: formed from तृणविन्तु + अण् (IV. 1. 83) तार्णविन्त्वः, and then adding टक् ॥ In the alternative we have the affix फक् (IV. 1. 101) as भागवित्तायनः, so also तार्णविन्त्वः ॥ The word अकशाप belongs to Subhrâdi class IV. 1. 123: and forms आकशापेयः, his son will be आकशापेयकः or आकशापेयः ॥ Of course, when contempt is not expressed, we have भागवित्तायनः only.

The operation of this satra is, in fact, confined to the three words भागवित्ति, तार्णबिन्द्व, and आकशापेय as given in the karika.

Q. What is the necessity of using the word 'Vṛddha' in the sûtra, for the anuvṛitti of the word 'gotra' is understood in the sûtra, and a Sauvîra class Nominal-stem formed with a Gotra affix will necessarily have a Vṛddhi letter in its first syllable? The word Vṛddha is employed in the sûtra to stop the anuvṛtti of खिद्या: ; for had 'Vṛddha' not been used, then with the anuvṛtti of जिन्न from the last sûtra, there would have come the anuvṛtti of खिद्या: also, but by using 'Vṛddha' the anuvṛtti of 'Gotra' only is taken, and not that of 'striyâh'.

Why do we say "of the Sauviras"? Observe भागविज्ञांत्मः ॥ Why do we say 'in denoting contempt'? Observe भागविज्ञायनो माणवकः ॥ Why do we say 'diversely'? The word बर्ज indicates the anomalous nature of these four sutras IV. 1. 147 to 150. Thus the first of these viz IV. 1. 147 only denotes contempt, the last of these viz IV. 1, 150, denotes 'Sauvira' only and not contempt; whilst the middle two namely IV. I. 148 and 189 denote both 'contempt' and 'Sauvira'.

फेरछ च ॥ १४९ ॥ पदानि ॥ फेः, छ-च (कुत्सने-सौबीरेषु) ॥

वृत्तिः ॥ फिञ्जन्तात्पातिपविकात्सौवीरगोत्रादपत्ये छः प्रत्ययो भवति चकाराट्टक् कुत्सने गम्यमाने ॥

Karika यसुन्दश्च सुयामा च वार्ष्यायणिः किन्नः स्मृताः । सौदीरेषु च कुत्सायां हो योगी शब्दवित् स्मेरेत् ॥

189. When contempt is to be expressed, the affix ত (as well as the affix হক) comes in the sense of a des-

cendant, after a Nominal-stem ending in the affix has and denoting a Sauvîra Gotra.

Thus the son of यमुन्द् will be यामुन्दायानः formed by the affix फिज् (IV. 1. 154) as this word belongs to Tikâdi class. The son of Yâmundâyani will be either यमुन्दायानीयः or यामुन्दायानीयः or यामुन्दायानीयः ।।

But when contempt is not to be expressed, the son of बामुन्हायिनः will be बामुन्हायिनः ॥ Thus बामुन्हायिन + अण् = बामुन्हायिन + (II. 4. 58) = बामुन्हायिनः ॥

So also when persons of Suvîra country are not meant, छ is not added. Thus तैकायनिः ॥

The दे: of the sûtra refers to दिश्य and not to दिश्य, for a stem formed by दिश्य will not have a Vriddhi letter in the first syllable and will not be called Vriddham'; and the anuvritti of this word is understood in the sûtra.

According to the Kârikâ, three किञ्चल stems, all belonging to Tikâdi class, are only governed by this sûtra viz यमुन्द, सुयामा and वार्ध्यायणि: ॥ The son of वृष is Vârshyâyaṇi.

फाण्टाहृतिमिमताभ्यां णिक्जी ॥ १५० ॥ पदानि ॥ फाण्टाहृति-मिमताभ्यां-ण-फिजी (सीवीरेषु)॥

वृत्तिः ॥ फाण्टाहतिनिमतशब्दाभ्यां सीवीरविषयाभ्यामपत्ये णफिजी प्रत्ययौ भवतः ॥

150. The affixes \mathbf{v} and \mathbf{v} come, in the sense of a descendant of a person belonging to Suvîra country, after the words Phântâhriti and Mimata.

This debars फन्। By the rule of composition in II. 2. 34, the word मिनत consisting of less syllables than फाण्डाहन, ought to have been placed first. Its not being placed first in this sûtra indicates, that Sûtra I. 3. 10 does not apply here. So that both the affixes ज and फिन्म are applied to each of these words, and not one to each respectively, Thus फाण्डाहन: or फाण्डाहना चिन: मैनतः or मैनतायनिः ॥

When not denoting Sauvîra Gotras, we have फाण्टाहतायनः and मैमतायनः (by फ्रक् ॥ See IV. 1. 101 and IV. 1. 99). The word मिमत belongs to Nadadiclass. (IV. 1. 99).

कुर्वादिश्यो ण्यः ॥ १५१ ॥ पदानि ॥ कुरु-आदिश्यः, ण्यः ॥ वृत्तिः ॥ कुरु इत्येवमाहिभ्यः शब्हेभ्योऽपत्ये ण्यः प्रत्ययो भवति ॥

151. The affix **v** comes, in the sense of a descendant after the words 'Kuru' &c.

Thus कुर + ण्य = कीरच्य : 11 So also मार्ग्य : 11 The word कुर takes the affix ण्य by IV. 1. 172, so that the form कीरज्य is evolved both under the present

shtra and shtra 172; but the difference in these two words is this. The word कीरब्ब formed by the oa of IV. 1. 172, loses its affix in the plural, because oa of IV. 1. 172 is a Tadraja affix (see II 4. 62): but the word कीरब्ब formed by the present shtra retains its affix in the plural. As केरब्ब । The word केरब्ब occurs in the Tikadi class (IV. 1. 154), and it takes as such the affix कि. As केरब्बाविण: !!

The word tyant occurs in this class and it means the caste known as Rathakâra. Rathakâra is a caste a little lower than the twice-born. See Yâjñyavalkya Smriti, V. 95. But when the word tyant means a person who makes chariots, that is an artisan, it will take the affix ou not by this Sûtra, but by the succeeding sûtra.

There will not be punvadbhava as required by VI 3. 34 &c. For had there been punvadbhava, then by भरवें ताईते, all Bha bases will become punvad before a taddhita affix except ह ॥ Therefore केशिनी + ण्य = केशिन + ण्य ॥ At this stage rule VI. 1. 144 will appear and cause the elision of दि and we shall have केश-। ज्य = केश्य ॥ But this is not the form desired, hence the word केशिनी is read with the feminine affix in the list.

The word वेन takes this affix in the Vedic literature. Therefore, the form वैन्य in the modern Sanskrit is incorrect.

The word बामरथ occurs in this class With the exception of accent, it s treated in every other respect like a word of Kanvadi class, a subdivision of Gargadi (IV. 4. 105). Thus disciples of बामरथः will be formed by the affix अण् (IV. 2. 111). As बामरथ + अण्= बामरथः (VI. 1. 105). The plural will be iवामरथाः (II. 4. 64). The feminine gender will be बामरथी (IV. 1. 16) or वामरथायनी (IV. 1. 17). The Yuvan will be बामरथायनः (IV. 1. 101). So also it will take अण् when the sense of collection &c is expressed (IV. 3 127): as बामरथानि ॥ But as to accent, it will not be like Kanvadi words, for while those words being formed by the affix बज्ञ will have udatta on the first syllable (VI. 1. 197) the accent of वामरथ्य will be governed by ज्य ॥

1 कुरु, 2 गर्गर (गर्ग), 3 मङ्गुष, 4 अजनार (अजनारके), 5 रथकार, 6 वा खुक, 7 सम्राज्ञः क्षत्रिये, 8 कवि, 9 विमति (मित), 10 कापिञ्जलाहि, 11 वाक् (or वाच्) 12 वामरथ, 13 पितृमत्, 14 इन्द्रलाजी, (इन्द्रजालि), 15 एजि*, 16 वातिकि*, 17 समोष्णिषि, 18 गणकारि, 19 कैशोरि, 20 कुट, 21 शलाका (शालाका), 22 सुर, 23 पुर, 24 एरका (सरक), 25 शुभ्र°, 26 अभ्र, 27 र्रुभ, 28 केशिनी, 29 वेनाच्छन्दिस, 30 शूपणीय, 31 द्यावनाय, 32 द्यावरथ, 33 द्यावपुत्र, 34 सरयंकार, 35 वडभीकार, 36 पिथकार*, 37 मूह, 38 शकन्धु, 39 शङ्क, 40 शाक, 41 शाकिन, 42 शालीन*, 43 कर्तृ, 44 हर्तृ, 45 इन्, 46 पिण्डी (इनपिण्डी), 47 वामरथस्य कण्वाविचल्स्वरवर्जम्स (is a Vartika). 48 विस्कोटक, 49, काक, 50 स्काण्टक, 51 शातिक, 52 धेनुजी, 53 हुद्धिकार.

सिनान्तळक्षणकारिभ्यश्च ॥ १५२॥ पदानि ॥ सेनान्त, ळक्षण, कारिभ्यः, च (ण्यः)॥

वृत्तः ॥ सेनान्तात् प्रातिपदिकाल्लक्षणशब्दात् कारिवचनेभ्यश्रापत्ये ण्यः प्रत्ययो भवति । कारिशब्दः कारू− णां तन्तुवायादीनां वाचकः ॥

152. The affix 'va' comes in the sense of a descendant, after a Nominal stem ending in 'sena,' after the word 'lakshana,' and after words denoting artisans.

The word कारि means 'handicrafts,' such as weavers, barbers, potters &c. Thus करियेण्यः हारियेण्यः, लाक्षण्यः, तान्त्रवाय्यः, कीम्भकार्यः, नापित्यः ॥

उदीचामिञ् ॥ १५३ ॥

वृत्तिः ॥ सेनान्तलक्षणकारिन्यो ऽपत्यं इम् प्रत्यया भवति उदीचां मतेन ॥

153. According to the opinion of Northern Grammarians, the affix 'इज' comes in the sense of a descendant, after the words ending in 'senâ,' the word 'lakshana,' and words expressing artisans.

Thus कारियोणः, हारियेणिः, लाक्षणिः, तान्तुवायिः, कौम्मकारिः ॥ As to the word तक्ष्ण 'carpenter.' See IV. 1. 112. It will have ताक्षणः and ताक्षण्यः, but will not take क्या । The word नापित being a Vriddha, non-gotra word, will take क्या under IV. 1. 157 according to the Northern Grammarians, as नापितायनिः ॥

तिकादिभ्यः फिञ् ॥ १५४ ॥

बृश्चिः ॥ तिक इत्येवमाहिभ्यः श्रव्हेभ्योऽपत्ये किस् प्रत्ययो भवति ॥

154. The affix 'পিন্স' comes, in the sense of a descendant, after the words বিশ্ব &c.

Thus तेकायानिः, केतवायानिः ॥ The word वृष् occurs in this class. In taking this affix, it adds an intermediate य as वार्ष्यायाणिः ॥ The word कीरच्य occurs in this class, and denotes a Kshatriya: because it is immediately preceded by the word औरश = उरसा शेते = उरशः क्षात्रियः, his son will be aurasa with, अस् which ends in an affix denoting a Kshatriya (IV. 1. 168). But the word कीरच्य formed by the affix ण्य of IV. 1. 150 will take the affix इस and not किस् of this Sûtra. See II. 4. 58 and 68.

1 तिक, 2 कितव, 3 संज्ञा, 4 बाला (बाल) 5 शिखा, 6 उरस् (उरश), 7 शाक्य (शाक्य) 8 सैन्धव, 9 यमुन्द, 10 रूप्य, 11 माम्य, 12 नील, 13 अभित्र, 14 मौकक्ष्य, 15 कुर (कर) 16 देवर्थ, 17 तैतल (तेतिल) 18 औरस (औरश), 19 कौरव्य, 20 भौरिकि, 21 भौलिकि, 22 चौपयत, 23 चैट्यत, 24 शीक्यत (शेक्यत) 25 सैत्यत, 26 याजवत (ध्वाजवत E.) 27 चन्द्रमस, 28 शुभ, 29 गङ्गा, 30 वरेण्य, 31 सुपामन, 32 आरद्ध (आरटव), 33 वहाका, 34 खल्यका (खल्या; खल्य) 35 युप, 36 लोमक, 37 उरज्ञ (उर्ज्य) 38 यून

ज्ञ, 39 सुयामन्, 40 ऋड्य (ऋष्य), 41 भीत, 42 जाज3, 43 रस, 44 लावक, 45 ध्वजबर, 46 वसु, 47 बन्धु, 48 आवन्धका (as well as आवन्धका).

कौसल्यकार्मार्याञ्यां च ॥ १५५ ॥ पदानि ॥ कौसल्य-कार्मार्याञ्यां च (फिञ्) ॥ वृत्तिः ॥ कौसल्यकार्मार्यशब्दाभ्यामपत्ये फिञ् पत्ययो भवति ॥ वार्तिकम् ॥ व्युकासलकर्मारच्छाम वृषाणां युद् ॥

155. The affix দিল comes in the sense of a descendant after the words Kausalya, and Kârmârya.

This debars इस् ॥ Thus कौसल्यायानिः and कार्मायायाणिः ॥ These words, however, do not mean "the son of कौसल्य or कार्मर्य," but they mean "the son of कोसल, and कर्मार," because of the following Vartika

Vârt:—The words द्गु, कोसल, कमार्र, छाग and वृष take the augment युट before the affix किन् ॥ Thus दागव्यायनिः, कोसल्यायनिः, कामार्यायनिः, छाग्यायनिः and दार्ष्यायणिः ॥

अणो द्वयचः ॥ १५६ ॥

वृतिः ॥ अणन्तार् ह्याचः पातिपीरकारपत्ये फिम् प्रत्ययो भवति ॥ वार्षिकम् ॥ त्यरारीनां वा फिम् वक्तव्यः ॥

156. The affix 'phin' comes, in the sense of a descendant, after a dissyllabic word ending in the affix 'आए'.

This debars इच्च ॥ Thus कार्नायाणः 'son of Kartra,' हार्नायाणः 'son of a Hartra,'

Why do we say "which ends in the affix अ्ण"? Observe दाक्षायणः 'son of Dakshi' (IV. 1. 101), Why do we say a 'dissyllabic word'? Observe भौपगदिः 'son of श्रीपगद'॥

Vart:—The pronouns 'tyad &c.' optionally take the affix किए or अण् ॥
Thus त्यादायानि: or त्यादः, बादायानि: or तादः ॥

उदीचां वृद्धादगोत्रत् ॥ १५७ ॥ पदानि ॥ उदीचां, वृद्धात्, अगोत्रात् (फिञ्) ॥ वृतिः ॥ वृद्धं यच्छव्दरूपमगोत्रं तस्माद्यत्ये फिञ् प्रत्ययो भवति उदीचामाचार्याणां मतेन ॥

157. According to the opinion of Northern Grammarians, after words with a Vriddhi in the first syllable, when it is not a Gotra-name, the affix 'phin' is employed in the sense of a descendant.

Thus आमगुप्तायानिः "son of आमगुप्त," यामरक्षायणिः 'son of प्राम्रक्ष'॥ नापिताः सनिः 'son of a barber.' This latter is formed in spite of IV. 1. 152, because rule I. 4. 2 applies here.

Why do we say 'according to the opinion of Northern Grammarians'? Observe आमगुति:. Why do we say 'after a word having a Vriddhi in the first syllable'? Observe याज्ञवृत्ति: 'son of यज्ञवृत्तः' Why do we say 'not being a Gotra-name'? Observe औपग्रवि:॥

वाकिनादीनां कुक्च ॥ १५८॥ पदानि ॥ वाकिन-आदीनां, कुक्-च (फिर्स्) ॥ वृत्तिः ॥ वाकिन इत्येवमादिभ्यः शब्देभ्योऽपत्ये फिर्म् प्रत्ययो भवति सत्सिन्नियोगेन चैषां कुगागमः ॥

158. The augment **\vec{\vec{v}}** (Kuk) is added to the words V\(\hat{a}\)kina &c. when the patronymic affix 'phi\(\hat{n}\)' follows.

This वाकिनकायनिः, गोरधकायनिः ॥ This debars इज् &c. But if the anuvitti of उदीचां is read into this aphorism, then it becomes an optional rule. In that case we have in the alternative:—वाकिनिः, गोरिधः ॥

1 वाकिन, 2 गैधिर (गरिध K.) 3 कार्कप (कार्कव्य K,), 4 काक, 5 लहूा, 6 चर्मिव-

पुत्रान्तादन्यतरस्याम् ॥ १५९ ॥

वृत्तिः ॥ पुत्त्रान्तात्प्रातिपदिकाद्यः फिञ्पत्ययस्तास्मन् परभूते ऽन्यतरस्यां कुगागमो भवति पुत्त्रान्तरस्य ॥

159. The augment 'कुक' optionally comes after a stem ending with the word pûtra, when the patronymic affix 'phin' follows.

The anuvritti of the words "according to the opinion of Northern Grammarians when the word has a Vriddhi in the first syllable" must be read into this sûtra. Of course, a word ending in gen cannot be a Gotra-word, for a Gotra word means a grandson or a still lower descendant. Hence a word ending in gen having Vriddhi in the first syllable will take the affix from by IV. I. 157; the present aphorism only rules that it takes the augment gen optionally.

Thus we have three forms:—गार्गीपुत्रकायणिः or गार्गीपुत्रायणिः or गार्गीपुत्रिः ॥ So also वास्तीपुत्रकायणिः, वास्तीपुत्रायणिः and वास्तीपुत्रिः ॥

प्राचामवृद्धात्फिन्बहुलम् ॥ १६० ॥ पदानि ॥ प्राचाम्, अवृद्धात्, फिन्, बहुलम् ॥ वृद्धाः ॥ अवृद्धाच्छव्दरूपारपत्थे फिन् प्रत्यया भवति बहुलं प्राचां मतेन ॥

160. According to the opinion of Eastern Grammarians, after a stem not having a Vriddhi vowel in the first syllable, the affix 'phin' is diversely employed in the sense of a descendant.

Thus म्लुचुकायनिः or मेलेचुकिः 'son of Gluchuka', ॥ अहिचुम्बकायनिः or आहि-चुम्बिः ॥ Why do we say, " not having a Vriddhi in the first syllable "? Observe राज्ञवन्तिः ॥ The words माचाम्, बहुलं and अन्यत्तरस्याम् all denote optional rules, so the employment of any one of them would have here sufficed. Why two are used in this sûtra viz. माचां and बहुलं? The mention of Grammarians is made as a token of respect, and बहुलं is used to express the non-uniformity of the sûtra construction. In some places this affix किन् is not at all added, as हाकिः, क्लाकिः ॥ मनोर्जातावञ्यती पुक् च ॥ १६१ ॥ मनोः-जाती, अञ्-यती, पुक् च ॥ वृत्तिः ॥ मनुशब्दादम् यत् इत्वेती पत्ययी भवतस्त-सन्तियोगेन पुगागमः समुदायन चेज्जातिर्गम्यते ॥ Karika अपत्ये कुत्सिते मूढे मनोरीत्सार्गकः समृतः ।

नकारस्य च मुर्द्धन्यस्तेन सिद्धति माणवः॥

161. The affixes अञ्च and यत come after the word 'Manu', and the augment पुक् is added when these affixes follow, provided that, the whole word so formed denotes a class name (jâti).

Thus मनु+ खुक्+ अञ्= मानुषः "a man or man-kind". So also मनुष्यः formed with यत्। These affixes here have not the force of Patronymics, hence they are not dropped in the plural, as मानुषाः "men". When the descendant is to be expressed, we have the affix अण् as मनु+अण्=मानवः 'son of Manu', as in मानवी प्रजा। So also the word माणव, there न is changed into ण and denotes the descendant of Manu, with the sense of contempt as well as dullness implied.

अपत्यं पीत्त्रप्रभृति गोत्रम् ॥ १६२ ॥ वृत्तिः ॥ पोस्त्रप्रभृति यहपत्यं तद्गोत्तसंज्ञं भवति ॥

162. A descendant, being a grandson or a still lower offspring, is called Gotra.

When an offspring, with reference to a person, is the son's son of that person or lower than that, it is called Gotra. Thus the son of 'Garga' will be गार्न:, and the son or grandsons &c of गार्न: with reference to Garga will be गार्न: ॥ Similarly नास्य: ॥

Why do we say 'a grandson or a still lower descendant'? The immediate descendants or the son will not be called Gotra. Thus क्रीडिज:, गार्ग: ॥

जीवाति तु वंदये युवा ॥ १६३ ॥ पदानि ॥ जीवति, तु, वंदये, युवा (अपत्यं-पौत्रप्र-भृति) ॥

वृत्तिः ॥ अभिजनप्रबन्धो वंशः । तत्रभवो वंश्यः पित्रादिः, स्तस्मिन् जीवति सति पौत्रपभृत्यपत्यं युवसंज्ञं भवति ॥

163. But when one in a line of descent beginning with a father (and reckoning upwards) is alive, the descendant of a grandson or still lower descendant is called Yuvan only.

The word वंश means an uninterrupted series of family descent—or 'a line'. One who occurs in such a line, like father &c, is called वंश्य: ॥ When such

a vansya is alive, then the descendant of a grandson &c is called Yuvan. The phrase पोत्रमभृत्यप्य in the sûtra should be construed as पोत्रमभृतेर् यद् अपत्यम् 'He who is the descendant of a grandson &c' In the last sûtra, however, this phrase पोत्रमभृत्यप्य was properly construed by putting the word पोत्रमभृति in the case of apposition with अपत्यम् meaning "a descendant being a grandson &c." Thus the word Yuvan will be applied to a person who is at least fourth in the order of descent, from the *propositus* with reference to whom the derivative is made. Thus गर्म: being the head, we have गर्म:

भारतम् — {
गार्गः (son or putra)
गार्ग्यः (Gotra)
गार्ग्यायणः(Yuvan) if Gårga or Gårgi &c

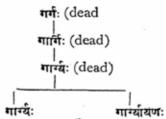
be alive). The force of the word \overline{s} , in the sûtra is that it will be called Yuvan only, and not Gotra as well.

भ्रातिर च ज्यायिस ॥ १६४ ॥ पदानि ॥ भ्रातिर, च, ज्यायिस (जीवित-अपत्य-पौत्रप्रभृति-युवा) ॥

वृत्तिः ॥ भ्रातरि ज्यायसि जीवति कनीयान् युवसंज्ञो भवति पौत्त्रप्रभृतेरपत्यम् ॥

164. When an elder brother is alive, the younger brother gets the title of Yuvan, being the descendant of a grandson &c.

Even when a व्ह्य: like father &c is not alive (and a brother is not vansya), the younger brother gets the designation of yuvan, when the elder brother is alive; thus:



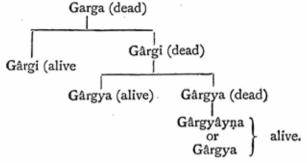
The word as is confined to ancestors like father &c, so a brother can never be a vansya, because he is not the source from which the other brother arises. This sûtra applies to cases when Vansya is not meant. Thus Gârgyâyna ia the name of the younger brother with reference to the elder brother, Gârgya; similarly Vâtsyâyana, Dâkhsâyana, and Plâkshâyana.

वान्यस्मिन् सपिण्डे स्थविरतरे जीवति ॥ १६५ ॥ पदानि ॥ वा, अन्यस्मिन्, स-पिण्डे, स्थविरतरे, जीवति (अपत्यं-पौत्र प्रभृति युवा) ॥

वृत्तिः ॥ भ्रातुरन्यस्मिन्सिपण्ड स्थाविरतरे जीवति पौत्त्रप्रभृतेरपत्त्यं जीवदेव युवसंज्ञं वा भवति ॥

165. The living descendant of a grandson &c is called optionally a Yuvan, when a more superior sapinda other than a brother is alive.

The sapinda relationship extends up to seven degrees. The word स्थितिर means 'superior', and स्थानिरतर is comparative and means 'more superior', that is to say, superior both by degree of descent and by age. The word जीवित is again read in this aphorism, though there is the anuvitti of जीवित also from IV. I. 163. This जीवित of the sûtra qualifies the word descendant, the जीवित which is understood by context qualifies the word sapinda thus:—



Here the uncle or the brother of a grand-father being alive, the descendant is optionally called Yuvan or Gotra.

वृद्धस्य च पूजायाम् ॥ १६६ ॥ पदनि ॥ वृद्धस्य, च, पूजायाम् (वा-युवा) ॥ वृत्तिः ॥ अपत्थमन्तर्हित वृद्धमिति शास्त्रान्तरे परिभाषणाद्गोत्रं वद्धमित्युच्यते । वृद्धस्य युवसंज्ञा वा भव-ति पूजायां गम्यमानायाम् । संज्ञासामर्थ्याद्गोत्रं युवप्रत्ययेन पुनरुच्यते ॥

166. The Gotra is sometimes optionally regarded as Yuvan, when respectful reference to him is intended.

The word Vriddha is another term for Gotra. As तत्र भवान् गर्ग्यायणः or गार्ग्यः "you honored Gargyâyana or Gârgya". This sûtra is in fact a Vârtika and not a sûtra of Pâṇini. Similarly तत्र भवान् वास्त्यायनः or वास्त्यः, तत्र भवान् वाक्षा-यणः or वाक्षिः ॥

Why do we say 'when respectful reference is intended'? Observe, बास्यः and गार्न्थः ॥ The definition of Vriddham as given by other Grammarians is अपस्यमन्तर्हित बृद्धम् ॥

यूनश्च कुत्सायाम् ॥ १६१ ॥ पदानि ॥ यूनः,च,कुत्सायाम् - (वा-युवा) ॥ वृत्तिः ॥ कुत्सायां गम्यमानायां युनो वा युवसंज्ञो भवति ॥

167. The Yuvan is optionally spoken of as Gotra, when contemptuous reference to him is intended.

Thus गार्यो जात्मः or गर्यायणो जात्मः ॥ When contempt is not intended, the only form is गार्यायणः ॥ This is also a Vârtika and not a sûtra.

जनपद्शब्दात्क्षत्त्रियाद्ञ् ॥ १६८ ॥ पदानि ॥ जनपद्शब्दात्,क्षत्रियात् अञ् ॥ वृत्तिः ॥ जनपद्शब्दो यः क्षत्रियवाची तस्माद्गत्वे ऽत्र पत्ययो भवति ॥ वार्तिकम् ॥ क्षत्रियसमानशब्दोज्जनपदशब्दात्तस्य राजन्यपत्यवत् ॥

168. The affix अज्ञ comes in the sense of a descendant, after a word, which while denoting a country, expresses also a tribe of Kshatriyas.

Thus पाँडचालः 'the son of Panchala', so also ऐक्स्वाकः and वेदेहः are Kshatriyas who live in that country. Of course, when the word is only expressive of Kshatriya, but not of the name of a country, अर्झ will not be used but अण् , the difference being in the accent. Thus होहावः 'the son of Drûhya'; पाँउः 'the son of Puru.' Why do we say when it expresses Kshatriyas? Observe ब्राह्मणस्य पञ्चालस्यापत्यं = पाञ्चालिः, (IV. 1.95) 'the son of Panchala a Brahmana'; so also वेदेहिः॥

Vârt:—Let the same affix, which comes when the sense is that of the progeny, be added to a word denoting a country named after Kshatriyas, to denote the king thereof. Thus पंचालानाम् राजा = पाञ्चालः 'the king of the Kshatriyas called Pañchâla or of the country of Pañchâlas'. So also वर्द्रः, 'the king of the Kshatriyas or of the country of Videha'.

The words Panchala &c.originally are names of Kshatriya tribes only, secondarily they have been applied to the country inhabited by those tribes, because the Taddhita affix denoting 'the country inhabited by them,' is elided by IV. 2.81. Thus the same word forms to denote the Kshatriya tribe as well as the country called Panchala. It will make practically little difference to consider words like Panchala &c. as original (not derivative) name of countries as well as of Kshatriyas. In fact, Panini himself considers them in the same light in this sûtra, and does not think them to be derivative words, in spite of his own sûtra IV. 2.81. These words when denoting a country are always in the plural, as quantity, in denoting the Kshatriya, they are in the singular.

सारुवेयगान्थारिश्यां च ॥ १६९ ॥ पदानि ॥ सारुवेय-गान्धारिश्यां,च (अञ्)॥ वृत्तिः ॥ सारुवेयगान्धारिशब्दान्यामपत्वे ऽञ्परत्ययो भवति ॥

169. The affix अञ्च comes in the sense of a descendant after the words 'Sâlveya' and 'Gândhâri'.

Both these are names of countries and denote also Kshatriyas as well. Therefore, by sûtra IV. 1. 171 they having a Vriddhi in the first syllable, would have taken the affix 'ñyañ', the present sûtra enjoins 'añ' instead. Thus सान्त्रेयः 'the son of Sâlveya, or the king of Sâlveya', गान्धारः 'the son of Gândhâri

or the king of Gândhâri?' The vârtika under Sûtra IV. 1. 168 given above applies here also, i. e. the affix denotes also 'the king there of'

द्याञ्मगधकर्लिगसूरमसादण् ॥१७०॥ पद्मानि ॥ द्वचन्-मगध-कर्लिक-सूरमसाद-अण् (जनपद्शब्दात-क्षत्रियात्)॥

वृत्तिः ॥ जनपदशब्दात् क्षवियाभिधायिनो द्वाचो नगध कलिङ्ग सूरमस इत्येतेभ्यभापत्येऽण्यस्ययो भवति ॥
107. The affix अण्य, comes, in the sense of a descendant, after dissyllabic words, and the words 'Magadha', 'Kalinga' and 'Sûramasa', when they are the names of countries as well as of Kshatriyas.

This debars अञ् ॥ Thus आंगः, वांगः; मागधः, कालिङ्गः, and सौरमसः 'the son as well as the king of Anga, Banga, Magadha, Kalinga and Suramasa.' Similarly पौण्ड्ः, सौद्धः ॥ The Vârtika 'तस्यराजनि' given above applies to this also, as आंगो राजा, गान्धारो राजा &c.

वृद्धेत्कोसलाजादाञ्ज्यङ् ॥ १७१ ॥ पदानि ॥ वृ**द्ध-१त्-कोसल-अजादात्,ज्यङ्** (जनपदशब्दात-क्षत्रियात्) ॥

ृ वृत्तः ॥ जनपद्शब्हात्क्षत्त्रियादित्येव । वृद्धायं प्रातिपदिकादिकारान्ता**यं कोसलाजादशब्हायां चापत्ये ज्यङ्** प्रत्ययो भवति ॥

वार्त्तिकम् ॥ पाण्डोर्जनपदशब्हात् छत्रियाड् उपण् वक्तव्यः ॥

171. The affix 'आइ' comes in the sense of a descendant, after a word having a Vriddhi in the first syllable, and after a word ending in short ₹, and after the words 'Kosala' and 'Ajâda', when they are the names of countries and Kshatriyas.

This debars अज्ञा Thus, to give example of Vaiddha words, आध्यक्षयः सीवीयः 'the sons or kings of Ambashtha and Sauvîra'. Similarly to take words ending in short इ, we have आवन्त्यः and कोन्त्यः 'the son or kings of Avanti and Kunti'. These are words ending in short इ॥ So also कोसन्यः and आजायः, which are neither Vaiddhas nor end in short इ॥

Vârt:—The affix 'dyan' comes after the word 'Pându' when it is the name of a country as well as of a Kshatriya tribe. Thus पांडपः, otherwise it will be पांडवः ॥ See IV. 1.74

कुरुनादिश्यो ण्यः ॥ १७२ ॥ पदानि ॥ कुरु-नादिश्योः, ण्यः ॥ वृत्तिः ॥ जनपदशब्शात्विध्येय । कुश्चव्यानादिश्यभ मातिपदिकेश्योण्यः मस्ययो भवति ॥

172. The affix va comes after the word 'Kuru', and a word beginning with \overline{a} , when these words denote a country, being the name of a Kshatriya tribe also.

This debars 'an' and 'an'. Thus कीरव्यः, नैयध्यः 'the son of Kuru and Nishadha'. The affix denotes 'the king there of' also, as कीरव्यो राजा । How do you explain the form नैयथोईति चेत्यम्? This is an archaic or Vedic form. How then in सनैयथस्यार्थपतेः सुतायां? This is a poetic license.

साल्वावयवप्रत्यप्रथक्तलकूटाश्मकादिञ् ॥ १७३॥ पदानि ॥ साल्वावयव-प्रत्यप्रथ-कलकूट-अश्मकात्, इञ् ॥

वृत्तिः ॥ जनपरशब्दात् क्षास्त्रियादित्येव ॥ साल्वावयवेभ्यः प्रत्ययथक्ततकूटाइमकशब्देभ्यश्रापत्ये इस् प्रत्ययो भवति ॥

Kârikâ चतुम्बरास्तिलखला महकारा शुगन्धराः । अलिङ्गाः शरवण्डाम सालवावयवसंज्ञिताः ॥

173. The affix sq comes in the sense of a descendant, after a word which denotes any subdivision of the country of Sâlva; and after the words 'Pratyagratha', 'Kalakûta', and 'Asmaka', when these are names of countries and of Kshatriya tribes.

The word सान्या is the name of a Kshatriya woman, her son will be सान्यः (IV. 1. 121) formed by हक; also सान्यः formed by अण्॥ The dwelling place of सान्य will be also सान्यः which is the name of a country.

The sub-divisions of the country called साल्व are six, viz Udumbarâḥ, Tilakhalâḥ, Madrakarâḥ, Yugandharâḥ, Bhulingâḥ and Śaradaṇḍâḥ. The patronymic from these will be: भोतुम्बरिः,तेलखिलः,नाहकारिः, योगन्धरिः,भोलिङ्गिः and शारक्षिदः॥ So also the affix 'iñ' will be added to the words 'Pratyagratha' &c. As शारवपिः, कालकृटिः and आइमिकः॥ The affix has the force also of 'the king there of'. As भोतुम्बरो राजा॥ According to Mahâbhâshya, the words Busa, Ajamiḍha, and Ajakanda also take this affix, as बोसः, आजमीिंडः and आजकािंदः॥

ते तद्राजाः ॥ १७४ ॥ वृत्तिः ॥ तेऽमारयस्त्रहाजसंज्ञा भवन्ति ॥

174. These (viz the affixes अझ IV. 1. 168 &c) are called Tadraja ('the king there of') affixes.

The affixes treated of in these six sûtras 168 to 173 are called Tadraja. The pronoun a refers to these only and not to all the affixes treated of before S. IV. 1. 168; for they have the special designation of Gotra and Yuvan see II. 4. 62. The illustrations of these have already been given under each of the above six aphorisms.

कम्बोजाल्खक् ॥ १७५ ॥ पदानि ॥ कम्बोजात्-खक् (तद्राजस्य) ॥ वृष्णः ॥ कम्बोजात् परव्यस्य छुण् भवति ॥ वार्तिकम् ॥ कम्बोजादिभ्यो छुण्यसनं सोल/स्पर्यम् ॥

175. After the word 'Kamboja', there is elision by 'luk' of the Tadraja affix.

Namely the affix সম্ which would have come after the word ক্ৰান্ত because it denotes a country as well as a Kshatriya tribe, is elided. Thus ক্ৰোৱ: 'The king of Kamboja'.

Vârt:—It should be stated rather 'after Kamboja and the like', because we find the affix elided after 'Cholâ' &c. Thus चोल: 'the king of Cholâs'. So also क्रोस्ल: सकः, बवनः ॥

स्त्रियामवन्तिकुन्तिकुरुभ्यश्च ॥ १७६ ॥ पदानि ॥ स्त्रियाम, अवन्ति-कुन्त-कुरुः भ्यः, च ॥

वृत्तिः ॥ अवन्तिकुन्तिकुरुशब्देभ्य उत्पन्नस्य तद्वाजस्य स्त्रियामभिधेयायां हुग्भवति ॥

176. In denoting a feminine name, the Tadrâja is elided after the words Avanti, Kunti and Kuru.

That is to say the affix 'nyan'. (IV. 1. 171) after the word ! Avanti!' and ! Kunti', and the affix 'nya' after the word 'Kuru' are elided when the word to be formed is the name of a female. Thus अवन्ती, जुन्ती and कुद्रः 'a daughter or princess of Avanti, Kunti or Kuru'. The word कुद् takes जुड़ in the feminine by IV. 1. 66. Why do we say 'in denoting the feminine'? Observe आवन्त्यः, कीरव्यः and कीरव्यः ॥

अतश्च ॥ १७७॥ पदानि ॥ अतः-च (स्त्रियाम, सुक्) ॥

वृत्तिः ॥ भकारप्रत्ययस्य तद्वाजस्य स्त्रियामभिषेयायां हुरभवति ॥

177. In forming the feminine of a word which ends in the masculine in the Tadrâja affix अ, the affix is lukelided.

Thus m. श्रीरसेन:, f. श्रूरसेनी; m. माद्र:, j. मद्री॥ The word अतः of the sûtra should not be construed by the rule of tadanata vidhi (I. 1. 72). If so construed it will mean "a Tadraja affix ending in आ is elided". There have been taught five Tadraja affixes, namely 'añ (आ)', 'an (आ)', 'ñyañ (य)', 'nya (य)' and 'in (इ)'. Of these the first four all end in आ; therefore all these four affixes should be elided in the feminine. But this is not the meaning of the author; for had it been so, there would have been no necessity of the previous sûtra, for then the present sûtra would have covered the case of 'Avanti', 'Kunti' and 'Kuru'. But the very fact of this sûtra IV. 1. 176 indicates by ज्ञापक, that the tadanta vidhi does not apply here. Therefore, the feminine of

नुप्राच्यभर्गादियौधेयादिभ्यः ॥ १७८ ॥

वृत्तिः ॥ प्राच्येभ्यो भर्गादिभ्यो यौधेयादिभ्यश्रोत्पत्रस्य लुङ्क भवति । अत्रश्रेत्यनेन श्चियां हुक् प्राप्तः प्रति-बिद्धति ॥

The Tadarâja affix is not elided in the fe-178.minine, if it forms the names of the Kshatriyas of the East, or it comes after the word 'Bharga' &c and 'Yaudheya' &c.

This sûtra debars the elision of the Tadraja affix st (required by the last sûtra). Thus पांचाली, वेदेही, आंगी, वांगी, मागधी these being all Eastern people dwelling in countries east of the Saravati river. Similarly of wif &c. Thus भागीं, कारबी, केकेयी । So also of यौधेय &c. Thus यौधेयी, शौश्रेयी and शौक्रेयी ।। The Tadraja affixes taught above are five, but besides these there are others taught in the fifth Adhyâya (V. 3. 112 to 119). The word यौधेय is formed by such an affix (V. 3. 177 अम्). The present rule, therefore, indicates by implication, that the rule of elision contained in IV. 1, 177 applies not only to the Tadraja affixes taught in this chapter, but to the Tadraja affixes taught in V. 3. 112 to 119. Thus the Tadraja affix भूका in (V. 3. 117) added to पशु &c. is elided in the feminine: e. g. m. पाईाव: f पूर्व, m आसर: f असरी-&c.

1 भर्ग, 2 करूश (करूष), 3 क्रेक्स, 4 कश्मीर, 5 साल्व, 6 सुस्थाल, (इरश and उरस). 8 कौरव्य.

1 योधेय, 2 कौकेय, 3 शीभ्रेय, 4 ज्याबाणेय (यावाणेय), 5 धौतेंय (घातेंयः धातेंय) 6 त्रिगर्त, 7 भरत, 8 उद्योनर, 9 वार्तेय ॥

अथ चतुर्थाध्यायस्य द्वितीयः पादः ।

BOOK FOURTH.

CHAPTER SECOND.

तेन रक्तं रागात् ॥ १ ॥

वृत्तिः ॥ तेनोति नृतीयासमर्थाद्रागविशेषवाचिनः शब्दाद्रक्तमिश्यतस्मित्रर्थे यथाविहितं प्रत्ययो भवति ॥

1. The affix and already ordained (IV. 1.83) comes after the name of a colour in the sense of "colored thereby".

The verb रुज् means to change white into another color. That by which a thing is coloured is called रागः 'color'. तेन 'by which', i. e. after a word in the instrumental case in construction, being the name of a particular colour. Thus क्यायेण रक्तं वस्त्र = काथायम 'a cloth coloured of a dull red'. So also माजिएम, कोसम्भम् ॥

Why do we say रागात् "after the name of a color"? Observe देवदस्ते रक्तं वस्त्रम्, here the affix अण् will not come after the word 'Devadattena', for though it is in construction in the instrumental case, yet it is not the name of a colour.

In the sentence "काषाया गर्भस्य कर्णी, हारिहा कुक्करस्यादा" the words काषाय and हारिह are used metaphorically.

From this sûtra up to IV. 2. 12 inclusive, the affixes are to be added to the word which is in the instrumental case in construction in a sentence (IV. 1. 82): as in the last chapter, the affixes were added to a word in the genitive case.

लाक्षा रोचना शकल कर्दमाद्ठक् ॥२॥ पदानि ॥ लाक्षा, रोचना, शकल, कर्दमात्,ठक्॥

वृत्तिः ॥ लाक्षाविभ्यो रागवचनेभ्यस्तृतीयासमर्थेभ्यो रक्तमित्व्यतस्मित्रर्थे ठक् प्रत्ययो भवति ॥ वार्त्तिकम् ॥ नील्या अन् वक्तव्यः ॥ वा० ॥ पीतात् कन् वक्तव्यः ॥ वा० ॥ हरिद्रामहारजनाभ्यामञ्वक्तव्यः ॥ 2. The affix zer comes, in the sense of colored thereby, after the words laksha, rochana, sakala, and kardama, (which being names of colours, are in the instrumental case in a sentence).

This debars अण्॥ Thus लक्षाया रक्तं वस्तं = लक्षिकम्, so also राचिनकम्, शाकालिकम् and कार्रामिकम्॥

According to the opinion of Patanjali, the affix अण् also comes after शक्त and कर्नमः। Thus शाकलम् and कार्नमः॥ According to Mahâbhâshya the words शक्त and कर्नम do not occur in the sûtra, but are given in the Vârtika.

Vart:-The affix अन् comes after नीलीः as नील्या रक्तं = नील वस्त्रं ॥

Vart:-The afflx कन् (I. 3. 8) comes after पीत, as पीतेन रक्तं=पीतकम् ॥

Vart:--The affix अञ् comes after हरिद्रा and महाराजन, as हारिद्रम् and माहा-

नक्षत्रेण युक्तः कालः ॥ ३ ॥

वृत्तिः ॥ तृतीयासमर्थान् नक्षत्रविशेषवाचिनः शब्दाव् युक्त इत्येतस्मित्रर्थे यथाविहितं प्रत्ययो भवित । बोसी युक्तः, कालभेत्स भवित ॥

3. The affix and already ordained 1V. 1. 83 comes after a word in the instrumental case in construction, which is the name of a lunar mansion, to signify a time connected with the asterism.

A time is said to be connected with an asterism when the moon is in conjunction with any one of such asterism. Thus पुष्य, तिष्य, मचा &c are lunar asterisms, when the moon is in any one of these asterisms, then the affix is added to the name of such asterism in order to denote time of such conjunction. Thus पुष्य + अण् = पोष: (VI. 4. 149) e. g. पोषिराजि: "the night in which moon is in Pushya". So also माची राजि: ; पोषमह 'the month in which the moon is full in Pushya i. e. December'. so also माचमह 'the month Magha' &c.

Why do we say नक्षः ज 'connected with the asterism'? Observe चन्द्र-मसा ग्रन्ता राजिः ॥ Why do we say काल 'time'? Observe पुष्येण ग्रुक्तश्चन्द्रमाः ॥

स्वविद्रोषे ॥ ४ ॥ पदानि ॥ सप्-अविद्रोषे ॥ वृत्तिः ॥ पूर्वेण विहितस्य प्रत्ययष्य सुब् भवति अविद्रोषे ।

4. The affix above ordained is elided by lup, when there is no specification.

That is the affix enjoined by the preceding aphorism is elided if no specification is to be understood of a particular portion of time such as

night &c. Thus sta: gea: 'to day belongs to the asterism Pushya' meaning that to-day the moon is in conjunction with Pushya; but by 'to-day' neither the day time in particular nor the night time in particular is meant, but both alike. The time is day and night; when there is no specification of such time, whether it is day or night, then there is elision.

संशायां स्रवणाश्वत्थाभ्याम् ॥ ५॥

वृत्तिः ॥ अवणशब्दादश्वत्यशब्दाश्चात्पन्नस्य प्रत्ययस्य छुड् भवति सञ्जायां विषये ॥

5. The affix above ordained is elided by lup, after the words Sravana and Asvatha, when the whole word so formed is an appellation, and there is specification of time.

Thus अवंणा राजि:, अश्वरथो मुहूर्त: "the night called Sravana; the Muhûrta called Asvattha". The affix being elided by 'lup', why should not I. 2. 51 apply here? We should say अवंणाः राजिः and not अवंण राजिः The reason is that अवंणा is an irregularly formed word, as Pâṇini himself uses it in sûtra IV. 2. 23. Why do we say 'when it is a Name or Sañiña'? Observe आवणी or आवर्षी राजिः।

द्वन्द्वाच्छः ॥ ६ ॥ पदानि ॥ द्वन्द्वात्-छ ॥
वृत्तिः ॥ नक्षत्रद्वनात्वृतीयासमर्थाद्यके काले छः प्रत्ययो भवति विशेषे चा विशेषे च ॥

6. The affix so comes after the Dvandva compound of the names of lunar mansions, when it is in the instrumental case in construction, to signify time connected with the asterism whether there be a specification or not.

Thus राधानुराधीया राजि:, तिष्यपुनर्वसंविधनंदः ॥ So also when there is no specification: as अस्य राधानुराधीयम्, अस्य तिष्यपुनर्वसंविधम् ॥ The affix here in these two last cases is not elided, though there is no specification of time, because the present sûtra, being a subsequent sûtra, will debar IV. 2. 4 which ordains lup (I. 4. 2).

दृष्टं साम ॥ ७॥

वृत्तिः ॥ तेनेति तृतीयासमधीर् हृष्टं सामेत्यैतास्मन्नर्थे यथाविहितं प्रत्यया भवति, यर् हृष्ट साम चेत्तद्भवि ॥

7. The affix say (IV. 1. 83) comes, after a word in construction in the Instrumental case, in the sense of seen—the thing seen by the one whose name is in the Instrumental case, being the Sâma Veda.

Thus कुञ्चन दृष्ट = क्रोञ्च साम "the portion of the Sama seen by (or revealed to) Kruncha." So also वाार्सप्टम्, वैश्वामित्रम् ॥

कलेर्डक् ॥ ८॥ पदानि ॥ कलेः-ढक् ॥

वृत्तिः ॥ कित्राब्दात्तृतीयासमर्थाद् दृष्टं सामेत्येतिस्मिन्नर्थे ढक् प्रत्ययो भवति॥ वार्त्तिकम् ॥ सर्वत्राग्निकिलिभ्यांढग्वक्तव्यः ॥ वार्त्तिकम् ॥ वृष्टे सामिनि अण् वा डिद्भवतीति वक्तव्यम् ॥ वार्त्तिकम् ॥ जाते चार्थे योन्येन बाधितः पुनरिष्वधीयते स वा डिद्भवतीति वक्तव्यम् ॥ वार्त्तिकम् ॥ तीयादीकक् स्वार्थे वा वक्तव्यः ॥ वार्त्तिकम् ॥ न विद्यायाः ॥ वार्त्तिकम् ॥ गोत्रादक्षुविद्यते ॥

Káriká

वृष्टे सामिन जाते च हिरिण्डहा विधीयते । तीयादीकक् न विद्याया गोत्रादङ्कवदिष्यते ॥

8. The affix दक् comes, in the sense of Sama-Veda seen, after the word 'Kali', being in the instrumental case in construction.

This debars अप्। Thus कलिना वृष्टं साम = कालेयं। "The Sâma Veda revealed to Kali". This satra is really a Vârtika and not a sûtra of Pâṇini.

Vârt:—The affix 'dhak' comes always after अग्नि and कलि; not merely in the sense of Sama-Veda seen. Thus अग्निना दृष्ट साम=आग्नेयम् 'the Sama-Veda revealed to Agni'. अग्ने भवं = आग्नेयम् 'who stays in Agni' (IV. 3. 53) अग्ने-रागतं "what has come from Agni" = आग्नेयम् (IV. 3. 74) &c. Similarly कालेयम् means 'the Sama-Veda seen by Kali, he who stays in Kali, what has come from Kali &c.,

Vârt:—The affix अण् is optionally treated as if it had an indicatory इ when the sense is that of Sama-Veda seen. Thus उद्यानसा दृष्टं साम = भौदानसम् or भौदानम् (the force of दिन् being to elide the दि portion; VI. 4. 143).

Vârt:—The affix अण् in the sense of 'born', is optionally treated as डित्, provided that it be that अण् which being debarred by IV. 3. 11, is reordained by IV. 3. 16. The affix अण् governs all sûtras up to IV. 4. 2 by force of IV. 1. 83.; but it is debarred by ट्यू of IV. 3. 11, and is re-ordained in IV. 3. 16. Thus शतभिषिज जात:= शतभिषः or शतभिषजः ॥

Vârt:—The affix ईकक् comes, optionally, without changing the sense, after words ending in तीय ॥ Thus द्वेतीयीकम् or द्वितीयकम्, तर्तीयीकम् or तृतीयकम् ॥ Vârt:—Not so when it qualifies विद्या, as द्वितीया or तृतीया विद्या ॥

Vârt:—The affix बुज् IV. 3. 126 has the force of "Sama-Veda seen" when it comes after a Gotra-word. This औषगवकम् or कापरवक्तम् 'the Sâma-Veda seen by Aupagava, or Kâpaṭava'. The affix बुज् comes after a word denoting a Gotra or Charana.

वामदेवाड्, ड्यड्, ड्यो ॥ ९ ॥ पदानि ॥ वामदेवात्-ड्यत्-ड्यो ॥ वृत्तिः ॥ वामदेवशब्दात् तृतीयासमर्थाद् वृष्टं सामत्यस्मिन्नर्थे डचत् डम इत्येती प्रत्ययौ भवतः ॥ Kårikå सिद्धे यस्येतिलोपेन किमर्थं ययतौ डिती । प्रहणं माऽतद्ये भूक्षामदेव्यस्य नभ्दत्वरे ॥ 9. The affixes san and sa come in the sense of the Sama-Veda seen, after the word Vamadeva, being in the Instrumental case in construction.

This debars अण् ॥ Thus वामदेवेन दृष्टं साम = वामदेवें or वामदेवें ॥ The indicatory त in 'dyat' shows that a has svarita accent (VI. 1. 125).

O. What is the use of the indicatory 3?

Ans. The final syllable is elided when a feq affix is added, by VI. 4. 143.

Q. The final क्र of बामदेव would have been elided without making this affix दित, by the rule VI. 4. 148, then what is the use of making this affix दित?

Ans. Well, the author here indicates by jñapaka, the existence of these two maxims of interpretation, viz. Paribhashas निर्नुबन्धकप्रणे न सानुबन्धकस्य "when a term void of anubandhas is employed, it does not denote that which has an anubandha attached to it". तर्नुबन्धकप्रणे नातर्नुबन्धकस्य "when a term with one or more anubandhas is employed it does not denote that which, in addition to those, has another anubandha attached to it".

For had य and यत् been only taught instead of 'dya' and 'dyat', then by rule VI. 2. 156 the final of such word, with the negative particle अ, would take udatta on the final, but that is not the case. Therefore अवामदेख्यं is not finally acute, but has acute on the first syllable, taking the accent of the Indeclinable (VI. 2. 2). As अवामदेख्यं ॥

परिवृतो, रथः ॥ १० ॥ पदानि ॥ परिवृतः रथः ॥ वृत्तिः ॥ तेनेति तृतीयासमर्थात्परिवृत इत्येतिस्मन्नर्थे यथाविहितं प्रत्ययो भवति, योसौ परिवृतो रथश्रेत्स भवति ॥

10. The affix आ comes, after a word in the Instrumental case in construction, in the sense of 'surrounded' the thing so surrounded being 'a chariot'.

Thus वस्त्रेण परिवृत्तो रथः = वास्त्रः "a chariot surrounded with cloth". So also काम्बलः, चार्मणः ॥ Why do we say the thing so surrounded being a chariot?' Observe वस्त्रेण परिवृत्तः कायः 'the body surrounded with cloth' the word परिवृत्त means covered from all sides. The affix will not be used if the chariot is not completly surrounded. As छात्रैः परिवृत्तो रथः ॥

पाण्डुकम्बलादिनि ॥ ११ ॥ पदानि ॥ पाण्डु-कम्बलात्-इनिः ॥ कृतिः ॥ पाण्डुकम्बलग्रब्दात् तृतीयासमर्थात् परिवृतो रथ इत्येतिस्मन्नर्थे इनि प्रत्ययो भवाति ॥

11. The affix इनि comes after the word पाण्डुकस्वळ, being in the third case in construction, in the sense of 'surrounded', the thing so surrounded being 'a chariot'.

This debars अण्॥ Thus पाण्डुकम्बली रथः 'a carriage covered with a white woolen blanket'. The word पाण्डुकम्बल means the housing of a royal elephant. The form पाण्डुकम्बलिन् would have been obtained by the affix इनि of V. 2. 115, the present sûtra is made in order to debar the affix अण्॥

द्वैपवैयाच्चादञ् ॥ १२ ॥ पदानि ॥ द्वैप-वैयाच्चात्-अञ् ॥ वृत्तिः ॥ द्वीपिव्यात्रवोर्विकारभूते चर्मणी द्वैपवैयात्रे, ताभ्यां तृर्तियासमर्थाभ्यां परिवृतो रथ इत्येतस्मिन्नर्थे ऽञ् प्रत्ययो भवति ॥

12. The अझ comes after the words 'dvaipa' and 'vaiyâghra' being in the third case in construction, in the sense of 'surrounded', the thing so surrounded being 'a chariot'.

Thus हैपेन परिवृत्तो रथः ≃हैपः 'a car covered with a tiger's skin'. So also वैद्याप्रः ॥ This affix अग्न debars अण्, the difference between these two being in accent only.

कोमारापूर्ववचने ॥ १३ ॥ कोमार-अपूर्व-वचने ॥ वृत्तिः ॥ कौमारं इत्येतवण्पत्ययान्तं निपात्यते ऽपूर्ववचने ॥

Karika

कौमारापूर्ववचने कुमार्या अण्विधीयते । अपूर्वत्वं यदा तस्याः कुमार्या भवतीतिवा ॥

13. The word 'kaumara' is irregularly formed by adding the affix आण्, when meaning 'virginity'.

Thus कौमारो भना = अपूर्वपति कुमारी मुपपन्न: 'the husband of a virgin'. i. e. one whose wifewas given to him in marriage while she was a maid (not a widow). So also कौमारी भार्या = कुमारी अपूर्वपतिः पति मुपपन्ना "a virgin wife" i. e. a wife who is taken in marriage while she was a maid (not a widow). In both these cases the word refers to the woman.

The word कौमार is formed by adding अण् to कुमारी ॥ Thus कुमार्याम् भाणः =कौमारः; तस्य स्त्री कौमारी भार्या ॥

तत्रोद्धृतममत्रेक्ष्यः ॥ १४ ॥ पदानि ॥ तत्र-उद्धृतम्, अमत्रेक्ष्यः ॥ वृत्तिः ॥ तत्रेति सप्तमीसमर्थादमत्रवाचिनः शब्दादुद्धृतमित्येतस्मिन्नये यथाविहितं प्रत्ययो भवति ॥

14. The affix and already ordained (IV. 1. 83) comes in the sense of 'placed thereon' after words denoting vessels, when such words are in the locative case in construction.

The word तत्र means, 'thereon' i. e. a word in the seventh case in construction. असन् means 'vessels': उद्भाम means 'placed', or literally the 'refuse

of dinner'. Thus शरावेषू छुतः = शाराव ओहनः "boiled rice placed on a dish." So also माल्लिकः, कार्परः ॥

Why do we say "after a word denoting vessel"? Observe पाजावृङ्त ओवनः 'boiled rice placed on the hand'.

The word तम, denoting 'a word in the locative case in construction', governs the six subsequent sûtras upto IV. 2. 20 inclusive.

स्थण्डिलाच्छियितरि व्रते ॥ १५ ॥ पदानि ॥ स्थण्डिलात्-रायितरि-व्रते ॥
वृत्तिः ॥ स्थण्डिलशब्दात्सप्रमीसमर्थात् शायितर्यभिधेये यथाविहितं प्रत्ययो भवति, समुदायेन चिद्वतं
गम्यते ॥

15. The affix आण already ordained (IV. 1.83) comes after the word ₹थाउँ being in the seventh case in construction, in the sense of 'a sleeper thereon', and the whole word so formed denotes 'a person performing a vow'.

Thus स्थण्डिले शियोतुं व्रतमस्य = स्थाण्डिलः 'a person who has taken the vow to sleep on the bare ground' i. e. an ascetic or a Brahmachârî.

Why do we say 'vow'? Observe स्थण्डिले शेले ब्रह्मदत्तः 'Brahmadatta sleeps on the bare ground', not as a matter of vow, but of necessity or pleasure. The word ब्रह्म means a 'vow or an observance ordained by religious codes'.

संस्कृतं भक्षाः ॥ १६ ॥ पदानि ॥ संस्कृतम्-भक्षाः ॥ वृत्तिः ॥ तत्रेति सप्तमीसमर्थात्संस्कृतमित्येतस्मिन्नर्थे यथाविहितं प्रत्ययो भवति यत्संस्कृतं भक्षाश्चेत्ते भवन्ति ॥

The affix sum comes after a word ending in the locative case, to denote 'what is prepared therein'—if that which is so prepared be 'granular food'.

Thus भाष्ट्र संस्कृता मक्षा = भ्राष्टाः 'a cake fried in the pan'. Similarly कालशाः कौम्भाः ॥ Why do we say "if it means food"? Observe पुष्पपुटे संस्कृतो मालागुणः ॥

श्रूलोखाद्यत् ॥ १७॥ पदानि ॥ श्रूल-उखात्-यत् ॥ वृत्तिः ॥ शूलशब्दादुखाशब्दाच सप्तमीसमर्थात्सस्कृतं मक्षा इत्येतस्मिन्नर्थे यत् प्रत्ययो भवति ॥

17. The affix यत comes in the sense of prepared food, after the words शुरू and उसा ending in the locative case.

This debars अण् (IV. 1.83). As शूले संस्कृतं = श्रूल्यं 'roasted on a spit'—
i. e. meat. So also उँ ख्यम् 'flesh boiled in a pot'.

द्भ्रष्टक् ॥ १८ ॥ पदानि ॥ द्भ्यः-ठक् ॥ वृत्तिः ॥ द्विशब्दात् सप्तमीसमर्थारसंस्कृतं भक्षा इत्येतस्मिन्नर्थे टक् प्रत्ययो भवाति ॥ 18. The affix zm comes, in the sense of prepared food, after the word 'dadhi' ending in the locative case in construction.

Thus इथनि संस्कृतं = इाधिकम् 'made of coagulated milk'. This form will be evolved by IV. 4.3, but the इाधिकं formed by that rule means इथा संस्कृतं i. e. anything prepared or seasoned with curd; while the इाधिकं of this sûtra means 'curd itself seasoned with salt or, pepper'.

उद्धितो ऽन्यतरस्याम् ॥ १९ ॥ पदानि ॥ उद्धितः, अन्यतरस्याम् ॥ वृत्तिः ॥ उद्धिच्छब्दात् सप्तमी समर्थात् संस्कृतं भक्षा इत्येतस्मिन्नर्थेऽन्यतरस्यां वक् प्रत्ययो भवति ॥

19. The affix उक् comes in the sense of 'prepared food', optionally after the word उद्भावत ending in the locative case in construction.

Thus भौहाश्वित्कम् (VII. 3. 51), or भौहश्वितम् by अण् ॥ श्लीराङ्ढञ् ॥ २० ॥ पदानि ॥ श्लीरात् ढञ् ॥ वृत्तिः ॥ श्लीरशब्दात्सप्तमीसमर्थात्संस्कृतं भक्षा इत्येतस्मिन्नर्थे ढम् प्रस्वयो भवति ॥

20. The affix $\overline{\epsilon}$ comes in the sense of 'prepared food', after the word 'Kshîra' ending in the locative case in construction.

This debars अण् ॥ Thus क्षीरे संस्कृताः = क्षेरेबी यवागृः 'milky gruel'.

सास्मिन्पौर्णमासीति संशायाम् ॥ २१ ॥ पदानि ॥ सा-अस्मिन्-पौर्णमासी-इति संशायाम् ॥

ृहितः ॥ सोति प्रथमासमर्थार् अस्मिन्निति सप्तम्यर्थे यथाविहितं प्रत्ययो भवाति, यत्तत्प्रथमासमर्थे पौर्णमा-सी चेद्रवति ॥

21. The affix sam comes after the name of a full-moon-night, to denote the division of time in which the night falls.

The word स means 'that'. It is in the nominative case, therefore by IV. I. 82 it means that "after a word in the first case in construction". अस्मिन् 'in it' i. e. in the sense of a seventh case. पोर्णमासीति "if the word in the first case in construction is the name of a full-moon night". The word इति after पोर्णमासी is used for the sake of clearness. The word संज्ञायम् does not occur in the original sûtras of Pâṇini; but is added by a Vartika; and means 'if the word so formed is an appellative', i. e. if it is the name of a month, a half-month and a year. The whole sûtra therefore literally translated means "the affix अण् already ordained (IV. I. 83) comes in the sense of a 7th case affix, after a word in the 1st case in construction, if that word is the name

of a full-moon-night, provided that the whole word so formed is an appellation of a month, a half-month or a year".

Thus पौषी पौर्णमासी अस्मिन् = पौषो मासः 'the month Paus i. e. that month in which the moon is full in the asterism Pushya'. Similarly पौषऽद्वमासः and पौषः संवत्सरः ॥ But not so in the following पौषी पौर्णमासी अस्मिन् द्शराचे, because dasarâtra is not a month or a fortnight or a year.

The words इति and संज्ञायाम् have the same force here, namely, they make the word an appellative. The word संज्ञायाम् added to the sûtra by the Vârtika is a redundancy.

The word पैर्णमासी is formed by adding अन् to पूर्णमास । Or it may be evolved in this way:—पुर्णो माः = पूर्णमाः, पूर्णमास इयम् = पार्णमासी ।। The word माः means "moon".

आग्रहायण्यश्वत्थाट्ठक् ॥ २२ ॥ पदानि ॥ आग्रहायणी, अश्वत्थात्-ठक् ॥ वृत्तिः ॥ सास्मिन्पौर्णमासीति सर्वमनुवर्तते । आग्रहायणीज्ञाब्दावश्वस्थज्ञाब्दाच प्रथमासमर्थात्पौर्णमास्युपाधि-काद् अस्मिन्तिति सप्तम्यर्थे ठक् प्रत्ययो भवति ॥

22. The affix za comes in the sense of the locative case after the words 'agrahâyanî' and 'asvattha' ending in the first case-affix in construction and being the name of a full-noon night.

The words सास्मिन्पेर्णमासीति of the last sûtra govern this also. This debars अण्। Thus आमहायणिको गासः 'the month called Agrâhâyaṇika i. e. in which the moon is full in the asterism of Agrahâyaṇa. Similarly आश्वरियकः ॥

विभाषा फाल्गुनीश्रवणाकार्तिकीचैत्रीभ्यः ॥ २३ ॥ पदानि ॥ विभाषा, फाल्गु-नी, श्रवणा-कार्त्तिकी-चैत्रीभ्यः ॥

वृत्तिः ॥ फाल्गुन्याइयः पैार्णमासीशब्दास्तेभ्यो विभाषा ठक् प्रत्ययो भवति, सास्मिन् पौर्णमासीति संज्ञाया मित्येतस्मिन् विषये ॥

23. The affix दृष्ण optionally comes after the words 'Phâlgunî', 'Sravanâ', 'Kârtikî' and 'Chaitrî' being the names of full moon nights, the whole word so formed being a Name denoting a division of time (a month, a fortnight or a year) in which the moon is full.

Thus फाल्गुनः or फाल्गुनिकः, श्रावणः or श्रावणिक, कार्तिकः or कार्तिकिकः, चैत्रः or चैत्रिकः ।। This optionally ordains टक् instead of अण् ॥

सास्य देवता ॥ २४ ॥ पदानि ॥ सा-अस्य, देवता ॥ वृत्तिः ॥ सेति प्रथमासमर्थादस्योति षष्ठपर्थे यथाविहितं प्रत्ययो भवति, यत्प्रथमासमर्थे देवता चेत् सा भवति ॥ 24. The affix arm (IV. 1.83) is added to the name of a deity when someting is to be spoken of as his.

सा = 'after a word in the 1st case in construction' अस्य 'in the sense of a sixth case'. देवता 'if the word in the first case is the name of a deity'. Thus इन्ह्रो देवताऽस्य = ऐन्द्रम् 'oblation sacred to Indra'. Similarly आदित्यम् 'oblation belonging to Aditya'. So also बाईस्पत्यम्, प्राजापत्यम् ॥ Why do we say "after the name of a deity"? Observe, कन्यादेवताऽस्य, no affix is added to कन्या ॥ In the sentnces ऐन्द्रोमन्वा: and आग्नेयो वे ब्रह्मणोदेवतयोति the affix is added by analogy.

The whole phrase साइस्य देवता governs up to sûtra IV. 2. 35. Though the word स was understood in this sûtra by anuvritti from sûtra IV. 2. 21, its repetition is for the sake of indicating that the anuvritti of संज्ञा does not extend to it. The affix ordained by this sûtra has the force of indicating 'lord of oblations like Purodâsá &c offered in a sacrifice'.

कस्येत् ॥ २५ ॥ पदानि ॥ कस्य, इत् ॥ वृत्तिः ॥ कस्य इकारादेशो भवति प्रत्ययसन्नियोगेन ॥

25. The short ξ is the substitute of the final ξ of ξ , when the affix is added.,

Thus क + अण्=िक + अण्=क + अ = कार्य "oblation sacred to Ka". As कार्य हिनः, कार्यनकंकपालं निर्वेषेत् ॥

गुक्राद् घन् ॥ २६ ॥ पदानि ॥ शुक्रात्-घन् ॥ वृत्तिः ॥ शुक्रशब्दात्सास्य दैवतेत्यस्मिन्नर्थे घन् प्रत्ययो भवति ॥

26. The affix घन comes in the sense of "that its deity", after the word 'Sukra.

This debars अण् (IV. 1.83). Thus ज्ञाक + घन् = कुकियम हैवि: (VII. 1.2) 'an oblation belonging to Sukra'. Thus ज्ञाकियोडध्यायः॥

अपोनप्त्रपान्नप्तृभ्यां घः ॥ २७ ॥ पदानि ॥ अपः नप्तृ, अपाम् नप्तृभ्याम् घः ॥ वृत्तिः ॥ अपोनप्तृ अपाननप्तृ इत्येताभ्यां घः प्रत्ययो भवति सास्य देवतेत्यस्मिन्विषये ॥

27. The affix \(\mathbf{s}\) comes after the words 'aponaptri' and 'apannaptri', in the sense of 'that its deity'.

This debars अण्।। Thus अपीनप्त्रियं हविः or अपीनव्त्रियम्।। The words अपीनपात् and अपीनपात् are the names of two deities; these words irregularly assume the form ending in नष्त when the affix is to be added.

छ च ॥ २८ ॥ पदानि ॥ छ, च ॥

वृत्तिः ॥ अपोनप्तृ अपान्नप्तृ इत्येताभ्यां छकारः प्रत्ययो भवति सास्य देवेतत्यस्मिन्विषये ॥ वार्त्तिकम् ॥ छप्रकरणे पैङ्गाश्चीपुत्नादिभ्य उपसंख्यानम् ॥ वार्त्तिकम् ॥ शतसृहाच्छश्रयश्च ॥ 28. Also 'Chha' is added to 'Aponaptri' and 'Apannaptri' in the sense of 'that its deity'.

The affix छ also comes in the sense of "that its deity" after the word Aponaptri and Apânnaptri. This debars अण् । Thus अपोनपत्रीय or अपानपत्रीयम् 'oblation sacred to Aponapât or Apânnapât'. This is made a separate sûtra, in order to prevent the application of rule I. 3. 10. For if it was included in the last, the sûtra would have run thus: "The affixes च and छ come after Aponaptri and Apânnaptri", the meaning of which according to maxim I. 3. 10 would have been "the affix च comes after Aponaptri, and छ after Apânnaptri". But this is not what the author intended. Hence two distinct sûtras.

Vart:—The affix & comes after the words पैंगाक्षीपुत्र &c. As, पैंगाक्षी-पुत्रीयम्, तार्णविन्द्वीयम् ॥

Vart:—The word शतरुद्ध takes च and छ both: e.g. शतरुद्धीयम् and शतरुद्धियं॥

महेन्द्राद् घाणी च ॥ २९ ॥ पदानि ॥ महेन्द्रात, घ, अणी च ॥ वृत्तः ॥ महेन्द्रशब्शव् घाणी पत्यवी भवतः, चकारच्छम, सास्य देवतेत्वंस्मिन्विषये ॥

29. The affix घ, and अण as also the affix छ, come after the name Mahendra, in the sense of "this its deity".

As महेन्द्रीयम्, महेन्द्रियम् and माहेन्द्रम् 'oblation sacred to Mahendra'.

सोमाद् ट्यण् ॥ ३० ॥ पदानि ॥ सोमात्, ट्यण् ॥ वृत्तिः ॥ सोमशब्दाद् व्यण्पत्ययो भवाति सास्यदेवते त्यस्मिन्विषये ॥

30. The affix ट्यण् comes after the name 'Soma', in the sense of "this its deity".

This debars अण्।। The ण्of ऋण् causes Vriddhi. The z causes the affixing of ङीप् in the feminine. Thus साम्यं हिनः, सीम्यं सूक्तम्, सीमी ऋक्।। सीम्य+ ङीप्(IV. 1. 15)=सीम्-+ई (VI. 4. 150)=सीमी॥

वाय्वृतुपित्रुषसो यत् ॥ ३१ ॥ पदानि ॥ वायु-ऋतु, पितृ-उषसः, यत् ॥ वृत्तिः ॥ वाय्वादिभ्यः शब्देभ्यो यव्यव्ययो भवति सास्य देवतेत्येतस्मिन्विषये ॥

31. The affix यद comes after the names 'Vâyu', 'Ritu' 'Pitri' and 'Ushas', in the sense of "this its deity".

This debars अण्॥ As, वायव्यम्, ऋतव्यम्, पित्र्यम् and उपस्यम्॥ The form पित्र्यम् is thus evolved पितृ + धत् = पित् + रीङ् + यत् (VII. 4. 27) = पित्र्यम् (VI. 4. 148). The पित्र्य has udatta on the first syllable by VI. 1. 213.

द्यावापृथिवीशुनासीरमरुत्त्वद्ग्नीषोमवास्तोष्पतिगृहमेधाच्छ च ॥ ३२ ॥ पदानि ॥ द्यावा, पृथिवी, शुनासीर, मरूत्वद्, अभी-पोम, वास्तोष्पति-गृह, मेधात्-।-छ, च ।

वृत्तिः ॥ द्यावापृथिच्यादिभ्यञ्छः प्रत्ययो भवति सास्य देवतेत्यस्मिन्विषये ॥

32. The affix of comes also in the sense of 'this its deity', after the names 'Dyâvâ Prithivî', 'Sunâsîra', 'Maruttvat', 'Agnîshoma', 'Vâstoshpati' and 'Grihamedha'.

This debars अण् &c. Thus द्यावापृथिवीयम् or द्यावापृथिव्यम् 'belonging to the Gods Heaven and Earth'. शुनासीरीयम् or शुनासीर्यम् 'belonging to Suna (Wind) and Sira (Sun)'. मरुत्त्वतीयम् or मरुत्त्वत्यम् ॥ अग्निषोनीयम् or अग्निषोन्यम् ॥ वास्तोष्पतीयम् or वास्तोष्पत्यम् ॥ गृहमेथीयम् or गृहमेथ्यम् ॥

अग्ने र्ढक्॥ ३३॥ पदानि॥ अग्नेः, ढक्॥

वृत्तिः ॥ अग्निशब्दाद् ढक् प्रत्ययों भवति सास्य देवतेत्यस्मिन्विषये ॥ वार्त्तिकम् ॥ प्राग्दीव्यतीयेषु तस्त्रितार्थेषु सर्वत्राग्निकलिश्यां ढग्वक्तव्यः ॥

33. The affix दक comes in the sense of 'this its deity', after the name Agni.

Thus अग्निवेवताऽस्य = अग्नियोऽष्टकपालः ॥

Vârt:—The affix 'dhak' always comes after the words Agni and Kali, in the various senses of the affixes called Prâgdivyatîya. See IV. 2. 8.

कालेभ्यो भववत् ॥ ३४ ॥ पदानि ॥ कालेभ्यो-भववत् ॥

वृत्तिः ॥ कालविशेषवाचिभ्यः शब्देभ्यो भववत्यत्यया भवन्ति सास्य देवतेत्यस्मिन्विषये। कालाद्टिमिति प्र-करणे भवे प्रत्यया विधास्यन्ते ते सास्य देवतेत्यस्भिन्नर्थे तथैवेष्यन्ते, तदर्थमिदमुच्यते ॥

34. After words expressive of time, the affixes denoting 'who stays there' (IV. 3. 11 to IV. 3. 53), come also in the sense of 'this its deity'.

Thus by IV. 3. 11 (read with IV. 3. 53), the affix हम् comes after the words expressive of time, in the sense of 'who stays there'. The same affix will also come in the sense of साइस्यदेवता ॥ Thus मासे भवं=मासिकम् (मास + हम् = मास = इक VII. 3. 50); अर्द्रमासिकम्, सांवस्यरिकम्, वासन्तम् (IV. 3. 16), प्रावृषेण्यम् (IV. 3. 17): meaning 'monthly', 'half monthly', 'annual', 'vernal', and 'rainy'. The words will also mean 'an oblation sacred to a month i. e.' as मासो देवताऽस्य मासिकम् ॥ &c.

महाराजप्रोष्ठपदाट्ठञ् ॥ ३५ ॥ पदानि ॥ महाराज-प्रोष्ठपदात्, ठञ् ॥ वृत्तिः ॥ महाराजशब्दात्प्रोष्ठपदशब्दाच ठञ् प्रत्ययो भवति सास्य ववतेत्यस्मिन्विषये ॥ वार्त्तिकम् ॥ ठञ्पकरणे तदस्मिन्वर्ततद्वति नवयज्ञाविभ्य उपसंख्यानम् ॥

वार्त्तिकम् ॥ पूर्णमासादण् ॥

35. The affix उम comes, in the sense of 'this its deity', after the words 'Maharaja' and 'Proshthapada'.

Thus महाराजो देवताऽस्य = महाराजिकम, पौष्ठपदिकं ॥

Vart:—After the words नवयज्ञ &c the affix उम् comes in the sense of 'that exists in it'. As नवयज्ञोऽस्मिन् वर्तते = नावयज्ञिकः कालः ॥ So also पाकयज्ञिकः &c.

Vart:—After the word पूर्णनास, the affix अण् comes in the same sense. As पूर्णनासोऽस्यां वर्तते = पौर्णनासी तिथि: 'the day in which the full-moon occurs.'

पितृव्यमातुलमातामहपितामहाः ॥ ३६॥ पदानि ॥ पितृव्य-मातुल-मातामह, पितामहाः ॥

वृत्तिः ॥ पितृब्यादयो निपात्यन्ते ॥ वार्त्तिकम् ॥ अवेर्दस्ये सोडवसमरीसच्येवक्तब्याः ॥

वार्त्तिकम् ॥ तिलान्निष्फलारिपञ्जपेजी प्रत्ययी वक्तव्यी ॥ वार्त्तिकम् ॥ पिञ्जश्छन्दसि डिग्र ॥

36. The words 'pitrivya, a father's brother', 'mâtula, a mother's brother', 'mâtâmaha, a mother's father' and 'pitâmaha, a father's father' are irregularly formed.

We can infer from these forms, what were the affixes, having what indicatory letters, employed in what sense and coming after what cases of the base. Thus if any rules need be formed, we may ennunciate the following rules:—पितृमातृभ्यां भातिर ज्यङ् डुलची "the affixes ज्यत् and डुलच् come respectively after the words pitri and matri inthesense of his brother'. Similarly the second rule will be ताभ्यां पितिर डामहच्, मातिरिचिच 'and the affix dâmahach comes, in the sense of their father; and their feminine is formed as if the affix had an indicatory प्रा Thus पितृच्यः, मातुलः, पितामहः (f. पितामहा), मातामह (f. मातामहा) ॥

Vart:—The affixes सोड, इस, and मरीसच् come after the word अवि, in the sense of 'milk'. As अवेर्डम्य=अविसोडम् or अविवृत्सम् or अविवृत्सम् ॥

Vart:—The affixes पिञ्ज and पेज come after the word तिल, in the sense of fruitless. As निष्फलस्तिल:=तिलपिञ्ज: and तिलपेज: ॥

Vârt:—The affix पिञ्ज् is treated like दित् in the Chhandas. As तिल्पिञ्जः॥

तस्य समृहः ॥ ३७ ॥ पदानि ॥ तस्य, समृहः ॥ वृत्तिः ॥ तस्येति षष्ठीसमर्थात्समूह इत्येतस्मिन्नर्थे यथाविहितं प्रत्ययो भवति ॥ वाात्तकम् ॥ गुणादिभ्यो प्रामन्वक्तन्यः ॥

37. An affix is added to a word, when the sense is 'a collection thereof'.

The affix अण् (IV. 7. 83) already taught, is added to a word in the 6th case in construction, in the sense of collection. What is the example of this? In order to apply the affix अण्, we must apply it to those words only, to which the special rules hereinafter taught do not apply. In other words, the affix अण् is added in the sense of collection thereof, to a word which denotes a conscious being, which has udâtta accent on the first syllable, which

does not end with a Gotra-affix, and which is not a word specifically mentioned in the subsequent sûtras. For, a word expressing a non-conscious being, will take the affix उक् by IV. 2. 47, a word having anudatta on the first syllable will have the affix अस् IV. 3. 44, a Gotra word will take दुस् IV. 2. 39 and especial words like केत्रा &c take यस् &c. Making all these exclusions, the example we get is:—काकानां समूहः = काकम् 'a collection of crows' साकम् ॥ The phrase तस्य समूहः of this aphorism governs all the subsequent sûtras up to sûtra IV. 2. 51 inclusive.

Vârt:—The affix मामच् comes after the words तुण् &c. As गुणमामः 'a collection of qualities', करणमामः &c. The following is some of such words:— गुण, करण, तस्य, शब्द, इन्द्रिय, &c. It is an âkritigana.

भिक्षादिभ्योऽण् ॥ ३८॥ पदानि ॥ भिक्षा आदिभ्यः, अण् ॥ वृत्तिः ॥ भिक्षेत्येवमादिभ्यः बार्डेश्योऽण् प्रत्ययो भवति तस्य समृह इत्येतस्मिन्विषये ॥

38. The affix अण् comes, in the sense of 'collection thereof', after the words 'bhikshâ' &c.

The repetition of the word अण् in this sûtra, though its anuvritti was here, is for the sake of removing the operation of any obstructing rule.

Thus भिकाणां समूहः = भेक्षम् 'what is collected in the shape of alms'. So also गर्भिणी + अण् = गर्भिण् + अण् (the masculine form of a Bha is substituted, when a Taddhita affix follows without an indicatory ह, भस्याहे तिद्धते) = गर्भिणः (VI. 4. 164). In the case of खुवति, the word however is not changed to its masculine form. Thus खुवतीनां समूहः = खोवतम् 'a collection of young women'.

1 भिक्षा, 2 गर्मिणी, 3 क्षेत्र, 4 करीय, 5 अङ्गार, 6 चर्मन् (चर्मिन् according to some texts) 7 सहस्र, 8 युवति, 9 पहाति, 10 पद्धति, 11 अथर्वन, (also अर्वन् K.) 12 हक्षिणा, 13 अत, 14 विषय, 15 श्रोत्र, also 16 धर्मिन्

गोत्रोक्षोष्ट्रोरभ्रराजराजन्यराजपुत्रवत्समनुष्याजाद् बुञ्॥ ३९॥ पदानि॥ गोत्र, उक्ष, उष्ट्र, उरभ्र, राज, राजन्य, राजपुत्र, वत्स, मनुष्य-अजाद्-बुञ्॥ वृद्धिः॥ गोत्रादिभ्यो वुञ् प्रत्ययो भवति तस्य समूह इत्येतिस्मिन्विषये॥ वर्षितकम्॥ वृद्धाचेति वक्तव्यम्॥

39. The affix $\mathbf{g} \mathbf{x}$ comes in the sense of 'collection thereof', after a word denoting a patronymic, and after 'ukshan', 'ushtra', 'urabhra', 'râjan', 'râjanya', 'râjaputtra' 'vatsa', 'manushya' and 'aja'.

The word गोंत्र is used here in its popular and not technical sense, meaning any descendant or offspring. Thus औषगवकम्, भौक्षकम्, (VI. 4. 144) साइकम्, औरअकम्, राजकम्, (VI. 4. 144) राजन्यकम्, राजपुत्रकम्, वास्तकम्, मानुष्यकम्, भाजकम्, ॥ The final य of मनुष्य and राजन्य is not elided when the affix अक् is added (VI. 4. 150)

Vart:—Also after the word वृद्ध ; e. g. वार्ष्क्रकम् 'a collection of old men'. केदाराद्यञ्च ॥ ४० ॥ पदानि ॥ केदारात्, यञ् च ॥ वृद्धिः ॥ केदाराद्यञ्च यस्प्रत्ययो भवति, चकाराद् वुञ् च, तस्य समूह इत्येतस्मिन्विषये ॥ वार्तिकम् ॥ गणिकायाश्च यञ्चक्तव्यः ॥

40. The affix यञ्ज as well as the affix बुज्, comes after the word केदार, in the sense of 'collection thereof'.

This debars डक् of IV. 2. 47. Thus केदाराणाम समूहः = केदार्यम् or कैदारकम्॥

Vârt:-The affix बज् comes after गणिका e. g. गाणिक्यम् ॥

ठञ् कविचनश्च ॥ ४१ ॥ पदानि ॥ ठञ् कविचनः, च ॥ वृश्तिः ॥ कविचन्शव्यादेठञ् प्रत्ययो भवति तस्य समूह इत्येतस्मिन्विषये ॥

41. The affix zz comes, in the sense of 'collection thereof', after the word 'Kedâra', and also after the word 'Kavachin'.

Thus कावचिकम (VI. 4. 144); and केवारिकम. We read the anuvritti of केवार in this Sûtra, by virtue of the word च

ब्राह्मणमाणववाडवाद्यत् ॥ ४२ ॥ पदानि ॥ ब्राह्मण, माणव-वाडवात्-यत् ॥ वृत्तिः ॥ ब्राह्मणाहिभ्यः शब्देभ्यो यन्पत्ययो भवति तस्य समूह इत्येतिस्मन्विषये ॥ वार्तितकम् ॥ यन्प्रकरणे एष्ठादुपसंख्यानम् ॥ वार्तितकम् ॥ अङ्गः सः ऋतौ ॥ वार्तितकम् ॥ पर्श्वा णस्वक्तव्यः ॥ वार्तितकम् ॥ वातादृतः ॥

42. The affix **य**त is added, in the sense of 'collection thereof', after the words 'brâhmana', 'mânava', and 'vâdava'.

The indicatory न of यन makes the word take udâtta accent on the first syllable (VI. 1. 197). Thus ब्राह्मण्यम, माणच्यम्, वाडक्यम् ॥

Vart:--Also after the word पृष्ठ e. g. पृष्ठयः ॥

Vârt:—The affix ख is added to अहन, in the sense of a 'sacrifice'. e. g. अहीन: 'a collection of days of sacrifice'. Otherwise the form is आह: by अञ् see IV. 2. 45.

Vârt:—The affix जस comes after पशुं, e. g. पार्श्वम 'a collection of axes'. The final द of पशुं is not changed by guna into जो before the affix, because the word पशुं is treated as a pada-word (I. 4. 16) and not a Bha-word.

Vârt:—The affix कल is added to बात e.g. बातूल: 'a collection of winds or a mad-man'.

त्रामजनबन्धुसहायेभ्यस्तल् ॥ ४३ ॥ पदानि ॥ ग्राम, जन-बन्धु-सहायेभ्यःतल् ॥ वृत्तिः ॥ मामादिभ्यस्तल्पत्वयो भवति तस्य समूह इत्येतस्मिन् विषये ॥ वार्तिकम् ॥ गजाभेति वक्तन्यम् ॥

43, The affix 'tal' comes, in the sense of 'collection thereof', after the words 'grama', 'jana', 'bandhu' and 'sahaya'.

Thus भागता 'a collection of villages'. The words ending in तल् are all feminine. So also जनता 'a collection of persons', बन्धता 'a collection of relatives', and सहायता 'a collection of allies'.

Vârt:—The affix 'tal' comes after गज also e. g. गजता 'a collection of elephants'.

अनुदात्तादेरञ् ॥ ४४ ॥ पदानि ॥ अनुदात्तादेः, अञ् ॥ वृत्तिः ॥ अनुदात्तादेः हाब्हाद्य पत्ययो भवति तस्य समूह इत्येतस्मिन् विषये ॥

44. The affix wax comes, in the sense of 'collection thereof', after the words having anudatta on the first syllable.

Thus क्योतानां समूहः = कापातम, मासूरम्, तैत्तिरम् ॥

स्रण्डिकादिभ्यश्च ॥ ४५ ॥ ं पदानि ॥ स्राण्डिकादिभ्यः च ॥

षृत्तिः ॥ खण्डिका इत्येवमादिभ्यः शब्देभ्यो ऽभ्र् प्रत्ययो भवाति तस्य समूह इत्येतस्मिन्विषये ॥

Karika अञ्चित्रस्तुत्वात्तावेः कोऽर्थः क्षुद्रकमालवात् । गोत्राद्वुञ् न च तहोत्रं तवन्तान्न च सर्वतः॥ ज्ञापकं स्वात्तदन्तत्वे तथा चापिशलेर्विधः। सेनायां नियमार्थे च यथा बाध्येत चाञ्चुत्रा॥

वार्त्तिकम् ॥ क्षुद्रकमालवात्सेनासंज्ञायाम् ॥

45. The affix आज comes, in the sense of 'collection thereof' after the words 'Khandika &c.

This sûtra applies to words having anudâtta on the first syllable, and being names of non-living things. e. g. खाण्डिकम्, वाडवम्।।

The word अवस्थालयं is included in this list. It is a Dvandva compound of two words अवस्था and मालव, denoting tribes of Kshatriyas. The Tadrâja affix अस् (IV. 1. 168) is elided after the first, and ज्यह (IV. 1. 171) after the second word which is a Vriddham. When these two words form a compound, the acute falls on the final (VI. 1. 223), the initial of this compound is therefore, anudâtta: and therefore by the last sûtra IV. 2. 44, this word would have taken अस्; where is the necessity of its being included in this list?. It is to exclude the बुझ of IV. 2. 39 which comes after a Gotra word. But will not the subsequent अस् (IV. 2. 44) debar the preceding बुझ (IV. 2. 39) by the rule of paratva? Moreover, a collection or aggregate of two Gotra words will not be called Gotra, as an aggregate of countries is not called a 'country' for the application of janapada rule, as काश्विकासकीया: does not take बुझ and there will not apply tadanta vidhi to the compound word अवक्षालय, which ends in a gotra word?. To this we reply, that the fact of the inclusion

of this word in the list, is an indication of the existence of these two rules:
(1) that बुझ् affix supersedes a subsequent affix in cases of conflict. Thus भाषेगव and कापटव are anudâttâdi words because formed by अण् (III. 1. 2), and require therefore अञ्च by IV. 2. 44, but बुझ supersedes it, and we have आष्पव-कम् and कापटवकम् ॥ The second rule is: (2) that in सामृहिक affixes there is tad-antavidhi in spite of the prohibition contained in vârtika under I. 1. 72. As वानहरितकं, गोधेनुकम् ॥ The complete sentence in the Gaṇapâtha is अद्रक्तमालवात् सेनासंज्ञायाम्, the first portion denotes the existence of the above two rules, the second portion सेना &c restricts the application of the rule. The affix is added when it is the name of a सेना 'army' and not otherwise. As औद्रक्तमालवि सेना, otherwise औद्रकमालवि सेना, otherwise औद्रक्तमालवि सेना, otherwise औद्रकमालवि सेना, otherwise अत्र होना denoting collection thereof, when not preceded by the negative particle नम्, therefore, when preceded by any other word, the affix will apply.

1 खण्डिक (खण्डिका K.), 2 वडबा, 3 क्षुद्रकमालवात्सेनासंज्ञायाम् (a Vårttika to 4, 2, 45), 4 भिक्षुक, 5 शुक्र, 6 उल्लूक, 7 ध्वन्, 8 अहन्, 9 युगवरत्र, (वरत्रा v. 1.; युग, वरत्रा K.), 10 हलबन्ध (बन्धा).

चरणेश्यो धर्मवत् ॥ ४६ ॥ पदानि ॥ चरणेश्यः धर्मवत् ॥ वृत्तिः ॥ चरणशब्दाः कटकलापादयः, तेश्यः षष्टीसमर्थेश्यः समूहे धर्मवत् पत्यया भवन्ति ॥ वार्तितकम् ॥ चरणाद्रमीमाययोगिति ॥

46. After the name of a Vedic School, the affixes which denote the rule of that School, come also in the sense of 'collection thereof'.

The Vedic Schools or Charanas are like कह, कलाप &c. The affixes denoting the rule of the School are those taught in Sûtra IV. 3. 126 &c. The word धर्म does not occur in the Sûtra IV. 3. 126, or any where else, but it occurs in the following ishti under that Sûtra:—चरणद्भमां झाययोः ॥ Thus कहानां धर्म =काडकम, so also कहानां समूहः =काडकम, ॥ Similarly कालापकम, छान्शेग्यम, औक्धिक्यम, and आयर्वणम ॥

अचित्तहस्तिघेनोष्ठक् ॥ ४७ ॥ पदानि ॥ अचित्त-हस्ति-घेनोः-ठक् ॥ वृत्तिः ॥ अचित्तार्थेभ्यो हस्तिघेनुशब्दाभ्यां च ठक् प्रत्ययो भवति तस्य समूह इत्येतस्मिन्विषये ॥ वार्तिकम् ॥ धेनोरनञ्ज इति वक्तव्यम् ॥

47. The affix zecomes, in the sense of 'collection thereof', after the names of things without consciousness, and after 'hasti' and 'dhenu'.

This debars अण् and अअ्॥ The अपूपानां समूहः=आपूपिकम्॥ The affix इक् is replaced by इक् (VII. 3. 50) or क (VII. 3. 50). Thus हास्तिकम्, धेनुकम्, साष्-कुल्किम्॥

Vârt:—Not so, if the word धेन is preceded by the negative particle नम् ॥ As आधेनवम ॥ (See IV. 2. 45).

केशाश्वाभ्यां यञ्छावन्यतरस्याम् ॥ ४८ ॥ पदानि ॥ केश-अश्वाभ्याम्-यञ्-छी-अन्यतरस्याम् ॥

ृ वृश्तिः ॥ केश अश्व इत्येताभ्यां यथासंख्यं यज्ञ् छ इत्येती प्रत्ययी भवतो ऽन्यतरस्यां तस्य समूह इत्येतिस्म न् विषये ॥

48. The affixes 'yañ' and 'chha' come optionally in the sense of 'collection thereof', respectively after the words केश and अश्व।

Thus केशानां समूहः = केश्यम् or केशिकम् (IV. 2. 47), अश्वानां समूहः = आश्वम् (IV.1. 63) अश्वीयम् ॥

पाशादिश्यो यः ॥ ४९ ॥ पदानि ॥ पाशादिश्यः यः वृत्तिः ॥ पाशादिश्यो यः प्रत्ययो भवति तस्य समूह इत्यैतस्मिन्विषये ॥

49. The affix 'ya' comes, in the sense of 'collection thereof', after the words yra &c.

Thus पाइया, तृण्या &c. These words are feminine.

1 पादा, 2 तृण, 3 धूम, 4 वात, 5 अङ्गार, 6 पाढल (पाटलका K.), 7 पोत, 8 गल, 9 पिटक, 10 पिटाक, 11 दाकट, 12 हल, 13 मट (नंड K.), 14 वन. also 15 बालक.

खलगोरथात् ॥ ५० ॥ पदानि ॥ खल-गो-रथात्-य ॥ वृत्तिः ॥ खलगोरथश्रद्येभ्यो यः प्रत्ययो भवति तत्य समृह इत्येतिस्मिन्विषये ॥

50. The affix 'ya' comes in the sense of 'collection thereof', after the words 'Khala', 'Go' and 'Ratha'.

Thus खल्या, गन्या and रध्या ॥ These three words have not been included in the पाजादि class, in order that rule IV. 2. 51 should apply to them.

इनित्रकट्यचश्च ॥ ५१ ॥ पदानि ॥ इनि-त्र-कट्यचः, च ॥

वृत्तिः॥ खलगोरथद्याव्देभ्यो यथासंख्यम् इनि त्र कट्याच् इत्येते प्रत्यया भवन्ति तस्य समुह इत्येतस्मि-न्विषये॥

वार्त्तिकम् ॥ खलादिभ्य इनिर्वक्तव्यः ॥ वार्त्तिकम् ॥ कमलादिभ्यः खण्डच् प्रस्ययो भवति ॥ वार्त्तिकम् ॥ नरकरितुरङ्गाणां स्कन्थच् प्रस्ययः ॥ वार्त्तिकम् ॥ पूर्वादिभ्यः काण्डः प्रस्ययो भवति ॥

51. The affixes 'ini', 'tra' and 'katyach' come in the senses of 'collection thereof', respectively after the word 'khala', 'go' and 'ratha'.

Thus खलिनी, गोत्रा, स्थकट्या।

Vârt:—The affix इनि comes after the words खल &c. Thus डाकिनी, कुण्ड-लिनी, कुटुम्बिनी, ॥ Vârt:—The affix खण्डच् comes after the words Kamala &c. As कमल-खण्डम, अम्मोजखण्डम् ॥ कमल, अम्मोज, पश्चिनी, कुमुद, सरोज्, निलनी, कैरिवणी belong to this class. These are भाकृतिगणः ॥

Vart:—The affix स्कन्धच् comes after the words नर, करि, and तुरङ्ग ॥ As, नरस्कन्धः, करिस्कन्धः and तर्जस्कन्धः ॥

Vârt:—The affix काण्ड comes after the words पूर्व &c. Thus पूर्वकाण्डम्, कृणकाण्डम्, कर्मकाण्डम् ॥

विषयो देशे ॥ ५२ ॥ पदानि ॥ विषयः, देशे ॥

वृत्तिः ॥ समूह इति निवत्तम् । षष्ठीसमर्थविभक्तिरनुवर्तते । तस्येति षष्ठीसमर्थार्द् विषय इत्येतस्मिन्नर्थे य-थाविहितं प्रत्ययो भवति, योसौ विषयो देशभेत्स भवति ॥

52. The affix आ (IV. 1.83) comes after a word in the sixth case in construction, in the sense of 'any body's sphere', if a country is indicated by such sphere.

The anuvitti of समूह: (IV. 2. 37) does not extend further: but the anuvitti of तस्य (IV. 2. 37) is to be read into it. The whole satra thus becomes तस्य विषयो देशे 'his sphere—in denoting a country'. The word विषय 'sphere, topic' has many significations. Sometime it means an estate, as विषयो तस्य: 'a village has been acquired'. Some time it means an object of perception, as च्यु विषयो रूपं 'color is the object of sight &c'. Therefore the word विषय ॥

Thus शिबीनां विषयो देशः = शैवः 'The country within the sphere of the Sibi'. So also औष्ट्रः &c. Why do we say 'if a country is meant'? Observe देवदत्तस्य विषयोऽनुवाकः ॥

राजन्यादिश्यो बुज् ॥ ५३ ॥ पदानि ॥ राजन्यादिश्यः, बुज् ॥ वृद्धितः ॥ राजन्यादिश्यः शब्देश्यो बुज् पत्ययो भवति विषयो देशहत्येतस्मिन्नर्थे ॥

53. The affix বুজ comes after the words rajanya &c, in the same sense.

This debars अण्॥ Thus राजन्यानां विषयो देशः=राजन्यकः, दैवायनकः॥ It is an आकृतिगणः॥

1 राजन्य, 2 भानृत*, 3 बाधन्य*, 4 शालङ्कायन, 5 हेवयात (देवयातव; देवयान \cdot), 6 भन्नीड, 7 वरत्रा*, 8 जालंधरायण, 9 राजायन*, 10 तेलु*, 11 भात्मकामेय, 12 भम्बरीष-पुत्र, 13 वसाति, 14 बेल्ववन, 15 शैलूष, 16 उदुम्बर, 17 तीव्*, 18 बैल्वज (बैल्वज) 19 भार्जुनायन, 20 संप्रिय, 21 दक्षि, 22 जर्णनाभ. 23 आप्रीत, 24 वैतिल, 25 वात्रक, 11

भौरिक्यांचेषुकार्यादिश्यो विधल्भक्तलौ ॥ ५४ ॥ पदानि ॥ भौरिक्यादि, ऐषु-कार्य्यादिश्यः, विधल्, भक्तलौ ॥ ृक्तः ॥ भौरिक्यादिभ्य ऐष्रकार्यादिभ्यभ यथासंख्यं विधल् भक्तल् इरेयेती प्रत्ययौ भवतो, विषयो देश इत्येतस्मिन्विषये ॥

54. The affixes 'vidhal' and 'bhaktal' come respectively after the words 'Bhauriki', and 'Aishukari &c' in the sense of 'sphere of country'.

This debars अण् ॥ Thus भौरिकिविधः, वैपेयविधः &c. ऐषुकारिभक्तः, सारस्या-

1 भौरिकि, 2 भौलिकि, 3 चौपयत*, 4 चैटयत (चौटयत), 5 काणिय, 6 वाणिजक, 7 बालिकाज्य (बाणिकाज्य; बालिज, बालिज्यक), 8 सैकयत (शैकयत.), 9 बैकयत 10 वैपेय.

1 ऐषुकारि, 2 सारस्यायन (सारसायन), 3 चान्द्रायण, 4 द्वाक्षायण, 5 चपाक्षायण (चपायण), 6 भौडायन, 7 जौलायन, 8 खाडायन, 9 दासमित्र, 10 दासमित्रायण, 11 शौद्रायण (शौद्राण), 12 दाक्षायण, 13 शायण्डायन*, 14 ताक्ष्यायण, 15 शौभायण, 16 सौवीर, 17 सौवीरायण*, 18 शयण्ड, 19 शौण्ड, 20 शयाण्ड, 21 वैश्वमानव, 22 वैश्वधेनव, 23 नष्ड (नद) 24 तुण्डदेव, 25 विश्वदेव (विश्वदेव and वैश्वदेव), 26 तापिण्डि. 27 शौण्डि, 28 सायण्ड, 29 अलायत, 30 भौलालायत.

सोस्यादिरितिच्छन्दसः प्रगाथेषु ॥ ५५ ॥ पदानि ॥ सः, अस्य, आदिः, इति-छन्दसः-प्रगाथेषु ॥

चृत्तिः ॥ स इति मथमासमर्थादस्येति षष्ठगर्थे यथाविहितं प्रत्ययो भवति, यत्प्रथमासमर्थे छन्दश्चेत्तदादिर्भ-वति, यत्तदस्येति निर्दिष्टं प्रगाथाश्चेते भयन्ति ॥

वार्त्तिकम् ॥ छन्दसः प्रत्ययविधानेन्वुंसके स्वार्थ उपसंख्यानम् ॥

55. The affix sum (IV. 1.83) added to the names of Metres, indicates a Pragatha beginning therewith.

The words of this sûtra require a little explanation. सः 'that' i. e. a word in construction in the first case. अस्य 'its' i. e. this gives the meaning of the affix. आदिः 'beginning'; this qualifies the base or prakriti. The word होते is added for the sake of precision. छन्दसः 'after the name of a metre'. This points out the base. प्रमाध्यु 'in the sense of Pragâtha'. This qualifies the meaning of the affix. To put it in other words, the sûtra means, that the affix अण् is added to the name of a metre, when that metre is the beginning of a Pragâtha, and the whole word so formed means a Pragâtha beginning with that metre. Thus पंक्ति is the name of a metre, adding अण् to it we get पंक्तः which means "a Pragâtha beginning with the metre Pankti". Similarly आनुष्ठभः, जागतः &c.

Why do we say "beginning"? If the metre is in the middle or end of a 'Pragatha' the affix will not be employed. Why do we say 'after the

name of a metre'? The affix will not be added to a word which is in the beginning of a Pragatha. Why do we say 'in the sense of a Pragatha'? The affix will not be added, if the metre is the beginning of an Anuvaka &c and not of a Pragatha. Pragatha is the name of a particular kind of Mantra or Hymn. यत्र हे ऋची प्राथनेन तिसः क्रियन्ते, स प्रगायनात् पक्षणानात् वा प्रगाथ इत्युच्यते॥

Vârt:—The affix अण् is added to the name of a metre in a self-descriptive sense without changing the meaning of it; and the word so formed is in the neuter gender. As, जैष्ट्रभम् 'the metre Trishtubha', जागतम् &c.

संग्रामे प्रयोजनयोद्धृभ्यः ॥ ५६ ॥ पदानि ॥ संग्रामे, प्रयोजन, योद्धृभ्यः ॥

वृत्तिः ॥ प्रयोजनवाचिभ्यो योद्वाचिभ्यव शब्देभ्यः प्रथमासमर्थेभ्योऽस्येति षष्टपर्थे संमामेऽभिधेये यथाविदितं प्रत्ययो भवति ॥

56. The same affix an indicates, when it is added to a word which denotes either the object of a battle or the warrior of a battle, a battle fought for that object or by that warrior as a leader.

The phrase सोऽस्य is understood here; showing that the word in construction to which the affix is to be added must be in the first case: and must be the name of the "object" पर्योजनः, or of the "warrior" योद् ।। The whole word so formed must denote a 'battle'. Therefore, the word स्थाम gives the meaning of the affix.

This भट्टा प्रयोजनमस्य समानस्य = भाट्टः "A battle fought for Bhadrâ". So also सौभाद्रः "a battle fought to gain Subhadrâ". Similarly अहिमाला योद्धारोऽस्य संमानस्य = आहिमालः 'battle led by Ahimâlâ warriors' So also स्यान्दना भारतः ॥

Why do we say "in the sense of a battle?" Observe सुमद्रा प्रयोजनगस्य सानस्य 'Subhadrâ is the object of this gift'. Here no affix is added. Why do we say 'after a word denoting an objector a warrior'? Observe, सुभद्रा प्रेशिकाऽस्य संपानस्य ।

तदस्यां प्रहरणिमति क्रीडायां णः ॥ ५७ ॥ पदानि ॥ तत्-अस्याम, प्रहरणम, इति-क्रीडायाम, णः ॥

वृत्तिः ॥ तदिति प्रथमासमर्थादस्यामिति सप्तम्बर्धे णः प्रत्ययो भवाते. यत्तदिति निर्दिष्टं प्रहरणं चित्तद्रविति, यदस्यामिति निर्दिष्टं क्रीडा चेत्सा भवति ॥

57. The affix w added to the name of a weapon, indicates a game played with that weapon.

The sûtra literally translated means: 'that is the weapon in this, denoting play; the affix w is added' i, e, to a word in the first case in construction,

denoting the name of a weapon; ण is added to denote a play. Thus क्ष्यः भक्रणमस्यां कीडायां = क्षण्डा "a game played with sticks". So मोद्या "a game played with fists".

Why do we say 'a weapon'? Observe माला भूषणमस्यां क्रीडायाम् 'the garland is an ornament in this play'. Here no affix is added to माला ॥ Why do we say 'in denoting a game'? Observe:—खड्गः महरण मस्यां सनायाम् 'the sword is the weapon in this army'. These words are as a rule in the feminine gender (IV. 1. 4 and 15), the feminine being formed by आ।

घञः सास्यां क्रियेति ञः ॥ ५८ ॥ पदानि ॥ घञः सा-अस्याम् क्रिया-इति-जः॥ वृत्तिः ॥ घञन्ताव्कियावाचिनः प्रथमासमर्थावस्यामिति सप्तम्यर्थे स्त्रीलिङ्गे ञः प्रथयो भवति ॥

58. The affix বা, added to a noun of action ending in the affix বায়, denotes an action occurring in that.

These words are also feminine. The meaning of the words of the aphorism is:—पन: "after a word ending in the affix पन्न"; सा 'that', अस्या 'in it', the feminine gender shows that the word is also feminine. किया "action"; this qualifies the sense of the affix. To put it in other words, the sutra means, "After a word ending in पन, expressing an action, being in the 1st case in construction, the affix \mathbf{q} is added in the sense of a 7th case-affix, the resultant word being in the feminine gender".

Thus श्येनपातोऽस्यां वर्तते — इयेनपाता, so also तैलंपाता ॥ The nasal is added by VI. 3. 71. Thus श्येनपाता मृगया 'a chase with hawks to bring down or fell the prey'. तैलंपाता स्वथा "an oblation to the ancestors in which sesamum is thrown".

The repetition of सास्यां in this sutra, though its anuvritti could have been obtained from the last sutra, indicates that this is a general rule, and not one confined to "games" only. Thus क्ष्डपातोऽस्यां तिथीवर्तते = राण्डपाता तिथि: ।।

तद्धीते तद्धेद ॥ ५९ ॥ पदानि ॥ तद्-अधीते-तद्-वेद ॥ वृक्षिः ॥ तिक्षित द्वितीयासमर्थादधीते वेद इत्येतयोर्थ योर्यधाविहितं प्रत्ययो भवित ॥

59. The affix and (1V. 1. 83) comes after a word denoting 'some subject of study', in the sense of 'who has studied that or who understands that'.

In others words, the sûtra means that the affix is added to a word in the accusative case in construction, denoting a person who studies or knows, that. As छन्दोऽधीते = छान्दसः 'who studies Prosody'. वैद्याकरणः (VII. 3. 3) 'who knows grammar'. So also नैहन्तः, नैमित्तः 'who knows the causes'. भौहूर्तः, भौह्यातः ॥

The word at is repeated in this sûtra, in order to show a distinction between one who studies and who understands.

ऋतुक्थादिसूत्रान्ताद्ठक् ॥ ६० ॥ पदानि ॥ ऋतु-उक्थादि-सूत्रान्तात्-ठक् ॥ वृश्तिः ॥ ऋतुविशेषवाचिभ्य उक्धादिभ्यम सूत्रान्ताच ठक्प्रत्ययो भवति तद्धीते तद्वेदेत्यस्मिन्यिपये । भागोपवादः ॥

वार्त्तिकम् ॥ सूत्रान्तारकल्पारेरिष्यते ॥ वार्त्तिकम् ॥ विद्यालक्षणकल्पान्तारिति वक्तव्यम् ॥ वार्त्तिकम् ॥ विद्या च नाङ्गक्षत्रधर्मसंसर्गित्रपूर्वो ॥

वार्त्तिकम् ॥ आख्यानाख्यायिकेतिहासपुराणेभ्यष्टग्वक्तव्यः ॥

वार्त्तिकम् ॥ अनुसूर्लक्ष्यलक्षणे च ॥ वार्त्तिकम् ॥ इकन्पदोत्तरपदात् ॥

वार्त्तिकम् ॥ शतपष्ठेः षिकन् पथो बहलम् ॥

60. The affix zer comes in the sense of 'one who studies or one who understands', after the name of a sacrifice, after 'uktha &c', and after a stem ending with the word 'sûtra'.

This debars अण्॥ Thus आग्निष्टोमिकः 'who understands or studies Agnishtoma Sacrifice'. वाजपेयिकः, शौकियिकः, शौकियकः, शौकियकः, वार्दिकसुनिकः, सामहसुनिकः ॥

Ishti:—If a word ending in 'sûtra', begins with the word 'Kalpa', the affix अण् is added and not टक्. Thus: काल्पसनः 'who studies Kalpa-sûtra'.

Vart:—This affix comes after words ending in विद्या, लक्षण and कल्प, as वायसविद्यिकः, सार्पविद्यिकः, गौलक्षणिकः, आश्वलक्षणिकः, मामुकल्पिकः, पाराशस्कल्पिकः॥

Vart:—Not so if the word विद्या is preceded by the words अङ्ग, क्षत्र, धर्म, समर्ग and जि ॥ As अंगविद्यामधीते = आङ्ग विद्यः, क्षात्रविद्यः, धार्मविद्यः, सांसर्गविद्यः, वैविद्यः ॥ All these are formed by अण् and not ढक् ॥

Vârt:—The affix ठक् comes in the same sense after names of stories (आख्यान), narratives (आख्याविका), and after the words इतिहास and पुराण ॥ As बावकीतिकः, प्रेयक्वविकः वासवदाचिकः, सीमनोत्तरिकः, ऐतिहासिकः, पौराणिकः ॥

Vart:—The affix ल comes in the same sense, after words beginning with सर्व, and स, and after Dvigu compounds. As स्वेवेदः, स्वेतन्त्रः, स्वातिकः, ससंप्रहः, द्विवेदः पंचाव्याकरणः ॥

Vârt:—The affix हक् comes in the same sense after the words अनसू, लक्ष्य, and लक्षण; As अनसूर्नामयन्थ स्तमधीते = आनुसुकः, लाक्षकः, लाक्षकः ॥

Vârt:—The affix इक्स comes in the same sense after a compound word ending in पर्; as, पूर्वपहिक:।।

Vârt:—The affix चिक्तन् comes diversely in the same sense, after the compound words হান্দথ, and হাষ্টিদ্য. As হান্দ্যিকঃ f. হান্দ্যিকী IV. 1. 41), বছিদ্ফিক্ন: (f. पहिपधिकी). By the force of the word 'diversely' we get the affix अण्, as হান্দ্য: and पाष्ट्रिपथः ॥

1 उक्थ, 2 लोकायत, 3 न्याय, 4 न्यास, 5 पुनरुक्त, 6 निरुक्त, 7 निमित्त, 8 द्विपा, 9 ज्योतिष (द्विपा, ज्योतिषि) 10 अनुपा, 11 अनुपा, 12 यज्ञ, 13 धर्म, 14 च-

र्चा, 15 क्रमेसर, 16 अलक्ष्ण, 17 संहिता, 18 पर्कम (पर्। क्रम) 19 संघट संघात also संघट) 20 वृदित, 21 परिषद्*, 22 संघह, 23 गण, 24 गुण (गुणागुण st. गण, गुण), 25 आयुर्वेद. 26 अनुगुज.

क्रमादिभ्यो बुन् ॥ ६१ ॥

वृत्तिः ॥ क्रम इत्येवमाहिभ्यः शब्देभ्यो वन्त्रत्ययो भवति तद्धीते तद्वेदेत्यस्मिन्विषये ॥

61. The affix gq comes, in the sense of "who studies or who knows", after the words 'Krama &c'.

This debars अर्ण ॥ Thus कमकः (VII. 1. 1) प्रकः &c. The words 1 कम, 2 पर, 3 शिक्षा, 4 मीमांसा, 5 सामन् belong to this class.

अनुब्राह्मणादिनिः ॥ ६२ ॥ पदानि ॥ अनु, ब्राह्मणात् इनिः ॥ वृत्तिः ॥ अनुब्राह्मणशब्दाविनिः प्रत्ययो भवति तद्धीते तद्देदैत्यासान्त्रिषये ॥

62. The affix 'ini' comes in the sense of "who studies or who knows", after the word 'anubrâhmana'.

This debars अण्॥ The word अनुझाह्मण means 'a book in the imitation of or similar to a Brâhmaṇa book'. He who studies an अनुझाह्मण is called अनुझाह्मणिन, which word is thus declined:—अनुझाह्मणी, अनुझाह्मणिनी, अनुझाह्मणिना &c. The affix इनि also has the force of मृतुण्, and by Sûtra V. 2. 115 अत इनि उनी, this word अनुझाह्मण might have taken both the affixes इनि and उन् in the sense of मृतुण्; but as a matter of fact, it only takes इनि in that sense.

वसन्ताविभ्यष्ठक् ॥ ६३ ॥ पदानि ॥ वसन्तादिभ्यः, ठक् ॥ वृत्तिः ॥ वसन्त इत्येवमाविभ्यष्ठक्पत्ययो भवति तद्धीते तद्देवस्मिन्वषये । अणोपवादः ॥

63. The affix za comes in the sense of "who studies or who knows", after the words 'vasanta &c.'

This debars अण्॥ As, वासन्तिकः 'who studies the book relating to Spring'. वार्षिकः &c ॥ 1 वसन्त, 2 वर्षा, 3 शर्, 4 हमन्त, 5 शिशिर, 6 प्रथम, 7 गुज, 8 चरम, 9 अनुगुज, 10 अपर्वन, 11 अथर्वन 12 भीष्म,

प्रोक्ताल्लुक् ॥ ६४ ॥ पदानि ॥ प्रोक्तात्-लुक् ॥ वृत्तिः ॥ प्रोक्तप्रस्वयान्तावध्येत्वेदित्रोहत्तनस्य तुरभवति ॥

64. After the title of a work, which is named after the Announcer thereof, the affixes denoting "who studies or who knows that" are elided by 'luk'.

This sûtra may be rendered in the following way also:—" There is छुक् of these affixes after a word ending with an affix denoting announcer". The affixes denoting भोक्त or the first propounder are taught in IV. 3. 101 &c. Thus पाणिनिना भोक्तम्=पाणिनीयम् 'the system of Grammar enounced by Pâṇini'.

पाणिनीयमधीते =पाणिनीयः, so also व्यापिश्वलः ॥ The difference between the word पाणिनीय meaning the system of Grammar, and पाणिनीय formed with अण्, meaning whostudies that Grammar, would consist in the accent, and the formation of the feminine. As पाणिनीया ब्राह्मणी ॥ For had there been no elision expressly enjoined by this satra, in forming the feminine, डीप would be required by IV.I.I5, as the word would end in अण्; and the accent of the word would be finally acute (अण् being acute by the universal rule of affix-accent III. I. 3). But when the affix is elided, the feminine is formed by राष्, the accent is on the middle, owing to the छ affix. (Phit Su II. 19)

सूत्राद्य कोपधात् ॥ ६५ ॥ पदानि ॥ सूत्रात्-च-कोपधात्-(छक्) ॥ वृत्तिः ॥ सूत्रवाचिनः ककारोपधावुत्पन्नस्य प्रस्वयस्य कुग्भवति ॥ वार्तिकम् ॥ संख्यापक्रतेरिति वक्तव्यम् ॥

65. The affix denoting "who studies that or who knows that" is elided by luk, after the title of a sutra work, having a sepenultimate.

Thus अष्टकं is the title of Pâṇini sûtra. Those who study अष्टकं will be called also अष्टकः, as अष्टकाः पाणिनीयाः 'those who study, the Ashṭaka'. So also एशका वैयाप्रपरीयाः, जिकाः काशकृत्सनाः ॥

Vart:—The elision takes place only where the title is formed by a numeral: as in the examples above given. Thus महावार्तिकं सूत्रमधीते = महावार्तिकः, so also कालापकः ॥

Why do we say 'having क् for its penultimate"? Observe चतुष्टयमधीते = चातुष्टयः ।। This satra applies, of course, to those words which are not formed by affixes denoting प्रोक्त or the Announcer.

छन्दोब्राह्मणानि च तद्विषयाणि ॥ ६६ ॥ पदानि ॥ छन्दो-ब्राह्मणानि-च-तत्-विष-याणि-(प्रोक्तम्) ॥ '

वृत्तिः ॥ ग्रोक्तग्रहणम्नवर्तते । छन्दांसि ब्राह्मणानि च ग्रोक्तग्रत्ययान्तानि तद्विषयाण्येव भवन्ति ॥

66. The affixes denoting the announcer, when added to Chhandas and the Brahmanas, express this relation only.

The word प्रोक्त is to be read into this sûtra. The force of the affixes denoting announcer (IV. 3. 101), when used after a word denoting a Vedic Text or a Brâhmaṇa, is that of expressing "one who studies" or "one who knows". तिव्याणि means "this relation", i. e. the subject treated of in this section, namely, the relation of अध्येत or बेदिन ।। In other words, the affixes, which ordinarily denote 'announcer', have the force of "one who studies or one who knows" when added to Veda-Text or Brâhmaṇas. That is, a प्राक्त affix should not be added to a Veda or a Brâhmaṇa, except when an अध्येन or

विस्तृ affix follows it, and as such latter affixes are always elided by IV. 2. 94, it follows that a मोक्त affix when added to a Veda or a Brâhmana, means "he who studies or knows the Veda anounced by". In fact there is no affix which can denote merely the announcer of a Veda, perhaps because the Vedas are eternal and no one can be its announcer only, but must be one who has studied it and known it, in order to qualify him to promulgate it.

Thus from the word कर, the name of a Veda-Text, we get करा meaning 'those who study or know Katha Veda'. The word is thus formed. To the word कर we add the affix जिने denoting announcer, by IV. 3. 104: then we elide it by IV. 3. 107, leaving the bare word कर, then we add अण्, which again we elide by IV. 2. 64. कर-1-जिनि = कर-1-0 (IV. 3. 107); कर-1-अण् = कर (IV. 2. 64) Plural करा: "those who study the Veda announced by Katha".

Other examples to illustrate this sûtra are: मौदा: (IV. 3. 101) 'who study the Veda announced by Muda'. पेप्पलादः, आर्चाभिनः (IV. 3. 104) वाजसने- विनः (IV. 3. 106) "who study the Veda announced by Pippalâda, Richâva, or Vâjasaneya". Similarly with words denoting a Brâhmaṇa-Text. Thus: चाण्डिनः (IV. 3. 104), भाल्लविनः (IV. 3. 105), शाव्यायीननः (IV. 3. 105) ऐतरियणः (IV. 3. 105) "who study the Brâhmaṇas announced by Tâṇdya, Bhallava, Sâṭyâyana, or Aitareya".

Why is the word Brâhmaṇa which is also Chhandas, used separately in this sûtra? In order to include only a certain limited number of Brâhmaṇa-Texts to the benefits of this rule, and not all. Thus it will not apply to the Brâhmaṇa announced by Yâjnyavalkya. Thus याज्ञवल्क्योन भोक्तानि बाह्मणानि = याज्ञवल्क्यानि ॥ Similarly सीलभानि ॥ These Brâhmaṇas being of recent origin, the presumption of eternity does not apply to them, See IV. 3. 105.

The word च meaning "and" is employed in the sûtra. It has the force of applying this rule to some other cases not specially mentioned in the sútra. Thus it will apply to some Kalpa Texts and Sûtra Texts also. Thus काइयपिनः, कीशिकिनः "who study or know the Kalpa texts announced by Kâsyapa or Kuśika' so also sûtra: as, पाराश्चारिणो भिक्षवः "the Bhikshus who study the Sûtras promulgated by Parasara". श्रेलालिनो नदाः कमिन्दिनः, क्रशदिवनः &c.

Why do we say "Chhandas and Brâhmanas"? Because the प्रोक्त affix after any other word will have its own significance, pure and simple; as, पाणिनीयं व्याकरणम्।। पैक्रीकल्पः।।

The Quadruply-significant affixes.

तद्स्मिन्नस्तीति देशे तन्नाम्नि ॥ ६७ ॥ पदानि ॥ तद्-अस्मिन्-अस्ति-इति-देशे-तत्-नाम्नि ॥

वृत्तिः ॥ तदिति प्रथमासमर्थादस्मिन्निति सप्तम्यर्थे यथाविहितं प्रत्ययो भवति, यत्प्रथमासमर्थमस्ति चेत्त-क्रविति, यदस्मिन्निति निर्दिष्टं देशश्रेत्स तन्नामा भवति ॥ 67. (An affix is placed after a word expressive of anything) in the sense of—"that thing is in this"—the place taking a name therefrom.

The words of this aphorism require a detailed examination. तर् 'that', i. e. the word in construction to which the affix is to be added must be in the nominative case. अस्मिन् "in this"—this gives the meaning of the affix; आस्त "is" this qualifies the sense of the base. इति is added merely for the sake of distinctness, serving the same purpose as quotation marks in modern writing. देशेतन्तरिम्न "a country having that name"; this qualifies the sense of the affix. The sense is:--"the affixes already taught or to be taught, come after a word being in the nominative case in construction, in the sense of the location, when the whole word so formed denotes the name of a country in which that thing exists".

This sûtra and the three subsequent sûtras are in fact one, though divided into four, for purposes of convenience. The affixes having the sense of these four sûtras, are called चाताधिक "quadruple significants".

Thus उतुम्बरा अस्मिन् देशे सन्ति = भेतुम्बर: Audumbara--the country in which there are glomerous fig trees. Similarly बाल्बज:, पार्वत: &c. all these words are formed by the universal affix अण् (IV. 1. 83).

This sûtra debars the मल्बर्शीय affixes.

तेन निर्वृत्तम् ॥ ६८ ॥ पदानि ॥ तेन-निर्वृत्तम् ॥ वृत्तिः ॥ तेनिति तृतीयासर्यान्निर्वृत्तिमित्वास्मिन्विषये यथाविहितं प्रत्ययो भवति ॥

68. After a word in the third case in construction, an affix is added, in the sense of 'completed by him', when the whole word so formed is the name of a country.

The phrase देशे तन्नाम्नि of the last sûtra governs this and the two subsequent sûtras. By these four sûtras the names of countries are formed from various substantives. Thus कुशाम्बेन निर्देशा ≃कीशाम्बी नगरी "the city of Kauśâmbi, completed by Kuśâmba". Similarly साहसी परिखा "a mote completed by a thousand (gold coins) or persons". A place is named after the means or the person, by which or through whom it is established.

तस्य विवासः ॥ ६९ ॥ पदानि ॥ तस्य-निवासः ॥ वृत्तिः ॥ तस्यति पृष्ठीसमर्यान्निवास इत्येतस्मिन्नर्ये यथाविहितं पृत्ययो भवति देशनामधेये गम्यमाने ॥

69. After a word in the sixth case in construction, an affix is added, in the sense of 'his dwelling-place'; the whole word expressing the name of a country.

The sûtra literally means "his dwelling place'. A place is sometimes named after the people whose habitation it is, Thus श्रेवः "the country of the Sibis", औरिष्टः ॥ ऋजुनावान्निवासी देशः = आर्जुनावः ॥ The word ऋजुनावां = ऋञ्वी-

अदूरभवश्च ॥ ७० ॥ पदानि ॥ अदूरभवः-च ॥ वृत्तिः ॥ पूर्वा समर्थ विभक्तिरन्वर्तते । तस्येति षष्टीसमर्थादवूरभव इत्यस्मिन्नर्थे यथाविहितं प्रत्ययो भवति॥

70. And lastly a place is named after whatever is found near it.

In this aphorism the word, to which the affix is to be added, is not shown. The word तस्य must, therefore, be supplied from the last sûtra. It means, therefore, "an affix is added to a word in the genetive case in construction, in the sense of not far off" the whole word being the name of a place. Thus विदिशाया अदूर भवं = वैदिशम् is the city in the neighbourhood of which the river Vidisâ flows. So also हैमवतम् ॥

The w has the force of combining the sense of all the three previous aphorisms with this; so that the four sûtras 67, 68, 69 and 70 form but one complete sûtra, and the meaning denoted by these will be understood in the subsequent aphorisms.

ओरञ्॥ ७१॥ पदानि॥ ओ:-अञ्॥

वृत्तिः ॥ उवर्णान्तात्मातिपदिकाधयाविहितं समर्यविभक्तियुक्तादम् प्रत्ययो भवति, सवस्मिन्नस्तीत्येवमादि-ष्वर्येषु । अणोपवादः ॥

71. The affix স্বস্ comes after a stem ending in ব or ক, (in the four-fold senses given above).

This of course debars the universal affix अण् (IV. 1. 83). Thus आरडव्ध from अर्ड 'a tribe of Kshatriyas'; काशतवम् from कक्षतु, and कार्कटलवस् from कर्क टेलू ॥ But from इश्व we have इश्वमती 'the river Ikshumatî, named after the sugarcanes near it'. Here we add the affix मतुष् taught in the subsequent sûtra IV. 2. 85, which debars अञ् by the rule of a subsequent debarring the prior when both are of equal force (I. 4. 2). The affix अञ् governs the six sûtras upto IV. 2. 77. The difference between अञ् and अण् consists in the accent.

मतोश्च बहुजङ्गात् ॥ ७२ ॥ पदानि ॥ मतोः-च-बहुच्-अङ्गात्-(अञ्) ॥ वृत्तिः ॥ बहुज्ञ अङ्गं यस्यासौ बहुजङ्गो मतुष् तदन्तात्यातिषदिकारम्प्रत्ययो भवति चातुरर्थिकः । अणो-पवारः ॥

72. The affix अञ् comes in the quadruple sense after a word which ends in the affix मनुष्, and whose stem is polysyllabic.

The word वहजङ्ग is a compound of बहुच meaning literally 'many vowels' i. e. polysyllabic, and of अङ्गः meaning stem. A word which, exclusive

of the affix मतुष्, consists of more than two syllables, takes the affix अञ्। This debars अण्॥ Thus ऐषुकावतम्, सैथ्कावतम्।

Why do we say "after a polysyllabic stem"? Observe आहिमतम् यायमतेम् ॥ Here though the word आहिमत् ends in the affix मृतुष्, yet the अङ्ग or the stem viz. आहि, is a word of two syllables only, hence these words take अण् in forming names of countries. In fact, the word बहुच् qualifies the word अङ्ग, as it stands without the affix मृतुष्, and not the word inclusive of that affix. Therefore मालावता निवासः = मालावतम् by अण्॥

बहुचः कूपेषु ॥ ७३ ॥ पदानि ॥ बहुचः-कूपेषु-(अञ्) ॥ वृत्तिः ॥ बहुचः प्रातिपदिकादम् प्रत्ययो भवति चातुरार्थिकः कूपेष्वभिधेयेषु ॥

73. The affix was comes in the quadruple sense, after a polysyllabic Nominal stem when 'a well' is to be designated.

This debars अर्फ. Thus हीर्घवरत्रेण निर्वृत्तः कूपः = हैर्घवरत्रः "a well completed by Dîrghavaratra". So also कापिलवरचः ॥

उदक् च विपाशः॥ ७४॥ पदानि॥ उदक्-च-विपाशः-(अञ्) 🛭 मृतिः ॥ विपाश उत्तेर कूले वे कूपात्तेष्वभिधेवेष्वय् प्रत्ययो भवति चातुर्राधिकः॥

74. The affix अञ comes in the quadruple sense, after any Nominal stem in denoting 'a well' situated on the northern bank of the river Vipâsâ.

This debars अण्; and it applies to all words whether polysyllabic or not. Thus र्गेसः "a well completed by Datta", गोप्तः &c.

Why do we say on the "northern bank"? Because if a well is situate on the southern bank of the river Vipasa, then the affix अण् will apply as हार्नः and गोप्तः, the difference being in the accent. This satra illustrates the refined distinctions drawn by the author, and the importance attached to accents in former times.

संकलादिभ्यश्च ॥ ७५ ॥ पदानि ॥ संकलादिभ्यः-च-(अञ्) ॥ वृक्तिः ॥ संकल इत्येवमादिभ्यो ऽभ् प्रत्ययो भवति चातुर्रार्थेकः । अणोपवादः ॥

75. The affix अञ् comes after the words sankala &c, in the above four-fold sense.

This debars अण्। The word संकलः is equivalent to संगतः कलः।। Thus सींकलः, पार्थिकलः &c.

1 संकल, 2 पुष्कल, 3 उत्तम*, 4 उदुप, 5 उदूप (उदूप), 6 उत्पुट, 7 कुम्भ, 8 निधान (विधान), 9 सुदक्ष, 10 सुदस, 11 सुभूत, 12 सुपृत*, 13 सुनेन्न, 14 सुमङ्गल*, 15 सुपिङ्गल, 16 सूत*, 17 सिकत (सिकता), 18 पृतिक (पृतिका; पृतीकी), 19 पृतास, 20 कूलास, 51 पताश, 22 निवेश, 23 गवेप,

24 गम्भीर, 25 इतर, 26 आन्*, 27 अहन्, 28 लोमन्, 29 वेमन्, 30 वहण (चरण), 31 बहुल, 32 स-द्यांज, 33 अभिषित्क, 34 गोभृत्, 35 राजभृत्, 36 भल्ल, 37 मल्ल*, 38 माल. also 39 शर्मन्, 40 गृह, 41 भूत.

स्त्रीषु सौवीरसाल्वप्राञ्च ॥ ७६ ॥ पदानि ॥ स्त्रीषु-सौवीर-शाल्व-प्राञ्च-(अञ्) ॥ वृत्तिः ॥ ड्याप्पातिपदिकाद्य प्रत्ययो भवति चात्तर्र्यकः सौवीरे स्त्रीलिङ्गे देशे वाच्ये साल्वे प्राचि ॥

76. So also when the place is situate in the lands of the Sauvîra, or Sâlva or of the Eastern people; and the word in these cases is always feminine.

The word सौवीर &c, are attributes of देशेतन्त्राग्नि (IV. 2. 67): so also the word ह्यीषु ।। Thus दात्तामित्री "the city founded by Dattâmîtra" (in Sauvîra). So also वैधूमाग्री (in Sâlva) काकन्दी, माणिचरी, जारुवी (in Eastern countries).

सुवास्त्वादिभ्यो ऽण् ॥ ७७ ॥ पदानि ॥ सुवास्त्वादिभ्यः (अण्) ॥ वृत्तिः ॥ सुवास्तु इत्यवमादिभ्यो ऽण् प्रत्ययो भवति चातुर्रियकः ॥

77. The affix अण् comes after the words सुवास्त &c, in the four-fold sense.

This debars the affix अस which would have otherwise come by IV.2,71 and 73. Thus सुवास्तोरदूरमं नगरं=सौवास्तवम्।। So also वार्णवम्।। The use of the word अण्, though its anuvitti came from IV. 1.83, is for the sake of indicating that this sûtra debars sûtra IV. 2.85. Thus सौवास्तवी नदी।।

1 सुवास्तु, 2 वर्णु, 3 भण्डु, 4 खण्डु (कण्डु), 5 सेवालिन् (सेचालिन्), 6 कर्णूरिन्, 7 शिखण्डिन्, 8 गर्त, 9 कर्कश, 10 शकटीकर्ण (शटीकर्ण), 11 कृष्णकर्ण (कृष्ण), 12 कर्क, 13 ककन्धुमती (कर्कन्धू), 14 गोह (गोह्य and गाहि), 15 अहिसक्थ 16 वृत्॥

रोणी ॥ ७८ ॥ पदानि ॥ रोणी-(अण्) ॥ वृत्तिः ॥ रोणीशब्दादण्पत्ययो भवति चातुर्राधिकः ॥

78. The affix अण् comes after राणा in the fourfold sense.

This debars अन्य of IV. 2. 74. This sûtra consists of one word रोजी in the nominative case. As a general rule all words to which affixes are to be added are put in the ablative case in these sûtras. The fact of this exceptional treatment of the word राजी indicates that this word takes अन् under all circumstances, whether alone, or forming part of a compound. In fact, the nominative case in this sûtra is a very ingenious explanatory artificiality. Thus राज अराज करीण: or संहिकरीण:

कोपधाच ॥ ७९ ॥ पदानि ॥ कोपधात्-च-(अण्) ॥
वृत्तिः ॥ ककारोपधाच प्रातिपदिकादण्यत्ययो भवति चातुर्रार्थकः ॥

79. The affix same comes in the fourfold sense after a stem having as for its penultimate.

This debars आज्य which would have come by IV. 2. 71 and 73. Thus कार्णच्छिद्रिकः कृषः॥ कार्णवेष्टकः ॥ कार्कवाकवम्, वैशङ्कवम्॥

वुञ्छण्कठजिलसेनिरढञ्ण्ययफक्षिञिञ्ञ्यकक्ठको ऽरीहणकृशाश्वदर्यकुमुद-काशतृणप्रेक्षादमसाखिसङ्काशवलपक्षकणसुतङ्गमप्रगदिन्वराहकुमुदादिभ्यः ॥ ८० ॥ पदानि ॥ वुञ्-छण्-क-ठच्-इल्-श-इनि-र-ठञ्-ण्य-य-फक्-फिप्-इञ्-च्य-कक्-ठको;अ-रीहण-कृशाश्व-ऋश्य-कुमुद-काश-तृण-प्रेक्ष-अश्म-सखि-सङ्काश-वल-पक्ष- कर्ण- सुत ङ्गम-प्रागदिन-वराह-कुमुदादिभ्यः॥

वृत्तिः ॥ वुजादयः सप्तर्श प्रत्यया, अरीहणादयोऽपि सप्तर्दीव प्रातिपदिकगणाः । आदिशब्दः प्रत्येकमाभि संबध्यते । तत्र यथासख्यं सप्तर्शभ्यः प्रातिपदिकगणेभ्यः सप्तर्श प्रत्यया भवन्ति चातुर्रार्थकाः ॥ यथाः— (1) अरीहणादिभ्यो वुस् प्रत्ययो भवति ॥ (2) कृशाश्वादिभ्यश्वण्यत्ययो भवति ॥ (3) ऋत्यादिभ्यः कः प्रत्ययो भवति ॥ (4) कृमुदादिभ्यष्टच्पत्ययो भवति ॥ (5) काशादिभ्य इलः प्रत्ययो भवति ॥ (6) तृणा दिभ्यः शः प्रत्ययो भवति ॥ (7) प्रेक्षादिभ्य इनिप्रत्ययो भवति ॥ (8) अद्मादिभ्यो र प्रत्ययो भवति ॥ (9) सख्यादिभ्यो वज्र प्रत्ययो भवति ॥ (10) संकाशादिभ्यो ण्य प्रत्ययो भवति ॥ (11) बलादिभ्यो यः प्रत्ययो भवति ॥ (12) पक्षादिभ्यः फक् प्रत्ययो भवति ॥ (13) कर्णादिभ्यः फिज् प्रत्ययो भवति ॥ (14) सुतङ्गमादिभ्य इज् प्रत्ययो भवति ॥ (15) प्रगदिन्नादिभ्यो ज्यः प्रत्ययो भवति ॥ (16) वराहादिभ्यः कक् प्रत्ययो भवति ॥ (17) कुमुदादिभ्यश्व प्रत्ययो भवति ॥

80. In the above four senses are added the following 17 affixes after the following 17 classes of words respectively:—

1. बुझ (= अक) after अरीहण &c. 2. छण् (= ईय) after क्रवाश्व &c. 3. क after क्रव्य &c. 4. टच् (= इके) after कुनुद &c. 5. इत after काश्व &c. 6. स (or श) after तृण &c. 7. इति (= इत्) after प्रेश &c. 8. र after अदमन &c. 9. टझ (= एय) after सखि &c. 10. ण्य (= य) after संकाश &c. 11. य after बल &c. 12. फक् (= आयर्न) after प्रस &c. 13. फिझ (= आयिन), after कर्ण &c. 14. इझ (इ) after सुतंगम &c. 15. ज्य (य) after प्रगदिन &c. 16. कक् (के) after वराह &c. 17. टक् (इकें) after कुनुद &c.

The above affixes दुज् &c. are applied to the above classes of words. जादि is to be added to every one of the above seventeen words. The first part of the sutra upto टक् gives the seventeen affixes, and the latter part gives the seventeen word-class. The allotment or assignment of affixes is made by I. 3. 10.

The examples of the above are:-

(1) ऑरीहणकम, द्वै विणकम (2) कार्शा विषयः, आर्ष्टीयः, (3) ऋत्यर्कः, न्यमेधर्कः, (4) कुमुह्किम्, शक्किरिकेम्, (5) वार्शिलम्, कार्शिलम्, (6) तृणसः, नडसः, (7) मेक्षिन्, हलकिन्, (8) अन्मर्तः, (9) सीखियम्, सीखिदन्तेयम्, 10 सांकार्ण्यम्, काम्पिल्यम्, (11) बल्यः, कर्ल्यम्, (12) पा-क्षायर्णः, तोषायर्णः, (13) कौर्णायनिः, वीसिष्टायनिः, (14) सौतिङ्गमिः, मौनिचित्तिः, (15) प्राग्यः (16) वाराहकैम्, पालाशर्कम्, and (17) lastly कौमुह्किम्॥

The word fatly will be seen, by referring to the above lists, to occur in three classes viz अर्राहणादि, (36), कमवादि (14), and ब्राहादि (3), Moreover it is governed by thegeneral affix अण also in the quadruple sense, according to the opinion of Pataniali. And because it occurs in the बरणादि class (IV. 2. 82), therefore this universal अण् (IV. 1. 83) will be elided after it. As we have already shown before under I. 2. 51 when शिरीषवन was formed from शिरीषाः ॥

1 अरीहण, 2 द्रघण, 3 द्रहण*, 4 भगल, 5 उलन्द, 6 किरण, 7 सांपरायण, 8 क्रोष्टायण, 9 औ-ष्ट्रायण*, 10 जैगर्तायन, 11 मैत्रायण, 12 भास्त्रायण, 13 वैमतायन (also वैमत्तायन), 14 गौमतायन (गो), 15 सौमतायन, 16 सौसायन, 17 धौमतायन*, 18 सौमायन*. 19 ऐन्द्रायण*, 20 कौन्द्रायण*. 21 खाडायन, 22 ज्ञाण्डिल्यायन, 23 रायस्पोष, 24 विषध, 25 विषाज्ञ, 26 उद्दर्ण, 27 उद्दर्णन, 28 खाण्डवीरण (खाण्ड), 29 वीरण, 30 काशकृक्ष (कश्.), 31 जाम्बवस (वन्स), 32 शिशपा. 33 रैवत (रेवत), 34 बिल्व (बैल्व K.) 35 सुब्रज्ञ, 36 शिरीष, 37 बधिर, 38 जम्ब, 39 खदिर, 40 सुशर्मन् (सुशर्म K.), 41 इलत्*, 42 भलन्दन*, 43 खुण्डु*, 44 कनल* (कलन), 45 यज्ञदस्त*. 46 सार, 47 वैगर्तायण (sic) and 48 खाण्डायन.

1 कुशाब्द, 2 अरिष्ट, 3 अरिष्टम (अरीब्द), 4 विद्यान, 5 विशाल, 6 लोमश्र*, 7 रोमश्र*, 8 रोमक्र, 9 लोमक*, 10 शबल, 11 कूट, 12 वर्चल*, 13 सुर्वचल*, 14 सुकर, 15 सुकर, 16 प्रतर (प्रातर), 17 सदृश, 18 पुरन, 19 पुरान*, 20 सुख, 21 धूम, 22 अजिन, 23 विनत (विनता, विनता). 24 अवनत, 25 विकुत्यास (v. 1. क्रविद्यास; विकुधास), 26 पराश्चर*, 27 अहस, 28 अग्रस*, 29 मीइ-स्य. 30 युकर* (मीह्रत्याकर). 31 रोमन्, 32 बर्बर, 33 अवयास and अयावस

1 ऋड्य, 2 न्यमोध, 3 शर (शिरा), 4 निलीन, 5 निवास, 6 निवास, 7 निधान, 8 निबन्ध (v. 1. निबन्धन: निबद्ध), 9 विबद्ध, 10 परिगूढ, 11 उपगूढ, 12 असनि, 13 सित, 14 मत*, 15 वेड्मन्*, 16 उत्तराइमन्, 17 अइमन्*, 18 स्थूल, 19 बाहु (स्थूलबाहु), 20 खदिर, 21 शर्करा, 22 अनुडुहु, 23 अरड़*, 24 परिवंश, 25 वेणु, 26 वीरण, 27 खण्ड, 28 इण्ड*, 29 परिवृत्त, 30 कर्दम, 31 अंशु.

1 कुमुद, 2 शर्करा, 3 न्यमोध, 4 इक्कट (इत्कट, उत्कट), 5 सङ्कट, 6 कङ्कट, 7 गर्त. 8 बीज, 9 परिवाप, 10 निर्यास*, 11 शकट*, 12 कच*, 13 मधु*, 14 शिरीष, 15 अश्व*, 16 अश्वत्थ, 17 बल्बज, 18 यवाष, 19 कुप, 20 विकडूत, 21 व्हामाम, 22 कुण्टक, 23 प्लाहा, 24 त्रिक, 25 कत.

1 काश, 2 पाश (वाश), 3 अश्वत्य, 4 पलाश, 5 पीयूक्षा (पीयूक्ष), 6 चरण, 7 वास, 8 नड, 9 वन, 10 कर्दम, 11 कच्छूल*, 12 कडूट, 13 शुहा, 14 बिस (विश and विस), 15 तृण, 16 कर्पूर, 17 बर्बर*, 18 मधुर*, 19 ग्रह (गुह) 20 कपित्य*, 21 जतु, 22 शीपाल: 23 नर, 24 कंटक.

1 तुण, 2 नड, 3 मूल*, 4 वन, 5 पर्ण, 6 वर्ण, 7 वराण*, 8 बिल*, 9 पुल*, 10 फल*, 11 धार्जन*, 12 अर्ण, 13 सुवर्ण*, 14 बल, 15 चरण, 16 बुस. 17 जन, 18 लव.

1 प्रेक्षका, 2 हलका (फलका), 3 बन्धुका, 4 ध्रुवका, 5 क्षिपका 6 न्ययोध, 7 इक्कट (इर्क्ट). 8 कडूट (कर्कटा), 9 संकट, 10 कट*, 11 कूप*, 12 बुक*, 13 पुक*, 14 पुट*, 15 मह (महा), 16 परि-बाप * , 17 यवाप * (d. i. यवास), 18 धुवका * , 19 गर्त * , 20 कूपक (कूपका) 21 हिरण्य * . 22 बुधका, 23 सकटा, 24 मङ्कट, 25 मुका.

1 अदमन, 2 युथ (also युष), 3 ऊष (रूष and रुष), 4 मीन, 5 नद, 6 दर्भ, 7 वृन्द, 8 गुद*, 9 खण्ड, 10 नग, 11 शिखा, 12 काट (काट), 13 पाम (पांम!), 14 कन्द*, 15 कान्द*, 17 गह्र*, 18 गड*, 19 कुण्डल*, 20 पीन*. 21 गह*.

सिख, 2 अग्निइस, 3 वायुइस, 4 सिखइस, 5 गोपिल (गोहित and गोहिल), 6 अल्ल 7 प.ल (भल्लपाल st. भल्ल, पाल), 8 चक्र (चर्क), 9 चक्रवाक*, 10 छगल, 11 अशोक, 12 करवीर, 13 वासव*, 14 वीर*, 15 पूर*, 16 वज्ज*, 17 कुशीरक*, 18 सोहर (शोहर; सोकर), 19 सरक (सकर), 20 सरस, 21 समर*, 22 समल, 23 सुरस, 24 रोह, 25 तगाल, 26 कदल, 27 सप्तल, 28 चक्रपाल, 29 चक्रवाल, 30 वक्रपाल, 31 उशीर 11

संकाश, 2 कम्पिल, 3 क×मीर (क×मर), 4 समीर, 5 सूरसेन (शूर), 6 सरक*, 7 सूर*, 8 सुपान्थन (rightly सुपाथन), पन्थ (सक्थ!) च, 9 यूप (यूथ), 10 अंश, 11 अङ्ग*, 12 नासा*, 13 पितत*, 14 अनुनाश*, 15 अ×मन, 16 कूट, 17 मिलन, 18 इश*, 19 कुम्भ*, 20 शिषे*, 21 विरत (चिरन्त; बिरत!), 22 समल*, 23 सीर*, 24 पञ्जर*, 25 मन्ध*, 26 नल*, 27 रोमन*, 28 लोमन्*, 29 पुलिन*, 30 सुपिर*, 31 कटिप°, 32 सकर्णक*, 33 वृष्टि*, 34 तीर्थ, 35 अगस्ति, 36 विकर*, 37 नासिका, 38 एग, 39 चिकार, 40 विरह,

बल, 2 चुल (बुल), 3 नल*, 4 दल*, 5 वट*, 6 लकुल*, 7 उरल*, 8 पुल°, 9 मूल°, 10 दल, 11 डुल, 12 वन, 13 कुल, 14 तुल, 15 कवल,

पक्ष, 2 तुक्ष $^\circ$, 3 तुष, 4 कुण्ड $^\circ$, 5 अण्ड, 6 कम्बलिका (कम्बलिक), 7 विलक $^\circ$, 8 चित्र 9 अस्ति $^\circ$, 10 पियन् पन्थ च (also पान्यायन), 11 कुम्भ, 12 सीरक (सीरज), 13 सरक, 14 सकल (सलक), 15 सरस, 16 समल, 17 अतिदवन् (स्वन्), 18 रोमन्, 19 लोमन्, 20 हस्तिन् $^\circ$, 21 मकर $^\circ$, 22 लोमक, 23 दीर्ष $^\circ$, 24 निवात $^\circ$, 25 पाक $^\circ$, 26 सिहक, 27 अंकुद्य $^\circ$, 28 सुवर्णक, 29 हंसक (हंसका), 30 हिंसक $^\circ$, 31 कुल्स $^\circ$, 32 बिल $^\circ$, 33 खिल $^\circ$, 34 यमल, 35 हस्त, 36 कला $^\circ$, 37 सकर्णक (सकण्डक), 38 अदमन्, 39 अस्तिबल ॥

कर्ण, 2 वसिष्ठ, 3 अर्क, 4 अर्कलूष (लूप), 5 हुपर (डुपर), 6 आनंडुह्म (अन), 7 पाञ्चजन्य, 8 स्फिज्, 9 कुम्भी°, 10 कुन्ती°, 11 जिस्तन् (जिस्त), 12 जीवन्त (जीवन्ती), 13 कुलिश, 14 आण्डी-सत (आण्डीवत्), 15 जब $^\circ$, 16 जैव $^\circ$, 17 आनक $^\circ$, 18 अलुश, 19 शल, 20 स्थिरा ॥

सुत्तगम, 2 मुनिचित (चित्त), 3 विप्रचित (चित्त), 4 महाचित्त*, 5 महापुन्न, 6 स्वन°, 7 श्वेत, 8 खंडिक (गंडिक) 9 शुक्र, 10 विप्र, 11 वीजवापिन, 12 अर्जुन, 13 द्वन, 14 अजिर, 15 जीव, 16 खण्डिन*, 17 कर्ज*, 18 विप्रह*,

प्रगहिन, 2 मगहिन, 3 महिन, (शारिन,), 4 कविल (किलव), 5 खण्डित (खिडव), 6 गहित (गिहेव), 7 चूडार, 8 मड़ार (मार्जार), 9 मन्हार $^{\circ}$, 10 कोविदार ॥

वराह, 2 पलाश, 3 शिरीष, 4 पिनन्द्र, 5 निबन्द, 6 बलाह * , 7 स्थूल (स्थूण), 8 विदग्ध, 9 विजग्ध, 10 विभग्न, 11 निमग्न $^\circ$, 12 बाह, 13 खिदर, 14 शर्करा, 15 विनन्द्र, 16 विरुद्ध, 17 मूल 11

कुमुद, 2 गोनय, 3 रथकार, 4 दशमान, 5 अञ्चरथ, 6 शालमिल (ली), 7 शिरीप, 8 मुनिस्थल, (स्थूल), 9 कुण्डल, 10 कूट, 11 मधूकर्ण, 12 घासकुन्द * , 13 शुच्चिकर्ण, 14 मुचुकर्ण, 15 कुन्द ॥

जनपदे छुए ॥ ८१ ॥ पदानि ॥ जनपदे छुए ॥ वृत्तिः ॥ देशे तन्नाझीति यथातुरार्थिकः प्रत्ययो भवतिः तस्य देशविशेषे जनपदेऽभिषेये छुद्दभवति ॥

81. The name of a kingdom is formed by the lup elision of these affixes, (when the name of the people without the change of number and gender, is at the same time the name of the kingdom).

The words within bracket in the above sûtra are added by the reading together of this sûtra with sûtra I, 2, 51. Dr. Otto Böhtlingk the learned

translator of Pâṇini in German, has done so, and I think this addition is necessary for the elucidation of the sûtra. The aphorism literally means: (The quadruply significant affix) is elided, when the place (देश) to be named is a kingdom (जनपद). Thus पंचालानां निवासो जनपदः = पंचालाः। So also कुरवः, मस्स्याः, अङ्गाः, नकाः, नकाः, नकाः, मप्थाः, सुद्धाः, पुण्डाः॥

Why is there no lup-elision of the affix in the following examples:. भोदम्बरो जनपदः 'the Kingdom in which there are fig-trees'. वैदिशो जनपदः &c? Because here the words भोदम्बरः and वैदिशः are not names of Kingdom, but are used merely as epithets. In fact the phrase तन्नाम्नि is understood here also.

वरणादिभ्यश्च ॥ ८२ ॥ पदानि ॥ वर्णादिश्यश्च ॥ वृत्तिः ॥ वरण इत्येवमादिभ्य उत्पन्नस्य चातुर्राधिकस्य प्रत्ययस्य लुब् भवति ॥

82. Also after the word arm &c, the affix denoting locality becomes elided, but the number and gender are not changed.

After the words वरण the quadruply significant affix is elided by हुन्। The origination of this rule is for the sake of what is not a kingdom (or जनपर), to which the last rule applies. Thus वरणानामदूरभवं नगरं=वरणाः "the city (not a kingdom) not far from the place Varana", So slso श्रृङ्गी, साल्मलवः ।।

The word च in the sûtra implies that this rule applies even to words other than those which are given in the list of वरणादि ।। As कटुकबद्री "a city near to bitter Badari tree".

1 वरणा, (वरण), 2 शुङ्गी, 3 शाल्माले, 4 शुण्डी*, 5 शयाण्डी°, 6 पणी, 7 ताम्रपणी, 8 गोर्द (पूर्वी गोरो, पूर्वेण गोरो, अपरेण गेरो, 9 आलिङ्गभायन, 10 जानपदी (जालपदी; जालपद) 11 जम्बू*, 12 पुष्कर*, 13 चम्पा*, 14 पम्पा*, 15 वल्गु°, 16 उज्जयनी (उज्जयिनी), 17 गया, 18 मथुरा, 19 सक्षशिला, 20 उरसा (उरशा) 21 गोमती°, 22 वलभी*, 23 कटुकबदरी (with कन्दुक), 24 शिरीधाः 25 काञ्ची, 26 सदाण्डी, 27 वणिक, 28 वैणिक, 18 का आकृतिगण॥

शर्कराया वा ॥ <३॥ पदानि ॥ शर्करायाः-वा (लुए) ॥ वृत्तिः ॥ शर्कराशब्दादुलन्तस्य चातुरायकस्य प्रत्ययस्य वा लुद् भवति ॥

83. Optionally after the word शकरा, the quadruply significant affix is lup-elided.

Why do we say "Optionally"? The word शर्कारा occurs in the classes कुम्-शाह (2) and बराहादि (14) (IV.2.80 classes 4 and 16), and must necessarily take the affixes उच्च and कक् taught therein: for had itnot taken those affixes absolutely, their would have been no necessity of inserting this word in those classes. The present rule, therefore teaches by implication, that the word शर्करा takes the general affix अण्, besides the above two especial affixes, denoting locality And when the word takes this universal affix (IV 1.83), there the option is allowed, not otherwise. Thus शक्ता + अण् = शक्ता म, शक्ता + अण् लुप् = शक्ता ॥

ठक्छी च ॥ ८४ ॥ पदानि ॥ ठक्-छी-च ॥ वृक्तिः ॥ शर्कराशब्हार्टक् छ इत्येती प्रत्ययी भवतश्चातुर्रार्थिकी ॥

84. The affix दक् and छ come after the word शकरा in the quadruple sense.

Thus of the word शक्रा there are altogether six forms denoting locality, namely two formed by this sûtra, two by the last, and two by the sûtra IV. 2. 80. Thus शक्रा, शाकरिकेम (formed by डच्), शाकरिकेम (formed by कक्), शाकिरिकेम (formed by डक्), and शक्रीयम (by छ).

नद्यां मतुष् ॥ ८५ ॥ पदानि ॥ नद्याम्-मतुष् ॥ कृत्तिः ॥ नद्यानभिषयायां मतुष्प्रत्ययो भवति चातुर्रार्थिकः ॥

85. The affix मतुष् is added in denoting a river.

When the name of a river is to be designated by something which is found near it, we add the affix मतुष् (मत् and वत्). Thus उतुम्बराँवती, मशकाँवती, वीरणीवती, पुष्कराँवती, इश्वेंमती, हुमती॥ See VI. 3. 119 by which the अ is lengthened in these words, and VI. 1. 219 by which the udâtta is placed on this vowel. See VIII. 2. 10 by which मत् becomes वत्॥

The affix मनुष् is not however employed in forming the river-names आगीरथी and भेमरथी, which are formed by अण् added under IV. 2. 68.

मध्वादिभ्यश्च ॥ ८६॥ पदानि ॥ मध्वादिभ्यः-च ॥ वृत्तिः ॥ मधु इत्येवमाहिभ्यः शब्देभ्यो मतुष्पत्ययो भवति चातुरायकः ॥

86. The affix **#3** is added to the words **#3** &c in the four senses given above.

The origination of this rule is for the sake of what is not a river. As मधुमान, विस्तान &c.

1 मधु, 2 बिस, 3 स्थाणु, 4 बेणु, 5 कर्कन्धु, 6 शमी, 7 करीर (किरीर) 8 हिम, 9 किशारा, 10 शर्याण (शर्पणा) 11 महतू, 12 वार्शाली°, 13 शर, 14 इष्टका, 15 आसुति, 16 शक्ति, 17 आसन्ती, 18 शक्त, 19 शलाका, 20 आमिषी (आमिधी) 21 इक्षु, 22 रोमन, 23 हिष्ट (मुष्ट इष्टि) 24 हुन्य 25 तक्षशिला, 26 खड (खडा) 27 वर°, 28 बेट (बेटा) 29 रम्य, 30 इस्स, 38 महब, 32 दार्थायाट.

कुमुद्रन्डवेतसेभ्यो इमतुप् ॥ ८७ ॥ पदानि ॥ कुमुद्र-नङ्क्वेतसेभ्यः-इमतुप् ॥ वृत्तिः ॥ कुमुद्र नड वेतस इत्वेतेभ्य शब्देभ्यो इमतुप् प्रत्ययो भवति चातुर्रार्थकः ॥ वार्तिकम् ॥ महिषाचोति वक्तव्यम् ॥

87. The affix ड्यतुप् comes after the words कुमुद, नड and चेतस, in the above four senses, and the final of these words is elided before this affix.

Thus क्मुद्वान्, नड्डान्, वेतस्वान् ॥

Vart :-- So also after the word महिष, as महिष्मान् ॥

नडशादाङ् ड्वलच् ॥ ८८ ॥ पदानि ॥ नड-शादात्-ड्वलच् ॥ युक्तिः ॥ नडशादशब्दाभ्यां बलच् प्रत्ययो भवति चातर्रायिकः ॥

88. The affix इल्ड्स comes after नड and शाद in the four senses given above, the final of the words being clided.

Thus मञ्जलम् and शाहलम् ॥

शिखायां वलच् ॥ ८९ ॥ पदानि ॥ शिखाया-वलच् ॥ वृद्धिः ॥ शिखाशब्दाहलच प्रत्ययो भवति चातुरार्थिकः । यथासंभवनर्थसंबन्धः ॥

89. The affix वलच comes after the word शिक्षा in the above four-senses.

Thus বিভাৰত 'the city Sikha-vala' lit. 'crested as a peacock'. The word বিভা takes ৰজৰ by V. 2. 111, the affix having the same force as মনুত্ V. 2. 94, ('whose it is' or 'in whom it is'). That ৰজৰ should be distinguished from the present, in as much as, the latter is employed in making names of locality, not so the affix taught in Book V.

उत्करादिश्यद्ञछः ॥ ९० ॥ पदानि ॥ उत्करादिश्यः-(छः) ॥ वृत्तिः ॥ उत्कर इत्वेवमाविश्यद्ञछः प्रत्ययो भवति चानर्रायकः ॥

90. The affix words after the words उत्कर &c, in the four senses:

As उल्करीयम्, शर्परीयम्॥

े उत्कर, 2 संफल, 3 शफर, 4 पिप्पल, 5 पिप्पलीमूल, 6 अञ्मन्, 7 सुवर्ण (सुपर्ण) 8 खलाजिंग्न, 9 तिक, 10 कितव, 11 अणक * , 12 बेवण $^\circ$, 13 पिचुक, 14 अश्वत्थ, 15 काश, 16 कुद्र (सकाकुद्र st. काश, शुद्र) 17 अखा, 18 शाल, 19 जन्या, 20 अजिर (अजिन) 21 चर्मन्, 22 उत्कोश, 23 क्षान्त (शान्त) 24 खिर, 25 धूर्पणाय, 26 श्यावनाय, 27 नैवाकवै (नैव, बक्र) 28 हुण $^\circ$, 29 हुशे 30 शाक्ष * , 31 पलाश, 32 विजिगीषा * , 33 अनेक, 34 आत्म, 35 फ σ^* , 36 संपर * , 37 अर्क, 38 गर्त, 39 अप्रि, 40 वैराणक * , 41 ह्डा, 42 अरण्य, 43 निशान्त $^\circ$, 44 पर्ण, 45 मीधाय्यक $^\circ$, 46 शंकर, 47 अवरोहित, 48 कार $^\circ$, 49 विशाल, 50 वेत्र, 51 अरीहण $^\circ$, 52 खण्ड, 53 वातागर, 54 मन्त्रणाई $^\circ$, 55 इन्द्रवृक्ष, 56 नितान्तवृक्ष, (नितान्तावृक्ष; नितान्त, वृक्ष) 57 आर्द्रवृक्ष, 58 हुणव, 59 अन्य, 60 मुज्रच्न, 61 अर्जुनवृक्ष.

नडादीनां कुंक च ॥ ९१ ॥ पदानि ॥ नडादीनाम्, कुक्-च (छः) ॥ वृत्तिः ॥ नड इत्येवमादीनां कुगागमा भवति, छश्च प्रत्ययश्चातुरार्थिकः । यथासंभवमर्थसंबन्धः ॥ वार्त्तिकम् ॥ कुञ्चाया हस्वत्वंच । तक्षन्नलोपश्च ॥

91. The augment set comes after the words at &c, when the affix s follows in the above four senses.

To the words नड &c. the same affix is added, with the insertion of a क् after the stem. As नड+कुक्+छ=नडकीयम; असकीयम, &c.

The words क्रुज्या and तक्षन belong also to this class. In the case of क्रुज्या the long vowel is shortened, and in the case of तक्षन the न is elided: e. g. क्रुंचकीयम, तक्षकीयम् ॥

1 नड, 2 हक्ष, 3 बिन्द, 4 वेणु, 5 वेत्र, 6 वेतस, 7 इक्षु, 8 काष्ट, 9 कपोत, 10 हुण, 11 क्रुड्चा (क्रुड्चाया) हस्वर्त्व च, 12 तक्षन नलापश्च.

शेषे॥ ९२॥ पदानि॥ शेषे॥

वृत्तिः ॥ शेष इत्यधिकारोयम् । यानित ऊर्ध्वं पत्ययाननुक्रमिष्यामः, शेषेऽर्थे ते विदित्रव्याः ॥

92. The affixes taught hereafter, have senses other than those mentioned above.

The suffixes that will be taught now have senses other than those already taught in the previous aphorisms. "Let a meaning, other than those of which 'progeny' (IV. 192) was the first mentioned, and the quadruple signification', the last, be called श्रेष or the remainder'—and in that remainder of senses, too, let there be the affix अण् &c. Thus चासुष' 'visible' viz. colour which is apprehended by vision' from चसुष, आवण: 'audible' viz. sound, from अवण, औपनिषद: 'treated of in Upanishad' i. e. soul, सर्पद: from इषद, 'ground on a stone' i. e. flour of a fried corn, चासुं 'ridden in by four person' viz. a cart; चासुदंशम 'who is seen on the fourteenth day of the moon' viz a goblin; औद्युखलः 'pounded in a mortar' viz. barley: आध: 'drawn by horses' viz. a chariot. (Adapted from Dr. Ballantyne's Laghukaumudi).

The regulating influence of the expression हाथे "in the remainder" extends from this aphorism forward as far as IV. 3. 134. The affixes छ &c taught hereafter, do not come in the sense of 'progeny' &c, but they have, every one of them, all the senses of जात 'being born' (IV. 3. 25), भारतः (IV. 3. 101), आगतः (IV. 3. 74) &c. निवासः (IV. 3. 89), &c इतः &c (IV. 3. 38).

Thus the result in Srughna (IV. 3. 25), or done in Srughna, or bought in Srughna, or obtained in Srughna, or skillful in Srughna (IV. 3. 38), or abundant in Srughna (IV. 3. 39), or suited to Srughna (IV. 3. 41), or staying in Srughna (IV. 3. 53), or what has come from Srughna (IV. 3. 74) or which has its rise in Srughna (IV. 3. 83), a road leading to Srughna (IV. 3. 85) a messenger going to Srughna (IV. 3. 85), a gate facing Srughna or from which men go out to Srughna (IV. 3. 86) a book relating to the History of Srughna (IV. 3. 87), an inhabitant of Srughna (IV. 3. 89), a person whose ancestral home is at Srughna (IV. 3. 90)"

राष्ट्रावारपाराद् घसौ ॥ ९३ ॥ पदानि ॥ राष्ट्र-अवारपारात्-घ-सौ ॥ वृक्षिः ॥ राष्ट्र भवारपार इत्येवाभ्यां यथारास्त्रं पसाविस्येनौ प्रत्यया भवतः ॥

वार्त्तिकम् ॥ विगृहीताद्पीष्यते ॥ वार्त्तिकम् ॥ विपरीताच ॥

93. The affixes gha and kha are respectively added after the words राष्ट्र and अवारपार ॥

The affix इय is substituted for च, and ईन for ख (VII. 1. 2). Thus शाह्य: 'born &c. in a country', अवारपारीण: 'who or what goes or extends to both banks'.

Vart:—The affix ख comes also when the words अवार and पार are taken separately; as well as when compounded inversely: e. g. अवारीणः 'belonging to this bank of the river', पारीणः 'belonging to the other bank', पारावारीणः 'belonging to the other bank as well as to this'. Here as well as in several of the subsequent aphorisms, merely the stems and their appropriate affixes are given; the sense of these affixes are those of 'being born' &c. to be taught hereafter in IV. 3. 25 and sûtras that follow it,

"There shall now be mentioned derivatives which end with those affixes the first whereof is \(\mathbf{q} \), and the last where of are \(\mathbf{q} \) (IV. 3. 24), with specification of the original term to which the application of those affixes is appropriate; and their varieties of meaning, such as 'being produced therefrom' IV. 2. 25, and the like, shall be mentioned; and the declensional cases in connection with which the affixes are appropriately applicable". (Dr. Ballantyne's Laghu Kaumudi),

ग्रामाद्यखञी ॥ ९४ ॥ पदानि ॥ ग्रामात्, य-खञी ॥ वृत्तिः ॥ मामश्रद्भाव खञ्च इत्येती पत्ययी भवतः ॥

94. The affixes य and खड़्य (ईन) come after the word 'grâma'.

As ब्राम्य and ग्रामीणः, 'a rustic'.

कत्त्रचादिश्यो ढकञ्॥ ९५॥ पदानि॥ कार्ति-आदिश्यो-ढकञ्॥ वृत्तिः॥ कत्रि इत्येवमाहिभ्यो ढकञ् प्रत्ययो भवति॥ वार्त्तिकम्॥ कुल्याया यहोपश्च॥

95. The affix ढक्क (एयक) comes after the words किंत्रि &c.

As कांत्रयकः , और्म्भयकः &c.

1 कित्र, 2 उम्भि, 3 पुष्कर, 4 पुष्कर, 5 मोदन, 6 कुम्भी, 7 कुण्डिन, 8 नगरी (नगर) 9 माहिक्मती, 10 वर्मती, (चर्मण्वती) 11 उद्ध्या, 12 माम, 13 कुडधाया (कुल्याया) यहोपश्च, 14 वञ्जी, 15 भिक्त.

कुलकुक्षित्रीवाभ्यः श्वास्यलङ्कारेषु ॥ ९६ ॥ पदानि ॥ कुल-कुाक्षे-त्रीवाभ्यः, श्व-आसि-अलङ्कारेषु ॥ ्यृत्तिः ॥ कुलकुक्षिमीवाशब्देभ्यो यथासंख्यं श्वन् असि अलंकार इत्यतेषु जातादिष्यर्थेषु इकम् प्रत्ययो भवति ॥

96. 'The same affix दक्क is added to the words कुछ, कुञ्चि and भीवा, when the whole words so formed mean respectively, 'a dog', 'a sword' and 'an ornament'.

The force of the affix, as already told above, is to denote 'produce' &c. (IV. 3. 25 &c): but the whole word has specific significance. As कोलेयकः = a dog (lit. pertaining to a family); कोक्षेयकः = a sword (lit. remaining in a sheath), पेवेयकः = a necklace. When not having these meanings, the regular derivatives from these words are formed by अण् as, कोलः, कोलः कार्यः and पेवः ॥

नद्यादिभ्यो ढक्॥ ९७॥ नद्यादिभ्यः, ढक् ॥ वृत्तिः॥ नदी इत्येवमादिभ्यो बक्तप्रत्ययो भवति॥

97. The affix दक (पर्ये) comes after the words 'nadî' &c, in the remaining senses (i. e. IV. 3. 25. &c).

Thus नाइंब, 'pertaining to a river', माह्यम् earthen', &c.

1 नही, 2 मही, 3 वाराणसी, 4 भावस्ती, 5 कोशाम्बी, 6 वनकेशाम्बी (वनको) 7 काशपरी 8 काशफरी (फारी) 9 खारिरी, 10 पूर्वनगरी, 11 पाटा (पावा) 12 माया (मावा) 13 शाल्वा (सान् ह्या) 14 हार्वा $^{\circ}$, 15 सेतकी (वासेनकी) 16 वडबाया वृषे. 17 हास्वा.

The word पूर्वनगरी occurs in the above list. Its derivative will be पौर्य-नगरेयम्। But some say, it is composed of three words पूर्—वन—गिरि and they apply the affix to each of them separately. As पौरेयम्, वानयम् and गैरेयम्।

दक्षिणापश्चात्पुरसस्त्यक् ॥ ९८ ॥ पदानि ॥ दक्षिणा, पश्चात्, पुरसः, त्यक् ॥ वृत्तिः ॥ दक्षिणा पश्चात् पुरस् इत्येतेभ्यस्त्यक् प्रत्ययो भवति ग्रेषिकः ॥

98. After the words 'dakshina', 'paschat' and 'puras' the affix 'tyak' (र्य) is added in the remaining senses.

As साक्षणात्य: 'pertaining or produced in the south'; पाश्चात्य: 'occidental', भीरस्त्य: 'oriental'.

कापिद्याः ष्फक् ॥ ९९ ॥ पदानि ॥ कापिद्याः, ष्फक् ॥ वृत्तिः ॥ कापिद्यीशब्दात् ष्फक् पत्ययो भवति शैषिकः ॥ व्यक्तिकम् ॥ बाह्त्युर्दिपर्विभवेतिवक्तव्यम् ॥

99. After the word 'Kapisi', the affix 'shphak' is added in the remaining senses: (the feminine being formed by &17.1.41).

· Thus क्यार्शायनं मधु, कापिशायनी द्राक्षा 'a liquor'.

Vart:—So also after बाह्लि, उर्दि and पर्दि as, बाह्लायनी, औदीयनी, पार्दायनी ॥ This debars बुझ् of IV. 2. 125.

रङ्कोरमनुष्येऽण् च ॥ १०० ॥ पदाांन ॥ रङ्कोः-अमनुष्ये-अण्-च-(ष्फक्) ॥ वृत्तिः ॥ रङ्कुश्रह्यार्ण् प्रत्ययो भवति, चकारात्ष्कक्च शैषिको ऽम्नुष्येभिधेये ॥

100. After the word is the same affix 'shphak' as well as the affix is added, in the remaining senses, when the meaning is a non-human being.

As राङ्कवो गौः or राङ्कवायणो भौः but राङ्कवको मनुष्यः (IV. 2. 134).

Q. The word रंजु belongs to कच्छादि class (IV. 2. 133); and when a human being is to be denoted, then by IV. 2. 134, it will take the affix अन् , and when a non-human being is to be designated, then it will take अन् by rule IV. 2. 133; then where is the necessity of the present sûtra by which अन् is enjoined when a non-human being is to be designated? To this the reply is that the force of the negative affix in amanuysha is that of इव; i. e. अमनुष्य = मनुष्य सहशः "a being like man, but not man". The word अमनुष्य does not mean 'anything which is not a man'. For had this been its meaning, then a blanket is also a thing which is not a man, and in denoting a blanket, we should add ब्यक्; but we never do so. When blanket is to be denoted we add अन् of IV. 2. 133, as राष्ट्रवः "a woolen blanket". When we want to denote a living being other than man, then we add अन् and ब्यक् of this sûtra. The अन् is repeated in this sûtra, for the purpose also of showing that otherwise अन् would have been debarred by the special affix ब्यक्त ॥

The word दं is the name of a country, it would have taken अण् under the universal rule IV. 1. 83, but this is debarred by ब्रम् of IV. 2. 125, and ब्रम् is debarred by अण् of IV. 2. 132, as it has क as penultimate, the present sûtra debars that and ordains अण् and क क ॥

द्युप्रागपागुदक्पतीचो यत् ॥ १०१ ॥ पदानि ॥ द्यु, प्राग्-अपाग्-उदक्-प्रतीचो-यत् ॥

वृत्तिः ॥ दिव् प्राच् अपाच् उदच् प्रत्यच् इत्वेतेभ्यो यत्प्रत्ययो भवाते दीषिकः ।

and 'pratyach', the affix **un** is added in the remaining senses.

Thus दिव्यम्, प्राच्यम्, अपाच्यम्, उदीच्यम्, (IV. 4. 130) and प्रतीच्यम्॥ For accent see VI. 1. 213. When these words are used as Indeclinables, and denote time, they take also the affixes 'tyu' and 'tyul', e. g, प्राक्तनम् (IV. 3. 25). The word अपाच् means south.

कन्थायाष्ट्रक् ॥ १०२ ॥ पदानि ॥ कन्थायाः ठक् ॥ वृत्तिः ॥ कन्याशस्त्रदक् प्रत्ययो भवति शैषिकः ॥ 102. After the word 'Kanthâ', comes the affix दक् in the remaining senses,

As कान्यिकः ॥

वर्णी बुक् ॥ १०३ ॥ पदानि ॥ वर्णी-बुक् ॥

ष्ट्रितः ॥ कन्थाया इत्येव । वर्णी या कन्था तस्या बुक् प्रत्ययो भवति देशिकः ॥

103. To the same stem is added the affix grawhen it treats about some thing which is to be found in the land of Varnu.

The Varnu is the name of a river, and the country near it is also called Varnu, the affix denoting country being elided by IV. 2. 81. Thus कान्यकम् ॥

अञ्ययात्त्यप् ॥ १०४ ॥ पदानि ॥ अञ्ययात्-त्यप् ॥

ं वृत्तिः ॥ अव्ययात् त्यप् प्रत्ययो भवति शैषिकः ॥

Káriká

भोनहक्वतसित्रेभ्यस्त्यब्विधियों ऽञ्ययात्समृतः । निनिभ्यों ध्ववगत्योश्व प्रवेशो नियमे तथा ॥

वार्त्तिकम् ॥ त्यब्नेर्धुवे ॥ वार्त्तिकम् ॥ निसो गते ॥ वार्त्तिकम् ॥ आविसदछन्दसि ॥ वार्त्तिकम् ॥ अरण्याण्णोवक्तव्यः ॥ वार्त्तिकम् ॥ दुरोदृत्यः ॥ वार्त्तिकम् ॥ उत्तरादहञ् ॥

104. The affix 'tyap' comes after an Indeclinable, in the remaining senses.

This rule is too wide. The affix स्वष् is restricted to the following Indeclinables:—अमा 'together', इह 'here', क्न 'where', those that end in तस्ति (V. 3. 7) and च (V. 3. 10). As अमात्यः 'a minister', इहत्यः, कृत्यः, तत्तस्यः, तत्रस्यः &c.

Why do we say 'its application should be restricted'? Observe: भौपरिट:, पौरस्त:, पारस्त: formed from the Indeclinables उपरि, पुर, and पार; moreover, the Indeclinables, that are Vriddha (i. e. having भा, ऐ and भा in the first syllable), take the affix छ in the same sense. As, भारातीय॥

Vart:—The स्थप् is added to नि, in the sense of "fixed" as, नित्वम =

Vârt:—The स्वप् is added to निस् in the sense of 'going'. As निष्टवः "Chandalas &c who have gone out of the caste".

Vârt:—The स्यूप् is added to the word आविस्, in the Vedas: As, आवि-

Vârt:-The affix ज comes after अरंग्यः e. g. आरंग्याः सुमनसः ॥

Vart:--The affix एत्य comes after हूर, e. g. ह्रेस्यः पियकः ॥

Vart:-The affix आहम comes after उत्तर c. g. भौत्तराहः ॥

पेषमोद्यः श्वसोऽन्यतरस्याम् ॥ १०५ ॥ पदानि ॥ पेषमस्-ह्यस्-श्वसो-अन्यत-रस्याम् ॥

वृत्तिः ॥ ऐषमस् ह्यस् श्वस् इत्येतेभ्यो ऽन्यतरस्यां त्यप् प्रत्ययो भवति शैषिकः ॥

105. The affix त्याप is added optionally after the words 'aishamas', 'hyas', and 'svas'; in the remaining senses.

As ऐषमस्त्रम् or ऐषमस्तनम् (IV. 3. 23), हमस्त्रम् or हास्तनम् (IV 3. 23); धारत्यम् or धारतनम् (IV. 3. 23) or शौवस्तिकस् (IV. 3. 15). The word 'svas' takes the augment तुर् also, hence the above three forms.

तीररूप्योत्तरपदादञ्जी ॥ १०६ ॥ पदानि ॥ तीर-रूप्य-उत्तर-पदात्-अञ्-जी ॥ वृक्तिः ॥ तीरोत्तरपदाव् रूप्योत्तरपदाच प्रातिपदिकाद्यथासंख्यमञ् अ इत्येती प्रत्ययी भवतः शैषिकोः ॥

106. The affix अञ्च comes after a word ending with तीर, and the अ comes after a word ending with कर्य; in the remaining senses.

This debars अण्। Thus काकतीरम, पालुलतीरम, वाकेरूप्यम्, शेवरूप्यम्। The words formed by अग्, take the affix ङोप् in the feminine (IV. 1.15); those in भ take the affix टाप् (IV. 1.4). The sûtra is not enunciated as तीररूप्यान्तात्, for had it been so, the affix would apply to बहुदूष्य also, where दृष्य is final, but cannot be called uttara-pada, as 'bahu' is not a pada but is an affix V. 3.68. Therefore, we have बाहुदूष्यम् formed by अण्।।

दिक्पूर्वपदादसंज्ञायां जः ॥ १०७ ॥ पदानि ॥ दिक्-पूर्वपदात्, असंज्ञायाम्-जः ॥
ृवृत्तिः ॥ असंज्ञायामिति प्रकृतिविशेषणम् । दिक्पूर्वपदात्मातिपहिकादसंज्ञा विषयाद् जः प्रत्ययो भवति
शौषकः ॥

after a word preceded by another that signifies 'direction', provided the compound is not a Name.

To a stem, whose first member is a word denoting direction, and which is not a Name, the affix झ is added, forming the feminine in आ। The word असंज्ञायाम qualifies the 'base'. This debars अण्। Thus पूर्वशाला+म = पौर्वशालः (VI. 4. 148, VII. 2. 117) 'who is in the eastern hall'. Similarly दाक्षिणशालः, आपरशालः ।

Why do we say "when not a Name"? Observe, from the word पूर्वेषु-कामधामी (II. 1. 50) we have पूर्वेषु-कामधामी: (VII. 3. 14), The example illustrates, how first a compound of Tatpurusha kind is formed by the words प्र- स्पु-कामधामी; "Ishukâmshami-in-the-East"; the whole being the name of the city. Then when the Taddhita affix is added to this word, the first vowel is not vriddhied, as is the general rule VII. 2. 117; but the first vowel of the second member of the compound is vriddhied, viz the letter इ of ह्यूकामशर्मी by rule VII. 3. 14. Similarly अपरेषुकामशर्मै: "who is in Ishukâmashamî-in-the-West".

The word 'प्र' is used in the sûtra for the sake of percision, for had the sûtra been दिक्पूबांक्संज्ञायां, there would rise the doubt, whether the the word-form दिक् was meant, or words denoting दिक् were meant. In fact the स्वक्षपविधि is debarred by the use of the word u For had it meant दिक्; the rule would have applied to words like दिक्षज्ञ: &c.

मद्रेश्योऽञ् ॥ १०८ ॥ पदानि ॥ मद्रेश्यो-अञ् ॥ कृत्तिः ॥ दिक्पूर्वपदान्मद्रशस्त्राद्यम् प्रत्ययो भवति दीयिकः ॥

108. The affix অব is added to the word মহ, preceded by a word denoting direction; in the remaining senses.

Thus पार्वमहः f. ब्री; आपरमहः f. द्वी ॥ Here contrary to the examples in the preceding sûtra, the initial vowel is vriddhied by VII. 3. 13 which makes a special exception in the case of the word मह ॥

उदीच्यग्रामाभ्रवद्वचोन्तोदात्तात् ॥ १०९ ॥

ृष्टक्तिः ॥ दिग्महणं निवृत्तम् । उदीच्यमामवाचिनः प्रातिपदिकार् बह्वचोऽन्तोदात्ताद् अस् प्रत्यया भवति दीषिकः ॥

109. The affix as comes in the remaining senses, after a word consisting of more than two syllables, having udâtta accent on the final, being the name of a village of the peoples of the North.

The governing force of the word दिक् ceases here. The अञ् debars अण्॥ Thus हो वैयुरम्, मैंण्डियुरम् ॥

Why do we say "village of north-folk"? Observe माध्रेम formed by भाग ; difference in accent.

Why do we say "consisting of more than two syllables"? Obseve

Why do we say "being oxytone?" Observe शार्करीयानम्॥ Here था is udâtta by VI. 1. 194, taking लित् accent.

प्रस्थोत्तरपद्**प**लद्यादिकोपधादण् ॥ ११० ॥

वृत्तिः ॥ प्रस्थोत्तरपदात् पलवादिभ्यः ककारोपधाच प्रातिपदिकादण् प्रस्थयो भवति शैषिकः ॥

110. The affix आए comes, in the remaining senses after a word ending with प्रस्थ, after the words पछदी &c, and

after a word having a penultimate π , whether these words express villages of North folk or not.

This debars the अज्ञ of the last aphorism. Thus माद्रीप्रस्थः, माहकीप्रस्थः, पालदः, पारिषदः, नैलिनकः, चैयातकः ॥

In the class Paladyadi, those words which denote villages of बाहीका, will not take डच् or जिंद् affix of IV. 2. 117; but will take the affix अण् of this rule. Such as the words गौष्टी and नैतकी ॥

The word गोमती occurs in Paladi class, and consequently it does not take the affix कुन् (IV. 2. 123) which it would otherwise have taken by reason of its being a Vriddha word ending in long in

The word वाहीक has a penultimate क, but it is recited in Paladi class, showing that it does not take the affix & of IV. 2. 114 though it is a Vriddha word.

The affix अन् is repeated in this sutra, (though its anuvritti comes from IV. 1.83), in order to exclude the application of any rule which might have debarred the general अन्।।

1 पलदी, 2 परिषद, 3 रोमक, 4 वाहीक, 5 कलकीट (मलकीट) 6 बहुकीट (बाहुकीट) 7 जा॰ लकीट, 8 कमलकीट, 9 कमलकीकर, 10 कमलभिदा, 11 गौष्ठी, 12 नैकती (नैतकी), 13 परिखा, 14 यू॰ रसेन, 15 गामती, 16 पटखर, 17 उदपान (उदयानि) 18 युकुक्षोम, 19 सुकुक्षोमन ॥

कण्वादिभ्यो गोत्रे॥ १११॥

वृत्तिः ॥ गोत्रमिह न प्रत्ययार्थो न च प्रकृतिविशेषणे, तहीव संबध्यते, कण्वाहिश्यो गोर्च यः प्रव्ययो विहि॰ तस्तदन्तेश्य एवाण् प्रत्ययो भवति शैषिकः ॥

111. The affix अण् comes after the patronymics formed from कण्य &c.

Here the word नोचे does not qualify the sense of the base, nor does it give the sense of the affix. It simply means "that after a word ending with the affix which has been ordained after the words Kanva &c, in denoting a Gotra or Family-name; the affix अण् is employed in the remaining senses." This debars the affix छ (IV. 2. 114). Thus काण्या: "the pupils of Kanva". गोकशा: (IV. 1. 105).

Why do we say "when denoting Family-names?" Thus the word काण्य, when it means कण्य देवताऽस्य, forms its secondary derivative काण्यीयम् by छ ॥

The Kanva-class is a sub-class of Gargâdi. The Family-names from कण्व and गाँकश्च are काँण्ड्य and गाँकश्च by rule IV. 1. 105. To this, the affix अण् is added. काण्ड्य + अण् = कार्ण्वः (VI. 4. 148 and VI. 4. 152).

इजश्च ॥ ११२ ॥ पदानि ॥ इञ्चः, च-(अण्) ॥ इचिः ॥ गोत्रे य इञ् विहितस्तद्ग्तात्पातिपारिकारण्पत्ययो भवति शैषिकः ॥ 112. After a Family-name formed by **st, the affix at is added in the remaining senses.

This debars अण्॥ Thus from इक्ष we have Patronymic दाक्षि, from which दाक्षा: "the pupils of Dâkshi"; द्वाक्षा:, माहका:॥ The final इ is elided before अण् by VI. 4. 148.

Why do we say 'denoting a family-name'? Observe सीतङ्गिन:, a word formed by इज् of IV. 2. 80, not denoting a family, but having the four-fold sense of IV. 2. 68-70. The further derivative from this will be सीतङ्गमीयम by छ (IV. 2. 114).

न द्वर्यचः प्राच्यभरतेषु ॥ ११३॥ पदानि ॥ न-द्वर्यचः, प्राच्य-भरतेषु(अण्) ॥ वृत्तिः ॥ द्वर्यः प्रातिपदिकात्याच्यभरतगोत्रादिमन्तावण् पत्ययो न भवति ॥

113. The affix and is not however added to a word which, though ending in the Patronymic afffix as, consists of two syllables, when it is the family name of Eastern people or of Bharata.

This sûtra debars अण् which would have come by the last sûtra. The result being, that the words answering to the description given in this aphorism, form the शैषिक derivatives by the affix छ (IV. 2. 114). Thus पौष्कीयाः, काशीयाः from पौष्कि, काशि ॥ Why do we say "consisting of two syllables"? Observe पान्नागारः formed by अण् from पान्नागारि ॥

Why do we say "when it denotes the family-names of East folks or Bharata"? Observe: साक्षाः from वासि ॥

Q. How do you form काशीय when by rule IV. 2. 116, the proper form would be काशिका?

Ans. The word কাৰি of sûtra 116 refers to a country because it occurs with चेति, while the কাৰি of the example under the present aphorism is a Family-name.

The Bharatas belong also to the East-Folk or Prâchyas. Their separate mention here indicates by Jñâpaka or inference, that whereever Prâchya is used in these sûtras, it does not include the Bharatas. See. II 4. 66.

वृद्धाच्छः ॥ ११४ ॥ पदानि ॥ वृद्धात्-छः ॥ वृक्षितः ॥ वृद्धास्पातिपविकाच्छः प्रत्ययो भवति शौषिकः ॥

114. After a word called Vriddha, the affix si is added in the remaining senses.

The word ning does not govern this sûtra. This is a general rule. The Vriddha is defined in I. 1. 73 &c. This debars and II Thus from ning we

have गार्गीय (VI. 4. 148 & 152). So also वात्सीयः, शालीयः, मालीयः, ॥

This rule being a subsequent one, debars the following preceding rules, in case of conflict of rules (I. 4. 2) I. The rule relating to Indeclinables (104), 2. The rule relating to words ending in the and the (106) 3. The rule relating to Villages of North-folk (109), 4. The rule relating to penultimate at (110). Thus.

इह—इहस्य; but भारात्—भारातीयः करवतीर—कारवतीरम्; but यायसतीर—वायसतीरीयः चणारकृष्य—चाणारकृष्यम्; but माणिकृष्य—माणिकृष्यकः (IV. 2, 21) शिवपुर—शैवपुरम्; but वाड-वक्षयं—वाडवक्षयः, निलीनक—नेलीनकः; but औलूक—औलूक्षयः ॥

भवतष्ठक्छसौ ॥ ११५ ॥ पदानि ॥ भवतः, ठक्-छसौ ॥ वृद्धिः ॥ भवच्छब्दाद् वृद्धात् ठक्छसी प्रस्वयौ भवतः शैषिकी ॥

115. The affix डक and इस come after the Vriddha word भवत, in the remaining senses.

The word भवत् is a Vriddha word because it belongs to tyadâdi class (I. 1. 74). This rule debars छ of the last aphorism. In the affix, छस्, the final स is indicatory, showing that the word अवत् before this affix gets the designation of Pada पद (I. 4. 16). Thus भवत्+डक्=भावत्कः; भवत्+छस्=भवदीयः ॥

But when the word भवत् is not treated as Vriddha, then it takes the general affix अण्; as भावतः ॥ This is the case when भवत् is derived by affixing शत् to भू॥

कारयादिभ्यष्ठञ्ञिठौ ॥ ११६ ॥ पदानि ॥ कारयादिभ्यः-ठञ्-ञिठौ ॥ वृद्धिः ॥ काशि इत्येवमादिभ्यष्ठञ् ञिट् इत्येतौ पत्ययौ भवतः शैषिकौ ॥ वार्त्तिकम् ॥ आपदादिपूर्वपदास्कालान्तात् ॥

116. The affixes তম্ and সিত্ come, in the remaining senses, after the words কাাহী &c.

In the affixes टम् and भिर्, the द is replaced by इक, the other letters are anubandhas. The form in both cases will be the same, but there is a distinction in the feminine. Those formed by टम् will take डीप् (IV. 1. 15), the others will take टाप् (IV. 1. 4). Thus काशिका or काशिकी, बैदिका or बैदिकी ॥

The word कृद्धान् is to be read in to this sûtra. Those words in the list which are not कृद्ध will take the affixes, by virtue of being so classified.

The word देवदसः occurs in the list of words. It gets the designation of बृद्ध by I. 1. 75. Thas देवदस्तिकः ॥ But when it is the name of a Vâhîka village, it is not a Vriddha word. The secondary derivative then will be देवदसः ॥

Q. In the Mahabhashya it is said that a Proper name is optionally

treated as a Vriddha, and it gives example of देवदत्तीयाः or देवदत्ताः॥ So then देवदत्ताः is a Vriddha word and will take these affixes.

Ans. No. In that very passage of Mahâbhâshya it is further stated that the option in the case of Proper-Names is allowed only for the purposes of the application of the affix ত (IV. 2. 114) and not the affix ত and সিহ।

Vart:—This affix comes after compound words ending in काल and preceded by आपत्, अर्थ and तद; as आपत्कालिकी or "का, और्धकलिकी or "का, तात्-कालिकी or "का ॥

1 काशि, 2 चेरि (वेरी) 3 सांयाति*, 4 संवाह, 5 अञ्चुत, 6 मेरिमान (मोहमान) 7 शकुला॰ ह, 8 हस्तिकर्षू, 9 कुनामन्, (कुरामन्, 10 हिरण्य, 11 करण, 12 गोवासन (गोधाशन) 13 भारङ्गी*, 14 आरिश्म, 15 अरिश्न*, 16 देवहत्त, 17 दशमाम (हासमाम) 18 शौवावतान (सोधावतान) 19 युवराज, 20 उपराज, 21 देवराज, 22 मेरिन्*, 23 सिन्धुमित्र, 24 दासमित्र, 25 सुधामित्र*, 26 सोमिन्शि, 27 छक्ष सिन्न*, 28 सधिमश्न*, 29 आपरादिपूर्वपरात् (आपर्, कर्ष्यं, तर्) कालान्तात्, 30 संज्ञा, 31 भौरिकि, 32 भौतिङ्गि, 33 सर्वमित्र, 34 साधिमित्र ॥

वाहीकत्रामेश्यश्च ॥ ११७ ॥ पदानि ॥ वाहीक-प्रामेश्यः च, (ठञ् ञिठौ) । वृद्धिः ॥ वाहीकमानवाचिभ्यो वृद्धेभ्यष्टम् ञिठौ प्रस्ययौ भवतः शैषिकौ ॥

117. The affixes \overline{z} and \overline{z} come, in the remaining senses, after the Vriddha words denoting the villages of Vâhîka.

The word वृद्धात् is to be read into this sûtra. This debars the affix gr (IV. 2. 114). Thus श्वाकालिकी or शाकालिका, मान्यविकी or मान्यविका ॥

विभाषोशीनरेषु ॥ ११८ ॥ पदाति ॥ विभाषा-उशीनरेषु (ठञ्-ञिठी) । वृत्तिः ॥ उशीनरेषु वे वाहीकमानास्तदाचिभ्यो वृद्धेभ्यः प्रातिपदिकेभ्यो विभाषा दुस् निटी प्रस्ययो भवतः ॥

118. The affixes zs and st come optionally in the remaining senses, after Vriddha words denoting Vâhîka villages situated in Usînara.

Thus आह्वजालिकी, 'लिका and 'लीया; so also सीर्ट्यानिकी, सीर्ट्यानिका and सीर्ट्यानिया।

आर्देशे ठञ् ॥ ११९ ॥ पद्मानि ॥ ओः, देशे, ठङ्ग् । वृत्तिः ॥ उवर्णान्तार् देशवाचिनः प्रातिपरिकात् ठम् प्रत्ययो भवति शैषिकः ॥

119. The affix zs, comes in the remaining senses, after a Nominal-stem denoting a locality and ending in उ॥

The phrase 'कुद्रात्' does not govern this satra. For had it been understood in this aphorism, there would have been no necessity of repeating it in the next.

Thus नैपादकपुर्कः, शावरजम्बकः ॥ Why do we say देशे 'denoting a country'? Observe पाटवाः 'the pupils of पदु' formed by अण् ॥

In the previous sutras, the anuvritti of हम् and সিহ both were current; hence the repetition of हम् in this sutra, because we could not take the anuvritti of हम् from the last sutra without drawing the anuvritti of সিহ ॥

बृद्धात्पाचाम् ॥ १२० पदानि ॥ बृद्धात्-प्राचाम्-(ठञ्)।

वृत्तिः ॥ ओर्देश इत्येव । उवर्णान्ताव् वृद्धात्माग्रदेशवाचिनः प्रातिपदिकाद्द्रम् प्रत्ययो भवाति शैषिकः ॥

120. The affix दञ् comes in the remaining senses after a vriddha word endding in उ and denoting a locality of the East-folks.

The phrase ओर्दिशे is here understood. Thus आढकअम्बुकः, शाकअम्बुकः नापितवास्तुकः ॥

The affix उन् would have been valid by the last sûtra also, the present sûtra makes a नियम or restriction, showing that in the case of words denoting places of East, the rule applies to those words only, which are Vriddha. Therefore it does not apply to महनास्त, from which we have महनास्त : II

धन्वयोपधाद्वुञ् ॥ १२१ ॥ पादानि ॥ धन्व-य-उपधात्-बुञ् ॥ वृत्तिः ॥ धन्ववाचिनो यकारोपधाच देशामिधायिनो वृद्धात्मातिपदिकाद् वृज्ञ पत्ययो भवति शौषिकः ॥

121. The affix $\mathfrak{F}\mathfrak{F}$ comes in the remaining senses, after a vriddha word denoting a locality, which has the letter \mathfrak{F} as its penultimate, and after a vriddha place-name denoting a waste or desert place.

The words वृद्धात् and देशे are understood here. The word धन्य means a waste or desert. Thus परिधन्यकः, ऐरावतकः are examples of धन्य ॥ Similarly सांकास्यकः and काम्पिल्यकः are examples of य penultimate.

प्रस्थपुरवहान्ताच ॥ १२२ ॥ पदानि ॥ प्रस्थ-पुर-वहान्तात्-च-(बुञ्) । वृत्तिः ॥ प्रस्थपुर वह इत्येवमन्ताहेशवाचिनः प्रातिपदिकाद वृद्धार्वुच् प्रत्ययो भवति शैषिकः ॥

122. The affix बुझ् comes, in the remaining senses, after a Vriddha word denoting a locality and ending with प्रस्थ, पुर or वह.

This debars छ (IV, 2. 114). Thus मालाप्रस्थकः, नान्हीपुरकः, कान्तिपुरकः, पैलु-बहकः, फाल्गुनीवहकः ॥

The words ending in gr would have taken the affix gr by the next sûtra also, but as that sûtra is restricted to the countries of the East, this sûtra is general in its scope.

रोपधेतोः प्राचाम् ॥ १२३ ॥ पदानि ॥ र-उपधा-ईतोः-प्राचाम् । ृ क्षुरितः ॥ रोपधादीकारान्ताच प्राग्रेक्षवाचिनो वृद्धाद्वुञ् प्रस्ययो भवति क्षैपिकः ॥ 123. The affix a comes in the remaining senses, after a Vriddha word denoting a locality of the East-folk, the word having a penultimate ₹ or ending in ₹ ||

This debars छ ॥ Thus पाटलिपुत्रकाः, ऐकचककाः ॥ So also with words ending in ई ॥ As, काकन्दी—काकन्दकः, माकन्दी—माकन्दकः (VI. 4. 148).

Why do we say प्राचाम 'of the East-folk'? Observe हात्तामित्रीयः formed by g. The त in ईत् in the sûtra is for the sake of distinctness.

जनपदत्तद्वध्योश्च ॥ १२४ ॥ पदानि ॥ जनपद-तद्-अवध्योः च-(बुझ्) ॥ वृक्षिः ॥ वृद्धाज्जनपदवाचिनस्तद्वधिवाचिनम् प्रातिपदिकार्वुष्ठम् प्रत्ययो भवति शैषिकः ॥

124. The affix **33** comes in the remaining senses, after a Vriddha word denoting an inhabited kingdom, or a limit of such kingdom.

The phrases वृद्धात् and देशे are understood here, being qualified by जनपद and तदविश ॥ This debars the affix छ ॥ Thus आभिसारकः and आदर्शकः are examples of जनपद ॥ And औपुष्टकः and इयानायनकः from औपुष्ट and इयानायन two uninhabited countries, are illustrations of जनपदाविश ॥

The अवधि or limit of an inhabited country or अनपद must be a country and not a village. This is so, in order to prevent, by anticipation, the application of छ by IV. 2. 137 to words like चिगर्स which is an arid desert: as चैगर्सकः ॥ The word सद्वधि means either "the boundary of that (जनपद)" or "that which itself is a boundary".

अबृद्धादिप बहुवचनविषायत् ॥ १२५॥ पदानि ॥ अहृद्धात्-अपि-बहुवचन-विषयात्-(बुञ्) ॥

ष्ठांत्तः ॥ अवृद्धार् वृद्धाच जनपरात् तद्वधिवाचिनभ बहुवचनविषयात्मातिपरिकार् वुम् प्रत्ययो भवति शीषिकः ॥

125. The affix $\mathfrak{Z}\mathfrak{R}$ comes in the remaining senses, even after a word which is not a Vriddha, and which is always plural, when it denotes an inhabited country or a limit of such country, as well as after such Vriddha words.

The words जनपद and तद्वधि are to be read into the aphorism. This debars छ and अण्॥ Thus from अङ्गाः, वङ्गाः and कल्ड्रिः which are non-Vriddha Kingdom denoting words, always having a plural form, we have आङ्काः, वाङ्गकः and काल्लिकाः ॥ Similarly अजमीदाः and अजक्राः are non-Vriddha always plural words, denoting boundary of kingdom; we have from them आजमीदकः and आजक्राः ॥ The affix will apply, of course to Vriddha जनपद word by the last sûtra, though these be always plural in form. Thus वादकः and आम्बद्धः from दावाः and

भाम्बाः ॥ So also to Vriddha words denoting limit of a Kingdom : कालंबराः— कालंबरकः, वैकुलिशाः—वैकुलिशकः ॥

The word विषय is used in the sûtra to indicate that the word should be plural in essence, having no corresponding singular form. Therefore the rule will not apply to वर्तन्य: plural of वर्तनी ॥ The derivative from it will be वार्तनः ॥

The word अपि is used in the sûtra to indicate that Vriddha-words which would have taken बुझ by the last sûtra are not debarred by this sûtra, when they are plural in form. This debarring would have taken place, by the rule of interpretation known as तक्रकीण्डिन्यन्याय; but for the use of the word अपि ॥ This maxim or nyâya is thus explained in Padamanjari:— पूर्वसूत्र हि जनपरसामान्ये वृद्धात् बुझ विहितः, यथा ब्राह्मणसामान्ये रिधरानं; इह तु बहुवचनविषयेविशेषेऽवृद्धात् बुझ, यथा कीण्डिन्ये तकरानं, ततम बहुवचनविषये वृद्धात् बुझम्मारे आरभ्यमाणाऽवृद्धात् बुझ् वृद्धात् बुझान्वाथकः स्यादिस्यपि शब्दन समुधीयते इस्यर्थः॥

कच्छाग्निवक्तगर्तोत्तरपदात् ॥ १२६॥ पदानि ॥ कच्छ-आग्नि-वक्त-गर्स-उत्तरप-दात्-(वुज्) ।

वृत्तिः ॥ कच्छासुन्तरपदाद् देशवाचिनः प्रातिपदिकाचाद् वृद्धादवृद्धाचवुम् प्रत्ययो भवति शैषिकः ॥

126. The affix gs comes in the remaining senses after a word, whether Vriddha or not, denoting a locality and having as its second term the words 'kachchha', 'agni', 'vaktra' and 'garta'.

This debars ह and अण्॥ As दारुकच्छकः, पैप्पलीकच्छकः, काण्डाप्रकः, वेशुजाप्रकः ऐन्द्रवक्त्रकः, सेन्ध्रवक्त्रकः, बाहुगर्तकः and चाकगर्तकः॥

The word उत्तरपद in the sûtra should be read with every one of the words क्षा &c.

धूमादिभ्यश्च ॥ १२७ ॥ पदानि ॥ धूमादिभ्यः-च-(बुञ्) । वृत्तिः ॥ धूमादिभ्यो देशवाचिभ्यः प्रातिपदिकेभ्यो बुञ् प्रत्ययो भवति शौषिकः ॥

127. The affix 33 comes, in the remaining senses, after the words dhûma &c, denoting country.

This debars अण् &c. धोमकः, खाण्डकः &c. The word पायेष occurs in the list. It would have taken बुज् by IV. 2. 121 as it has स as penultimate. Its mention here shows that it need not denote a locality for the application of this affix. Similarly the words विरेह and आनते being names of जनपर would have taken बुज् by 124 ante; here in this list, therefore, they do not denote country. Thus विरेहानां सिन्याणां स्वं = वैदेहकम् "the property of Videha Kshatriyas". So also आनतंकम् ॥ The word समुद्र occurs in the list, It takes the affix when the

derivative word means a 'ship' or a 'sailor'. Thus सामुद्रको नीः and सामुद्रको मनुष्यः ॥ Otherwise not: सामुद्रम् "Oceanic water".

1 धूम, 2 पडण्ड (खडण्ड and खण्ड) 3 द्वाचादन, 4 अर्जुनाव (आर्जुनाद) 5 माहकस्थित, 6 आनकस्थित, 7 माहिषस्थित, 8 मानस्थित (माषस्थित) 9 अदृस्थित , 10 मृहुकस्थित , 11 समृह स्थित , 12 द्वाण्डायनस्थित , 13 राजस्थित , 14 विदेह , 15 राजगृह , 16 सात्रासाह , 17 द्वाष्प , 18 (द्वाष्य) 18 मित्रवर्ध (मित्रवर्ध , मित्र, वल) 19 भक्षाली , 20 मृहुकूल , 21 आजीकूल (आञ्जीकूल) 22 द्वाहाव , 23 ज्याहाव , 24 संस्कीय (संहीय) 25 बर्बर , 26 वर्ड्य , 27 गर्त (वर्चगर्त) 28 आनर्त , 29 माडर , 30 पायेय , 31 घोष , 32 पल्ली (वर्झा) 33 आराज्ञी , 34 धार्तराज्ञी , 35 आवय , 36 तीर्थ (अवयात तीर्थ) 37 कूलात्सीवरिष , 38 समुद्रान्नावि मनुष्ये च , 39 कुक्षि , 40 अन्तरीय (अन्तरीप) 41 द्वीप , 42 अरुण , 43 उज्जयनी , (उज्जयिनी) 44 पद्दार , 45 दक्षिणापय , 46 साकेत . 47 घोषस्थित , 48 भक्षास्थित , 49 गर्तकृत , 50 मानवही , 51 सुराज्ञी ॥

नगरात्कुत्सनप्रावीण्ययोः ॥ १२८॥ पदानि ॥ नगरात्-कुत्सन-प्रावीण्ययोः-(वुञ्) वृत्तिः ॥ नगरज्ञञ्जावृतुञ् प्रत्ययो भवति शैषिकः कुत्सने प्रावीण्ये च गम्यमाने ॥

A. केनायं मुखितः पन्था गात्रे पक्ष्मालिधूसरः ? B. इह नगरे मनुष्येण ॥ A. संभाव्यतएतन्नागरकेण ॥ चौराहि नागरका भवन्ति ॥ A. केनेव लिखितं चित्रं मनोनेत्रविकाशि यत् ? B. इह नगरे मनुष्येण ॥ A. संभाव्यतएतन्नागरकोण ॥ प्रवीणा हि नागरका भवन्ति ॥

128. The affix gs comes after the word 'nagara' in the remaining senses, when censure or praise is implied.

The word कुरसनं which is equivalent to निम्दनं or 'blame or censure'; and प्रावीण्यं which means नेपुण्य "dexterity", qualify the sense of the affix.

Thus नागरक: 'a knave, a cunning person, or a skillful person'. The word literally means 'a town-born, or town-bred', but by the usage of language, it always denotes a person having the vices or virtues of a town, such as a thief or an artist.

Why do we say "when censure or dexterity is implied"? Observe मागरा: बाह्मणा: 'the Nagara Brahmanas".

अरण्यान्मनुष्ये ॥ १२९ ॥ पदानि ॥ अरण्यात्-मनुष्ये-(बुङ्ग्) ॥ वृह्यिः ॥ अरण्यश्रद्धान्तुञ् प्रत्ययो भवति शैषिको मनुष्येऽभिधेये ॥ वार्त्तिकम् ॥ पथ्यथ्यायन्यायविहारमनुष्य हस्तिष्विति वक्तव्यम् ॥

129. The affix बुङ् comes, in the remaining senses, after the word अरण्य, in the sense of a man.

This debars the affix ण. Thus आरण्यकः मनुष्यः 'a forester'.

Vârt:—It should be stated rather that the affix दुज् is added to अरण्य in the sense of 'a way' 'a lesson, or doctrine (Upanishad)' 'a maxim' 'a play or game' 'a man' and 'an elephant'. Thus अर्रण्यकः प्रधाः, अध्यायः, न्यायः विहारः, मनुष्यः or हस्ती ॥

Vârt:—Optionally when the sense is that of a cow-dung as आरण्याः or आरण्यका गोमयाः ॥

Why do we say 'when having these senses'? Otherwise the affix will be अण्. As आरण्याः पशवः 'wild beasts'.

विभाषा कुरुयुगन्धराभ्याम् ॥ १३० ॥ पदानि॥ विभाषा-कुरु-युगन्धराभ्याम्-(बुञ्) वृक्तिः ॥ कुरु युगन्धर इत्येताभ्यां विभाषा वृज्ञ प्रत्ययो भवति शैषिकः ॥

130. The affix got comes optionally in the remaining senses, after the words 'Kuru', and 'Yugandhara'.

Thus कीरवकः or कीरवें:, योगन्थरकः or गोगन्थरें: ॥ These words denote जनपढ़ or inhabited countries, and therefore by sûtra IV. 2. 125 they would always have taken the affix बुज्. The present sûtra makes the application of बुज् optional and not obligatory. The word कुछ occurs in the list of कच्छादि class (IV. 2. 133). By virtue of its being so classified, it will take अण् also. And when it means man or something found in men, it will take necessarily, not optionally, the affix बुज् by virtue of sûtra IV. 2. 134. As कीरवकी मनुष्यः, कीरवक-मस्य हस्तितम् ॥ This aphorism therefore, teaches option regarding कुछ with these restrictions, while it teaches option absolutely with regard to the word गुगन्थरः ॥

मद्रवृज्योः कन् ॥ १३१ ॥ पदानि ॥ मद्र-वृज्योः-कन् । वृत्तिः ॥ मद्रवृज्ञिशब्दाभ्यां कन् प्रत्ययो भवति शैषिकः ॥

131. The affix **कर** comes in the remaining senses, after the words 'madra' and 'vriji'.

This debars कुझ्, though the words denote inhabited countries. Thus

कोपधादण् ॥ १३२ ॥ पदानि ॥ क-उपधात्-अण् । वृत्तिः ॥ ककारोपधात् प्रातिपद्कारण् प्रत्ययो भवति शैषिकः ॥

132. The affix we comes in the remaining senses after a word denoting a place and having the letter as its penultinate.

This debars बुज् in the case of words which denote जनपद or inhabited countries. Of course the words which do not denote जनपद, will have taken अण् even without this rule. Thus आधिकः "born in ऋषिकाः" So also माहिषिकः ॥

The affix अण् will apply even when the word ends in उ, and would have otherwise taken ढ्य by IV. 2. 119. Thus ऐक्वाक: "born in इक्वाकु" ।। The word ऐक्षे is understood in this sûtra.

कच्छादिभ्यश्च ॥ १३३ ॥ पदानि ॥ कच्छादिभ्यः-च-(अण्) । धृत्तिः ॥ कच्छ इत्येवमाहिभ्यो इंशवाचिभ्योऽणप्रत्ययो भवति ॥ 133. The affix and comes, in the remaining senses, after the words kachchha &c denoting places.

The word देशे is understood here. This debars बुज् &c. Thus काच्छा, सैन्धवः, वार्णवः &c. The words कच्छ &c. are not invariable plural words, because by the next sûtra, it is shown that these words may signify men and their habits &c. The word विजापक occurs in this list. It would have taken अन् by the last sûtra also, because it has क as its penultimate. Its mention in the list is for the sake of the subsequent sûtra by which it takes बुज् also under certain conditions.

1 कच्छ, 2 सिन्धु, 3 वर्णु, 4 गन्धार, 5 मधुमत्, 6 कम्बोज, 7 कश्मीर, 8 साल्य, 9 कुरू, 10 अ-नुवण्ड (अणु, अण्ड, खण्ड) 11 द्वीप, 12 अनूप, 13 अजवार, 14 विजापक, 15 कठूतर (कुठून)16रङ्कु॥

मनुष्यतत्स्थयोर्बुञ् ॥ १३४ ॥ पदानि ॥ मनुष्य-तत्स्थयोः बुञ् ॥ वृत्तिः ॥ मनुष्ये मनुष्यस्थे च जातारी प्रत्ययार्थे कच्छारियो बुञ् प्रत्ययो भवति ॥

134. The affix $g_{\overline{q}}$ comes after the words kachchha &c. in the senses of born &c. when the meanining is a 'man' or 'what exists in man'.

This debars अण्॥ Thus काच्छकः 'a man born in Kutch'. काच्छकमस्य इसितं जल्पितम्॥ 'His joke or talk is of Kutch or a Kutch-laughter'. काच्छिका चूडा ॥ Similarly सैन्धवको मनुष्यः, सैन्धवकमस्य इसितं जल्पितम्, सैन्धविका चूडा ॥

Why do we say "when meaning man or what exists in man?" Observe काच्छो गी: 'The cow of Kutch'. सैन्धवो वार्णवः॥

् अपदातौ साहवात् ॥ १३५॥ पदानि ॥ अपदातौ-साहवात्-(बुञ्) ॥ वृक्तिः ॥ अपदातावेव मनुष्ये मनुष्यस्ये साल्वशब्दाद् बुज् प्रस्थयो भवति ॥

135 The affix $g_{\overline{q}}$ comes after the word \overline{q} in the senses of being born &c when denoting a man or what exists in man, provided that it does not mean a foot-soldier.

The word साल which occurs in the कच्छादि class, would have taken वुज् by the last sûtra, when the sense was that of a man or some human attribute. The present sûtra makes a restriction. Thus सालुको मनुष्यः, सालुकंमस्य इसितं जल्पितं &c. But सालुः पदाति क्रेजाते 'the Salva foot soldier goes.'

गोयवाग्वोश्च ॥ १३६ ॥ पदानि ॥ गो-यवाग्वोः-च-(वुझ्) । वृत्तिः ॥ गवि यवाग्वां च जातारी प्रत्ययार्थे साल्वशब्दार् वुज् प्रत्ययो भवति शैषिकः ॥

136. The affix बुक् comes in the remaining senses of being born &c, after the words साञ्च, when the word signifies 'a cow' or 'a barley gruel'.

This debars अण of IV. 2. 133. Thus साङ्घकों गौ: "the cows born in Salva". साङ्घिका यवाग्: 'the barley gruel of Salva'. In other cases we have साङ्घम ॥

गर्चोत्तरपदाच्छः ॥ १३७॥ पदानि ॥ गर्च-उत्तरपदाद् छः ।
कृतिः ॥ गर्वोत्तरपदादेशवाचिनः प्रातिपदिकाच्छः प्रत्ययो भवति शैषिकः ॥

137. The affix \overline{s} comes in the remaining senses after a Nominal-stem denoting a place and having the word $n\overline{a}$ as its second term.

This debars अण्॥ The word देशों is to be read into the sûtra. This rule being a subsequent one debars the affixes डाम् and जिंद of sûtra 117 ante. Thus दृक्गतींयं, शृगालगतींयम्, स्वाविद्गतींयम् 'born in porcupine's hole &c'. The word उत्तरपद is used in the sûtra, so as to prevent the application of the rule to a word which ends in गर्त, but is preceded by the affix बहु, as बाहुगर्तम्॥ Here बहु is an affix (V. 3, 68) and not a pada.

गहादिभ्यश्च ॥ १३८ ॥ पदानि ॥ गहादिभ्यः न्च-(छः) । वृत्तिः ॥ गह इत्येवमादिभ्यः प्रातिपदिकेभ्यभ्छः प्रत्ययो भवति शैषिकः ॥

138. The affix \overline{s} comes in the remaining senses after the words gaha &c.

This debars अण् &c. Thus महीयः , belonging to a cave'. अन्तःस्थीयः &c. In the list of महादि occurs the following "मध्यमध्यमं चाण् चरणे". It means "The word मध्य becomes changed into मध्यम् when the affix छ is to be added. Thus मध्यमीयाः ॥ But when the sense is that of a Veda-school or Charana, the affix अण् is added instead of छ as माध्यमाः" ॥ The word मध्यम here has the restricted sense of 'the middle of the earth', and not any middle generally. Thus मध्यमीयः means पृथिवीमध्ये भयो ॥ So also when the affix अण् is applied in the case of चरण, it has the sense of निवास of sûtra IV. 3 89 and not all the other senses. Thus चयः माच्याः, यय औरवियाः, ययो माध्यमाः "three Charanas dwell in the East, three in the West, and three in the Middle". The words मुखतम् and पार्श्वतः occur in the list. They have the affix तस्, but before the affix छ the स् of तस् is elided. Thus मुखतीयम् and पार्श्वतीयम् ॥

The augment कुक् is added to जन and पर before the affix छ ॥ As जन-कीयम, परकीयम् ॥ The same augment is added to the word हेव also as, देवकीयम् ॥

The affix छ ण् comes after the words केणु &c. No list of such words is given. It is an आकृतिगणः ॥ Thus वैणकीयम्, वैचकीयम्, भौत्तरपदकीयम्, प्रास्थकीयम् माध्यकीयम् ॥ &c.

1 गह, 2 अन्तःस्थ, 3 सम, 4 विषम, 5 मध्य मध्यमं चाण् चरणे 6 उत्तम, 7 अङ्ग, 8 वङ्ग, 9 मगध, 10 पूर्वपक्ष, 11 अपरपक्ष, 12 अधम शाख 13 उत्तमशाख, 14 एकशाख, 15 समानशाख, 16 समानयाम*, 17 एकप्राम, 18 एकवृक्ष, 19 एकपलाश, 20 इष्ट्रम, 21 इष्ट्रमीक (इष्ट्रमी) 22 अवस्यन्दर्ग (अवस्यन्दी and अवस्कन्द) 23 कामप्रस्थ, 24 खाडायन (शाङिकाडायनि; खाडायनि and खाण्डायनी) 25 काटे-रिण (काविरिण and कामविरिण) 26 लाविरिण*, 27 सीमिचि*, 28 शैशिरि, 29 आसुन्, 30 देवशर्म (देवशर्मन्) 31 औति, 32 आहिसि, 33 आमिचि, 34 व्याङि, 35 बेजि (वेदिज), 36 आध्यश्वि, 37 आमृशंशि, 38 शौङ्गि, 39 आग्निश्वर्मं, (अग्निश्वर्मन्) 40 भौजि, 41 वाराटिक (आराटिक), 42 वाल्मीक, 43 क्षेमवृद्धि (क्षेमवृद्धिन्), 44 आधिर्थ, 45 औद्माहमानि*, 46 ऐक, 47 विन्दिव*, 48 दन्ताय*, 49 इस*, 50 तन्त्वप्र*, 51 उत्तर, 52 अनन्तर (अन्तर), 53 मुखपार्थनसोलेंपः (also मुखनीय and पार्श्व सीय), 54 जनपरयोः कुक् द्ध (also जनकीय कुम्बे परकीय), 55 देवस्य च, 56 वेणुकादि-यञ्चण, 57 आसुरि, 58 सीवि, 59 परिकः शि का आकृतिगण।।

प्राचां कटादेः ॥ १३९ ॥ पदानि ॥ प्राचाम्-कटादेः । वृत्तिः ॥ प्राग्देशवाचिनः कटादेः प्रातिपरिकाच्छः प्रत्ययो भवति शैषिकः ॥

139. The affix so comes in the remaining senses, after the words beginning with कर denoting the places of the East-folk.

The word देशे is understood here also. The word माक् of the sûtra qualifies देशे ॥ This debars अण्॥ Thus कटनगरीयम्, कटप्राशीयम्, कटप्राशीयम्,

राज्ञः क च ॥ १४०॥ पदानि ॥ राज्ञः-क-च-(छः) ॥
वृत्तिः ॥ राज्ञः ककारभान्तदिशो भवति छश्च प्रत्ययः ॥

140. The letter क is the substitute of the final of the word राजन, when छ is added.

This sûtra only teaches substitution; for राजन would have taken so by IV. 2.114. Thus राजकीयम्॥ The word देशे does not govern this sûtra, not being appropriate.

वृद्धादकेकान्तखोपधात्।। १४१ ॥ पदानि ॥ वृद्धात्-अक-इक-अन्त-खोपधात्-(छः) वृत्तिः॥ वृद्धादेशवाचिनो ऽक इक इत्वेवमन्तात् खकारोपधाच प्रातिपविकाच् छ प्रत्ययो भवाति ॥

141. The affix so comes in the remaining senses after a Vriddha word denoting a place and ending with sense or ten, or having a as its penultimate.

The word को must be read into the sutra. This debars the अण् of Sutra 132 ante: as well as the affixes ordained by Sutras 117 and 123.

Thus अकः—आरोहणकीय र, द्रीघणकीयम् ॥ इक —आश्वपियकीयम्, शास्मिरिकीयम् ॥ खोप भातः- कौटिशिखीयम्, आयोमुखीयम् ॥

Vart:---The words सामुक &c. are also governed by this rule though they end in उक् ॥ Thus सामुक्तीयम्, मामुक्तीयम्, ऐन्द्रविणुक्तीयम् ॥

कन्थापलद्नगरम्रामहूदोत्तरपदात् ॥ १४२ ॥ पदानि ॥ कन्था-पलद्-नगर-म्राम-हृद्-उत्तरपदात्-(छ) ॥

वृत्तिः ॥ कन्थासुस्तरपदाद्वेशवाचिनो वृद्धात्मातिपदिकाच् छः पत्ययो भवति शौषिकः ॥

142. The affix \overline{s} comes in the remaining senses after the Vriddha words, having the words kanthâ, palada, nagara, grâma and hrada, as second terms.

This debars the other affixes such as ठभ् and जिन् of 117 ante Thus हाक्षिकन्थीयम्, माहिकिकन्थीयम्, हाक्षिपलदीयम्, माहिकिपलदीयम्, हाक्षिपलदीयम्, हाक्षिपलदीयम्, हाक्षिपलदीयम्, माहिकिपामीयम्, हाक्षिप्पमीयम्, माहिकिपामीयम्, हाक्षिह्दीयम्, माहिकिह्दीयम् ॥

पर्वताच ॥ १४३ ॥ पदानि ॥ पर्वतात्र्च-(छः) ॥ वृत्तिः ॥ पर्वतशब्दाच् छः प्रस्ययो भवति शैषिकः ॥

143. The affix ভ comes after the word **प**ৰ্বন in the remaining senses.

This debars अण्॥ Thus पर्वतियो राजा "the hill-king". पर्वतीयः पुरुषः 'the hill man'.

विभाषा प्रमनुष्ये ॥ १४४ ॥ पदानि ॥ विभाषा-अमनुष्ये-(छः) ॥ वृक्षिः ॥ पर्वतश्रद्धांच् छः प्रत्ययो भवति वाऽमनुष्ये वाच्ये ॥

144. The affix छ optionally comes in the remaining senses after the word प्वतं when it does not denote a man.

Thus पर्वतीयानि or पार्वतानि फलानि 'hill fruits', पर्वतीयमुद्कम् or पार्वतमुद्कम् 'hill water'.

Why do we say अमनुद्ध 'not-human'? Observe पर्वतीयो मनुद्धः where there is no option allowed.

कृकणपर्णाद्भारद्वाजे ॥ १४५ ॥ पदानि ॥ कृकण-पर्णात्-भारद्वाजे-(छः) ॥ वृश्यः ॥ कृकणपर्णशब्दाभ्यां भारद्वाजेदेशवाचिभ्यां छः प्रत्ययो भवति शैषिकः ॥

145. The affix छ comes in the remaining senses after इक्कण and पर्ण when denoting the country of Bharadvâja.

The word देशे is understood here also. The word भारद्वाज does not here mean Gotra, but country. Thus कृत्रणीयम् and पर्णीयम् ॥

Why do we say "denoting country of Bharadvâjas?" Observe कार्कणम्, पार्णम् &c.

अथ चतुर्थाध्यायस्य तृतीयः पादः ।

BOOK FOURTH.

CHAPTER THIRD,

युष्मदस्मदोरन्यतरस्यां खञ्च ॥ १ ॥ पदानि ॥ युष्मद्-अस्मदोः-अन्य-तस्याम्-खञ्च ॥

वृत्तिः ॥ युष्मदस्मदोः खञ् प्रत्ययो भवति द्वीप्रिकः चकाराच्छश्र ॥

1. The affix अइ also comes optionally in the remaining senses, after the words 'yushmad' and 'asmad.'

The regulating power of the word देशे ceases. The word च indicates that the affix may be छ as well. The word "optionally" shows that the general affix अन् may also be employed. Thus there are three affixes, ख्रम, छ and अन्, and hence there being no equal enumeration, the rule of mutual correspondence (I. 3. 10) does not apply.

The words ग्रुष्मद् and अस्मद् are Vriddha, as they belong to Tyadâdi class (I. 1. 74), and would have taken छ by IV. 2. 114; the present sûtra enjoins three affixes for each. Thus ग्रुष्मद्-1-अण्=ग्रुष्माक+अण् (IV. 3. 2)=यौष्माकः ग्रुष्मद्-1-छ=ग्रुष्मद्-1-ईय=ग्रुष्मद्-1-ईय=ग्रुष्मद्-1-ईय=ग्रुष्मद्-1-ईय=ग्रुष्मद्-1-ईय = ग्रुष्मद्-1-ईय = ग्रुष्मद-1-ईय = ग्रुष्मद-1-ई

तस्मिन्नणि च युष्माकास्माकौ ॥२॥ पदानि ॥ तस्मिन् अणि-च-युष्माक-आ-स्माकौ ॥

वृत्तिः ॥ तस्मिन्नित साक्षाद्विहितः खञ्च निर्दिश्यते न चकारानुकृष्टश्छः । तस्मिन्खिञ्च अणि च युष्मदस्म-होर्यथासंख्यं युष्माक अस्माक इत्येतावादेशौ भवतः ॥

2. When this affix खडा is added and when अण is added, then युष्माक and अस्माक are the substitutes of युष्माद् and अस्माद् ॥

The pronoun तस्मिन् refers to the visible affix खुज्, and not to the understood affix छ which was drawn into the last sutra by the word च ।।

Why does the rule of mutual correspondence (I. 3. 10) not apply here, there being two affixes, two words, and two substitutes? This, however, is not

done, because the sûtra can be divided into two separate aphorisms: as (1) तिस्मन् खात्र युष्मदस्मदेश्विष्माकास्माकौ भवतः (5) ततोऽणि च ॥ i. e. (1) when खज्ञ् is added, युष्माक and अस्माक are the substitutes of युष्मद् and अस्मद् respectively (2). So also when अण् follows.

As for illustrations, see the preceding Sûtra, e. g. बीष्माकीणः, आस्माकीनः with खत्र्, and बीष्माकः and आस्माकः with अण्। This substitution does not take place when g is added, as दुष्मतीबः and अस्मतीबः ।।

तवकममकावेकवचने ॥ ३ ॥ पदानि ॥ तवक-ममकौ-एकवचने ॥
वृत्तिः ॥ एकवचनपरयोर्युष्मदस्मदोस्तवक ममक इत्येतावादेशी भवतो यथासंख्यं तस्मिन्खञि अणि च परतः ॥

3. In expressing one individual, तवक and ममक are the substitutes of 'yushmad' and 'asmad' respectively, when स्वड्य and अण follow.

As तावकीनः 'belonging to thee', मामकीनः "belonging to me." तावकः and मामकः ॥ But when the affix is छ, the form will स्वरीयः, मरीयः.

The word एकवचने should not be construed as meaning the affix of the singular number, as the affix सा Because the affix of the singular is always elided (हुक्) after these words, and by rule I. 1. 63, there will not be the application of this rule. This difficulty is, however, got over by explaining the word एकवचने as equal to एकार्ये॥

अर्थाद्यत् ॥ ४ ॥ पदानि ॥ अर्थात्-यत् ॥ वृत्तिः ॥ अर्थभव्याद् यत् पत्ययो भवति शैषिकः ॥

4. The affix यत comes after the word अई in the remaining senses.

This debars अण्।। Thus अर्द्धम् 'belonging to half.'

Vart: - When it has a prior term the affix उज्ज् is used. As बालियार्द्धिकम्, (बल्यंथेवस्तु = बालेयं) ॥ गौतमार्द्धिकम् ॥

परावराधमोत्तमपूर्वाच ॥ ५ ॥ पदानि ॥ पर-अवर-अधम-उत्तम-पूर्वात्-च ॥ वृत्तिः ॥ पर अवर अधम उत्तम इत्येवंपूर्वाचार्धात् प्रत्ययो भवात् शैषिकः ॥

5. The affix **43** comes, in the remaining senses, after the word 'ardha', when preceded by 'para', avara', 'adhama', and 'uttama'.

Thus परार्द्धम्, अवरार्द्धम्, अधमार्द्धम्, उन्नमार्द्धम् ॥

Q. Why do we say पूर्वात् 'preceded by'? Its use seems to be super flucus. If the sûtra stood as परावराधमोत्तमेम्यः, it would have given the same sense. For the अर्थात् being supplied from the last sûtra, the whole sûtra

would have been प्रावराधमोस्तमेभ्याऽधाद् यत् which must mean 'preceded by para &c."

A. The words पर and अवर have meanings other than that of दिक् or direction. As परं मुखं 'highest pleasure.' अवरं मुखं 'lowest pleasure.' Therefore, when these words पर and अवर denote direction, then by the subsequent rule, the affix would have been always उच्च and बत्।। The employment of the term पूर्व in the sûtra, prevents the application of the affix उच्च even when the words denote direction.

According to the Vartika सपूर्वपहार তম্ given under the last sûtra, the word স্থা preceded by any word would have taken তম্, hence the necessity of this sûtra ordainig অন, when the first terms are पर &c.

दिक्पूर्वपदाद्ठञ्च ॥ ६ ॥ पदानि ॥ दिक्-पूर्व-पदात्-ठञ्-च ॥ वृक्तिः ॥ दिक्-पूर्वपदाद्धान्तात्यातिपहिकात् ठञ् प्रत्ययो भवति चकाराद्यच रीषिकः ॥

6. And the affix उज् also (as well as यत्) comes in the remaining senses after the word 'ardha,' when the prior term denotes a direction.

By च, the affix बत् is also used. This debars अण्॥ Thus पूर्वार्ध्वम् पौर्वा-र्धिकम्, त्रिणार्थ्वम् or दाक्षिणार्ध्वकम् ॥

The word प्र is used in the sûtra in order to prevent ambiguity. Had the sûtra stood merely as दिक्षृपीट् ढड्च, it might have meant (I.I.68), Ardha preceded by the word दिक् takes ढ्य also', for then स्वरूपविधि would have applied, and द्गधं जात: would have taken the affix.

श्रामजनपदैकदेशादञ्ठञौ ॥ ७॥ पदानि ॥ श्राम-जनपद-एकदेशात्-अञ्-ठञौ॥ वृत्तिः ॥ हिक्पूर्वपहाहित्येव । शामैकदेशवाचिनो जनपदैकदेशवाचिनश्च प्रातिपहिकाहिक्पूर्वपदादर्ङान्ताद-भ् ठञौ प्रत्ययो भवतः शेषिको यतापवाहै।॥

7. The affixes अञ् and दश् come in the remaining senses after the word 'ardha', preceded by a word denoting direction, when a particular portion of a village or an inhabited country is meant.

The phrase दिकपूर्वपदान् is to be read into the sútra. This debars यत् ॥ Thus इने खत्नुस्माकं मानस्य जनपदस्य वा पौर्वाधाः or पौर्वाधिकाः "Those verily belong to the eastern half of our village or country". So also दाक्षिणार्थाः or दाक्षिणार्थाः विकाः ॥ The word पौर्वाद्धाः = मानस्य पूर्वस्मिन्नद्धे भवाः and is a Taddbitartha compound.

मध्यान्मः ॥ ८॥ पदानि ॥ मध्यात्-मः ॥ वृत्तिः ॥ मध्यशब्दान्मः प्रत्ययो भवति शैषिकः ॥ वार्तिकम् ॥ आदेषेति यक्तव्यत् ॥ वार्तिकम् ॥ अवीधसोलीपश्र ॥ 8. After the word **#** after the affix **#** in the remaining senses.

This debars अपू ॥ As मध्यमः " middlemost ".

Vart:—So also after the word आदि ॥ As आदिमः "Adam, or born in the beginning".

Vârt:—So also after the words अवस् and अधस्, the final स् being elided. As अवनम्, अधनम् ॥

अ सांप्रतिके ॥ ९ ॥ पदानि ॥ अ-साम्प्रतिके ॥ इतिः ॥ अकारः प्रत्ययो भवति मध्यशब्दास्सांप्रतिके जाताहा प्रत्ययार्थे ।

9. The affix a comes in the remaining senses after the word 'madhya', the meaning being 'fit' or 'proper.'

The word सांप्रतिक means 'equity, propriety, right, fit'. As नाति ही यें नाति हस्यं मध्यं काष्टम "the proper piece of wood--neither too long nor too short". मध्य वैद्याकरणः "the fit Grammarian, neither too refined nor too dull". मध्यास्त्री "a proper wife".

द्वीपादनुसमुद्रं यञ् ॥ १० ॥ पदानि ॥ द्वीपात्-अनुसमुद्रम्-यञ् ॥ वृत्तिः ॥ समुद्रसमिपे यो द्वीपस्तस्मार् यम् प्रत्ययो भवति शैथिकः ॥

10. The affix यञ् comes, in the remaining senses, after the word ज्ञीप, which is near the sea.

The word द्वीप occurs in the list of Kachchhâdi (IV. 2. 133), and would have taken अण्; and by sûtra IV. 2. 134, it would have taken बुम् also. The present sûtra debars both those affixes, when the word द्वीप means अनुसमुद्र or 'near the sea'.

Thus हेप्यम् 'living on or relating to an Island'. As हेप्यं भवन्तोऽनुचरन्ति चक्रम् ॥

Why do we say अनुसमुद्धं ? Observe द्वेपकम् or द्वेपम् (IV. 2. 133 and 134). The word 'anu-samudra' is an Avyayîbhâva compound (II. 1. 15).

कालाट्ठञ् ॥ ११ ॥ पदानि ॥ कालात्-ठञ् ॥ कृतिः ॥ कालविशेषवाचिनः मातिपदिकात् ठञ् प्रत्ययो भवति शैषिकः ॥

11. The affix secomes in the remaining senses after the words denoting time.

This debars अण्। The affix छ which comes after Vriddha words is prohibited by this sûtra. Thus मासिकः 'monthly' आर्द्धमासिकः, 'bi-monthly', सांवस्मरिकः 'annual'.

The words which denote time even indirectly, also take this affix. As कारम्बपुष्पिकं, बेहिपलालिकम् ॥ The word काल governs all the subsequent sutras upto 25. (सत्र जातः).

श्राद्धे शरदः॥ १२॥ पदानि॥ श्राद्धे-शरदः॥ वृत्तिः॥ शरच्छव्यात् उभ् प्रत्ययो भवति श्राद्धे ऽभिधेये शैषिकः॥

12. The affix दब्द comes in the remaining senses after the word शरद, when expressing आदः।।

This debars अण् (IV. 3. 16). The word आह्र means the 'funeral oblation'; and not आद्वावान पुरुष: 'a faithful or believing person'. Thus शारिकां आह्र 'the autumnal Śrâddha'. When not meaning 'Śrâddha', it will be शारवस्य।

विभाषा रोगातपयोः ॥ १३ ॥ पदानि ॥ विभाषा-रोग-आतपयोः (ठञ्) ॥ वृत्तिः ॥ रोगे आतपे चाभिषेये शरच्छव्हाद्द्भ् प्रस्थयो वा भवति शैषिकः ॥

13. The affix उझ comes optionally in the remaining senses after the word श्वरद् when expressing illness or heat.

Thus शाराहिको रोगः 'the autumnal disease', शारहिक भातपुः 'the autumnal heat or sunshine'.

Why do we say "when denoting sickness or heat"? Observe, ज्ञारदं वाध 'the autumnal curd'. This हज् debars the ऋतु अण् (IV. 3. 16).

निशाप्रदोषाभ्यां च ॥ १४ ॥ पदानि ॥ निशा-प्रदोषाभ्याम्-च (ठर्) ॥ वृक्तिः ॥ निशाप्रदोषशब्दाभ्यां विभाषा ठञ् प्रत्ययो भवति शैषिकः ॥

14. The affix ढञा comes optionally in the remaining senses after the words 'nisâ', and 'pradosha'.

This makes optional, where by sûtra IV. 3. 11 ante, the हज् would have been obligatory. Thus नैशम् or नैशिकम् 'nocturnal'. प्राहोषम् or प्राहोषिकम्।।

श्वसस्तुद् च ॥ १५ ॥ पदानि ॥ श्वसः-तुद्-च-(ठञ्) ॥ वृत्तिः ॥ श्वः शब्दाक्षिभाषा टम् प्रत्ययो भवति, तस्य च तुडागमो भवति ॥

15. The affix डज comes optionally in the remaining senses after the word रवस् and it takes the augment तुद्।।

The word श्वस् takes the affix खण् by sûtra IV. 2. 105. This sûtra ordains हम् ॥ When free from the scope of these rules, it takes tyu and tyul affixes also by IV. 3. 23. Thus श्वस्-1-तुट्-1-डम्=शौवस्-1-त्-1-इक (VII. 3. 3) = शौवस्तिक: "belonging to to-morrow or ephemeral". Otherwise श्वस्त्य: and श्वस्तिन: ॥

संधिवेलायृतुनक्षत्रेभ्योऽण् ॥ १६॥ पदानि ॥ सन्धि-वेलाद्, ऋतु-नक्षत्रेभ्यः, अण् ॥

वृत्तिः ॥ सन्धिवेलादिभ्य ऋतुभ्यो नक्षत्रेभ्यत्र कालवृत्तिभ्योऽण् प्रत्ययो भवति शैषिकः ॥

16. The affix अण comes in the remaining senses,

after the words 'sandhi-velâ' &c, and the words expressing 'season' and 'asterism.'

The word कालात् is to be read into the sûtra. All the words must be expressive of time. This debars ट्रम् ॥ The repetition of अण् debars ट्रम् also in the case of those words, which are Vriddha in this list (IV. 2. 114). Thus (1) सान्धिवेलम्, सान्ध्यम् (2) ग्रेडमम्, देशिश्रम् (3) तैषम्, पौषम् are examples of sandhivelâ season and asterisms respectively.

The affix अण् is added to संवत्सर when denoting 'fruit' and 'festival, as सावत्सर फलं or पर्व ॥

1 संधिवेला, 2 संध्या, 3 अमावास्या, 4 त्रयोदशी, 5 चतुर्दशी, 6 पञ्चदशी, 7 पैर्णमासी, 8 प्रतिपद, 9 संवत्सरात्फलपर्वणोः ॥

प्रावृष एण्यः ॥ १७ ॥ पदानि ॥ प्रावृषः-एण्यः ॥ वृश्तिः ॥ प्रावृषशब्दादेण्यः प्रत्ययो भवति शैषिकः ॥

17. The affix पण्य comes in the remaining senses after the word प्रावृष् ॥

This debars the अण् of the last sutra, though 'pravrish' is a seasondenoting word. Thus प्राकृषेण्यो बलाहक: "the cloud belonging to the rainy season."

वर्षाभ्यष्ठक् ॥ १८ ॥ पदानि ॥ वर्षाभ्यः-ठक् ॥ वृक्षिः ॥ वर्षाग्रहार्ठक् प्रत्ययो भवति शैषिकः ॥

18. The affix उक् comes in the remaining senses after the word वर्ष ॥

This debars अण् of IV. 3. I6. Thus बार्धिकम्नुलेपनम्। The ह्क has the force of साधु &c of IV. 3. 43 here.

छन्दासि ठञ्॥ १९॥ पदानि॥ छन्दासि-(ठञ्)॥ वृत्तिः॥ वर्षाश्चान् छन्दसि विषये ठञ् प्रत्ययो भवति सैषिकः॥

19. In the Chhandas, the word 'varsha' takes the affix zzi in the remaining senses.

This debars उक्. The form will be the same, but there will be difference in accent. As नभर्य नभस्यस्य वार्षिकायृत् ॥ The word कृत here means "month." i. e. Nabha and Navasya are two rainy months.

वसन्ताभा ॥ २०॥ वसन्तात्-च-(ठङ्)॥ वृत्तिः ॥ यसन्तशस्त्राच् छन्त्रसि विषये ठभ् प्रत्ययो भवति शैषिकः ॥ 20. In the Chhandas, the affix zz comes in the remaining senses after the word 'vasanta.'

This debars अण् (IV. 3. 16). Thus मधुश्र माधवृक्ष वैह्नासन्तिकावृत् ॥

हिमन्तास ॥ २१ ॥ पदानि ॥ हेमन्तातःच-(ठक्)॥ इतिः ॥ हेमन्तवाद्याच् छन्यसि विषये ठक्क प्रत्ययो भवति शैषिकः ॥

21. In the Chhandas, the affix zer comes in the remaining senses, after the word 'hemanta.'

This debars अण् (IV. 3. 16). Thus सहदच सहस्यदच है मिन्तकावृत् || The making of two separate Sûtras of 20 and 21, is for the sake of the subsequent sûtra, in which the anuvitti of word हेमन्त only is taken.

सर्वत्राण् ऋ तलोपश्च ॥ २२ ॥ ५दा ने ॥ सर्वत्र-अण्-ऋ-तलोपः च ॥ वृत्तिः ॥ हेमन्तराब्दार्ण् प्रत्ययो भवति तत्सन्तियोगन चास्य तकारलोपः ॥

22. The affix and comes always after the word 'hemanta,' and (before this affix) the letter a of 'hemanta' is elided.

Thus हैमनम् वासः 'wintery residence.' हैमनमुपलेपनम्।।

The word स्वेत्र is used to show that the sûtra applies in the Chhandas as well as in the secular literature.

The word हमन्त will take अण् by sûtra IV. 3. 16 as हमन्ती पङ्क्ति: but there is no elision of a there. Thus there are three forms हमन्तः (IV. 3. 16), हमान्तकं (IV. 3. 21) and हमानम् ॥

सायंचिरंप्राह्मेप्रगेव्ययेभ्यष्ट्युट्युठी तुद् च ॥ २३ ॥ पदानि ॥ सायम्-चिरम्-प्रा-ह्वे-प्रगे-अव्ययेभ्यः-ट्यु-ट्युठी-तुद्-च- ॥

वृत्तिः ॥ सायमित्यादिभ्यश्चतुभ्योऽब्ययेभ्यश्च कालवाचिभ्यषुग दुग्रलोस्तस्तयोस्तुद्च ॥ वार्षिकम् ॥ चिरपरुत्परारिभ्यस्त्रो वक्तब्यः ॥ वार्षिकम् ॥ प्रगस्य छन्दसि गलोपश्च ॥ वार्षिकम् ॥ अमपश्चाद्विमच् ॥ वार्षिकम् ॥ अन्ताचाति वक्तब्यम् ॥

23. After the words सार्थ 'at eve', चिरं 'for a long time', ब्राह्म 'in the fore-noon', प्रगे 'at dawn', and after Indeclinables expressing time, there are the affixes आ and आइ and their augment is तुर्।

The word कालान is understood here also. Thus सायं-। कु = सायं-। नुद्-। कु = सायंतनम् (VII. I. I) 'belonging to the evening'. चिरतनम्, 'lasting', प्राक्णतनम् 'what is of the forenoon', प्रागतनम् "what is of the early morn".

The word सार्य is a word ending in म and is an Indeclinable. These

affixes would also come by virtue of its being an Indeclinable, after that सायं।। The present सायं is derived from the root से by adding the affix घमा। It always ends in स् when these affixes are added. The word चिरं always ends in स्।। प्राहणे and प्रमे always end in ए।।

As regards Indeclinables, the examples are शेषातमम् 'belonging to the night'. दिवानम् 'belonging to the day'.

Vart:—The affix ज comes after the words निर, परुत् and परारि ॥ As चिरत्नम्, परुत्नम्, and परारित्नम् ॥

Vart:—The ज of प्रण in elided in the Chhandas before this affix **ब**. as,

Vârt:—The affix दिमञ् comes after अम, आदि and प्रश्नाद्; as, अभिमम्, आदिमम् and पश्चिमम् ॥

Vart :- So also after अन्त, as, अन्तिमम्।।

The defference between tyu and tyul is in accent, Thus सायन्तैन and सायन्तन, चिरन्तैन and चिरन्तन, प्राह्णेतैन and पाह्णेतैन, प्राह्णेतन, प्राह्णेतन,

विभाषापूर्वाद्वापराद्वाभ्याम् ॥ २४ ॥ पदानि ॥ विमाषा-पूर्वाद्व-अपराद्वाभ्याम्-(दुच-दुचली-तुद्-च) ॥

वृत्तिः ॥ पूर्वाह्णापराह्णशब्दाभ्यां विभाषा टुबटुबली प्रत्ययौ भवत, स्तुद्र श्व तयोरागमः ॥

24. Optionally after the words प्वांद्व and अपराह, there are the affixes स्त्रु and स्थल and their augment is तुर ॥

In the alternative ट्र्स of IV. 3. 11 also occurs. As पुर्वाहुर्तैनम्, अपराह्णैतनंम् with tyu, or पार्वाह्णिकम् औपराह्णिकम् with than. With tyul. we have पूर्वाह्णितनं and अपराह्णितैनं ॥ The sign of the locative is not elided by rule VI. 3. 17. When the word is taken as incapable of having "the case-affix, we have, पूर्वाह्णातनः ॥

तत्रजातः ॥ २५ ॥ पदानि ॥ तत्र-जातः ॥

वृत्तिः ॥ अणादयो घादयश्व प्रत्ययाः प्रकृतास्तेषामतः प्रभृत्यर्थाः समर्थविभक्तयश्व निद्दिर्यन्ते ॥ तत्रेति सप्तमीसमर्थाजात इत्येतस्मिन्नर्थे यथाविहितं प्रत्ययो भवति ॥

25. The affixes ordained above or here after, come after a word in the 7th case in construction, in the sense of 'born or grown or originated there or then'.

The affixes अण् &c. घ &c. have been taught, but no particular sense was assigned to them. See IV. 2. 92. This sûtra gives one of the senses, and also declares the particular case in which the stem must be, to which the affix is to be added. Thus सुन्नेजात:=सुन + अण्=सीन्नः 'born in Srughna'. So also माथुरः 'born in Mathura', औरसः 'born in Utsa', औरपानः 'born in Udapâna'.

राष्ट्रियः (IV. 2. 93), अवारपारीणः (IV. 2. 93) शाकलिकः (IV. 2. 117), माम्यः (IV. 2. 94), मानीणः (IV. 2. 94), कांत्रेयकः (IV. 2. 95) औम्भेयकः (IV. 2. 95).

प्रावृषष्ठप् ॥ २६ ॥ पदानि ॥ प्रावृषः-ठप् ॥ वृत्तिः ॥ प्रावृद्शब्दात्सप्तमीसमर्थाज्ञात इत्येतस्मिन्नथे ठप् प्रत्ययो भवति ॥

26. After the word muzz being in the 7th case-affix, there is the affix **3u** in the sense of produced therein.

This debars एण्य of sûtra IV. 3. 17. The ব of তব্ is for the sake of accent. সাত্তি সাব:=সাত্ত্যক: 'produced in the rainy season'.

संक्षायां शरदो बुज् ॥ २७ ॥ पदानि ॥ संक्षायां-शरदाः-बुज् ॥ वृत्तिः ॥ शरच्छव्दात्सप्तमीसमर्थाज्ञात इत्येतस्मिन्नर्थे बुज् प्रत्ययो भवति ॥

27. The affix $g_{\overline{q}}$ comes after the word $g_{\overline{q}}$ in the 7th case-affix, in the sense of 'born therein,' the whole word being a name.

This debars अण्। Thus शारदका दर्भाः 'the grass called Saradaka'. शारदका समाः 'the pulse called Saradaka.'

Why do we say संज्ञायां? Observe शारदं सस्यम् 'the autumnal crop.'

According to some, the word संज्ञायां governs all the succeeding sûtras up to IV. 3. 38.

पूर्वाद्वापराहणार्द्रामुळप्रदोषावस्कराद् बुन् ॥ २८ ॥ पदानि ॥ पूर्वाहण-अपरा-हॅंण-आर्द्रा-मूळ-प्रदोष-अवस्कराद्-बुन् ॥

वृत्तिः ॥ पूर्वाहणादिभ्यः शब्देभ्यो बुन् पत्ययो भवति तत्र जात इत्यतिसन्विषये संज्ञायां गम्यमानायाम् ॥

28; The affix दुन् comes in the sense of 'born therein' after the words पूर्वाहण, अपराहण, आर्द्रा, मूला, प्रदोष, and अवस्कर, the whole being a Name.

Thus पूर्वाह्णकः, अपराहणकः This debars IV. 3. 24. आद्विकः, मूलकः ॥ This debars अण् of IV. 3. 16. प्रदेशकः This debars उञ् of IV. 3. 14. अवस्करकः This debars the general अण् affix.

When it is not a Name, the other affixes are employed.

पथः पन्थ च ॥ २९ ॥ पदानि ॥ पथः-पन्थ-च (बुन्) ॥ वृक्तिः ॥ पथिशब्दावृतुन् प्रत्ययो भवति वा तत्र जात इत्येतस्मिन्विषये ॥

29. The affix दुन comes after the word पथ, in the sense of 'produced therein', and thereby in the room of पथ, the substitute is पन्थ।

Thus पि जातः = पन्थकः ' produced in the way,'

This debars the अण्।।

अमावास्याया वा ॥ ३० ॥ पदानि ॥ अमावास्यायाः-वा-(बुन्) ॥ वृत्तिः ॥ अमावास्याशब्दादृबुन् प्रत्ययो भवति वा तत्र आत इत्येतस्मिन्विषये ॥

30. The affix **ਭर** comes optionally after the word amâvâsyâ, in the sense of 'born therein'.

This debars अण् of IV. 3. 16. Thus अमावास्यकः or आमावास्यः ॥ This affix द्वन् is applied to the word अमावस्य also, on the maxim एकदेशविकृतस्यानन्यस्वात् "That which has undergone a change in regard to one of its parts, is by no means in consequence of this change, something else than what it was before the change had taken place". Thus अमावस्यकः or आमावस्यः ॥

अ च ॥ ३१ ॥ पदानि ॥ अ-च ॥

वृत्तिः ॥ अमावास्याशब्दादकारः प्रत्ययो भवति तत्र जात इत्येतस्मिन्विषये ॥

31. And the affix a also is added to the word amâvâsyâ, in the sense of 'born therein'.

This adds a third affix to the दुन् and अण् already given. Thus अमा-वास्यः, अमावास्यकः, आमावास्यः ॥ So also after the word अमावस्य, as अमावस्यः, अमा-वस्यकः and आमावस्यः ॥

सिन्ध्वपकराभ्यां कन् ॥ ३२ ॥ पदानि ॥ सिन्धु-अपकराभ्याम्-कन् ॥ वृद्धिः ॥ सिन्धुशब्दादपकरशब्दाच कन् प्रत्ययो भवति तत्र जात इत्येतस्मिन्वषये ॥

32. After the words 'sindhu' and 'apakara', there is the affix कर in the sense of 'born therein'.

The word सिन्धु occurs in the Kachchhâdi class and takes अण् and बुज् (IV. 2. 133); and अपकर would have also taken अण् under the general rule. This sûtra debars these affixes. Thus सिन्धुकः, अपकरकः ॥

अणञौ च ॥ ३३ ॥ पदानि ॥ अण्-अञौ-च ॥

वृत्तिः ॥ सिन्ध्वपकरशब्दाभ्यां यथासंख्यमणञी प्रत्ययी भवतस्तत्र जात इत्येतस्मिन्विषये ॥

33. And the affixes अण् and अञ् come respectively after the words 'sindhu' and 'apakara', in the sense of 'produced therein'.

Thus सैन्धर्व: and ऑपकर: ॥

श्रविष्ठाफल्गुन्यनुराधास्वातितिष्यपुनर्वसुहस्तविशास्त्रापाढाबहुलाल्सुक् ॥ ३४॥ पदानि ॥ श्रविष्ठा-फल्गुनी-अनुराधा-स्वाति-तिष्य-पुनर्वसु-हस्त-विशास्ता-अषाढा-ब-हुलात्-स्रुक् ॥

: वृत्तिः ॥ श्रविष्ठादिभ्यः शब्देभ्यो नक्षत्रेभ्य आगतस्य जातार्थे हुग् भवति ॥ बात्तर्क्षम् ॥ हुकुमकरणे चित्रारेवतीरोहिणीभ्यः स्त्रियामुपसंख्यानम् ॥ वार्तिकम् ॥ फल्युन्यपाद्यान्यां टानी वक्तव्यौ ॥ वार्तिकम् ॥ श्रविष्ठापाद्यान्यां छणपि वक्तव्यः ॥

34. The affix denoting 'born therein' is elided by luk, after the words 'sravishthâ', 'phalgunî', 'anurâdhâ', 'svâti', 'tishya', 'punarvasu', 'hasta', 'visâkhâ', 'ashâdhâ', and 'bahula' all denoting asterisms.

The feminine affixes are also elided after these words by I. 2. 49. Thus अविद्यास जातः = श्रविष्ठः 'produced under Sravishthâ'. So also फल्यानः, अनुराधः, स्वातिः, तिष्यः, पुनर्वसुः, हस्तः, विश्वासः, अपाढः, बहुलः ॥ The 'Bahula' is another Name of the asterism कृत्तिका ॥

Vart:—So also the affix is elided after the asterisms चिन्ना, रेवती and पेहिणी when the word is feminine. Thus चिनायां जीता 'a woman produced under Chitra' will be called चिना ॥ So also रेवती, रोहिणी ॥ The feminine affix which would have been elided after the two words Revatî and Rohinî, by I. 2. 49. is reordained by IV. I. 41, because these words belong to गौराहि class.

Vârt:—The affixes ह and अन come respectively after फल्गुनी and अवार्त in forming the Feminine derivatives. As फल्गुनी (IV. 1. 15) and अवारा ॥ The difference is in accent and meaning.

Vart:—The affix छण् also comes after 'Sravishtha' and 'ashadha' As श्राविष्टीय: and आपादीय: ॥

स्थानान्तगोशालखरशालाच ॥ ३५ ॥ पदानि ॥ स्थानान्त-गोशाल-खरशालात्-घ-(लुक्) ॥

भृत्तिः ॥ स्थानान्तात्पातिपदिकाद् गोशालशब्दात्खरशालशब्दाज्जातार्थे प्रस्ययस्य हुग् भवति ॥

35. There is luk-elision of the affix denoting born therein after a word ending in 'sthana', and after the words 'gosâla' and 'kharasâla'.

Thus गास्याने जातः = गोस्थानः, अश्वस्थानः, गोशालः, खरशालः ॥

वत्सशालाभिजिद्श्वयुक्ततिभषजो वा ॥ ३६ ॥ पदानि ॥ वत्स-शाला, अभिजि-त्-अश्वयुक्-शतभिषजो-वा (लुक्) ॥

वृत्ति; ॥ वत्सशालादिभ्यः परस्य जातार्थे प्रत्ययस्य तुग्वा भवति ॥

36. There is optionally luk-elision of the affix denoting 'born therein' after the words 'vatsasâla', 'abhijit', 'asvayuk', and 'satabhik'.

As वत्सशालायां जातः = वत्सशालः or वात्सशालः, अभिजित् or आर्भिजितः, अश्वयुक् or आश्वयुकः, शतिभिक् or शातिभिषजः ॥ The two words वत्सशाल and वत्सशालां are both to be taken. These are all diversities of बहुल as used in the next sutra.

नक्षत्रेक्ष्यो बहुलम् ॥ ३७ ॥ पदानि ॥ नक्षत्रेक्ष्यः-बहुलम् (लुक) ॥ वृत्तिः ॥ नक्षत्रेभ्य उत्तरस्य जातार्थे प्रत्ययस्य बहुलं लुग्भवति ॥

37. There is diversely luk-elision of the affix denoting 'born therein', after an asterism.

Thus रोहिण: or रीहिण: (IV. 3. 16) मृगशिरा or मार्गशीर्थ: (IV. 3. 16).

कृतलब्धकीतकुरालाः ॥ ३८ ॥ पदानि ॥ कृत-लब्ध-क्रीत-कुरालाः ॥ वृत्तिः ॥ सप्तमीसमर्थात्कृतादिष्वर्थेषु यथाविहितं प्रत्ययो भवति ॥

38. An affix (one of those already taught) comes after a word in the seventh case-affix, in the sense of 'done there', 'obtained there' 'bought there' 'dexterous therein'.

Thus क्रीन्न: may mean "done in, or bought in, or obtained in, or skillful in Srughna". So also the words माथुर:, राष्ट्रिय: ॥

प्रायभवः ॥ ३९ ॥ पदानि ॥ प्राय-भवः ॥ वृत्तिः ॥ सप्तमीसमर्थान् ङ्याप्प्रातिपद्कात्प्रायभव इत्येतस्मिन्विषये यथाविहितं प्रत्ययो भवति ॥

39. After a word being in construction in the 7th case, an affix (one of those ordained already) comes in the sense of 'generally found therein'.

The word प्रायः means something less than all i. e. abundant. Thus स्नोप्तः 'what is abundant or mostly to be found in Srughna',= सुद्रे प्रायेण बाहुल्यन भवति. So also मायुरः, राष्ट्रियः &c.

This sûtra may appear to be superfluous as being covered by the more comprehensive sûtra নৰ্মৰ: (IV. 3. 53). If সাৰ্মৰ: be explained as স্থানিন্যামৰ: i. e. what sometimes is to be found and sometimes not, still it will make little difference.

उपजानूपकर्णोपनीवेष्ठक् ॥ ४० ॥ पदानि ॥ उपजानु-उपकर्ण-उपनीवेः-ठक् ॥ वृत्तिः ॥ उपजान्ताविश्यः शब्देश्यः सप्तमीसमर्थेश्यः प्रायभव इत्येतस्मिन्वषये ठकु प्रत्ययो भवति ॥

This debars अण् &c. Thus औपजानुकः, औपकर्णिकः औपनीविकः।

संभूते ॥ ४१ ॥ पदानि ॥ सम्भूते ॥ वृत्तिः ॥ सप्तनीसमर्थान् ङ्याप्पातिपदिकात् संभूतइत्येतस्मिन्नर्थे यथाविहितं पत्ययो भवति ॥

41. After a nominal-stem or a word ending in the feminine affix इने and आए, being in the 7th case in construc-

tion, an affix comes in the sense of 'adapted therein.'

Except the word 'adapted' which is the meaning of the word समूत, all the other words of the sûtra have been supplied from the previous aphorisms. The word समूत does not mean in this sûtra 'origin' or 'existence', for the word जात and भव already express that notion. It here means 'suitableness' 'adequacy' i. e. अवक्रहित: and प्रमाणातिस्त: ॥

Thus सुन्ने संभवति = सौन्नः 'what is suited to the country of Srughna.' So also माथुरः, राष्ट्रियः ॥ The word तत्र is understood here also.

कोशाङ्ढञ्॥ ४२॥ पदानि॥ कोशात्-ढञ्॥ कृतिः ॥ कोशशब्दार् इस प्रत्ययो भवति तत्र संभूतइत्यस्मिन्विषये ॥

42. The affix दृज् comes after the words कोश in the sense of 'adapted to that.'

This debars अण्॥ Thus कोशे संभूतं = कौशियं वस्त्रम् 'silken clothes.'

The word कोश means 'cocoon.' कोशेयः may literally therefore mean 'anything suited to the cocoon,' and may apply to the caterpillar as well as to the silk made out of cocoon. The word केशिय is however इति and means 'silken.' Nor does it mean 'suited to the sheath,' as a sword, though kośa means 'sheath' also. This sûtra would have been more properly placed after IV. 3. 134, under the heading of विकार rather than of संभूत: II

In fact after the sûtra एण्या-ढाम् (IV. 3. 159), the addition of के काशास would have been more appropriate.

कालात्साधुपुष्प्यत्पच्यमानेषु ॥ ४३ ॥ पदानि ॥ कालात्-साधु-पुष्प्यत्-पच्यमा-

नेषु ॥

वृत्तिः ॥ कालविशेषवाचिभ्यः सप्तमीसमर्थेभ्यः साध्वादिष्वर्थेषु यथाविहितं प्रत्ययो भवति ॥

43. An affix comes after a word denoting time, being in the 7th case in construction, in the sense of 'being good,' 'flowering' or 'ripening therein'.

Thus हेमन्ते साधु: = हैमन्तः 'what is good or pleasant in autumn' as हैपन्तः भाकारः शैशिरम्नुलेपम् ॥ So also वसन्ते पुष्प्यन्ति = वासन्त्यः कुन्दलताः 'vernal creepers i. e. which flower in spring', मैक्न्यः पाटलाः ॥ So also शरीद पच्यन्ते = शारदाः शालयः "the grains that ripen in autumn'. मैक्ना यवाः 'the barley that ripens in summer'.

This sutra teaches the base and the sense of the affix. It does not directly teach the affix. The above illustrations are examples of the affix अण् &c.

उसे च ॥ ४४ ॥ पदानि ॥ उसे, च ॥ वृत्तिः ॥ कालादिति च । सभ्मीसमर्थात्कालवाचिनः प्रातिपदिकादुप्ते यथाविहितं प्रत्ययो भवति ॥ 44. An affix comes after a word denoting time, being in the 7th case in construction, meaning 'sown therein'.

Thus हेमन्ते उप्यन्ते = हैमन्ता यवाः 'the barley sown in autumn.' पैप्ना ब्रीहराः ॥

The separation of this sûtra from the last, is for the sake of the subsequent sûtra in which the anuvritti of उपन only goes, which could not have been the case had this word been included in the last sûtra.

आश्वयुज्या बुज् ॥ ४५ ॥ पदानि ॥ आश्वयुज्याः, बुज् ॥ वृत्तिः ॥ आश्वयुजीशस्त्रात् बुभ् प्रत्ययो भवति उप्तेर्थे ॥

45. The affix बुंब् comes in the sense of 'sown' after the word आश्वयुजी ॥

This debars ठञ् ॥ Thus आइवयुज्या मुप्ताः = आइवयुज्जका मापाः 'the pulse sown in Ásvayujî.' It is the name of the full-moon in the Asterism of Asvini. Ásvayuj and Asvini are the same. Some texts read अञ्चली instead of अदिवनी ॥

त्रीष्मवसन्तादन्यतरस्याम् ॥ ४६ ॥ पदानि ॥ त्रीष्म-वसन्तात्-अन्यतरस्याम्- (बुज्) ॥

वृत्तिः ॥ भीष्मवसन्तश्रद्धाश्यामन्यतरस्यां वुच् प्रत्ययो भवति उप्तेर्थे ॥ ऋत्वणीपवादः ॥

46. The affix $\mathfrak{g}\mathfrak{s}$ comes optionally after the words 'grîshma' and 'vasanta', in the sense of 'sown'.

This debars अण् (IV. 3. 16). Thus ग्रैड्मम् or भैड्मकम् सस्यम् 'the crop sown in summer'. वासन्तकम् ॥

देयमुणे ॥ ४७ ॥ पदानि ॥ देयम्-ऋणे ॥

वृत्तिः ॥ सप्तमीसमर्थात्कालवाचिनः प्रातिपदिकाद्देयमित्येतस्मिन्नर्थे यथाविहितं प्रत्ययो भवति यद् देयमृणं चेत् तद् भवति ॥

47. After a nominal stem being in the 7th case in construction, denoting time, an affix comes in the sense of 'being then due'; provided that the thing due be 'debt'.

Thus मासे देवमणं = मासिकां "a debt due in a month'. आर्द्धमासिकाम, सांवरस-रिकाम्॥ Why do we say ऋणे 'it being a debt'. Observe मासेदेवा भिक्षा where no affix is added.

कलाप्यश्वतथयववुसाद्वुन् ॥ ४८ ॥ पदानि ॥ कलापि, अश्वतथ, यव, बुसात्,बुन्॥ वृत्तिः ॥ कलापि अश्वतथ ववबुस इत्येतेभ्यः कालवाचिभ्यः सप्तमीसमर्थेभ्यो देवमृणमित्येतस्मिन्नर्थे वृत् प्र- स्वयो भवति ॥

48. The affix बुन् comes in the sense of 'debt then due,' after the words कलापिन, अहनतथ, and यनबुस denoting time

and being in the 7th case in construction.

The words कलांपी &c are words which indirectly denote time. Thus the time in which the peacocks mate and make noise is called कलांपी ॥ The time in which the asvatha tree fructifies is called अद्वस्थः ॥ The time in which barley is thrashed out is called यवहुस 'barley-chaff? Thus कलांपि- निकाल देवम्ण = कलांपकम् 'a debt to be paid when the peacocks make noise (i. e. mating or rainy season) tails.' अद्वरथकम् and यवहुसकम् ॥

श्रीष्मावरसमाद्वुञ् ॥ ४९ ॥ पदानि ॥ श्रीष्म-अवर-समात्, वुञ् ॥ वृत्तिः ॥ श्रीष्मावरसमशब्दाभ्यां वुञ् पत्थयो भवति देवमृणदृत्थेतस्मिन्नर्थे ॥

49. The affix \overline{g} comes in the sense of 'debt-due' after the words 'grîshma' and 'avarasama'.

This debars the अण् and ढञ्॥ Thus मी ब्लेश्यम्णं = भैष्मकम्॥ So also आवरसमक्रम ॥ This affix causes Vriddhi, while बुन् would not have done it. Hence the separate affix. The word समा is synonymous with बर्ष 'a year'. The word आवरसमक्रम means either आगामिनां संवरसराणामाद्यवरसरे देयम् or अतीते वरसरे देयं यदापि न दत्तम् ॥

संवत्सराग्रहायणीभ्यां ठब्च ॥ ५० ॥ पदानि ॥ संवत्सर-आग्रहायणीभ्यां-ठ-इ च ॥

वृत्तिः ॥ संवरसरापहायणीदाङ्गभ्यां ठञ् प्रत्ययो भवति, चकाराद् बुञ्चदेयमृणमित्येतस्मिन्नर्थे ॥ वार्त्तिकम् ॥ संवरसरात्फलपर्वणोरिति पट्यते ॥

50. The affix द्वज् also (as well as द्वज्) comes after the words 'samvatsara' and 'agrâhâyanî' in the sense of 'debt due.'

Thus संवत्सरे देवमुणं = सांवत्सारिकं, and सांवत्सरकं ॥ आमहायाणिकं or आमहायणकं ॥

The word संवत्सर occurs in Sandhiveladi Class (IV. 3. 16) and takes अण् when 'fruit' or 'festivity' is meant. The present sûtra enjoins हम् when 'debt' is indicated.

व्याहरति मृगः ॥ ५१ ॥ पदानि ॥ व्याहरति मृगः ॥ वृत्तिः ॥ कालवाच्यिनः सप्तमीसर्मेर्यात्यातिपदिकार् व्याहरति मृगः इत्येतस्मिन्विषये यथाविहितं प्रत्ययो , भवति ॥

51. An affix comes after a word in the 7th case in construction, denoting time, in the sense of 'who then wanders', and the word so formed refers to a wild beast.

Thus निश्चायां व्याहरति मृगः = नैशः " an animal that wanders at night." So also प्राहोपः or प्राहोपकः (IV. 3. 14) 'a brute that yells in the morning.'

Why do we say मृग: 'a beast'? Observe निशायां व्याहराति उल्काः ॥ Here there is no affixing. The word व्याहराति also means 'to make noise.' The Sûtra may, therefore, also be translated as: "After a word denoting time, an affix (IV. 1.83) comes in expressing a wild beast who makes noise at that time".

तदस्य सोढम् ॥ ५२ ॥ पदानि ॥ तद्-अस्य-सोढम् ॥

वृत्तिः ॥ तरिति प्रथमासमर्थास्कालवाचिनः प्रातिपदिकादस्येति षष्ठपर्थे यथाविहितं प्रत्ययो भवति यत्प्रथ-मासमर्थे सोढञ्चे तद्भवति ॥

52. An affix comes after a word in the 1st case in construction denoting time, in the sense of 'this is his habit or endurance'.

The word कालात् is understood here also. तर्=that: सोडम्=जितम् or अभ्यस्तं "endured or habituated". Thus निशा सहचरितमध्ययनं = निशा "reading by night". तत् सोडमस्य छात्रस्य = नैशः or नैशिकः 'a student who is habituated or enured to reading by night'. So प्रारोधिकः or प्रारोधः ॥

तत्र भवः ॥ ५३ ॥ पदानि ॥ तत्र, भवः ॥ वृत्तिः ॥ तत्रेति सप्तमीसमर्थान् ङ्याप्पातिपविकादव इत्येतस्मिन्नर्थे यथाविहितं प्रत्यया भवति ॥

53. An affix comes after a word in the 7th case in construction, in the sense of 'who stays there'.

The anuvitti of कालात ceases. The sense of भव here is 'existence', and not that of 'birth': because the sense of 'birth' is taught in sûtra तथ जात: (IV. 3. 25). Thus, सुन्ने भव: = सीन्नः "who stays in Srughna". मायुरः, राष्ट्रियः ॥

The repetition of $\pi\pi$ in the sûtra though its annuvritti could have been drawn from the previous sûtras, is for the sake of stopping the annuvritti of $\pi\pi\pi$ II

दिगादिश्यो यत् ॥ ५४ ॥ पदानि ॥ दिगादिश्यः-यत् ॥

वृत्तिः ॥ दिश् इत्येवमादिभ्यः प्रातिपदिकेभ्यो यत्प्रत्ययो भवति तत्र भव इत्येतस्मिन्विषये ॥ वार्त्तिकम् ॥ उदकात्संज्ञायाम् ॥

54. The affix यत comes in the sense of 'who stays there', after the Nominal stems दिक् &c.

This debars अण् and छ॥ As दिशि भवं = दिश्यम् 'lying in a particular quarter', वर्ग्यम्॥

The words मुख and जवन which ordinarily mean 'mouth' and 'hip' respectively, have not this meaning when this affix is to be added. They must refer to non-corporeal or abstract objects. As सनामुख्यं 'who stays in the van of the army'. सनाजधन्यन् 'who stays in the rear of the army'. In

fact, the words 'mukha' and 'jaghana' here mean the 'van' and the 'rear' of an army. The word उद्क् takes this affix, when the word so formed is a Name. As उदस्या = रजस्वला, otherwise we have औरको मस्स्यः ॥

1 दिश्, 2 वर्ग, 3 पूग, 4 गण, 5 पक्ष, 6 धाय्य (धाय्या) 7 मित्र, 8 मेधा, 9 अन्तर, 10 पिर- म्, 11 रहस्, 12 अलीक, 13 उखा, 14 साक्षिन्, 15 देश*, 16 आदि, 17 अन्त, 18 मुख, 19 जघन. 20 मेघ, 21 यूथ, 22 उदकात्संज्ञायाम्, 23 न्याय, 24 वंश, 25 वेश (विश) 26 काल, 27 आकाश, 28 धानुवंश ॥

इारीरावयवाश्व ॥ ५५ ॥ पदानि ॥ शरीर-अवयवात्-च ॥ वृत्तिः ॥ शरीरावयववाचिनः प्रातिपविकात् यथ्यस्ययो भवति तत्र भव इत्येतस्मिन्विषये ॥

55. The affix **यत** comes in the sense of 'what stays there' after a word denoting a part of the body.

This debars अण्। As इन्तेषु भव = इन्स्यम् 'dental i. e. what stays there, कार्ण्यम्, ओष्ट्यम् ॥ So also पाँदे भव = पर्या (VI. 3. 53), नासिकायां भवं = नस्यम् ॥

दतिकुक्षिकलिशावस्त्यस्त्यहेर्दञ् ॥ ५६ ॥ पदानि ॥ दति-कुक्षि-कलिशा-वस्ति-अ-स्ति-अहेः ढञ् ॥

बुरितः ॥ दृश्यादिभ्यः प्रातिपदिकेभ्यो ढम् प्रत्ययो भवति तत्र भव इत्येतस्मिन्विषये ॥

56. The affix and comes in the sense of 'what stays there', after the words 'driti'. 'kukshi', 'kalasi', vasti' 'asti' and 'ahi'.

Thus हार्तेयम् 'what stays in a leathern bag', कौक्षेयम्, कालशेयम्, वास्तेयम्, धास्तेयम् and आहेयम् ॥ आहेयम् is the name of a poison. The word आस्त is a noun and not a verb here. Its use as a Noun is to be seen in phrases like अस्तिक्षीरा गौः, अस्तिमान्=धनवान्॥

ग्रीवाभ्योऽण् च ॥ ५७ ॥ पदानि ॥ ग्रीवाभ्यः-अण्- च ॥ वृत्तिः ॥ भीवाश्रव्हारण्यस्ययो भवति चकाराड्डञ्च, तत्र भव इत्येतस्मिन्विषये ॥

57. The affix अण् also (as well as ढञ्) comes after the word 'grîvâ' in the sense of 'what stays there'.

This debars यत् (IV. 3. 55) भीवासु भंद = भदेयम् or भैदम्।। The word भीवा means blood-vessels, and as they are many, the word is used in the plural in the sûtra.

गम्भीराञ्ञ्यः ॥ ५८ ॥ पदानि ॥ गम्भीरात्- ज्यः ॥ वृत्तिः ॥ गम्भीरशब्दाद् ज्यः प्रत्ययो भवति तत्र भव इत्येतस्मिन्विषये अणोपवादः ॥ वार्तिकम् ॥ बहिर्देवपञ्चजनेश्यभेति वक्तव्यम् ॥ वार्तिकम् ॥ चतुर्मासाद् यज्ञे ज्यो वक्तव्यः ॥

58. The affix set comes in the sense of 'who stays there', after the word 'gambhîra'.

This debars अण् ॥ गम्भीरे भवं = गाम्भीर्यम् 'gravity'.

Vârt:—So also after बहिः, देव and पंचजन As बाह्मम्, देव्यम् and पांचजन्यम्।। The final of बहिस् is elided by the vârtika under IV. 1. 85. The word 'daivya' could be also formed under another Vârtika of the same.

Vârt:—The affix ñya comes after chaturmása in the sense of a sacrifice; as, चातुर्मास्यानि वृतानि, चातुर्मास्यो यज्ञः, otherwise चातुर्मासः ॥

अञ्ययीभावाच ॥ ५९ ॥ पदानि ॥ अञ्ययीभावात्-च (ज्यः) ॥ वृत्तिः ॥ अञ्ययीभावसंज्ञकात् प्रातिपदिकाच ज्यः प्रत्ययो भवति तत्र भव इत्येतस्मिन्विषये ॥

59. After an Avyayîbhâva Compound, the affix sa is employed, in the sense of 'who stays there.'

This debars अण । The affix ज्य however, does not come after every Avyayîbhâva Compound, but only after the words included in the list of परि-मुखादि as given in the Ganapâtha.

Thus परिमुखं भवं = पारिमुख्यम्, So also पारिहनव्यम् ॥ Not so भौपकुलम्, the word उपकुल not belonging to the class परिमुख ॥

1 परिमुख, 2 परिहनु, 3 पर्योष्ठ, 4 पर्युक्, 5 औपमूल, 6 खल, 7 परिसीर, 8 अनुसीर, 9 उपसीर, 10 उपस्थल, 11 उपकलाप, 12 अनुपथ, 13 अनुखड्ग, 14 अनुतिल, 15 अनुशीत, 16 अनुमाप, 17 अनुयव, 18 अनुयुप, 19 अनुवंश, 20 अनुगङ्ग, 21 प्रतिशाख, 22 अनुसाय 11

अन्तःपूर्वपदाट्ठञ् ॥ ६० ॥ पदानि ॥ अन्तः-पूर्व-पदात्- ठॅंड्यं ॥

ृ वृत्तिः ॥ अञ्ययीभावाद्त्त्येव । अन्तःशब्दो विभक्तयर्थे समस्यते, । तत्पूर्वपदादव्ययीभावाट्टञ् प्रत्ययो भव-ति तत्र भव इत्येतस्मिन्विषये ॥

वार्त्तिकम् ।। समानशब्दाद्ठञ् वक्तव्यः ॥

वार्त्तिकम् ॥ तहादेश्व ॥

वा० ॥ अध्यात्मादिभ्यश्र ॥

वा० ॥ ऊर्ध्वदमाच टञ् वक्तव्यः ॥

वा०॥ ऊर्ध्वदेहाच ॥

वा०॥ लोकोत्तरपदाद्य ॥

वा० ॥ मुखपार्श्वशब्दाभ्यां तसन्ताभ्यामीयः प्रत्ययो वक्तव्यः ॥

वा॰ ॥ जनपरयोः कुक्च ॥

वा० ॥ मध्यशब्दादीयः ॥

वा॰ ॥ मण्मीयो च प्रत्ययौ वक्तव्यो ॥

वा० ॥ मध्यो मध्यं दिनण् चास्मात् ॥

वा० ॥ स्थाम्रो हुग्वक्तब्यः ॥

वा०॥ अजिनान्ता**च**॥

Kârikâ

समानस्य तदादेश अध्यासमादिषु चेष्यते । कर्ध्वदमाच देहाच लोकोत्तरपदस्य च ॥ मुखपार्श्वतसोरीयः कुगजनस्य परस्य च ॥ ईयः कार्योय मध्यस्य मण्मीयौ प्रत्ययौ तथा ॥ मध्यो मध्यं दिनण् चास्मास्थाम्नो हुगजिनात्तथा ॥

60. After an Avyayîbhâva compound, having the word अन्तर as prior term, the affiz डब is employed, in the sense of 'who stays there.'

This debars अण् ॥ Thus आन्तर्वेदिमकम्, आन्तर्ने हिकम् ॥

Vart:-The affix डम् comes after समान, as समाने भवं = सामानिकम् ॥

Vart:—So also after a word beginning with समान, as, सामानमामिकमः सामान देशिकं

Vârt:—So also after the words अध्यात्म, &c as, आध्यात्मिकम्, आधिहैविकम्, आधिभौतिकम् ॥ The class अध्यात्माहि is Ákritigana.

Vârt:—So also after ऊर्धुन्द्मः as, और्ध्वन्द्मिकः ॥ The word 'ûrdhva' is a synonym of ऊर्ध्वम् ॥

Vârt:-So also ऊर्ध्वदेष्ठ, as और्ध्वदेहिकम् ॥

Vârt:—So also after a compound having the word लोक as second term; as, ऐंहलै। किकम्, पारलै किकम्।

Vart:—The words मुख and पाइर्व ending in तस्, take the affix ईय; as, मुखतीयम्, पाइर्वतीयम्॥

Vart:—The affix र्व comes after जन and पर with the augment कुक्, as जनकीयम्, परकीयम् ॥

Vart :- Tne affix ईय comes after मध्य, as, मध्यीयः ॥

Vart:—So also the affix मण् and नीय come after मध्य; As. माध्यमम्, माध्यमीयम्।।

Vart:—So also the affix दिनण् (दिनञ् in Padamanjari) comes after मध्य, whereby it be comes मध्यम् as माध्यन्दिनम् in माध्यन्दिन उपगायति ॥

Vârt:—There is luk-elision of the affix after the word स्थान, as, अञ्चल्यामा ॥

Vart:—So also there is elision after the words ending in अजिन, as वृकाजिन:, सिहाजिन:

त्रामात्पर्यनुपूर्वात् ॥ ६१ ॥ पदानि ॥ त्रामात्-परि-अनु- पूर्वात् ॥ वृत्तिः ॥ मामशब्दान्ताद्व्ययीभावात्परि अनु इत्येवंपूर्वाद्ठज्र प्रत्ययो भवति तत्र भव इत्येतस्मिन्विषये ॥

61. After the word 'grâma', preceded by 'pari' or 'anu', (the whole being an Avyayîbhâva), there is the affix 3 in the sense of 'who stays there'.

This debars अण्॥ Thus पारित्रामिकीः, आनुमामिकः ॥

जिह्नामूलाङ्गुलेश्छः ॥ ६२ ॥ पदानि ॥ जिह्नामूल-अङ्गुलेः- छः ॥ वृत्तिः ॥ जिह्नामूलशब्दादङ्गलिशब्दाचछः प्रत्ययो भवाति तत्र भव इत्येतस्मिन्विषये ॥

62. After the words 'jihvâmûla', and 'anguli' there is the affix s in the sense of 'what stays there'.

This debars बत् (IV. 3. 55). Thus जिह्नामूलीयम्, अंगुलीयम् ॥ वर्गान्ताम् ॥ ६३ ॥ पदानि ॥ वर्गान्तात्-च (छ)

वृत्तिः ॥ वर्गशुक्तान्तास प्रातिपदिकाच् छः प्रत्ययो भवति तत्र भव इत्येतस्मिन्विषये अणोपवादः ॥

63. After a word ending with 'varga', the affix is employed in the sense of 'what occurs there'.

This debars अण्॥ As कवगायम्, चवगीयम्॥

अशब्दे यत्खावन्यतरस्याम् ॥ ६४ ॥ पदानि ॥ अशब्दे-यत्-खो-अन्यतरस्याम् ॥ षृत्रिः ॥ वर्गान्तादिस्येव । शब्दादन्यस्मिन्पत्ययार्थे वर्गान्तात्पातिपदिकादन्यतरस्यां यतुखो प्रत्ययो भवतः॥

64: After a word ending in 'varga', but not meaning a 'letter or word', the affixes यत and ख are optionally employed, in the sense of 'who stays there'.

As वासुदेववर्गवः (by बत्), वासुदेववर्गाणः, (by ख), and वासुदेववर्गीवः (by छ)॥ शुधिष्ठरवर्ग्यः °वर्गीणः or °वर्गीयः॥

Of course, when the word means 'बाह्द' it takes one affix only i. e. छ; as क्रवर्गीय वर्णः 'a letter belonging to क्र class'.

कर्णललाटात्कनलंकारे ॥ ६५ ॥ पदानि ॥ कर्ण-ललाटात्-कन् अलङ्कारे ॥ वृक्षिः ॥ कर्णललाटशब्दाभ्यां कन् प्रत्ययो भवति तत्र भव इत्येतस्मिन्विषयेऽलङ्कारेऽभिधेये ॥

65. The affix **कर** comes in the sense of 'what occurs there', after 'karna' and 'lalât', the word denoting an ornament.

This debars यत् (IV. 3. 55). Thus कार्णिका 'an ear-ring', ललादिका ॥

Why do we say 'denoting an ornament,? Observe क्रण्यंम् 'what is in the ear', ललाव्यम् ॥

तस्य व्याख्यानद्दति च व्याख्यातव्यनाम्नः ॥ ६६ ॥ पदानि ॥ तस्य-व्याख्याने-इति-च व्याख्यातव्यनाम्नः ॥

मृत्तिः॥ तस्येति षष्ठीसमर्थाद् व्याख्यातव्यनामः प्रातिपदिकाद्व्याख्याने ऽभिधेये यथाविहितं प्रत्ययो भव-ति तत्र भवे च ॥

66. After the name of a subject of commentary, an affix comes in the sense of 'its commentary', as well as, in the sense of 'what occurs there'.

That by which a thing is explained is called ब्याख्यान 'commentary'. The name of a thing explainable is called ब्याख्यान ब्याख्यान श्रा After such a name, being in the 6th case in construction, the affix is added. The affix means सस्यव्याख्यान as well as सन्भव, the latter being read into the sûtra by virtue of च ॥

Thus सुपां व्याख्यानः = सापा मन्यः 'Saupa, a book on the explanation of case-affixes'. So also तेंडः 'Tainga--a Commentary on Verbal affixes' कार्तः 'Karta--a Commentary on krit affixes'. साप &c. may also mean सुप्त भवं &c.

Why do we say sate ansates after the name of the thing explainable? The thing to be explained must be a Book, therefore, the affix will not apply to the name of a city &c. For example, if a model be made to describe the city of Pâțaliputra, such a model will not be named after Pâțaliputra by the addition of affix. Thus was a modal giving a description of Pâțaliputra. This will not be called Pâțaliputram.

The anuvritti of भव and व्याख्यान runs simultaneosly in all the subsequent apavada sutras, and hence we have read the anuvritti of भव into this sutra also.

वहुचोन्तोदात्ताद्ठञ् ॥ ६७ ॥ पदानि ॥ बहुचः-अन्तोदात्तात् ठञ् ॥ वृत्तिः ॥ बहुचो व्याख्यातव्यनामः प्रातिपदिकादन्तोदात्ताद्भवव्याख्यानयोष्ठम् प्रत्ययो भवति ॥

67. The affix z comes in the senses of 'staying' and 'a commentary', after a polysyllabic word having udatta on the final, (the word being the name of a thing to be explained).

This debars अण्॥ Thus षात्वणास्त्रिकम् 'a commentary of the rules of changes of स and न into प and ण'॥ नातानतिकम् 'a commentary on (अनत) udâtta and anudâtta (नत)'॥ The radicals षत्वणत्व and नतानत are acutely accented on the final by the rule of a compound having accent on the final (VI. 1. 169)

Why do we say बहुच: 'polysyllabic'? Observe सौपम्, तेङम् &c. A word of two syllables will take उन् (IV. 3. 72). So the counter example must be of words of one syllable.

Why do we say 'having acute accent on the final'? Observe साहितस् from संहिता ॥ This word has acute accent on the initial by the rule of Gatiaccent (VI. 2. 49)

क्रतुयक्षेश्यश्च ॥ ६८॥ पदानि ॥ क्रतु-यक्षेश्यः, च (ठञ्) ॥ वृत्तिः ॥ क्रतु-यो यज्ञेन्यश्च व्याख्यातव्यनामन्यः प्रातिपदिकेन्यो भवव्याख्यानयोरर्थयोष्टञ् प्रस्थयो भवितः॥

68. The affix zz comes, in the senses of 'occurring', and 'a commentary', after the name of a work to be explained, provided that such work relates to a kratu or a yajna.

This debars अण् ॥ Kratu :—अग्निष्टोमिक: 'a commentary on a work on Aginshtoma sacrifices? वाजपेविकः, राजसुविकः ॥ yajña:—पाकवाज्ञिकः, नाववाज्ञिकः ॥

This sûtra refers to words which are not antodâtta. The words 'vAija-peya' and 'râjasûya' are acute in the middle.

The words ऋतु and यज्ञ mean generally the same thing i. e. a sacrifice', but the separate mention of यज्ञ implies that the rule applies to yajñas other than Soma-yajñas because the word 'kratu' is technically applied to Soma-sacrifices only. Thus पाउचीवानिक:, वाबौदानिक: ।।

The sûtra is in the plural to prevent the application of the affix to the word-forms 'kratu' and 'yajña' (I. 1. 68).

अद्भायेष्वेवर्षेः ॥ ६९ ॥ पदानि ॥ अध्यायेषु-एव-ऋषे, (ठञ्) ॥

69. The affix zer comes after the name of an explainable work called after a Rishi, in the senses of 'occurring therein' or 'a commantary thereon', when it refers to an Adhyaya only.

The word ऋषि is the name of भवर and those Rishis are only meant whose names are in the Pravara list. The word so formed means always an Adhyâya or Chapter of the work. The phrase ब्याख्यात व्यनामः is understood in this sûtra, hence the word ऋषि means "a work the author of which is a Rishi".

Thus वासिष्ठस्य व्याख्यानस्तत्र भवो वा = वासिष्ठिकोऽध्यायः "Våsishthika—a chapter containing commentary on Vashishtha". वश्वामात्रकः 'a chapter of commentary on Visvamitra'.

Why do we say meaning 'chapter'? Observe वासिष्ठी ऋक् ॥ पौरोडाशपुरोडाशात् प्रम् ॥ ७० ॥ पदानि ॥ पौरोडाश-पुरोडाशात् प्रम् ॥ वृत्तिः ॥ पौरोडाशशब्दात्पुरोडाशशब्दाच भवव्याख्यानयोर्थयोः ष्टम् प्रत्ययो भवति ॥

70. The affix gq comes in the senses of 'occurring therein' and 'a commentary thereon', after the words 'paurodâsa' and 'purodasa'.

The verses on the purification &c of Purodasa 'a sacred cake', are called पाराजाश, the commentary on such paurodasa mantras will be called पाराजाशिक: Its feminine will be पोराजाशिकी (IV. 1. 41). A book on Purodasa cake is called पुराजाश; a commentary there on will be पुराजाशिक: f. प्राजाशिकी (IV. 1. 41). The प of the affix indicates that the feminine is formed by जीप (IV. 1. 41). The commentary here refers to the 'mantras' or verses relating to Purodasa, and not to the sacrifice.

छन्दस्रो यदणौ ॥ ७१ ॥ पदानि ॥ छन्दसः-यत्-अणौ ॥ वृत्तिः ॥ छन्दः शब्शद्भवन्याख्यानयोरथयोर्यदणौ पत्ययौ भवतः ॥

71. The affixes und and and come in the senses of 'occurring therein' and 'a commentary thereon', after the word Chhandas.

This debars उक् of the following sûtra. As छन्दस्यः or छान्दसः ॥

द्वचनृद्वाह्मणर्क्प्रथमाध्वरपुरश्चरणनामाख्याताद् ठक् ॥ ७२ ॥ पदानि ॥ द्वचच-ऋत्-ब्राह्मण-ऋक्-प्रथम-अध्वर-पुरश्चरण-नाम-आख्यातात्-ठक् ॥ वृत्तिः ॥ द्वाजांदिभ्यः प्रातिपदिकेभ्यो व्याख्यातव्यनामभ्यो भवव्याख्यानयोर्थयोष्ठक् प्रत्ययो भवति ॥

72. The affix zecomes in the senses of 'occurring therein' and 'a commentary thereon', after a word of two syllables, and a word ending in short zec, and the words 'brahmana', 'rik', 'prathama', 'adhvara', 'purascharana', 'nama', 'akhyata' and 'namakhyata', being the names of explainable works.

This debars अज् and ढञ्॥ ा. Dissyllabic :—ऐष्टिकः, पाशुकः॥ 2. Ending in द्वः :—चातुर्होत्कः, पांचहोत्कः॥ So also ब्राह्मणिकः, आर्थिकः, पाथिकः, पाथिकः, पाथिकः, पाथिकः, नामाख्यातिकः॥

अणुगयनादि भ्यः ॥ ७३ ॥ पदानि ॥ अण्-ऋगयनादि भ्यः ॥ वृत्तिः ॥ ऋगयनादिभ्यः पातिपदिकेभ्यो भवन्याख्यानयोरर्थयोरण् प्रत्ययो भवति ॥

73. The affix and comes in the senses of occurring therein'and a commentary thereon' after the words rigayana'&c.

This debars उझ, उक् and छ ॥ आर्गयनः, पाइच्याख्यानः ॥

The repetition of अण in the sûtra, though the annuvritti of this affix was coming from before, is for the sake of preventing the application of any subsequent apavada rule to the words in this list. Thus वास्त्रविद्यः ॥

1 ऋगयन, 2 पद्व्याख्यान, 3 छन्दोमान, 4 छन्दोभाषा, 5 छन्दोविचिति, 6 न्याय, 7 पुनरुक्त, 8 निरुक्त,, 9 व्याकारण, 10 निगम, 11 वास्तुविद्या, 12 क्षत्रविद्या, 13 अङ्गविद्या, 14 विद्या, 15 उत्पाद, 16 उत्पाद, 17 उद्याद, 18 संवत्सर, 19 मुहूर्त, 20 उपनिषद्, 21 निमिन्न, 22 शिक्षा, 23 भिक्षा, 24 छन्दो विजिमी 25 व्याय ॥

तत आगतः ॥ ७४ ॥ पदानि ॥ ततः, आगतः ॥ वृत्तिः ॥ तत इति पञ्चमीसमर्थादागत इत्येतस्मिन्नर्थे यथाविहित प्रत्ययो भवति ॥

74. An affix (IV. 1. 83 &c) comes after a word being in 5th case in construction, in the sense of 'what has come thence'.

Thus बुद्रात्तगतः = सोव्तः 'what has come from Srughna'. माथुरः, राष्ट्रियः।

ठगायस्थाने भ्यः ॥ ७५ ॥ पदानि ॥ ठक्-आयस्थाने भ्यः ॥ वृत्तिः ॥ आय इति स्वामिमाद्यो भाग उच्यते स यस्मिन्तुत्वयते तदायस्थानम् । आयस्थानवाचि भ्यः प्रा-तिपदिके भ्यष्टक् प्रत्ययो भवति तत आगत इत्येतस्मिन्विषये ॥

75. After a word denoting sources of revenue, there is the affix zer in the sense of 'come thence'.

The word आव means what is the share appropriated by the lord. The source of आव is called आवस्थान ॥

This debars अण् and छ ॥ Thus शौल्कशालिकः 'what is derived from custom house'. आकरिकम् 'revenue derived from mines'.

The plural in the sûtra prevents Svarupavidhi (I. 1. 68).

शुण्डिकादिभ्यो ऽण्॥ ७६॥ शुण्डिकादिभ्यः-अण्॥ वृत्तिः॥ शुण्डिक इत्यवमादिभ्यः प्रातिपदिकेभ्यो ऽणु प्रत्ययो भवति तत आगत इत्येतस्मिन्विषये॥

76. The affix आए comes in the sense of 'thence come', after the words शुण्डिक &c.

This debars ठक् ॥ Thus शौण्डिक: 'excise-revenue'. कार्कणः ॥
The repetition of अण् serves the same purpose as in IV. 3. 73, बाधकबाधनार्थम् ॥ As औरपानः ॥

 ${f 1}$ शुण्डिक, ${f 2}$ कुकण, ${f 3}$ स्थण्डिल, ${f 4}$ उदपान, ${f 5}$ उपल. ${f 6}$ तीर्थ, ${f 7}$ भूमि, ${f 8}$ तृण, ${f 9}$ पर्ण. ${f 11}$

विद्यायोनिसंबन्धेश्यो बुज् ॥ ७७ ॥ पदानि ॥ विद्या-योनि-संबन्धेश्यः-बुज् ॥ वृक्षिः ॥ विद्यायोनिकृतः संबन्धो येषां ते विद्यायोनिसंबन्धाः॥ तदाचिश्वः शब्देश्यो वुर् प्रत्ययो भवति सत भागत रुत्येतिस्मन्विषये ॥

77. The affix gg comes, in the sense of 'thence come,' after a word denoting a person connected through the relationship of learning or family origin.

Persons related (sambandha) through learning (such as teacher and pupil), or through blood (yoni, e. g. father and son) are called विद्यायोनिसम्बन्धाः ॥ Words denoting such persons take the affix वृद्ध्य. This debars अण् and छ. Thus वपाध्यायागानम् = औपाध्यायकम् 'knowledge derived from a spiritual teacher.' शब्यकम्, आचार्यकम् ॥ So also योनिसंबन्धः as मानामहकः 'wealth derived from a maternal grand-father.' पितामहकः, मानुलकः ॥

ऋतष्ठञ् ॥ ७८ ॥ पदानि ॥ ऋतः-ठञ् ॥

वृत्तिः ॥ विद्यायोनिसंबन्धेभ्य इत्येव । ऋकारान्तेभ्यः प्रातिपदिकेभ्यो विद्यायोनिसंबन्धवाचिभ्यष्टम् प्रस्व-यो भवति तत आगत इत्येतस्मिन्विषये ॥

78. The affix zs comes in the sense of 'come thence,' after a word ending in short z, and denoting a person related through learning or blood.

This debars बुम्॥ Thus होतुरागतम्=होतृकम 'derived from Hotri.' पातृकम्॥ So also of 'blood,' as :—भातृकम्, स्वासृकम्, मातृकम्॥

The त in ऋत् is for the sake of facility of pronunciation, there being no such word ending in long ऋ ॥

When the words do not denote relationship through learning or blood, this affix is not employed. As, सावित्रम् ॥

पितुर्यच ॥ ७९ ॥ पदानि ॥ पितुः-यत्-च ॥ वृत्तिः ॥ पितृशब्दाद् यत् प्रत्ययो भवति चकाराद्ठञ्च तत आगत इत्येतस्मिन्विषये ॥

79. The affix यत् as well as दृद्धा comes, in the sense of 'come thence,' after the word 'pitri.'

Thus पितृरागतं = पैतृकं or पित्र्यम् (VII. 4. 27. and VI. 4. 148) 'paternal—i.e. wealth inherited from father.'

गोत्रादङ्कवत् ॥ ८० ॥ पदानि ॥ गोत्रात्-अङ्कवत् ॥ वृत्तिः ॥ गोत्रप्रत्ययान्तात्पातिपदिकारङ्कवस्ययविधिर्भवति तत आगत इत्येतस्मिन्विषये ॥

80. After a word ending with a patronymic affix, the rule of affix in the sense of 'thence come,' is like that relating to the affix denoting 'its mark.'

The word गाँच in the sûtra does not mean the technical Gotra of Grammar, but a descendant—denoting affix in general. The affixes denoting आह are taught in IV. 3. 126 and 127. The affix हुआ of IV. 3. 126 which comes after Gotra words, in the sense of 'this is his,' is referred to in this sûtra, not merely the affix अण् of IV. 3. 127, denoting, 'this is his mark.'

Thus जीपगवानामङ्कः = भौपगवकः 'the mark belonging to the descendants of Upagu.' So also कापटवकः, नाडायनकः, चारायणकः ॥ The same words will also denote 'come there from' as आपगवेभ्य आगतम् = भौपगवकम्, कापटवकम्, नाडायनकम्, चारायणकम् (formed by बुझ् IV. 3. 126).

Similarly बेद:, गार्गः, दाक्षः formed by अण् of IV. 3. 127 mean not only 'the mark belonging to the Vaidas, the Gârgyas, the Dâkshis,' but also that which comes from the Vaidas &c. The word बत् has the force of 'complete similarity,' as in कालेभ्यो भववत् (IV. 2. 34), 'बरणेभ्यो धमवत IV. 2. 46).

हेतुमनुष्येभ्योऽन्यतरस्यां रूप्यः ॥ ८१ ॥ पदानि ॥ हेतु-मनुष्येभ्यः,अन्यतरस्या-म-रूप्यः ॥

बृत्तिः ॥ हेतुभ्यो मनुष्येभ्यश्वान्यतरस्यां रूप्यः प्रत्ययो भवति तत आगत इत्येतस्मिन्विषये ॥

81. The affix seed denotes that which from something has originated, when it is added to a word denoting 'cause,' or to the name of a man viewed as a cause.

The word मनुष्य is used meaning 'men as causes.' हेतु means cause or instrument. Thus समादागत = समस्त्यम् or समीयम् by छ of IV. 2. 138 meaning 'what proceeds from a like cause.' So also विषमस्त्यम् or विषमीयम् ॥ So of men

also देवदरतरूप्यम् or देवदन्तम् (IV. 1. 83) 'what originates with देवदन्तः', यज्ञदन्तरूप्यम् or यज्ञदन्तम् ॥

The word हेतुमनुष्यन्यः is in the plural in the sûtra, indicating that svarupavidhi (I. 1. 68) does not apply here.

In denoting हेत, there is employed the Instrumental case as taught in II. 3. 23: and according to the jñâpaka in the present sûtra, the Ablative case may also be employed in denoting a हेत, 11 Or the use of the ablative case in the sense of हेत, may be explained by II. 3. 25.

मयद् च ॥ ८२ ॥ पदानि ॥ मयद्-च ॥ वृत्तिः ॥ हेतुभ्यो मनुष्येभ्यश्च मयद् प्रत्ययो भवति तत आगत इत्येतस्मिन्विषये ॥

82. After a word denoting a cause or a man viewed as a cause, there is the affix 'mayat' in the sense of 'come thence'.

Thus सममयम्, विषममयम्, देवदत्तमयम्, यज्ञदत्तमयम् ॥

The ट् of मयट् indicates that the feminine of these words are formed by इनिष् (IV. 1. 15), as, सममयी। The separation of this sutra from the last is for the sake of preventing the application of the rule of mutual correspondence (I.3. 10) which would have been the case had the rule stood as हतुमनुष्येभ्योऽन्यतरस्यां रूप्यमयरो।।

प्रभुवति ॥ ८३ ॥ पदानि ॥ प्रभवति ॥

बृत्तिः॥तत इत्येव।पञ्चमीसमर्थान् ङ्याप्पातिपदिकात्प्रभवतीत्येतस्मिन्विषये यथाविहितं प्रत्यया भवति॥

83. After a Nominal-stem which is in the 5th. case in construction, an affix (one of those already taught) comes in the sense of 'what appears for the first time'.

The word ततः is undersood in the sûtra. The word प्रमवित means what manifests itself, or appears for the first time. Thus हिमवतः प्रभवित = हैमवती "The Haimavatî", a name of the Ganges, meaning 'which manifests itself for the first time or appears in the Snowy Range, its source being unknown'. So also बारवी "The Dâradî" i. e. the Indus appearing for the first time in Dardistan. The word प्रभवित has not the sense of उत्पत्ति, because that is included in तत्र जातः; it therefore means प्रकाशित, प्रथमतः उपलभ्यते, the source or origin being unknown.

विदुराञ्ज्यः ॥ ८४ ॥ पदानि ॥ विदुरात्-ज्यः ॥ वृत्तिः ॥ विदूराज्-ज्यः मध्ययो भवति ततः प्रभवतीत्येतस्मिन्विषये ॥

Karika

वालवायो विदूरं च प्रकृत्यन्तरमेव वा । न वे तत्रेति चेर्ड्याज्जित्वरीवदुपाचरेत् ॥ 84. The affix \mathbf{q} comes, in the sense of 'what manifests itself there', after the words 'vidûra'.

This debars अण्। Thus विद्यात प्रभवति = वेद्धाः 'a kind of gem found at Vidûra'. The gem as a matter of fact is not found at Vidûra, but in a mountain called बालवाय। Vidûra is the city where the rough stone is worked upon. In other words, it may be said that the affix is really added to वालवाय, when the latter word is replaced by विद्युः; such substitute being only shown in the sûtra, the appropriate sthâni (vâlavâya) being left to inference. Or the word Vidûra may denote both the city as well as a mountain. If it be said that there is no mountain known as Vîdûra, then we say that the Grammarians call Vâlavâya by the name of Vidûra, as the merchants call Benares by the name of Jitvari.

तद्गच्छति पथिदूतयोः ॥ ८५ ॥ पदानि ॥ तद्-गच्छति-पथि-दूतयोः ॥ वृश्यः ॥ तदिति द्वितीयासमर्थार्गच्छतीत्वेतस्मिन्विषये यथाविहितं प्रत्ययो भवति वेाऽसौ गच्छति पन्याश् चेत् स भवति दृतो वा ॥

85. An affix (IV. 1. 83 &c) comes after a word, being in the 2nd case in construction, in the sense of 'what goes thereto', provided that, that which goes, is a road or a messenger.

Thus खुन्नमाच्छाते = सोध्तः " a road or a messenger that goes to Srughna." So also माधुरः ॥ The road may either lead to Srughna, or being in Srughna, be used for going.

Why do we say पिरृतयो: "meaning a road or a messenger". Observe

अभिनिष्कामाति द्वारम् ॥ ८६ ॥ पदानि ॥ अभि-निष्कामाति-द्वारम् ॥ वृक्तिः ॥ द्वितीयासमर्थादभिनिष्कामतीत्येतस्मिन्नर्थे यथाविहितं प्रत्ययो भवति यत् तद्भिनिष्कामाति द्वारं चेद् भवति ॥

86. An affix comes, after a word in the 2nd case in construction, in the sense of 'a door which looks towards that'.

Thus स्त्रोचः 'a gate which looks towards Srughna',—as a gate of Kânyakubja. So also मायुरम्, राष्ट्रियम् ॥

Objection. The sûtra would have stood better as अभिनिष्क्रमणं द्वारं, for by using अभिनिष्कामित, you make the word द्वारं as if it was a being endowed with sense.

Ans. This objection may be answerd by saying that the gate is the well-known instrument (কালে) to the action of সামিনিংকাশণ; and an instrument may be used as an agent to a verb: as सাংবামিন্টিলার্ন 'the sword cuts nicely.'

Why do we say द्वारम "when it is a gate"? Observe सुन्नमभिनिष्कामित पुरुषः 'a person faces towards Srughna'.

अधिकृत्य कृते ग्रन्थे ॥ ८७ ॥ पदानि ॥ अधिकृत्य-कृते-ग्रन्थे ॥

ष्टृत्तिः ॥ तदिति द्वितीयासमर्थाद्धिकृत्य कृतइत्येतस्मिन्नथे यथाविहितं प्रत्ययो भवति यत्तत्कृतं प्रन्थश्रेन स्स भवति ॥

वार्त्तिकम् ॥ लुबाख्यायिकार्थस्य पत्ययस्य बहुलम् ॥

87. An affix comes after a word in the 2nd case in construction, in the sense of 'made in relation to any subject,' when the thing made is a 'book.'

The word अधिकृत्य means 'aiming at' 'alluding to, referring to.' Thus सुभेद्रामधिकृत्य कृतोपन्थः = सीभद्रः 'Saubhadra or a book relating to the history of Subhadra.' So also गीरिमित्रः, यायातः, किरातार्ज्जनीयम् ॥

Why do we say मन्धे 'when meaning a book'? Observe, सुभद्रामधिकृत्यकृतः मासारः 'a palace built in memory of Subhadrâ'; where there is no affix.

Vârt:—The affix is elided diversely when the book is a story. Thus वासवदस्तामधि कृत्य कृता ऽऽ ख्यायिका = वासवदसा "Vâsavadattâ, a story relating to Vâsavadattâ." सुमनोचारा, उर्वशी ॥ Sometimes the elision does not take place, as भैमरथी ॥

शिशुक्रन्दयमसभद्रन्द्रजननादिश्यद्ञः ॥ ८८ ॥ पदानि ॥ शिशु-फ्रन्द्-यमस-भ-द्वन्द्व-इन्द्व-जननादिश्यः-रुङः ॥

वृत्तिः ॥ शिशुक्रन्दादिभ्यो द्वितीयासमर्थेभ्यश्छः प्रत्ययो भवति अधिकृत्य कृते धन्ये ॥ अणोपवादः ॥ वार्त्तिकम् ॥ इन्द्रे देवासुरादिभ्यः प्रतिवेधः ॥

88. The affix so comes in the sense of 'a book made relating to a subject', after the following words in the 2nd case in construction, viz 'sisukranda,' 'yamasabha,' the Dvandva-compounds, and the words 'indra-janana' &c.

The word तर् (IV. 3. 85) and अधिकृत्य कृते मन्थे should be read into the sutra. This debars अण्॥ Thus शिशुक्तन्दीयः 'a book treating of the crying of infants.' यमसभः 'a book relating to the court of Yama'. A Dvandva-Compound: as, अभिकादयपीयः, देवेनकपोतीयः, शब्दार्थसंबन्धीयम् प्रकरणं, वाक्यपदीयम् ॥

There is no list of इन्द्रजननादि words. They are akritigana, and must be determined by usage. Thus इन्द्रजननीयम्, प्रसुम्नागमनियम् &c.

Vart:—Prohibition should be stated in the case of the Dvanda-Compounds देवासुर &c. As देवासुरम् 'the book of the wars of the Gods and Demons.' राक्षोसुरम् गौणमुख्यम् ॥

The words शिशुक्रन्द and यमसभ might have been included in the inchoate class इन्द्रजननादि॥ The separate enumeration of these words in the sutra, is merely for the sake of amplification.

सोस्य निवासः ॥ ४९ ॥ पदानि ॥ सः-अस्य-निवासः ॥ वृत्तिः ॥ स इति प्रथमासमर्थारस्येति षष्ट्रपर्थे यथाविहितं प्रस्ययो भवति यथ्प्रथमासमर्थे निवासश्रेस्स भवति ॥

89. After a word in the 1st case in construction, an affix comes in the sense of 'this is his dwelling place'

The word स shows that the word to which the affix is to be added is in the nominative case. अस्य 'his' shows that the meaning of the affix is that of a genitive case. निवास , shows that the first word in construction must signify a dwelling place. निवास means "a country i. e. where a person lives (nivasanti asmin)".

सुष्नो निवासोऽस्य = स्रीध्नः 'a present dweller of Srughna', माथुरः, राष्ट्रियः &c.

आभिजनश्च ॥ ९० ॥ पदानि ॥ अभिजनः -च ॥

कृतिः ॥ सोस्येत्यव । स इति प्रथमासमर्थादस्येति षष्ठपर्थे यथाविहितं प्रत्ययो भवति यद्यथमासमर्थमिनजनश्रेत्व भवति ॥

90. After a word in the 1st case in construction, an affix comes in the sense of 'this is his mother-land'.

The difference between निवास: and अभिजन: is this. Where a person lives himself for the present, that is his निवास or dwelling-place. Where his ancestors (अभिजन:) have lived, that is his अभिजन 'native country, home or ancestral abode'. Thus लोहन: 'a person whose ancestral home is in Srughna'. मायुर:, राष्ट्रिय: ।। The separation of this sûtra from the last is for the sake of the subsequent sûtra, in which the anuvitti of 'abhijana' only runs.

आयुधजीविभ्यर्छः पर्वते ॥ ९१ ॥ पदानि ॥ आयुधजीविभ्यः-छः-पर्वते ॥ वृत्तिः ॥ सोस्याभिजन इति वर्तते । आयुधजीविश्य इति ताद्ध्ये चतुर्थी, पर्वतइति प्रकृतिविशेषणम् । पर्वतवाचिनः प्रथमासमर्थादभिजनादस्येति षष्ट्यर्थे छः प्रस्ययो भवति ॥

91. The affix \overline{s} comes after a word denoting mountain, in the sense of 'this is his mother-land', when it is a person who lives by arms.

The word आयुधजीवी means a person who earns his livelihood by arms. The phrase सोऽस्याभिजनः is to be read into the sûtra. Thus हृदगोलः प्वतिऽभिजन एषामायुधजीविनां = हृद्दोलीयाः 'the mercenary soldiers whose ancestral abode is the Hridgola mountain'. So also अन्धकवर्तीयाः, रोहितगिरीयाः ॥

Why do we say आयुधजीविश्यः? Observe आशों स हाह्मणाः "the Brahmanas whose native place is Rikshoda mountains". Why do we say 'mountains'? Observe, सांकादवका भायुधजीविनः॥

शण्डिकादिभ्यो ज्यः ॥ ९२ ॥ शण्डिकादिभ्यः, ज्यः ॥

षृत्तिः ॥ शण्डिक इत्येवमादिभ्यः प्रातिपदिकेभ्यो ज्यः प्रत्ययो भवाति सोस्याभिक्षन इत्येतस्मिन्विषये । अ-णोदरपवादः ॥

92. The affix sa comes in the sense of 'this is his native-land', after the words शण्डिक &c.

This debars अण् &c. Thus शाण्डिक्यः, सार्वसेन्यः &c.

1 शण्डिक, 2 सर्वसेन 3 सर्वकेश, 4 शक, 5 शट, (सट), 6 रक, 7 शङ्ख, 8 बोध.

सिन्धुतक्षशिलादिभ्यो प्रणञौ ॥ ९३ ॥ पदानि ॥ सिन्धु-तक्षशिलादिभ्यः, अस्-अञौ ॥

ृष्ट्तिः ॥ आहिशब्दः प्रत्येकमभिसंबध्यते । सिन्ध्वादिश्यः प्रातिपद्किश्यस्तक्षश्चिलादिश्यश्च यथासंख्यमणभौ प्रत्ययौ भवतः सोस्याभिजन इत्येत्तरिमन्विषये ॥

93. The affixes **अप** and **अअ** come respectively, after the words 'Sindhu' &c and 'Takshasila' &c in the sense of 'this is his native-land'.

Thus सैन्धवः, वार्णवः ॥

Many of the words occurring in Sindhu-class, are found in Kachchhådi class (IV. 2. 133) also. Those words would have taken সত্ by sûtra IV. 2. 133. The present sûtra prevents the affixing of হুম্ (IV. 2. 134) to those words under circumstances mentioned in sûtra IV. 2. 134, when the further significance of অমিসন: is added to them.

So also ताक्षशिलः, वाल्सोद्धरणः &c.

1 सिन्धु, 2 वर्णु, 3 म्धुमत्, 4 कम्बोज, 5 साल्य, 6 कदमीर, 7 गन्धार, 8 किष्किन्धा, 9 उरसा (उरस), 10 इरह् (इरह्), 11 गान्दका (गब्दिका), 12 कुलून, 13 हिरसा ॥

1 तक्षशिला, 2 वस्सोद्धरण, 3 कैमेंदुर (कौमेंदुर), 4 मामणी, 5 छगल*, 6 कोष्टुकर्ण (कर्णकोष्ट), 7 सिंहकर्ण (सिंहकोष्ट), 8 संकुचित, 9 किनर, 10 काण्डधार (काण्डवारण), 11 पर्वत*, 12 अवसान, 13 बर्बर, 14 कस, 15 सरालक

तूदीशलातुरवर्मतीकूचवाराड्ढक्छण्डञ्यकः ॥ ९४ ॥ पदानि ॥ तूदी-शलातुर-वर्मती-कूचवारात्, ढक्-छण्-ढञ्-यकः ॥

ृहत्तिः ॥ तूचारिश्यश्रतुर्श्यः शब्देश्यो यथासंख्यं चत्वार एव ढक् छण् ढम् यक् इत्येते प्रत्यवा भवन्ति सो-स्याभिजन इत्येतिस्मन्त्रिषये । अणोपवादः ॥

94. After the words त्दी, शालातुर, वर्मती, and कृचवार, come respectively the affixes हक, छण, हज, and यक् in the sense of 'this is his native land'.

This debars अण् ॥ Thus तौदेयः, शालातुरीयः, वार्मतेयः and कौचवार्यः ॥

भक्तिः॥९५॥ पदानि॥भक्तिः॥

ृ वृत्तिः ॥ समर्थविभक्तिः प्रत्ययार्थश्रानुवर्तते । अभिजन इति निवृत्तम् । स इति त्रथमासमर्थादस्येति षष्ठव-थै यथाविहितं प्रत्ययो भवति, यत्यथमासमर्थं भक्तिश्रेत्तद्भवति ॥ 95. An affix (IV. 1.83) comes after a word in the first case in construction, in the sense of 'this is his object of veneration or love'.

The word भक्ति in the sûtra means 'serving', worshipping' or 'loving'.

Thus खुष्मो भक्तिरस्य = स्रीष्ट्रः 'a person who is loyal to Srughna'. So also माधुरः, राष्ट्रियः &c.

The anuvritti of the word अभिजनः ceases. The word सः and अस्य should be read into the sûtra.

अचित्ताद्देशकालाद्ठक् ॥ ९६ ॥ पदानि ॥ अचित्तात्, अदेश-कालात्, ठक् ॥

वृत्तिः ॥ देशकालव्यतिरिक्तादिचत्तवाधिनः प्रातिपदिकाद्ढक्प्रत्ययो भवति सोस्य भक्तिरित्येतस्मिन्विषयेः
भणोपवादः ॥

96. After a word denoting a thing not having consciousness, but not being the name of a country or time, the affix zer is employed, in the sense of 'this is his object of devotion or love'.

This debars अन्; and छ also. Thus अपूपाभिक्तिरस्य=आपूपिकैं: 'a person who loves cakes'. शाष्त्रलिकैं:, पायसिकैं: ॥

Why do we say 'not having consciousness'? Observe हैवर्सें ॥ Why do we say 'not being the name of a country'? Observe न्नी पूर्वः ॥ Why do we say 'not denoting time'? Observe ने स्में 'who loves Summer'.

महाराजाद्ठञ् ॥ ९७ ॥ पदानि ॥ महाराजात्, ठञ् ॥ वृत्तिः ॥ महाराजशब्दाद् ब्स् प्रत्ययो भवति सोस्य भक्तिरित्येतस्मिन् विषये । अणोपवादः ॥

97. The affix दब्ब comes in the sense of 'this is his object of veneration', after the word महाराज ॥

This debars अण्। As माहाराजिक: 'who loves or serves the Mahârâja'. The difference between this उम् and the उक् of the last aphorism, is in accent only.

वासुदेवार्जुनाभ्यां बुन् ॥ ९८ ॥ पदानि ॥ वासुदेव-अर्जुनाभ्याम्, बुन् ॥ षृत्तिः ॥ वासुदेवार्जुनशस्त्राभ्यां बुन् मत्ययो भवति सोस्य भक्तिरित्येतस्मिन्विषये । छाणोरपवादः ॥

98. The affix **37** comes in the sense of 'this is his object of veneration,' after the words 'Vâsudeva' and Arjuna.

This debars छ and अण् ॥ Thus वासुदेवकः, अर्जुनकः ॥

Q. The word बासुदेव being the name of a Kshatriya would have taken बुद्ध by the next sûtra, and there is no difference here between बुद्ध and बुद्ध, why then include the word बासुदेव in this sûtra?

A. The word वासुदेव here is the name of God (in which all dwell वसति। अस्मिन्) and not the designation of a Kshatriya.

By the general rule of compounds (II. 2. 34) a word of fewer vowels is placed first, and so Arjuna ought to have been placed first. The not doing so in this sûtra indicates (jñâpaka) the existence of this rule 'that a word denoting an object of reverence is placed first.'

गोत्रक्षत्रियाख्येभ्यो बहुलं बुञ् ॥ ९९ ॥ पदानि ॥ गोत्र-क्षत्रियाख्येभ्यः-बहुलम्-बुञ् ॥

षृत्तिः ॥ गोत्राख्येभ्यः क्षत्रियाख्येभ्यश्च प्रातिपद्किभ्यो बहुलं बुज् प्रत्ययो भवति सोस्य भक्तिरित्येतस्मिन्यि-षये । अणोपवादः ॥

99 The affix $g_{\overline{s}}$ comes diversely, in the sense of 'this is his object of veneration,' after a word denoting Gotra or a Kshatriya.

. This debars अण् and छ. Thus: ग्लीचुकायनक 'who loves or serves &c Gluchukâyani.' So also औपगवकः, कापटवकः ॥ Kshatriyas:——नाकुलकः, साइदेवकः, साम्बकः ॥

The word well-known in the sûtra indicates that the words should be the names of well-known or famous Kshatriyas, and not of any body who is a Kshatriya by profession.

The word बहुल shows the non-universality of this rule. Thus पाणिनो भिक्तरस्य = पाणिनीयः, पौरवीयः ॥

The word गोत्र does not mean here the Grammatical Gotra, but a word formed by a patronymic affix in general.

जनपदिनां जनपद्वत्सर्वे जनपदेन समानशब्दानां बहुवचने ॥ १०० ॥ पदानि ॥ जनपदिनाम, जनपद्वत्, सर्वम्, जनपदेन, समान, शब्दानाम, बहुवचने ॥ वृत्तिः ॥ जनपदिनो ये बहुवचने जनपदेन समानशब्दास्तेषां जनपद्वत्सर्वे भवति प्रत्ययः प्रकृतिभ सोस्य भक्तिरित्येतस्मिन्विषये ॥

100. Of words denoting Princes (lit. who are lords of janapada) the base and affix meaning 'this is his object of veneration'are the same, in every respect, like those of a word denoting kingdom, provided that, the Prince-denoting words have, in the plural, the same form, as the kingdom-denoting words.

The words of this sûtra require a detailed analysis. जनपदिनाम gen. plural of जनपदिन meaning 'lord of an inhabited country' i. e. Khsatriya-Princes, बहुवचने 'in the plural', जनपदेन समान शब्दानां 'the same form as the jana-pada denoting word', जनपदेवत् सर्वम् 'every thing is like jana-pada'. In other words, 'after those bases denoting Kshatriya Princes which in the plural have

the same forms as the names of the countries, the affixin the sense of veneration will be the same as will come after a janapada word.' Now the affixes denoting भक्ति as regards जनपर words are given in Sûtras IV. 2. 124 &c. and those affixes will apply here. Thus अङ्गा जनपरो भक्तिस्य=आङ्गकः formed by बुज्ञ of Sûtra IV. 2. 125, meaning 'who loves the country of Angâs' Similarly बाङ्गकः, सोह्मकः विन्द्रकः ॥

Similarly अङ्गाः क्षेत्रिया, भिक्तिरस्य = आङ्गकः formed by the same affix दुज्, with this difference of meaning 'who loves the Kshatriyas called Angas'. So वाङ्गकः, सोद्यकः &c.

Why do we say 'of Kshatriya Princes'; (janapadinam). Observe, पंचाला बाह्मणा भक्तिरस्य = पांचाला: ॥ Here the general affix अण् is employed.

The word सर्व is used in the sûtra to show that not only the affixes are the same, but the bases to which the affixes are added will be the same. In the plural, the Kshatriya and the Janapada bases have the same form, but in the singular and dual, the forms of Kshatrya-bases are different. Thus महस्वापस्यं=sing. माहः (IV. 1. 170) dual, माहो pl. महाः The form महाः denotes both the Kings or Kshatriyas of Madrâs' as well as 'the country called Madrâs'. Thus महो भिक्तरस्य = महकः ॥ So also in the singular and dual, महाः will be the base to which the affix will be added. Thus माहो भिक्तरस्य माहो वा भिक्तरस्य = महकः ॥ Similarly वाज्ये (from विज IV. 1. 171), as, वाज्यों वा भिक्तरस्य वाज्यों वा भिक्तरस्य = विजकः ॥

Why do we say जनपदेन समान शब्दानाम, 'the word having the same sound as the janapada word'? Thus अनुषण्डो जनपदः, पौरवो राजा स भिक्तरस्य = पौरवीयः॥ Here Paurava and Anushanda have not the same sound.

The word बहुव भने is used in the sûtra, to indicate, that, though the समान बारुता or 'the similarity of word-form', occurs in the plural number only, yet this atidesa rule applies to the same words in the singular and dual also. For in the plural, the form will be same, because there the Tadraja affix is elided; but in the singular and dual, the Tadraja affix is not elided, and therefore, the word denoting a principality and the word denoting a prince will not have the same form; but this rule applies there also. As बाह्र: or बाह्रो भिक्तास्य बाह्रकः ॥

तेन प्रोक्तम् ॥ १०१ ॥ पदानि ॥ तेन,प्रोक्तम् ॥ वृक्षिः ॥ तेनोति तृतीवासमर्थाव्योक्तनिस्वस्मिन्नर्थे यथाविहितं प्रत्ययो भवाति ॥

101. After a word in the 3rd case in construction, an affix (IV. 1. 83 &c). comes, in the sense of 'enounced by him'.

The word मोक्तं means मक्रेपेणाकं 'preeminently spoken'. It should be distinguished from the word कृत meaning 'done or made'. For the sense of कृतं

has been already taught in the sûtra इते प्रन्धे (IV. 3. 16). Thus अन्यन कृता मायुरेण भोक्ता = मायुरी वृत्तिः ॥ पाणिनीयम् 'the system of grammar enounced by Panini' भाषिशलम्, काशकुल्लनम् ॥

Works like Chhandas which were made (कृत) by nobody, but which were promulgated (भोक्त) from time of time by inspired commentators, may be quoted as examples of the application of this sûtra. Or it may apply to the case of a book whose author is another, but whose promulgator or expounder is another. In short, speaking roughly, भोक्त is a 'revelation', and कृत: is a 'composition', one a revealer or prophet, the other an author.

According to some, this sûtra is almost a superfluity. They argue thus: The word मोक्त is formed by adding म to बच and means 'to lecture' 'to teach', and also the 'means of such teaching &c'. In the first sense of 'lecturing or teaching', the affix is not found. For in every village there are persons who teach or lecture upon Katha, Kalapa &c. For example सुश्रमेन may be such a lecturer, but we do not say सञ्चर्णा प्रोक्तं काटकं - सौश्रमणम् ॥ Moreover, where we find this affix employed, it is with regard to Books, for which the rule कृते पन्धे is sufficient. If it be said that it should be taught for the Chhandas: that is also unnecessary, as the Vedas are not and but eternal, the agent only remembers them. If it be said, it refers to the sense of the Vedas, the same objection applies as to the first. But the letter of the Veda is not eternal, it is the sense that is eternal. Therefore the Rishis who revealed, for the first time, at the beginning of a Kalpa, the sense of the Veda, in appropriate language will be called its promulgators, and the works so revealed will be named after such Rishis, as काडकम, कालापकम् and मादकम् ॥ This sûtra, however, is confined to those cases where the author of the book is one person and its promulgator is another : as माथरी विश्वाः॥

तित्तिरिवरतन्तुखण्डिकोखाच्छण् ॥ १०२ ॥ पदानि ॥ तित्तिरि-वरतन्तु-खण्डिक-उखात्-छण् ॥

वृत्तिः ॥ तित्तिर्यादिभ्यः शब्देभ्यश्छण् प्रत्ययो भवति तेन प्रोक्तिमित्येतस्मिन्विषये । अणोपवादः ॥ वार्त्तिकम् ॥ शौनकादिभ्यश्छन्दसीत्यत्रास्यानुवृत्तेश्छन्दोधिकारविहितानां च तक्षियतेष्यते ॥

102. The affix **उ**w comes in the sense of 'enounced by him', after the words 'tittiri', 'varatantu', 'khandika', and 'ukha'.

Thus तैतिरीयाः 'those who learn (IV. 2. 64) the Veda enounced by Tittiri'. वारतन्तवीयाः, खाण्डिकीयाः, भौखीयाः ॥

According to Kâśikâ this is confined to the Chhandas only. Therefore it will not apply to secular ślokas, as तिनिरिणा प्रोक्तं इलोकः ।। The word Chhandas is drawn from sûtra IV. 3. 106. and तिश्वयता from IV 2 66.

काश्यपकोशिकाश्यामृषिश्यां णिनि ॥ १०३ ॥ पृदानि ॥ काश्यप-कौशिकाश्याम, अद्वाविश्याम,णिनिः ॥

वृत्तिः ॥ काश्यपकौश्चिकशब्दाभ्यामृषिवाचिभ्यां णिनिः प्रत्ययो भवति तेन प्रोक्तमित्येतस्मिन्विषये । छ-स्यापवादः ॥

103. The affix जिनि comes in the sense of 'enounced by him', after the words 'Kâsyapa' and 'Kausika' when denoting Vedic Seers.

This debars छ. The ज of जिनि is for the sake of Vriddhi (useful in the subsequent sûtra). This is confined, like the last, to the Vedic works. Thus काइयोगः 'those who study (IV. 2. 64) the Kalpa enounced by Kâśyapa', कीशिकनः ॥ Why do we say "Vedic Sages"? Observe इरानीन्तनेन गोत्रकाइयोग भोक्त = काइयगीयम् "a work enounced by a modern Kâsyapa,—one belonging to the Gotra Kâśyapa: not a Rishi'.

कलापिवैशम्पायनान्तेवासिभ्यश्च ॥ १०४ ॥ पदानि ॥ कलापि-वैशम्पायन-अ-न्तिवासिभ्यः,च (णिनि) ॥

ृष्ट्याः ॥ कलाप्यन्तेवासिनां वैशम्पायनान्ते वासिनां च ये वाचकाः शब्दास्तेभ्या णिनिः प्रस्यया भवति ते-न प्रोक्तमित्येतस्मिन्विषये । अणोपवादः ॥

Kârika

हरिद्वरेषां प्रथमस्ततश्छगलितुम्बुरू । उलपेन चतुर्येन कालापकिमहोच्यते ॥ भालम्बिश्ररकः प्राचां पलङ्गकमलावुभौ । मृत्याभारुणिताण्डभाश्र मद्धामीयास्त्रयो ऽपरे ॥ दयामायन उदीच्येषु उक्तः कठकलापिनाः ।

104. After words denoting the pupils of 'Kalâpî, and 'Vaisampâyana,' the affiix णिनि is employed in the sense of 'enounced by him.'

This debars अण् and छ ॥ There are four words which express pupils of Kalapa: as, इरिद्धु, छगली, तुम्बुक्:, उलप: ॥ There are nine words expressing pupils of Vaisampayana: as, आलम्बि, पलङ्क्ष, कमल, ऋचाम, आरुणि; ताण्ड्य, द्यामायन, कड, कलापी ॥

Thus हारिद्रविण: 'those who study (IV. 2. 64) the works enounced by Haridru.' तम्बुरविण: भौलिपन: and छगली takes dhinuk IV. 3. 109 ॥ भालिम्बन:, पालिङ्गन:, भारुणिन:, आरुणीन:, कामिलन:, ताण्डिन:, इयामायनिन: ॥ The affix is elided after कठ (IV. 3. 107), and is replaced by भण् (IV. 3. 108) after कलापी ॥

The pupils must be direct ones, and not pupil of pupils. For had that been the meaning, Kalâpî being a pupil of Vaisampâyana, the words pupils of Vaisampâyana' would have included the 'pupils of Kalâpî.' But that is not so, the word Kalâpî being separately mentioned in the sûtra. So

also Katha is a pupil of Vaisampâyaṇa, and Khâdâyana is a pupil of Katha and had the sûtra applied to pupil's pupil also, then the affix जिन would have applied to खाडाबन also. But that is not the case, Khâdâyana being mentioned in Saunakâdi class. (IV. 3. 106).

The word चरकः means वैशम्पायनः, hence चरकाः means pupils of वैशम्पायनः॥
पुराणप्रोक्तेषु ब्राह्मणकल्पेषु ॥ १०५ ॥ पदानि ॥ पुराण-प्रोक्तेषु-ब्राह्मण-कल्पेषु
(णिनिः)॥

वृत्तिः ॥ प्रत्ययार्थविशेषणमेतत् । तृतीयासमर्थास्प्रोक्ते णिनिः प्रत्ययो भवति यस्प्रोक्तं पुराणप्रोक्ताभेस्ब्राह्म-णकल्पास्ते भवन्ति ॥

105. The affix wife comes in the sense of 'enounced by him,' after a word in the 3rd case in construction, when it denotes a Brâhmana or a Kalpa-work enounced by ancient sages.

This sutra further gives the sense of the affix. पुराण means 'Ancient Sages.' equivalent to पुरातण. Of Brahmana literature, the examples are, झाट्यायनिनः, एतरायणः ॥ Kalpa work: as पेट्टीकल्पः, आरूणपराजी ॥

Why do we say पुराणमोक्तेषु 'announced by ancient sages.'? Observe याज्ञवस्त्रानि ब्राह्मणानि, आइमरथः कल्पः ॥ (VI. 4. 151) Yajñavalkya &c being sages of modern times. The तद् विषय affix (IV. 2. 66) will not also apply to these, because the word ब्राह्मण in IV. 2. 66 is restricted to प्राणमोक्त of the present sutra.

शौनकादिभ्यदछन्दसि ॥ १०६ ॥ पदानि ॥ शौनकादिभ्यः-छन्दसि-(णिनिः) ॥ वृचिः ॥ शौनक इत्येवमादिभ्यो णिनिः प्रत्ययो भवति तेन प्रोक्तमित्येतस्मिन्विषये छन्दस्यभिधेये । छाणो-रपवादः ॥

106. The affix जिनि comes in the sense of 'enounced by him', after the words शोनक &c, in denoting Chhandas.

This debars g and अण् ॥ Thus श्रीनकेन प्रोक्तंमधीयते = श्रीनकिनः 'who study (IV. 2. 64) the Chhandas enounced by Saunaka.' वाजसनेयिनः &c.

Why do we say 'in denoting Chhandas'? Observe श्रीनकीया शिक्षा 'the orthography of Saunaka.'

The word करबाड occurs in this list. This must always be taken as a compound for affixing this affix. After the single word कर the affix is elided (IV. 3. 107). Thus करबाडा यां प्रोक्तामधीयते = कारबाडिनः ॥

1 शौनक, 2 वाजसनेय, 3 शार्क्स्त, 4 शापेय (सापेय), 5 शाष्प्रय (शाखेय), 6 खाडायन, 7 स्तम्भ (स्कम्भ), 8 स्कन्ध, 9 देवदर्शन, 10 रज्जुभार, 11 रज्जुकण्ड, 12 कटशाट, 13 कथाय (कशाय) 14 तल*, 15 रुण्ड*, 16 पुरुषांसक (पुरुषांसक), 17 अद्येपज (अश्वेप्य), 18 साङ्गरव, 19 स्कन्द, 20 देवदनशाड, 21 तलवकार.

कठचरकाव्छक् ॥ १०७ ॥ पदानि ॥ कठ-चरकात्-छक् ॥

वृत्तिः ॥ कटचरकशब्दाभ्यां परस्य प्रोक्तप्रत्ययस्य लुग् भवति । कटशब्दाद्वेशम्पायनान्तवाासिभ्य इति णिने-श्रदकशब्दाद्व्यणः ॥

107. The affix denoting 'enounced by him' is elided, by luk-substitution, after the words Katha and Charaka.

The word कड would have taken जिनि as it is a वैद्याम्पायनान्तेवासी word: and चरक would have taken the affix अज् ॥ Both are elided. Thus कडा: 'who study the Chhandas enounced by Katha'. चरका: &c.

The word 'Chhandas' qualifies this sûtra. Observe काठाः चारकाः স্বীকা: ॥

कलापिनो ऽण्॥ ८॥ पदानि ॥ कलापिनः-अण्॥

बृत्तिः ॥ कलापि शब्दादण् पत्ययो भवति तेन प्रोक्तमित्येतस्मिन्विषये।वैशम्पायनान्तेवासित्याण्णिनेरपवादः वार्त्तिकम् ॥ नान्तस्य दिलेपि सब्रह्मचारिपीवसर्पिकलापिकुथुमितैतलिजाजलिजाङ्गलिलाङ्गलिशिलालिशिख-ण्डिसुकरसम्प्रसुपर्वणामुपसंख्यानम् ॥

108. The affix अण् comes in the sense of 'enounced by him', after the word Kalâpî.

This debars णिनि of IV. 3. 104. Thus कलापा: 'who study the work enounced by Kalapî'.

The word कलापा: is thus formed:—कलापिन्+अण्। Here comes in force Sutra VI. 4. 144 which declares that इन् of कलापिन् should be elided before the taddhita affix. This elision is, however, debarred by sutra VI. 4. 164 which declares that words ending in the affix इन् retain their form when अण् not denoting a progeny follows. Therefore कलापिन् would have retained its इन् but for this Vartika.

Vâârt:—The दि portion of the following words is elided when a Taddhita follows:—सब्बद्धाचारिन, पीटसर्पिन, कलापिन, कुश्चमिन, तैतिलिन, जाजलिन, जाङ्गलिन, लाङ्गलिन, शिलालिन, शिखण्डिन, सूक्षरसमन, सुपर्वण्॥ Thus ईन् being elided, we have कलापा:॥

छगिलनो ढिनुक् ॥ १०९ ॥ पदानि ॥ छगिलनः-ढिनुक् ॥ चिः ॥ छगिलनगुद्धाव दिनक पत्ययो भवति तेन प्रोक्तमित्येतस्मिन् विषये । कलाप्यन्तेवासित्वाणुणिने

ृ वृत्तिः ॥ छगलिन्शब्दाव् बिनुक् प्रत्ययो भवति तेन प्रोक्तिमित्येतस्मिन् विषये । कलाप्यन्तेवासित्वाण्णिनेर पवादः ॥

109. The affix दिनुक comes in the sense of 'enounced by him', after the word 'Chhagalin'.

The word छगलिन being a word denoting the pupil of कलापी would have taken णिनि (IV. 3. 104). This debars that. Thus छागलायनः 'who study the Chhandas enounced by Chhagali'.

पाराशर्यशिलालिभ्यां भिक्षुनदस्त्रयोः ॥ ११०॥ पदानि ॥ पाराशर्य-शिलालि-भ्याम्-भिक्षु-नद-सूत्रयोः (णिनि) ॥

बृन्तिः ॥ णिनिरिहानुवर्तते, न ढिनुक् । पाराशर्यशिलालिभ्यां णिनिः प्रत्ययो भवति तेन प्रोक्तमित्येतस्मि-निरुषये ॥

110. The affix forfa comes in the sense of 'enounced by him', after the words Pârâsarya and Silalin, the works enounced being Bhikshu-Sûtra and Nata-Sûtra respectively.

The affix जिनि is to be read into the sûtra and not दिनुक्।। The भिक्षुसूत्र and नरसूत्र are works treating of the duties of भिक्षुक् 'religious mendicants' and मर: 'jugglers, dancers'.

Thus पाराञ्चर्य+णिनि=पाराञ्चर+णिनि (VI. 4. 152)=पाराञ्चरिन्, 'the treatise of Pârâsarya on the duties of Bhikshus'. Similarly श्रैलालिन् ।। These words, of course, have the additional sense of 'he who studies the works so enounced by Pârâsarya and Sailâlin'. See IV. 2. 66. As पाराञ्चरिणो निक्षवः, शैलालिनो नटाः ।। According to some, it always expresses this relation (तिक्षयमा IV. 2. 66) and never a मोक्त alone. These are treated metaphorically as Chhandas.

Why do we say 'denoting Bhikshu and Nata Sûtras'? Observe पाराश्रस, शैलालम् ॥

कर्मन्द्रकृशाश्वादिनिः ॥ १११ ॥ पदानि ॥ कर्मन्द-कृशाश्वात्-इनिः ॥ वृश्यः ॥ भिक्षुनटसूत्रयोरित्येव । कमन्द्रकृशाश्वशब्दाभ्यामिनिः प्रत्ययो भवति । अणोपवादः ॥

111. The affix $\overline{\mathfrak{gr}}$ comes, in the sense of 'enounced by him', the thing enounced being Bhikshu Sûtra and Nata-Sûtra, after the words 'Karmanda' and 'Krisâsva'.

Thus कर्मन्दिनों भिक्षवः, 'the mendicants who study the Bhikshu-sûtra of Karmandin'. कृशादिवनो नदाः 'the actors who study the Nața Sûtra of Kriśâśvin.' Otherwise कार्मन्दकम् and काशादवम् ॥ See IV. 2. 66.

तेनैकदिक् ॥ ११२ ॥ पदानि ॥ तेन-एकदिक ॥ वृत्तिः ॥ तेनति तृतीयासमर्थादेकदिगित्वेतस्मिन्नर्थे यथाविहितं प्रत्ययो भवति ॥

112. An afflix (IV. 1. 83 &c) comes after a word in the third case in construction, in the sense of 'in the same direction with that.'

The word एक दिक means तुल्य दिका i. e. a common direction. Thus सुदाम्ना एकदिक = सीदामनी विद्युत् "a lightening, literally that which is in the same direction as the hill called the Sudaman." So हैमबती, वैकक्तुदी, पेटुमूली ॥

The repetition of तेन, though it could have been supplied by anuvritti from IV. 3. 101, is for the sake of indicating that the anuvritti of the छन्त्

which regulated all the preceding ten sûtras, does not extend to this aphorism, and therefore the निवयना of IV. 2. 66 which was applied in those sûtras does not apply here.

तसिश्च ॥ ११३ ॥ पदानि ॥ तसिः, च ॥

वृत्तिः ॥ तसिश्व प्रत्ययो भवति तेनैकदिगित्येतस्मिन्विषये । पूर्वेण घादिषु अणादिषु च प्राप्तेष्वयमपरः प्र-स्ययो विधीयते ॥

113. The affix तास comes in the sense of 'in the same direction with that.'

This ordains another affix in addition to the previously taught अण् &c प &c. The words formed by this affix are Indeclinables (I. 1.37). Thus हिमवतः 'in the same direction as Himavat.' पीलुमुलतः, सुदामतः ॥

उरसो यश्च ॥ ११४ ॥ पदानि ॥ उरसो-यत्-च ॥ वृत्तिः ॥ उरः शब्दाद्यत् प्रत्ययो भवति चकाराचिस्म, तेनैकदिगित्येतस्मिन् विषये ॥

114. The affix यत् as well as the affix तसि comes in the sense of 'in the same direction with that,' after the word उरस।

Thus उरसा एकदिग्=उरस्य or उरस्त: ॥ The सासी is read into the sûtra by force of the word च ॥

उपञ्चाते ॥ ११५ ॥ पदानि ॥ उपञ्चाते ॥

बृत्तिः ॥ तेनेत्येव । तृतीयासमर्थानुपज्ञातद्दत्येतस्मिन्नर्थे यथाविहितं प्रत्ययो भवति ॥

115. After a word in 3rd case in construction, an affix is employed in the sense of 'discovered by him'.

Knowledge acquired by oneself without being taught is called उपज्ञातं, i. e. an intuition or self taught knowledge. Thus पाणिनिनोपज्ञातं = पाणिनीयम् अकालकं ध्याकरणं 'the law of Grammar discovered by Pâṇini'. So also काशकुरूनम् गुरुलापयम्, आपिशलम् इष्करणम् ॥ Compare II. 4. 21. The Pâṇini's Grammar is called अकालकं as it does not define काल or tenses; गुरुलापय is the name of the sciences of wealth (यज्ञोपायाणां गौरवं लापवं चिन्त्यते) ॥ The word Duskaraṇa is the name of a Grammar, so-called because of the technical term हुन्नू occurring in it. Some say it means कामशास्तः ॥

कृते ग्रन्थे ॥ ११६ ॥ पदानि ॥ कृते-ग्रन्थे ॥ वृत्तिः ॥ तेनेत्येव तृतीयासमर्थात्कृतइत्येतस्मिन्नथे यथाविहितं प्रत्ययो भवति, यन्तस्कृतं प्रन्थेभेस्स भवति॥

116. An affix comes after a word in the 3rd case in construction, in the sense of 'made', the thing made being 'a book',

Thus वररुचिना कृताः = वाररुचाः श्लोकाः 'the verses composed by Vararuchi'. So also हैकुपारो प्रस्थः, भैकुराटो प्रस्थः, जालूकः ॥

Why do we say 'a book'? Observe तक्षकृतः प्रासादः 'the palace made by Taksha'.

That which one originates is called कृत: and is therefore an 'art', while knowledge of laws &c. that already exist, but are discovered for the first time by some one, is called उपज्ञानं।।

संज्ञायाम्॥ ११७॥ पदानि॥ संज्ञायाम्॥

वृत्तिः ॥ तृतीयासमर्योत्कृतइत्वेतस्मिन्नर्थे यथाविहितं प्रत्ययो भवति समुहायेन चेत्संज्ञाज्ञायते ॥

117. An affix comes after a word in the 3rd case in construction, in the sense of 'made by him', when the whole word is a Name.

Thus मिसकाभिः कृतम् = माक्षिकम्, कार्मुकम्, सारघम्, पौक्तिकम् ॥ All these are names of 'honey', literally 'made by a bee', मिसका, सरघा and पुक्तिका meaning 'a bee'. मिसका + अण् = मिसका (VI. 4. 148). The anuvitti of "मन्थ" does not, of course, apply here.

कुलालादिभ्यो बुञ् ॥ ११८ ॥ पदानि ॥ कुला-लादिभ्यः, बुञ् ॥ वृत्तिः ॥ तेन कृते संज्ञायामिति चैतस्सर्वमनुवर्तते । कुलालादिभ्यो वृञ् प्रत्ययो भवति तेन कृतमित्यतस्मि-न्नर्थे संज्ञायां गम्यमानायाम् ॥

118. The affix $\mathfrak{F}\mathfrak{F}$ comes in the sense of 'made by him', after the words Kulâla &c. the whole word so formed being a Name.

Thus कौलालकम् 'a porcelain' lit. 'made by a potter'. So also वारु-उकमम् ॥

1 कुलाल, 2 वरुड, 3 चण्डाल, 4 निषाइ, 5 कर्मार, 6 सेना, 7 सिरिध्र (सिरिन्ध्र), 8 सेरिन्ध्र (सेन्द्रिय), 9 देवराज, 10 परिषड् (पर्षद्), 11 वधू, 12 मधु*, 13 हर, 14 हहू, 15 अनडुह, 16 ब्रह्मन् 17 कुम्भकार, 18 अपाक, 19 ध्वय. 11

श्चद्राभ्रमरवटरपादपाद्य् ॥ ११९ ॥ पदानि ॥ श्चद्रा-भ्रमर-वटर-पादपात्,अञ् ॥ वृष्णिः ॥ तेन कृते संज्ञायामिति सर्वमनुवर्तते । क्षुद्रादिभ्यो ऽञ् पत्यक्षे भवति तेन कृतइत्येतस्मिन्विषये सं ज्ञायां गम्यमानायाम् । अणोपवादः ॥

119. The affix अञ् comes after the words 'kshudra', 'bhramara', 'vatara', and 'pâdapa' in the sense of 'made by him', the whole word being a Name.

This debars अज्, there being difference in accent between अज् and अभ्। Thus शुद्राभिः कृतम् = क्षेर्डम् 'honey' lit 'made' by a *small* bee'. So also श्रीमरम्, वीटरम् and पाइपम्।

तस्येदम् ॥ १२१ ॥ पदानि ॥ तस्य-इदम् ॥

षृत्तिः ॥ तस्येति षष्टीसमर्थादिदमित्येतस्मिनि षये यथाविद्धितं प्रत्ययो भवत्याणादयः प्रज्य महोत्सर्गाः । षादयश्च प्रत्यया यथाविद्धितं विधीयन्ते ॥

बार्शिकम् ॥ वहेस्तुराणिट् च ॥ वा॰ अग्रीधः शरणे रण् भं च ॥ वा॰ ॥ समिधामाधानेषेण्यण् ॥

120. After a word in the 6th case in construction, an affix (IV. 1. 13 &c) comes, in the sense of 'this is his'.

The five universals अण &c. (IV, 1.83) and the affixes च &c. (IV. 2.93) come in this sense. Thus उपगोरिदम् = औपगवम्, 'of Upagu'. कापटवम्, राष्ट्रियम्, अवारपारीणं॥ The affixes, however, do not come, when the word governed by the possessive case, is अनन्तर &c. Thus देवदसस्यानन्तरम्॥ In short the thing possessed must be property, village, kingdom or men.

Vart:—The verb वह takes तृ (तृण and तृच्) and अण् preceded by an इट्

Vart:—The affix रज्ञ comes after अग्रीधः, in the sense of 'house', and the base gets the designation of भ॥ As अग्रीधम्॥ The word अग्रीध being treated as a Bha and not as a Pada, the ध is not changed to र (VIII. 2. 39).

Vârt:—The affix 'sheṇyaṇ' comes after सामधा, in the sense of placing. Thus सामिधेन्यो मन्त्र: 'the verses (recited while) placing the fuel on fire', सामिधेनी (IV. 1. 41) ऋक् ॥

रथाद्यत् ॥ १२१ ॥ पदानि ॥ रथात्-यत् ॥

कृतिः ॥ रथशब्दाचात् पत्ययो भवति तस्येदमित्येतस्मिन्विषये । अणोपवादः ॥
वात्तिकम् ॥ रथसीताहलेभ्यो यद्दिधाविति तदन्तविधिरुपसंख्यायते ॥

121. The affix यत comes after रथ, in the sense of 'this is his.'

This debars अण्। Thus रथस्थेदं=रध्यम 'belonging to the chariot—i. e. wheel or the axle.' The word रध्य is confined to describe the parts of chariot. This rule applies also to compounds ending with रथ, as, परमरध्यम्, उत्तमरध्यम् because of the Vârtika रथसीताहलेभ्यो यद्विधी, after रथ, सीता and इल in applying the affix यन् there is tadanta-vidhi.

पत्रपूर्वादञ् ॥ १२२ ॥ पदानि ॥ पत्रपूर्वात्-अञ् ॥ वृत्तिः ॥ पत्रपूर्वाद्रथशब्दारञ् प्रत्ययो भवति तस्यर्मित्येतारमन् विषये ॥

122. When preceded by a word denoting 'a draught animal'. रथ takes the affix अञ्च in the sense of 'this is his.'

This debars यत् ॥ Thus आइवरथं चक्रं 'the wheel of a horse-cart.' औष्ट्रथम् ॥ गार्वभ रथं ॥

The word पत्र means 'that by which any one goes' or a draught-animal, like camel. It is formed by the affix gg (III. 2. 182).

पत्राध्वर्युपरिषद्श्च ॥ १२३ ॥ पदानि ॥ पत्र-अध्वर्यु-परिषदः, च ॥ वृत्तिः ॥ पत्रं वाहनं तद्वाचिनः प्रातिपदिकादध्वर्युपरिषच्छद्ध्यां चाअ्प्रत्ययो भवति तस्येदिमत्येतस्मि-न्विषये, ऽणोपवादः ॥ वार्त्तिकम् ॥ पत्नाद्वाह्ये ॥

123. After a word denoting a draught-animal, and after the words 'adhvaryu' and 'parishad,' the affix ^{अञ्} is added.

This debars अन्। The पश्च means बाहन । When the sense is that of a thing to be carried, then is अञ् added to a word denoting 'a draught-animal.' Thus अद्वस्थेदम् वहनीयम् = आद्वम् 'a load to be or suited for being, carried by horse.' So also औष्ट्रम्, गादिभम् ॥ So also आध्वर्यवम् and पारिषदम् ॥

हलसीराट्ठक् ॥ १२४ ॥ पदानि ॥ हल-सीरात्-ठक् ॥ वृत्तिः ॥ इलसीरशब्दान्यां ठक् प्रत्ययो भवति तस्येतृमित्यस्मिन्विषयेऽणापवादः ॥

124. The affix zecomes in the sense of 'this is his,' after the words 'hala' and 'sîra.'

Thus इलस्बेदम् = हालिकम्, सैरिकम्।।

द्धन्द्वाद्बुन् वैरमेथुनिकयोः ॥ १२५ ॥ पदानि ॥ द्वन्द्वात्-बुन्-वैर-मैथुनिकयोः ॥ वृत्तिः ॥ इन्द्रसत्तकार् बुन् प्रत्ययो भवति तस्येदमित्येतस्मिन्यिषये, वैरमैथुनिकयोः प्रत्ययार्थविद्येषणयोः । क्षणोपवादः ॥

वार्त्तिकम् ॥ वैरे देवासुरादिभ्यः प्रतिषेधी वक्तव्यः ॥

125. The affix gq comes in the sense of 'this is his', after Dvandva compounds of words denoting 'mutual enmity', or 'matrimonial relationship'

This debars अण् and छ॥ Thus of 'enmity' बाभव्यशालङ्कायनिका, काकोलू-किका॥ Similarly of married couples as, अत्रिभरद्वाजिका, कुरसकुशिकिका॥

The Dvandva compounds of words denoting natural enemies will be singular neuter by II. 4. 9. Their secondary derivatives, however, are feminine.

Vart:—Prohibition must be stated of the word देवासुर &c. As देवासुरम् ॥ राक्षोऽसुरम् वैरम् ॥

गोत्रेचरणाद्बुञ्॥ १२६॥ पदानि॥ गोत्र-चरणात्-बुञ्॥

वृत्तिः ॥ गोत्रवाचिभ्यभ्ररणवाचिभ्य प्रातिपदिकेभ्यो दुन्पत्ययो भवति तस्येदिमत्येतस्मिन्विषये, ऽणोपवादः॥
126. The affix दुन् comes, in the sense of 'this is his', after the words denoting Family-names or names of Vedic Schools.

This debas अण् as well छ ॥ Thus gotra:—ग्लेखकायनकम् , भौपगवकम् ॥ According to Patanjali, the word चरण which ordinarly means Vedic School, means here duties or doctrines (dharma), and traditions (amnaya). Thus कारानां धर्म भाग्नायो वा = कारकम् 'the dharma-Sutras or the tradition belonging to the school of Kathas'. So also कालापकम्, मौरकम्, पैप्पलारकम् ॥

संघाङ्करक्षणेष्वञ्यत्रिञामण् ॥ १२७॥ पदानि ॥ संघ-अङ्क-रुक्षणेषु-अञ-यञ्-इञां, अण् ॥

ृत्तः ॥ संघारिषु प्रत्ययार्थविशेषणेष्वमन्तार् यमन्तार् इमन्ताच प्रातिपारिकारण् प्रत्ययो भवति तस्येर मित्येतस्मिन् विषये । पूर्वस्य बुमो ऽपवारः ॥

वार्त्तिकम् ॥ घोषमहणमत्र कर्तव्यम् ॥

127. The affix अण् comes in the sense of 'this is his', after a Patronymic word ending with the affix अञ्, यञ् or इञ्, the words so formed expressing a multitude, a mark or a sign.

The word ন্য means 'congregation'. The word লগত and আৰু should be distinguished. তথা means a mark which is the property of that person and forms a distinguishing feature of that person, as বিয়া 'learning' is a লগত of the clan of Bidas, the Bidas being famous for learning. The word আৰু is a mark which shows that the thing so marked is the property of another: as a mark on a cow showing to what person or clan that cow belongs. The though occurring in a person or thing does not belong to that person or thing, as the mark of a cow does not belong to the cow, but the তথা is a mark which belongs to the person or thing wherein it is found.

This sûtra debars 334 of the last aphorism.

Vart:—The word पोष 'a cow-pen', should also be read along with संघ &c. Thus the words so formed denote four things (1) congregation, (2) mark (3) sign (4) a hamlet or cowpen. This being so, the rule of mutual correspondence according to order of enumeration (I. 3. 10) does not apply.

Thus अञ्जनतात् (IV. 1. 104)—बेदः 'a congregation, or mark or sign or a hamlet of the Bidas'. यञ्चतात् (IV. 1 105)—गार्ग्य+अण्=गार्गः (VI. 4. 148, 151) "a congregation, or a mark, or a sign or a hamlet belonging to the Gârgyâs? इञ्चतात् (IV. 1. 95),—दाकि+अण्=दाकः (VI. 4. 148) 'a congregation &c of the Dâkshis'.

The ज् of अज् could not serve the purpose of Vriddhi here, for all the words to which this affix is added, have Vriddhi by virtue of the affixes अञ्, व्या or हम् in which they end. The अ would have served the purpose as well, so far as Vriddhi is concerned, but अज् is used to show that the feminine is formed by डीप् (IV. 1. 15), Thus बेही ॥ It further prevents पुंच द्वार in compounds (VI. 3. 39), as, बेही विद्याऽस्य = बेहीविद्याः i. e. बिहानामसाधारणी या विद्या सा यह्यास्ति स ॥

शाकलाहा ॥ १२८ ॥ पदानि ॥ शाकलात्, वा ॥

र्षृत्तिः ॥ शाकलशब्दारसंघादिषु प्रत्ययार्थविशेषणेषु वाण्यत्ययो भवति तस्येदिनत्येतस्मिन्विषये । वुमो-पवादः ॥

128. The affix अण optionally comes, in the sense of 'this is his congregation, mark, sign or hamlet,' after the word शाकल।

This debars बुज् ॥ Thus शाकलेन प्रोक्तमधीयते = शाकला: (IV. 3. 101 and IV. 2. 64), शाकलानाम संघ: = शाकल: or शाकलकः (IV. 3. 126) meaning 'a congregation, &c of the students of the science revealed by Sakala.'

छन्दोगौक्धिकयान्निकबह्वृचनदाञ्ज्यः ॥ १२९ ॥ पदानि ॥ छन्दोग-औक्धिक-यान्निक-बह्वृच-नदात्, ज्यः ॥

षृत्तिः ॥ संघादयो निवृत्ताः, सामान्येन विधानम् । छन्दोगादिभ्यः शब्देभ्योऽन्यः प्रस्ययौ भवति तस्येदमित्ये-तस्मिन्विषये । वुत्रणोरपवादः ॥

129. The affix sq comes in the sense of 'this is his Law or Tradition,' after the words 'chhândoga,' 'aukthika,' 'yâjnika,' 'bahvricha' and 'nata.'

The anuvritti of संध &c ceases. The ज्य debars आण् and बुज् ॥ The phrase चरणार्थमार्म्नाययोः from sûtra IV. 3. 126 is understood here and applies even to the word नटः ॥

Thus छन्दोगानां धर्मो या SS म्नाया वा छान्दोग्यम् 'the Law or Tradition peculiar to the Chhandoga.' So also श्रीक्थिक्यम्, बाह्यृच्यम् and नात्वम् ॥

Not having this sense we have : छान्दोगं कुलम् 'the family of Chhandoga.'

न दण्डमाणवान्तेवासिषु ॥ १३० ॥ पदानि ॥ न, दण्ड-माणव, अन्तेवासिषु ॥ वृत्तः ॥ दण्डमधाना माणवा दण्डमाणवाः, अन्तेवासिनः शिष्या, स्तेष्वभिधेयेषु वुञ् प्रत्ययो न भवति ॥

130. The affix gs is not used after a Family-name, when it denotes a 'beginner pupil', and 'a boarder pupil.'

The word क्ण्डमाणवाः means a little naughty boy (माणव), the only means of instilling knowledge in whom is the rod (खण्ड), or whose principal sign of studentship is the 'danda' and nothing intrnisic. i. e. a mere beginner. The न is changed to ज in माणव by IV. I. 161 kârikâ. अन्तेवासिनः are pupils or boarders who live in their teacher's house. The word 'gotra' is understood here. Thus काक्षाः "the junior or the senior pupils of Dâkshi.' माहकाः ॥ So also गाकका क्लेबासिनोवा ॥

्रैवतिकादिभ्यइछः ॥ १३१ ॥ पदानि ॥ रैवतिकादिभ्यः, छः ॥ वृत्तिः ॥ रैवतिकादिभ्यभ्छः प्रत्ययो भवति तस्येदनिरेयतस्मिन्विषये ॥ 131. The affix so comes in the sense of 'this is his', after the words target &c.

All these words end with Gotra affixes, and require हुज् (IV. 3. 126), this ordains ह instead. Thus रेवितकीयः, स्वापिशीयः &c.

1 रैवितक, 2 स्वापिशि, 3 क्षेमवृद्धि, 4 गौरप्रीवि (गौरप्रीव), 5 औदमेघि (औदमेशि), 6 औद-वापि (औदवाहि), 7 बेजवापि

कौषिञ्जलहास्तिपदाद्ण् ॥ १३२ ॥ पदानि ॥ कौषिञ्जल-हास्तिपदात्-अण् ॥ वृत्तिः ॥ कौषिञ्जलहास्तिपदाद्यः । गोत्रवृञोपवादः ॥

132. The affix अण comes in the sense of 'this is his', after the words 'kaupinjala' and 'hastipada'.

This debars बुझ् (IV. 3. 126). Thus कीपिञ्जलः, हास्तिपदः ॥ This sûtra is really a Vârtika.

आथर्वणिकस्येकलोपश्च ॥ १३३ ॥ आथर्वणिकस्य, इकलोपः, च ॥ बत्तिः ॥ अणित्येव । आधर्वणिकशब्दादण् प्रत्ययो भवति तत्सिन्नयोगेन चेकलोपः, तस्येदमित्येतस्मिन्दि-षये । चरणवुजापवादः ॥

133. The affix arm comes, in the sense of 'this is his', after the word 'atharvanika', and the penultimate 'ika' is elided.

This debars बुज्ज् (IV. 3: 126). Thus आधर्वणिकस्यायम् = आधर्वणो धर्म आम्ना-योवा "the Atharvana i. e. the Law or the Tradition of the Atharvanikas". The phrase चरणाव् धर्मान्नाययोः is understood here. This sûtra is also a vârtika.

तस्य विकारः ॥ १३४ ॥ पदानि ॥ तस्य, विकारः ॥ वृत्तिः ॥ तस्यति षष्ठीसमर्थाद्विकार इत्येतस्मिन्विषये यथाविहितं प्रत्ययो भवति ॥

134. An affix (IV. 1. 83 &c) comes after a word in the sixth case in construction, in the sense of 'a modification thereof'.

The word विकार means the change of condition of the original. The word तस्य, though its aunivitti could have been supplied from the previous sûtras, has been repeated here, in order to show that the governing force of रोषे (IV. 2. 92) does not extend further. The affixes taught, therefore, under सेषे (IV. 2. 92 &c). such as घ, ख &c. have not the sense of तस्य विकार ॥

No affix has been taught here in this sûtra: the general affix store (IV. 1.83) therefore will come in this sense, as well as the affixes to be taught hereafter. To give an example under this sûtra, we must take such a word which is not governed or provided for, by the subsequent sûtras. That is the

word must not denote a living animal for to it अञ्च (IV. 3. 154) applies; it must have udatta on the first syllable, for an anudattadi will have अञ् (IV. 3. 140); it must not have a Vriddhi vowel आ, ऐ, or औ in the first syllable, to which मयद् (IV. 3. 144) applies; and it must not be a word specifically mentioned in any one of the following aphorisms. Thus it applies to the words अञ्चन and अस्मन formed by मनिन (Un IV. 146, 145) and to मृतिका formed by तिकन (V. 4. 39) which are adjudatta owing to निन accent. Thus अञ्चनो विकार: = आञ्चन: ॥ The दि is sometimes elided. (VI. 4. 144 Vart) As आज्ञा । So also भारमनः and मार्तिकः ॥

अवयवे च प्राण्योषधिवृक्षेक्ष्यः ॥ १३५ ॥ पदानि ॥ अवयवे, च, प्राणी-ओषधि-वृक्षेक्ष्यः ॥

वृत्तिः ॥ प्राण्योषधिवृक्षवाचिभ्यः शब्देभ्यः षष्ठीसमर्थेभ्यो ऽवयवे यथाविहितं प्रत्ययो भवति चकाराहि-कारे च ॥

135. An affix comes after a word denoting an animal, a herb and a tree, in sixth case in construction, in the sense of 'this is its part', (as well as 'this is its modification').

By the word च in the sûtra, the phrase सस्य विकार: is also read into the sûtra.

Thus कपोतस्य विकारोऽवयवो वा = कापोतः (IV.3.154)॥ So also मायूरः, तैत्तिरः 'a modification, product or part of a peacock &c—viz a fan &c.' So also भोषिः as, मौर्वम् 'product of Murva i. e. ashes or the stalk of Murva'. So also युक्त, as, कारीरं meaning "the stalk or the ashes of Kârîra tree".

In the subsequent sûtras, both the words विकार and अवयव have governing force. But after words which denote non-animals, non-plants or non-trees, the affixes have only the sense of fame. This is a rather unique case of double anuvritti, not co-extensive in every respect.

बिल्वादिश्यो ऽण् ॥ १३६ ॥ पदानि ॥ विल्वादिश्यः, अण् ॥ वृत्तिः ॥ बिल्व इत्वेवमादिश्यो ऽण् मत्ययो भवति विकारावयवयोरर्थयोः । यथायोगमञ्मयटोरपवादः ।

136. The affix अण comes in the sense of 'its modification or its part,' after the words विख्य &c.

This debars आज्ञ and मयर्। Thus बेल्बः 'the modification or part of Bilwa.' The word गेंब धूकाः occurs in this list. It would have taken 'an' by the next sûtra also; its inclusion in the class of Bilwâdi is for the sake of preventing the application of मयर to this word.

1 बिल्ब, 2 ब्रीहि, 3 काण्ड, 4 मुद्ग, 5 मसूर, 6 गोधूम, 7 इक्षु, 8 वेणु, 9 गवेधुका, 10 कर्पासी 11 पाटली; 12 कर्कन्धू, 13 कुटीर.

ुकोपधाच ॥ १३७ ॥ पदानि ॥ क, उपधात्-च (अण्) ॥

. वृत्तिः ॥ ककारोपधात्प्रातिपदिकादण् प्रत्ययो भवति यथायोगं विकारावयवयोरर्थयोः।अञोपवादः ॥

137. After a word having as penultimate, the affix sum comes, in the sense of modification or a part, or both, as appropriate.

This debars अञ् . Thus तर्कु तार्कवम, तिस्तिडीक, तैस्तिडीकं; माण्डूकम, हार्डुक्कम, माधूकम् ॥ The word तिसिडीक &c have acute on the middle (Phit Su. II. 16).

त्रपुजतुनोः **पुक् ॥ १३८ ॥ पदानि ॥ त्रपु-जतुनोः**-पुक् ॥

वृत्तिः ॥ भपुजतुशब्दाभ्यामण् प्रत्ययो भवति विकारे,तत्सिनियोगेन तयोःयुगागमो भवति।भोरञ्जोपवादः ॥

138. The affix an with the augment que comes in the sense of 'its modification,' after the words 'trapun' and 'jatun'.

This debars अञ् (IV. 3. 139). As, अपुणो विकार: = आपुषम ; जातुषम "modification of tin and lac.' In these words denoting non-organic beings, the sense of अवश्व is not denoted by the affix.

ओरब्र॥ १३९॥ पदानि॥ ओः-अञ्॥

बुत्तिः ॥ उवर्णान्तात्पातिपरिकादञ् प्रत्ययो भवति विकारावयवयोर्श्ययो, रणोपवादः ॥

139. The affix was comes after a word ending in short s, in the sense of 'modification or part,' (provided that the word has not grave accent on the first syllable).

Thus देवदारवम् भाद्रदारवम् ।। The words देवदारु and भद्रदारु are ady-udatta owing to Phit Su. II. 14 (पीतद्रवर्यानाम—the trees denoting soft timber trees have acute on the first).

अनुदात्तादेश्च ॥ १४० ॥ पदानि ॥ अनुदात्तादेः, च (अञ्) ॥ वृत्तिः ॥ अनुदात्तादेः प्रातिपदिकादुम् पत्ययो भवति विकासवयवयोरर्थयो, रणीपवादः ॥

140. The affix as comes in the sense of 'modification or part', after a word having anudatta accent on the first syllable.

This debars अण्।। Thus दाधिस्यम्, कापिस्थम्, माहिस्थम्।। The word दिधस्थम् is an upapada-samâsa of दिध + स्थ, the स being changed to त ; and it is finally acute by छुनुसरपद प्रकृतिखर ॥

पलाशादिभ्यो वा ॥ १४१ ॥ पदानि ॥ पलाशादिभ्यः-वा (अञ्) ॥ वृत्तिः ॥ पलाशादिभ्यः मातिपहिकेभ्यो वा ऽम् मरवयो भवति विकारावयवयोर्ध्यवोः ॥

141. The affix সম comes optionally in the sense of 'modification or part', after the words पহায় &c.

Thus पाँलाशम् or पालार्श्रम् so also खाँदिरम् or खादिर्रम्, याँवासम् or वावासँम् ॥

This sûtra is an example of prâpta and aprâpta vibhâshâ. The words पलाश, खिहर, शिशपा and स्थन्दन being gravely accented on the first syllable, the affix अस् was obligatory by the last aphorism. This makes it optional, and is prâpta-vibhâshâ. In the case of others it is aprâpta-vibhâshâ.

1 पलाश, 2 खिदर, 3 शिशापा, 4 स्थन्दन (स्पन्दन), 5 पूलाक्त*, 6 करीर, 7 शिरीष, 8 यदास, 9 विकङ्कतः

श्चायाष्ट्रञ् ॥ १४२ ॥ पदानि ॥ शम्याः-द्रुञ् ॥ वृत्तिः ॥ शमीशब्दाट् र्लञ् प्रत्ययो भवति विकारावयवयोरर्थयोः । अभोपवादः ॥

142. The affix द्लब् comes in the sense of 'its modification or part', after the word शमी.

This debars अझ ॥ Thus शामीलं भस्म, शामीली ख़ुकू (IV. 1. 60).

मयङ्गैतयोभीषायामभस्याच्छाद्नयोः ॥ १४३ ॥ पदानि ॥ मयद्-वा-पतयोः, भा-षायाम, अभस्य-आच्छाद्नयोः ॥

ं वृत्तिः ॥ प्रकृतिमात्राद्वा मयद् प्रस्ययो भवति भक्ष्याच्छादनवर्जितयोर्विकारावयवयोरर्थयोर्भाषा<mark>यां विषये</mark> यथायथं प्रस्ययेषु प्राप्तेषु ॥

143. The affix मयद comes optionally after any base, in those two meanings of product and part, in secular language, when neither food nor clothing is spoken of.

Thus अदममयम् or आदमनम् '(IV. 3. 134)' मूर्वामयं or मौर्यम् (IV. 3. 135).

Why do we say भाषायाम 'in secular language'? Witness बैल्यः खादिरी वा शृपः स्यात्॥

Why do we say 'when neither food nor clothing is spoken of '? Observe मौत: सूप: 'a soup made of kidney beans'. कार्पासम् आच्छादनम्।।

Why the word एतयो: 'in those two meanings' is used in the sûtra, when by context, the words विकार and अवयव were to be read into the sûtra? Its use indicates that the special affixes, such as taught in IV. 3. 135, 136 &c are replaced also by मयद्॥ Thus कपोतमयम् or कापोतम् (IV. 3. 135), लोहमयम् or लोहम्॥

नित्यं वृद्धशरादिभ्यः ॥ १४४ ॥ पदानि ॥ नित्यम्, वृद्ध-शरादिभ्यः (मयट्) ॥
विक्तः ॥ भाषावामभक्ष्याच्छादनवोरित्येव । वृद्धेभ्यः प्रातिपदिकेभ्यः शरादिभ्यश्राभक्ष्याच्छादनवोर्विकारावव ।
विभाषायां विषये नित्यं मधद् प्रत्ययो भवाति ॥

144. The affix **मयद** comes in the sense of its product or part, when neither food nor clothing is spoken of, invariably after V_r iddha words, and after v.

Thus after Vriddha—आम्रमयम्, शालमयम्, शालमयम् ॥ After शराहि words:शरमयम्, हर्भमयम्, मृन्मयम् ॥

Why do we use the word निरुष: 'invariably' in the sûtra, when by the mere fact of making a separate sûtra, the affix would be obligatory.? The affix मयर, according to Patanjali comes invariably after words of one syllable. That is done by using the word निरुष in the sûtra. Thus, स्वङ् मयम्, सङ् मयम्, सङ् मयम्, सङ् मयम्, सङ् मयम्, सङ् मयम्, सङ् मयम्,

1 द्वार, 2 दर्भ, 3 मृद, 4 कुटी, 5 तुण, 6 सोम, 7 बल्वज (बल्वज).

गोश्च पुरीषे ॥ १४५ ॥ पदानि ॥ गोः, च-पुरीषे ॥ वृत्तिः ॥ गोशब्दात्पुरीषे ऽभिषेये मयट् प्रत्ययो भवति ॥

145. affix मयद् comes after the word नो in the sense of 'its dung.'

Thus गोमयम 'cow dung'. Dung' is neither a modification nor a part of cow. Therefore this separate sûtra for गो। Why do we say meaning 'its dung'? Observe गच्चं = milk. The affix खत् here comes in the sense of product or part. (IV. 3. 160), though strictly speaking 'milk' also is not an 'avayava' or a 'vikâra' of गो।

पिष्टाश्व ॥ १४६ ॥ पदानि ॥ पिष्टात्-च ॥ कृतिः ॥ पिष्टश्वक्शन्तित्यं मयद् प्रत्ययो भवति तस्य विकार इत्येतस्मिन्विषये, ऽणोपवादः ॥

146. The affix मयद invariably comes in the sense of its product or part, after the word पिष्ट !!

This debars अण्॥ Thus पिष्टमयं भस्म॥ Otherwise अण्, as पेष्टी सुरा in the sense of तस्येदम्॥

संज्ञायां कन् ॥ १४७ ॥ पदानि ॥ संज्ञायां-कन् ॥ कृतिः ॥ पिष्टशक्तालुकन् प्रत्ययो भवति विकारे संज्ञायां विषये । मयटोपवादः ॥

147. The affix कर comes in the sense of product, after the word rue, the whole word being a Name.

This debars मयर ॥ As पिटक: ॥

ब्रीहेः पुरोडाहो ॥ १४८ ॥ पदानि ॥ व्रीहेः-पुरोडाहो (मयद्) ॥ बृत्तः ॥ ब्राहिशब्हान्मयद् प्रत्ययो भवति पुरोडाहो विकारे । बिल्वाद्यणोपवादः ॥

148. The affix मयद् comes after the word भीति in the sense of a 'Purodasa.'

This debars अण् (IV. 3. 136). Thus ब्रीहिनयः पुरोदाशः 'a sacred cake made of barley.' Otherwise ब्रेहम्॥

असंज्ञायां तिलयवाभ्याम् ॥ १४९ ॥ पदानि ॥ असंज्ञायाम्, तिल-यवाभ्याम् ॥ वृत्तिः ॥ तिलयवज्ञाब्दाभ्यामसंज्ञाविषये मयद् प्रत्ययो भवति विकारावयवयोर्थयोः ॥

149. The affix मयर comes in the sense of 'its product or part,' after the words 'tila' and 'yava'—the whole not being a name.

Thus तिलमयम, यवनयम, ॥ Why do we say असज्ञायाम् "it not being a Name?" Observe तैलम् 'oil,' यावकः formed with कनः (यावादिश्यः कन् V. 4. 29)

द्वचचइछन्द्सि ॥ १५० ॥ पदानि ॥ द्वचचः-छन्द्सि (मयट्) ॥ वृत्तिः ॥ द्वचः प्रातिपदिकाच् छन्दासि विषये मयद् प्रत्ययो भवति विकारावयवयोर्थयोः ॥

150. In the Chhandas, after a dissyllabic word, the affix मयर comes in the sense of 'its product or part.'

This ordains मबद् in the sacred literature also, secular literature being dealt with in IV. 3 143. Thus पर्णमयः, दर्भमयः, रारमयः in the following यस्य पर्णमयी जुन्दूर्भवति, दर्भमयम् वासो भवति, शरमयम् वर्हि भेवति ॥

नोत्त्वद्वर्द्घाविल्वात् ॥ १५१ ॥ पदानि ॥ न-उत्वत्-वर्द्ध-विल्वात् (मयद्) ॥ वृत्तिः ॥ उत्वतः प्रातिपहिकाद्वर्ष्ट्विल्वशब्हान्यां च मयद् प्रत्ययो न भवति ॥

151. The affix मयह does not come in the Chhandas after the dissyllabic words, having a short vowel & in them, nor after the words 'vardhra' and 'bilwa.'

Thus माञ्ज शिक्यम् from मुञ्ज by अण् ॥ गार्मुत चक्रम, वाधी बालप्रपथिता भवाति;

The word उत्वत् means 'having उत् or short u (I. 1. 70)' The rule does not apply to words containing long ऊ, as भूमनयान्यभाणि ॥ The वत् in उत्वत् shows that the rule applies not only to words ending in उ, but also to words having उ. Had बत् not been used, the tadanta-vidhi would require the application of the rule to words ending in उ, but not to those which had उ in any other part of their form. So that the prohibition applies to वेण also, as वेणवी बाह: (IV. 3. 136).

The word मुज्ज is âdy-udâtta by तृणधान्यानां (Phit II. 4): and therefore it takes the universal अण् (IV. 3. 134). The word गर्मुत् is formed by the affix उत् plus the augment मुद् (मृष्मारुति:, ब्रोमुट्च Un I. 94 and 95), and is finally acute, and therefore it takes अञ्च by IV. 3. 140, and forms गीर्मुत ॥ This word has

acute on the final also, as तस्या एतं गार्मुतं चहं निवेधेत्। The word वर्ध is âdyudâtta by Phit II. 19. and therefore takes अण्, the feminine being formed by कीए (IV. 1. 15).

तालादिभ्योण् ॥ १५२ ॥ पदानि ॥ तालादिभ्यः, अण् ॥
कृत्तिः ॥ तालादिभ्यः प्रातिपदिकेभ्यो ऽण् प्रत्ययो भवति विकारावयवयोर्थयोः । मयडादीनामपवादः ॥

152. The affix som comes in the sense of 'its product or part', after the words 'tâla &c'.

This debars मयद &c. Thus तालं धनुः, बार्हिणम्, ऐन्द्रालिशम् ॥

1 तालाद्धनुषि, 2 बार्हिण, 3 इन्द्रालिश, 4 इन्द्राहुश, 5 इन्द्रायुध, 6 चय (चाप, चर्ग), 7 इया-माक, 8 पीयूक्षा.

जातरूपेभ्यः परिमाणे ॥ १५३ ॥ पदानि ॥ जातरूपेभ्यः-परिमाणे (अञ्च्) ॥
वृत्तिः ॥ जातरूपं सुवर्णम् । बहुवचननिर्देशास्तद्वाचिनः सर्वे गृह्यन्ते । जातरूपवाचिभ्यः प्रातिपदिकेभ्यो
ऽण् प्रत्ययो भवति परिमाणे विकारे । मयडादीनामपवादः ॥

153. The affix some comes after a word denoting 'gold', when the sense is a weight or measure.

The word जातरूप means 'gold'. It is used in the plural in the sûtra, indicating that all words synonymous with gold are to be taken.

This debars मद्यद् &c. Thus हाटको निष्कः, हाटकं कार्षापणम्, जातकःपम्, ताप-नीयम्॥

Why do we say 'meaning a measure'. Observe यष्टिरियं हाटकमयी॥

प्राणिरजतादिभ्यो ऽञ्॥ १५४॥ प्राणि-रजतादिभ्यः-अञ्॥
वृत्तिः ॥ प्राणिवाचिभ्यः प्रातिपदिकेभ्यो रजतादिभ्यश्राञ् प्रत्ययो भवति विकारावयवयोरर्थयोः । अणादीनामपवादः ॥

154. The affix অস comes in the sense of 'its product or part', after words expressing living beings, and after তোৱ &c.

This debars अण् &c. The affix अञ् has been ordained to come after those words that have anudâtta in the beginning. This sûtra applies to words other than those having anudâtta in the beginning.

Thus:—कापोतम्, नायूर्म्, तैनिरम्; राजतम्, सैसम्; लौहम्, &c. In the class रजतादि those words like रजत, कण्टकार &c, which have anudatta on the beginning and would have taken अम् by IV. 3. 140, have been enumerated to prevent the application of मयद् to them.

1 रजत, 2 सीस, 3 लोह, 4 उदुम्बर, 5 नीप (नीच, नील), 6 हारु, 7 रोहीतक (रोहिसक), 8 विभीतक, 9 पीतहारु (कपीत, हारु), 10 सीव्रहारु, 11 चिकण्टक, 12 कण्टकार.

जितश्च तत्प्रत्ययात् ॥ १५५ ॥ पदानि ॥ जितः-च-तत्-प्रत्ययात् ॥

वृत्तिः ॥ अजित्येव । तदिति विकारावयवयोरर्थयोः प्रत्यवमर्शः । जिद्योविकारावयवप्रस्थयस्तर्न्तात्प्रातिप्-हिकारुज् प्रत्ययो भवति विकारावयवयोरेव । मद्यटोपवादः ॥

155. The affix अंड comes in the sense of 'its product or part', after a word which ends with an affix having an indicatory set such affix denoting 'its product or part'.

The affixes having indicatory ज denoting product or part, are अज् (IV. 3. 139), टलज् (IV. 3. 142), अज् (IV. 3. 154) बुज् (IV. 3. 157), ढच् (IV. 3. 159), अस्, यम् (IV. 5. 168). When a tertiary derivative of a word ending with these affixes is to be made, the affix अज् is used. Thus देवदारवस्य विकारोऽवयवो वा = देवदारवम्; so also दाधिस्थम्, पालाशम्, शामीलम्, कापातम् औष्ट्रकम्. ऐणेयम्, कास्यम्, पारश्वम् ॥

Why do we say त्रितः? Witness बैल्यमयं. Here मयर् is used after बैल्य and the derivative is formed by अग् of IV. 3. 136. So also बैहमयम् ॥

क्रीतवत्परिमाणात् ॥ १५६ ॥ पदानि ॥ क्रीतवत्-परिमाणात् ॥

षृत्तिः ॥ प्राग्वतेष्ठजित्वतं आरभ्य क्रीतार्थे ये प्रत्ययाः परिमाणाद्विहितास्ते विकारेऽतिदिश्यन्ते । परिमाणात् क्रीत इव प्रत्यया भवन्ति तस्य विकार इत्येतिसम्बिषये । अणादीनामपवादः ॥

156. After a word denoting 'a measure', the affix expressing 'its product or part' is the same as the affix having the sense of purchased.

The affixes taught in V. I. 18 &c are the affixes that have the force of कीत (V. I. 37). These affixes come also after words denoting measure (V. I. 19). The same affixes are employed to denote विकार, after words denoting परिमाण ॥ This debars अण् &c. Thus निष्केन कीतम् = नैष्किकम् (V. I. 20); It will denote vikâra also, निष्कस्य विकारः = नैष्किकः formed by उक् (V. I. 20). As इतिनकीतं = इत्यं or इतिकम् (V. I. 21), so इतस्य विकारः = इत्यः or इतिकः by उन् and यत् (V. I. 21), सहस्रेणकीतं = साहस्रम् (V. I. 27) so सहस्रस्य विकारः = साहस्रम् (V. I. 27 by अण्) ॥

The word बन in कीतवन indicates that the similarity is complete throughout. Thus Sûtra V. I. 28 also applies, by which the affix is elided. As दिसहसः or दिसाहसः (V. I. 29), दिनिष्कः or दिनिष्ककः ॥ The word परिमाण in this sûtra includes संख्या 'the numerals' also; while the technical word परिमाण & does not include sankhyå. See IV. I. 22 and V. I. 19 &c. The similarity extends even to the elision of affix (V. I. 28) as, दिसहसः, दिसाहसः &c.

उप्राद्वुङा् ॥ १५७॥ पदानि ॥ उष्ट्रात्, बुङा् ॥ वृश्चिः ॥ उष्ट्रशब्दावृतुक् मत्ययो भवति विकासवयवयोर्थयोः । प्राप्यमोपवादः ॥ 157. The affix $\mathbf{g}^{\mathbf{x}}$ comes in the sense of 'its product or part', after the word 'ushtra.

This debars अम् (IV. 3. 154). उष्ट्रस्य विकारोऽवयवे वा = भौष्ट्रकः ॥ उमोर्णयोर्वा ॥ १५८ ॥ पदानि ॥ उमा-ऊर्णयोः-चा (खुञ्) ॥ कृत्तिः ॥ उमाश्चत्ववृर्णाश्चत्वाच वा बुञ् प्रत्ययो भवति विकारावयवयोरर्थयोः ।

158. The affix बुज comes optionally in the sense of 'its product or part, after the words उमा and ऊर्ण.

Thus औमम् or भौमकम्, भौर्णम् or भौर्णकम्।।

पण्या ढञ् ॥ १५९ ॥ पदानि ॥ पण्याः, ढञ् ॥ वृत्तिः ॥ एणीशस्त्रात् ढम् प्रत्ययो भवति विकारावयवयोर्पयोः । प्राण्यञोपवादः ॥

159. The affix हुझ comes in the sense of 'its product or part,' after the feminine word एणी ॥

Thus ऐणेयं मांसम् 'the flesh of a female black deer.' But एणस्य मांसम् = ऐ-णम् 'the flesh of a male deer', formed by अञ् ॥

गोपयसोर्यत् ॥ १६०॥ पदानि ॥ गो-पयसोः, यत् ॥ वृत्तिः ॥ गोपयः शब्दाभ्यां यत् प्रत्ययो भवति विकारावयवयोरर्थयोः ॥

160. The affix यत् comes in the sense of 'its product or part,' after the words में and प्यस्॥

Thus गव्यम् (VI. 1. 79), पयस्यम् ॥

द्रोश्च॥ १६१॥ पदानि॥ द्रोः, च॥

वृत्तिः ॥ द्रुशब्दाखव्यव्ययो भवति विकारावयवयोर्श्ययोः । श्रोरञोपवादः ॥

161. The affix **यत्** comes in the sense of 'its product or part' after the word 'dru.'

This debars अज (IV. 3. 139). Thus ह + यत् = द्रव्यम् (VI. 1. 79).

माने वयः ॥ १६२ ॥ पदानि ॥ माने-वयः ॥ इतिः ॥ द्वुशब्दान्माने विकारविशेषे वदः प्रत्ययो भवति । यतोपवादः ॥

162. The affix **qu** comes in the sense of 'its product,' after the word 'dru,' the word meaning 'a measure.'

This debars यत् ॥ As द्वयम् 'a measure.'

फले छुक् ॥ १६३ ॥ पदानि ॥ फले, छुक् ॥ वृत्तिः ॥ विकारययवयोख्यनस्य फले तद्विषेषे विवक्षिते छुग् भवति ॥ 163. The affix denoting 'product or part' is elided by *luk*, when such product or part is 'a fruit.'

Thus आमलक्याः फलं = आमलकी + मयर् हुक् = आमलको 'the fruit of Myrobolans.' So also वत्रम् ॥ The fruit is a "product" as well as a "part" of a fruit-bearing tree.

पुक्षादिभ्योण् ॥ १६४ ॥ पदानि ॥ प्रक्षादिभ्यः-अण् ॥

वृत्तिः ॥ फलइस्येव । प्रक्षादिभ्यः प्रातिपदिकेभ्यः फले विकारावयवत्वेन विवक्षिते ऽण् प्रत्ययो भवति । अ-भोपवादः ॥

164. The affix अण comes in the sense of 'its product or part, it being a fruit,' after the word 'plaksha &c.'

This debars अञ् ॥ Thus प्लाक्षम, नैयमेश्यम्॥

1 इक्ष, 2 न्यमोध, 3 अश्वत्थ, 4 इङ्गुदी, 5 शियु, 6 रुरु, 7 कक्षतु (कर्कन्धु, कर्कन्तु ऋकतु) 8 बृहती. ॥

जम्ब्रा वा ॥ १६५ ॥ पदानि ॥ जम्ब्राः-वा (अर्ए) ॥

वृत्तिः ॥ फलइत्येव । जम्बूशब्दात्फले ऽभिधेये वाऽण् प्रत्ययो भवति । अजीपवादः ॥

165. The affix au comes optionally in denoting a fruit, after the word 'jambû'.

This debars अञ् ॥ Thus जम्बु + अण् = जाम्बय as जाम्बयानि फलानि ॥ But when the general affix अञ् is added, it is elided by IV. 3. 163. As जम्बू + अञ् (IV. 3. 139) = जम्बु, as जम्बूनि फलानि (VI. 4. 8) ॥

लुप् च ॥ १६६ ॥ पदानि ॥ लुप्-च ॥

वृत्तिः ॥ वेत्येव । जम्ब्राः फलेभिधये प्रत्ययस्य वा लुब् भवति । युक्तवद्भावे विशेषः ॥ वार्त्तिकम् ॥ लुष्पकरणे फलपाकशुषामुपसंख्यानम् ॥ वार्त्तिकम् ॥ पुष्पमूलेषु बहुलम् ॥

166. The affix denoting fruit is optionally elided by lup after the word 'jambû'.

The word वा is understood here. The difference between 'luk' and 'lup' elision is that in the case of 'lup', there is concordance of gender and number. See sûtra I. 2. 51. Thus जम्बू+अज्लूण्=जम्बू:, as, जम्बू: फलं। Optionally जम्बू: फलं=जम्बु फलं, or जाम्बवं॥

Vart:—There is lup-elision of the affix denoting fruit, after the words expressing deciduous plants which wither away as soon as the fruit ripens: Thus ब्रीह:-ब्रीहय:, यवा:, माषा:, मुहा:, तिला: ॥

Vârt:—Diversely so when the affix denotes flowers and roots: as, मास्त्रकायां पृष्पं = महिका, नयमिक्रका जाति:; so also विदायी मूलं = विदारी ॥ अश्मती बृहती ॥

In the above example there is concordance. By using 'diversely', this concordance does not sometime take place. As पाटलानि पुष्पाणि, साल्लानि मूलानि ॥ So कहम्ब पुष्पं, असोकम, करवीरम, बैल्लानि फलानि &c.

हरीतक्यादिभ्यश्च ॥ १६७ ॥ पदानि ॥ हरीतक्यादिभ्यः-च ॥ वृत्तिः ॥ हरीतकी इत्येवमादिभ्यः दाब्देभ्यः फले प्रत्ययस्य लुब् भवति । लुकिप्राप्ते लुपो विधाने युक्तवद्वावे स्त्रीपत्ययभवणे च विद्यदः ॥

167. The affix denoting 'fruit' is elided by &u, after the words 'Harîtakî' &c.

Here also there is concordance (I. 2. 51), As हरीतक्याः फलं = हरीतकी instead of हरीतकं॥ So also कोशातकी, नखरजनी॥ According to Patanjali, the concordance is with regard to gender only, the number will be governed by the sense, as हरीतकी फलं, हरीतकयः फलानि॥

1 हरीसकी, 2 कोशातकी, 3 नखरजनी (नखररजनी) 4 शब्कण्डी (शाकण्डी) 5 हाडी, 6 होडी, 7 श्वेतपाकी, 8 अर्जुनपाकी, 9 हाक्षा, 10 काला, 11 ध्वाक्षा (ध्वाङ्क्षा) 12 गमीका (गर्गरिका) 13 कण्टकारिका, 14 पिप्पली*, 15 चिञ्चा* (चिम्पा), 16 शेकालिका, 17 हडी ॥

कंसीयपरशब्ययोर्थञञ्जी लुक् च ॥ १६८ ॥ पदानि ॥ कंसीय-परशब्ययोः,यज्-अज्ञौ, लुक्-च ॥

षृत्तिः ॥ प्राक्कीताच्छेन कंसीयः । उगवाहिभ्यो यत् । परश्चयः । कंसीयपरश्च्यशब्दाभ्यां यथासंख्यं य-अभौ प्रत्ययौ भवतस्तस्य विकार इत्येतस्मिन्विषयः, तत्संनियोगेन च कंसीयपरशब्ययोर्तुग् भवति ॥

168. The affixes uş, and uş come respectively in the sense of 'its product', after the words 'kansîya' and 'parasavya', and there is luk-elision (of the s and un affixes of those words).

The word कंसीय: is formed by छ (V. I. I), and प्रज्ञाच्य is formed by adding बन् (V. I. 2). These affixes छ and यन are elided when the affixes यम् and अम् are added. Thus कंसीय + यम् = कंस + यम् = कांस्य: so also पारज्ञव from प्रज्ञाच्य thus प्रज्ञाच्य + अम् = प्रज्ञा + अम् = प्रज्ञाचः ॥

The words हुन च mean 'there shall be elision'. Of what? Certainly not of the primitive, for हुन is never applied to the elision of a base, but of an affix only (I. I. 61). It follows therefore that the elision is of the affixes of कसीय and परश्च्य ।। Now these words have two affixes, thus. To the root कम is added first the Unadi affix स (Un III. 62) and we get कस ; next to कस is added so. So also to पर + श is added the affix र (Un I. 33) and we have परश्न, to which is then added यन and we have परश्च्य ।। The question arises, should these affixes स and र be also elided. The answer is 'no'. The word प्रातिपरिकान of IV. I. I is understood is this sutra; so the elision will take place of those affixes only

which follow a prâtipadika. But स and र are added to a Dhâtu and not a prâtipadika, hence those affixes are saved from the operation of सक ।।

The word प्रशब्द being gravely accented on the first (VI. 1. 185) would have taken अञ् by IV. 3. 140. The present sutra teaches the elision only of its affix बन, अञ् being already obtained.

Q. The final अ of कंसीय and प्रशब्द will be elided by VI. 4. 148 before these taddhita affixes, and after such elision, the final ए will be elided by VI. 4. 150, where is then the necessity of this sûtra?

A. The final will not be elided, because VI. 4. 150 will apply only then, when an affix beginning with long follows, which is not the case here.



्अथ चतुर्थाध्यायस्य चतुर्थः पादः ।

BOOK FOURTH.

CHAPTER FOURTH.

प्राग्वहतेष्ठक् ॥ १ ॥ पदांनि ॥ प्राक्-वहतेः, ठक् ॥

वृत्तिः ॥ तद्दहति रथयुगप्रासङ्गमिति वश्यति । प्रागतस्माद्दहति संग्रध्दनाद्यानर्थाननुर्क्रामिष्यामः, ठक् प्रस्य-यस्तेष्र्रथिकृतो वेदितव्यः ॥

वार्सिकम् ॥ वक्पकरणे तहाहोतं माशब्दाहिश्य उपसंख्यानम् ॥

बा॰ ॥ आहीप्रभूतादिभ्यः ॥ वा॰ ॥ पृच्छती सुस्नातादिभ्यः ॥ वा॰ ॥ गच्छती परदारादिभ्यः ॥

1. The affix **z** comes as a governing affix, in the senses enumerated hereafter up to sûtra IV. 4. 76.

This is an adhikara sûtra. The affix ढक् bears rule from this one forward to the sûtra तद्वाति &c. Thus in the next sûtra it is said; "After a word in the third case in construction, in the sense of "who plays, digs, conquers, or is conquered." Now this sûtra is incomplete. We must read the word ढक् into it. Thus असे रीज्याति = आसिकः "who plays with aksha—a dicer.' अस+ ढक् = आसिकः (VII. 3. 50).

Vârt:—After the words माद्यस् &c, the affix 'thak' comes in the sense 'he said that.' Thus माद्यस् इत्याह=माद्यस्कः who says 'don't make noise,' कार्य-द्याह्यकः ॥ This is the case of an affix added to a sentence.

Vart:—So also after प्रभूत &c in the sense he said: as प्रभूतमाह = पाभूतिकः, पार्वाप्तिकः ॥ These are examples of affixes added to an adverb.

Vart:—So also after सुस्नात &c in the sense 'he asks,' as, सुस्नातं पृच्छित = सीस्नातिकः "Who asks, have you bathed well". साखराजिकः, सौखशायनिकः।।

Vart:—So also after प्रदारा &c in the sense of 'he goes to, or commits adultery with': as परदारान् गच्छति = पारदारिकः, गौरुताल्पिक ॥ The word तल्प here refers to "wife".

तेन दीव्यति खनति जयति जितम् ॥ २ ॥ पदानि ॥ तेन-दीव्यति-खनति-जयति जितम् ॥

वृत्तिः ॥ तेनेति त्तीवासमर्थार् दीव्यति खनति जयति जितमिखेतेषुर्येषु टक् प्रत्ययो भवति ॥

2. The affix zecomes after a word in the third case in construction, in the sense of, 'he plays', 'he digs', 'he conquers' or 'he is conquered'.

Thus अक्षेरींव्यति = आक्षिकः 'who plays with dice—a dicer'. शालांकिकः ॥ अभ्या खनति = आश्रिकः, काैर्तालिकः, अक्षेजेयति = आक्षिकः, अक्षेजेंवतं = आक्षिकम् ॥ शालांकिकम् ॥

Though the rule is couched in universal terms, yet the affix does not come after every instrumental case. Thus देवद्त्तेन जितम् will not give rise to any affix, for the word देवद्त्तेनकः is not found in usage having this sense. So also अंगुल्या खनति gives rise to no affix. Though the verbs 'dîvyati' &c, are in the 3rd Person Present Tense, Singular number, the derivative is not limited by these conditions. Thus आहिको and आहिकाः are also valid, and so also अहिरदेश्यित् will give also आहिकाः; so also आहिकस्थम् आहिकोऽहम् ॥ Though in a sentence the verb is generally the principal word (कियापधान), here owing to the Taddhita affix, the instrument is taken as the principal.

संस्कृतम् ॥ ३ ॥ पदानि ॥ संस्कृतम् (ठक्) ॥ वृत्तिः ॥ तेनेति तृतीयासमर्थाःसस्कृतमित्येतिसन्नर्थे वक्पत्ययो भवति ॥

3. The affix z comes after a word in the third case in construction, in the sense of 'refined thereby'.

The word संस्कृतम् means 'refining or enhancing the quality of a thing'. Thus द्धा संस्कृतं = दाधिकम् 'refined or made tasteful by curd'. So also दाई वेरिकम्, मारीचिकम् ॥

The separation of this sûtra from the last, is for sake of the next sûtra, in which the anuvritti of संस्कृतं only runs,

कुलत्थकोपधादण् ॥ ४ ॥ पदानि ॥ कुलत्थ-कोपधात्-अण् ॥ वृत्तिः ॥ कुलत्थग्रव्वास्ककारोपधाच्छव्याच प्रातिपदिकादण् प्रत्ययो भवति संस्कृतमित्येतस्मिन्विषये । व्कोपवादः ॥

4. Ofter the word 'kulattha', and after words having a penultimate $\overline{\bullet}$, the affix $\overline{\bullet}$ is added in the sense of 'refined or prepared therewith'.

This debars टक् ॥ Thus कौलस्यम्, तैतिजीकम्, दाईभकम्, the two latter being examples of words ending in का ॥

तरित ॥ ५ ॥ पदानि ॥ तरित (ठक्) ॥ वृच्चिः ॥ तेनेति तृतीयासमर्थात् तरित त्वितिसमन्तर्थे टक् मस्ययो भवति ॥

5. The affix उक् comes after a word in the third case in construction, in the sense of 'he crosses there by over the waters'.

Thus काण्डप्लवेनतरति = काण्डप्लविकः, की दुँपिकः 'who crosses with a raft'.

गोपुच्छाद्ठञ् ॥ ६ ॥ पदानि ॥ गोपुच्छात्-ठज्ञ् ॥ वृत्तिः ॥ गोपुच्छात्-ठज् ॥ वृत्तिः ॥ गोपुच्छत्राब्त् इञ्मस्ययो भवति तस्तीस्येतस्मिन्नर्थे इकोपवादः ॥

6. The affix **z** comes after the word 'gopuchchha', in the sense of 'he crosses thereby'.

The difference between डक् and डम् is in the accent. Thus मीवुच्छिकः ॥
नीद्वयचष्टन ॥ ७॥ पदानि ॥ नी-द्वयचः-ठन ॥

वृत्तिः ॥ नैशिष्ट्राव् द्व्यत्तम् प्रातिपिक्काद् उन् प्रत्ययो भवति तरतीत्येतस्मिन्नर्थेः । उक्रोपवादः ॥

Kårika आकर्पात्पर्वतर्भेद्धादिभ्यः कुसीदसूत्राच ।

अवासथात्किशरादेः वितः वज्रेते उगिधकारे ॥

7. The affix उन् comes after the word नो and after bases having two syllables, in the sense of 'he crosses there with'.

This debars डक् ॥ Thus नावा तरित = नाविकः 'a sailor'. So also after dissyllabic words: as, घटिकः, प्लविकः, बाहुकः ॥

The ष in छन् in the sûtra is not part of the affix, but comes through sandhi rules. The feminine of बाहुका being बाहुका ।। In fact the indicatory ए occurs in these sûtras only IV. 4. 9, 10, 18, 53 and 74, in this book.

चरति ॥ < ॥ पदानि ॥ चरति (ठक्) ॥ वृत्तिः ॥ सेनेति तृतीयासमर्थाचरतीस्वेतस्मिन्नथें ठक् प्रत्ययो भवति ॥

8. After a word in the third case in construction, comes the affix zet in the sense of 'he goes on by means thereof'.

The word चरति means both to go on and to eat. Thus दभा चरति = राधिकः 'who gets on, with being fed on curd, शीस्तकः 'who travels by an eliphant'. धाकरिकः ॥

आकर्षान्छल् ॥ ९ ॥ पदानि ॥ आकर्षात्-छल् ॥ ृकृत्यः ॥ आकर्षश्रद्धात् छल् प्रत्ययो भवति चरतीत्येतस्मिन्नर्थे । ब्कोपशदः ॥

9. The affix so comes in the sense of 'he goes on, by means there of' after the word 'akarsha.'

This debars दक् ॥ The ल is for accent (VI. 1. 193). The प of छल here is a part of the affix, contrary to what it was in sûtra 7 ante. To remove the doubt where प is the part of an affix, and where it is not, the following mre monic verse has been composed: "आकार्षत् पर्पादेभक्षादिश्यः कुसीदसूत्राच्य, आवस्यात्

किश्तरादेः चितः चंदेते टगधिकारे ॥ In the six Sûtras 9, 10, 16, 31, 74, and 53, the affixes have indicatory 'sh.' Here च being इत्, the feminine is formed by उनिच् (IV. 1. 41). Thus आकर्षण चरति = आकर्षिक f. आकर्षिकी ॥ आकर्ष is a touch-stone by which gold is tested.

पर्पादिभ्यः छन् ॥ १० ॥ प्रदानि ॥ पर्पादिभ्यः, छन् ॥ कृतिः ॥ पर्प इत्येवमादिभ्यः छत् प्रत्ययो भवति चरतीत्येतस्मिन्नर्थे । ठकोपवादः ॥

10. The affix **gq** comes, in the sense of 'he goes on,' by means there of' after the words 'parpa' &c.

This debars डक्; the न् of छन् is for accent (VI. 1. 197), and प् for ङीप् (IV. 1. 41). Thus पॅपिक: f. परिकी, अधिक: f. अधिकी ॥ पॅदिक: f. परिकी ॥ The पाद is changed to पद् before this affix (VI. 3. 52).

 ${f 1}$ पर्प, ${f 2}$ अश्व, ${f 3}$ अश्वत्थ, ${f 4}$ रथ, ${f 5}$ जाल, ${f 6}$ न्यास, ${f 7}$ न्याल, ${f 8}$ पादः पद्य ॥

श्वगणाट्ठञ्च ॥ ११ ॥ पदानि ॥ श्वगणात्, ठञ्, च ॥ वृत्तिः ॥ श्वगणशब्दाट्ठञ् प्रत्ययो भवति, चकारात् ष्टन्, चरतीत्येतस्मिन्नर्थे ठकोपवादः ॥

11. The affix दृज् as well as the affix ष्टन, comes after the word इवगण, in the sense of 'he goes on by means there of'

This debars ढक् ॥ Thus श्वगणेन चरति = श्वागणिकः 'who lives by dogs'.

The form आगणिकः is evolved by the breach of rule VII. 3. 4. Thus अगण + रुज् ॥ Here by VII. 2. 117, ज् requires Vriddhi of ज of भ ॥ But rule VII. 3. 4 says that instead of Vriddhi, the letter जो comes before व in the case of भन् &c. The proper form, therefore, would have been जीवगणिकः ॥ The irregularity is, however, explained by saying that the prohibition contained in VII. 3. 8 which applies when भन् is followed by इज्, applies also to भन् followed by रुज् ॥ In fact, the rule VII. 3. 4 does not apply, whenever the word भन् is followed by an affix beginning with the letter इ ॥

वेतनादिभ्यो जीवति ॥ १२ ॥ पदानि ॥ वेतनादिभ्यः, जीवति ॥ षृत्तिः ॥ तेनेति तृतीयासमर्थेभ्यो वेतनादिभ्यः शब्देभ्यो जीवतित्येतस्मिन्नर्थे वक् प्रत्ययो भवति ॥

12. The affix zer comes in the sense of 'he lives thereby', after the words 'vetana &c', being in the third case in construction.

Thus वेतनेन जीवित = वैतिनिकः 'who lives upon wages—a menial servant'. In the case of the word धनुर्वण्ड the affix applies to the compounds, as well as to the words forming the compound. Thus धनुर्वण्डकः, धानुष्कः, साण्डकः ॥

1 वेतन, 2 वाहन (वाह), 3 अर्थवाहन (अर्थवाह), 4 धुनुर्दण्डः 5 जाल, 6 वेश (वेस), 7 उपवेश (उपवेश, उपवेस), 8 मेथण, 9 उपवस्ति (उपस्ति), 10 सुख, 11 शच्या, 12 शक्ति, 13 उपनिषद्, 14 उपदेश, 15 स्किज्* (स्किज्), 16 पाद, 17 उपस्थ*, 18 उपस्थान, 19 उपहस्त*, 20 स्नज्. 11

वस्नक्रयविक्रयाद्ठन् ॥ १३ ॥ पदानि ॥ वस्न, क्रय, विक्रयात्, ठन् ॥ वृत्तिः ॥ वस्नक्रयविक्रयशब्दाभ्यां नृतीयासमर्थाभ्यां ठन् प्रत्ययो भवति जीवतीत्वेतस्मिन्विषये । ठकोपवादः॥

13. The affix \overline{z} comes in the sense of 'he lives thereby' after-the words 'vasna', 'kraya', and 'vikraya', being in the 3rd case in construction.

This debars दक् ।। Thus वस्तेन जीवति = वस्तिकः 'who lives by hire--hire-ling'. In the case of क्रय and विक्रय the affix is applied to the words separately, as well as to their compound. Thus क्रयविक्रयिकः, क्रयिकः, विक्रयिकः 'a trader'.

आयुधाच्छ च ॥ १४ ॥ पदानि ॥ आयुधात्, छ, च ॥ कृत्तिः ॥ आयुधाद्मत्र्यो भवति, चकाराद्दंत्र जीवतीत्वेतस्मिन्विषये ॥

14. The affix छ as well as उन् comes in the sense of 'he lives thereby', after the word 'âyudha'.

Thus आयुधेन जीवित = आयुधीयः (formed by छ), or आयुधिकः (by उन्) 'a mercenary soldier'.

हरत्युत्सङ्गादिश्यः ॥ १५ ॥ पदानि ॥ हरति, उत्सङ्गादिश्यः ॥ वृत्तिः ॥ तेनेत्येव । उत्सङ्गादिभ्यस्तृतीयासमर्थेभ्यो हरतीत्येतस्मिन्नर्थे ठक् प्रत्ययो भवति ॥

15. The affix उक् comes in the sense of 'he conveys thereby', after the words utsanga &c. being in the third case in construction.

The word इरति means 'to take away to or cause to reach another place'. Thus भौत्साङ्गिकः 'borne upon the hip'. औद्धिपकः 'borne or transported on a raft'.

1 उत्सङ्ग, 2 उडुप्, 3 उत्पुत (उत्पत), 4 उत्पन्न*, 5 उत्पुट*, 6 पिटक, 7 पिटाक, 8 उडपः भस्त्रादिभ्यः छन् ॥ १६ ॥ पदानि ॥ भस्त्रादिभ्यः, छन् ॥ वृत्तिः ॥ भस्त्रेत्वेवमादिभ्यस्तृतीयासमर्थेभ्यो हरतीत्वेतस्मिन्नथे छन्मत्ययो भवति ॥

16. The affix gq comes, in the sense of 'he conveys', after the words 'bhastra &c' being in the third case in construction,

Thus मह्मया हरति = में श्लिक: "who conveys by means of a leathern bag, a carrier". The feminine will be भिक्की (IV. 1. 41). So मरिका f. भरविकी ॥ The

word mag means a leathern bellows by which the iron is heated, or a leathern bag in which grain &c., is carried.

1 भक्षा, 2 भरट, 3 भरण (भारण), 4 द्यार्षभार, 5 द्यार्षभार, 6 असभार, 7 असेभार ॥ विभाषा विवधवीवधात् ॥ १७ ॥ पदानि ॥ विभाषा, विवध, वीवधात् ॥ वृत्तिः ॥ हरतीत्वेव । विवधवीवधश्रद्धाभ्यां तृतीयासमर्थाभ्यां विभाषा छन् प्रत्ययो भवति ॥

17. The affix **gq** comes optionally in the sense of 'he conveys', after the words 'vivadha', and 'vîvadha', being in the third case in construction.

In the alternative, the general affix डक् will apply. Thus विवधेन हरित = विविधिका f. विवधिकी; So also वैविधिका f. वीविधिकी ॥ When the affix is डक्, we have वैवधिकी in both cases, the feminine being वैवधिकी ॥

The word विवध and वीवध are synomyms both meaning 'a piece of wood carried on the shoulders to carry loads, on the road.' विवधिक: meaning 'a carrier of loads, a pedler'. The real sûtra is विभाषा विवधात, the Kâsikâ has added वीवध from a Vârtika.

अ एकुटिलिकायाः ॥ १८ ॥ पदानि ॥ अए, कुटिलिकायाः ॥ वृत्तिः ॥ हरतीत्वेव । कुटिलिकाशब्दात् तृतीयासमर्थादण् प्रत्ययो भवति हरतीत्वेतस्मिन्नर्थे ॥

18. The affix अण् comes, in the sense of 'he conveys', after the word कुटिलिका in the third case in construction.

Thus कुटिलिकचा हरति मृगा व्याथं = कौटिलिको मृगः 'a deer which carries (or entices away) into crooked ways' or 'a hunter who hunts by coming stealthily on his prey'. कुटिलिकचा हरति अङ्गारान् = कौटिलिकः कर्मारः 'a blacksmith,—who carries burning coals on an iron forge'.

The word कुरिलिका means 'crooked motion, and the iron-forge of the blacksmiths'.

निर्शृत्ते ऽक्षयूतादिभ्यः ॥ १९ ॥ निर्शृत्ते, अक्ष, यूतादिभ्यः ॥ वृत्तिः ॥ तेनेत्येव । अक्षयूतादिभ्यस्तृतीयासमर्थेभ्यो निर्शृत्तदेयतस्मिन्नर्थे वक् प्रत्ययो भवति ॥

19. The affix zz comes, in the sense of 'completed thereby' after the words 'akshadyûta &c', being in the third case in construction.

Thus अक्षयूतेन निर्वृत्तम्= आक्षयूतिकं वैरम् 'enmity—which was growing but has been completed by gambling'. So जानुपहतिकम् ॥

1 अक्षयूत, 2 जानुप्रहत (°प्रहूत), 3 जङ्घाप्रहत (°प्रहूत), 4 जङ्घाप्रहत*, 5 पार्स्वेरन, 6 कण्टकमर्दन, 7 गतानुगत*, 8 गतागत, 9 यातोपयात, 10 अनुगतः ॥

त्रेमीस्रत्यम् ॥ २० ॥ पदानि ॥ त्रेः, मण्, नित्यम् ॥ वृत्तिः ॥ निर्वृत्तदृत्येय, द्वितः विवरित्ययं त्रिवाच्ते गृह्यते । त्रधन्तान्नित्यं मण् प्रत्ययो भवति ॥

20. The affix **HY** comes always after the words ending in the affix **FR**, the in sense of 'completed thereby',

The नि here refers to the affix 'ktri' (III. 3. 88). Thus the root दुप्ख takes नि and forms पिन्त, which is not a complete word, but must take the augment मण्, to form a full word. Thus पच्+िन्त+मण्=पिन्तिमम् 'what is completed by being cooked'. So from दुवण् we have वण्+िन्ति+मण्=दिल्लमम् (VI. 1. 15): from दुकुण् we have कृषिमम्॥

The word निस्त्र in the sûtra indicates that the affix वित्र never comes singly by itself, all words ending in 'Ktri' are invariably followed by मण् also. In fact मण् way be regarded as an invariable augment of the affix 'Ktri'.

Vârt:—After a word ending in an affix denoting 'condition', the affix इमप् is added. Thus पाकेन निर्वृत्तं = पाकिमम् (पच्+घम् III. 3. 18+इमप्), so स्यागिमम्, सेकिमम्, कुद्दिमम् ॥

अपिमत्ययाचिताभ्यां कक्कनौ ॥ २१ ॥ पदानि ॥ अपिमत्य-याचिताभ्याम, कक्-कनौ ॥

वृत्तिः ॥ निर्वृत्तदृत्येव । अपिमत्ययाचितशब्दाभ्यां यथासंख्यं कक् कन् इत्येतौ प्रत्ययौ भवतो, निर्वृत्तदृत्ये-त्तरिमन्नेथे ॥

21. The affixes 'kak' and 'kan' come respectively after the words 'apamitya' and 'yâchita', when the sense is that of completion.

Thus आपनित्यकम् 'debt', and याचितकम् 'a thing begged for use'. The word अपनित्य is formed from the root मा with the prefix अप, and the suffix त्तवा (III. 4. 19). The त्तवा is changed to ल्यप्, and इ substituted for आ (VI. 4. 70). The word is an Indeclinable, and therefore the anuvritti of तेन does not run here.

संस्रष्टे ॥ २२ ॥ पदानि ॥ संस्रष्टे, ठक् ॥ वृत्तिः ॥ तेनेत्येव । तृतीयासमर्थात्संसृष्टइत्येतस्मिन्नथें टक् प्रत्ययो भवाति ॥

22. The affix za comes, after a word in the third case in construction, when the sense is 'mixed therewith.'

The word तेन is understood here. The word संस्थ means unification, mixing &c. Thus द्वा संस्थ = नाधिकम् 'smeared with curds.' मारिष्कम्, शार्क्निरिकम् पेपालिकम्। The word 'sanskṛtam' (IV. 4. 3) and 'sansṛshṭam' should be distinguished. The former refers to a case where by the combination of two things, a something better is produced; no such idea of bettering is to be found in संस्थ ॥

चूर्णादिनिः ॥ २३ ॥ पदानि ॥ चूर्णात, इनिः ॥ वृत्ताः ॥ वृत्रीवादाः ॥ वृत्रीवादाः ॥

23. The affix इनि comes after the word 'chûrna' when the sense is 'mixed therewith.'

This debars ठक् ॥ Thus चूणें : संसृष्टा = चूणिनो ऽ पूपाः cakes sprinkled with powder.' चार्णिनो धानाः ॥

लवणाल्लुक् ॥ २४ ॥ पदानि ॥ लवणात्, लुक् ॥ वृत्तिः ॥ संसृष्टइत्यनेनोत्पन्नस्य दको लवणशब्दाल्लुग् भवति ॥

24. The affix zee meaning 'mixed therewith', is elided by luk, after the word lavana.'

Thus लवणेन संसृष्ट:=लवण: 'mixed with salt.' as लवण: सूप: 'soup mixed with salt.' So लवण साकं, लवणा यवगू: (I. 1. 51). The लुक् elision takes place when the word लवण is used as a noun, and not as an adjective.

मुद्गाद्ण् ॥ २५ ॥ पदानि ॥ मुद्गात्, अण् ॥ वृत्तिः ॥ मुद्रशब्दादण् प्रत्ययो भवति संसृष्टइत्येतस्मिन्विषये । ठकोपवादः ॥

25. The affix and comes after the word 'mudga,' when the sense is 'mixed therewith.'

This debars ठक् ॥ Thus मौह भोदनः 'rice mixed with mudga-pulse.' मोहो खवागूः ॥

ब्यञ्जनैरुपसिक्ते ॥ २६ ॥ पदानि ॥ व्यञ्जनैः, उपसिक्ते (ठक्) ॥ वृत्तिः ॥ तेनेत्येव । व्यञ्जनवाचिभ्यः प्रातिपदिकेभ्यस्तृतीयासमर्थेभ्य उपसिक्तइत्येतस्मिन्नर्थे वक् प्रस्ययो भवति ॥

26. The affix **za** comes, after a word denoting a condiment, being in the third case in construction, when the sense is 'sprinkled therewith.'

Thus दभा उपसिक्तं = दाधिकम् 'sprinkled with curd,' सौषिकम्, खारिकम् ॥ Why do we say 'denoting a condiment'? Observe उदकीने।पसिक्तं ओदनः ॥

ओजः सहोम्भसा वर्तते ॥ २७ ॥ पदानि ॥ ओजः, सहः, अम्भसा-वर्तते (ठक्) ॥ वृत्तिः ॥ ओजस् सहस् अम्भस् इत्येते व्यस्तृतीयासमर्थे भ्यो वर्तत इत्यर्थे ठक् प्रत्ययो भवति ॥

27. The affix zz comes in the sense of 'it exists,' after the words 'ojas,' 'sahas,' and 'ambhas' being in the third case in construction.

Thus भोजसा वर्तते = भोजसिकः शूरः 'a hero' lit. possessed with energy. So also:—साहसिकः 'a thief.' आम्भसिकः 'a fish.'

तत्प्रत्यतुपूर्वमीपलोमकूलम् ॥ २८ ॥ पदानि ॥ तत्, प्रति-अनु-पूर्वम्, ईप-लोम-कुलम् ॥

्यन्तिः ॥ तदिति दितीया समर्थविभक्तिः । प्रति अनु इत्येवपूर्वेश्य ईपलोमकूलराब्देश्यो दितीयासमर्थेश्यो व-र्ततदृत्येतस्मिम्नर्थे ठक् प्रत्ययो भवति ॥

28. The affix \overline{sq} comes, in the sense of 'it exists,' after 'ipa,' 'loma,' and 'kûla,' preceded by 'anu' and 'prati,' the word being in the second case in construction.

The word तर् shows that the words must be in the second case in construction. The verb वृत्तते is intransitive, how can it take an object, and how can it be in construction with an objective case? The words in the accusative after the verb वृत्तते are not its objects, but are used as adverbs qualifying the sense of the verb, and adverbs are always put in the accusative case. Thus प्रतिषं वृत्तते = प्रातिषिकः (प्रतिगता आपो ऽ स्मिन, the आ changed to ई V. 4. 74 and VI. 3. 97) retrograde i. e. 'which is unfavourable.' So आन्वीपिकः 'favorable.' प्रतिलोमिकः 'inverse' आनुलोमिकः 'direct.' प्रतिकृत्तिकः, आनुकृत्तिकः The two words प्रातिषिक and आन्वीपिक mean 'unfavourable' and 'favourable' respectively.

परिमुखं च ॥ २९ ॥ पदानि ॥ परिमुखम्, च (ठक्) ॥ कृचिः ॥ परिमुखग्रव्हार् द्वितीयासमर्थाद्वर्ततद्दत्यस्मिन्नर्थे ठक् प्रस्ययो भवति ॥

29. The affix zecomes in the sense of 'it exists,' after the word 'parimukha,' being in the second case in construction.

Thus परिमुखं वर्तते = परिमुखिकः 'being before the face,' 'being near or present'.

The word च in the sûtra implies that the affix applies to other words also not mentioned. As पारिपाईश्वकः ॥ The word परिमुख is an Avyayîbhâva compound (II. 1. 12). If परि has the force of exclusion (I. 4. 88), then पारिमुखिकः will mean 'a servant who always avoids the face of his master स्वामिनो मुखं वर्जियला यः सेवको वर्चते," and if परि means 'all round,' then the word will mean "a servant who is always in the presence of his master—यतः स्वामिनो मुखं ततस्ततो वर्चते"॥

प्रयच्छति गर्ह्यम् ॥ २०॥ पदानि ॥ प्रयच्छति, गर्ह्यम् ॥ वृत्तिः ॥ तदिति दितीयासमर्याव्यय्छतीत्वेतस्मिन्नर्थे ठक् प्रत्ययो भवति, यत्तर्दितीयासमर्थे गर्ह्य चे-सद्भवति ॥ वा॰ ॥ वृद्धेर्वृधुविभावो वक्तव्यः ॥

30. The affix zecomes after a word in the second case in constrution, when the sense is 'he gives', the motive being mean.

Thus द्विगुण प्रयच्छति = द्विगुणिकः 'a usurer who gives for the sake of double' i, e. who charges cent per cent interest. The word द्विगुण means द्विगुणार्थ 'for the sake of double'. Similarly चेगुणिकः ॥

Vârt:—The word वृद्धि is changed to वृश्विष before this affix. As, वृद्धि प्रयच्छति = वार्ध्विकः 'a usurer' 'who gives for the sake of increase' Or the word वृश्विष may be taken as a separate word synonymous with वृद्धि ।।

Why do we say गर्राम् 'with a mean motive'? Observe द्विगुणं प्रयच्छाति अधर्मणः 'the debtor gives double'.

कुसीददशैकादशात् ष्ठन्ष्ठचौ ॥ ३१ ॥ पदानि ॥ कुसीद, दश, पकादशात्, ष्ठन्-ष्ठचौ ॥

वृत्तिः ॥ प्रयच्छिति गर्ह्यमित्येव । कुसीदं वृद्धि, स्तद्धं द्रव्यं कुसीदम् । एकादशार्था दश, दशैकादशशब्देनो-च्यन्ते । कुसीददशैकादशशब्दा॰यां यथासंख्यं छन् छच् इत्येती प्रत्ययी भवतः ॥

31. The affixes **g**, and **g**, come respectively after the words 'kusîda' and 'dasaikâdasa', when the sense is 'he gives for a mean motive'.

The word कुसीद means 'interest'. The lending of ten (दश) on a condition that the borrower will pay eleven (एकादश) after a month is called दशकादश।। This sûtra debars ढक्।। The difference between the two affixes छन् and छच् is in the accent (VI. 1. 197 and 163). Thus कुसीद + छन् = कुसीदिक: fem. कुसीदकी (VI. 1. 41). So दशकादशिकी: fem की।।

उञ्छति ॥ ३२ ॥ पदानि ॥ उञ्छति ॥ षृत्तिः ॥ तदिति द्वितीयासमर्थादुञ्छतीत्वेतिस्मन्नर्थे ढक् मत्ववे। भवति ॥

32. The affix zecomes, after a word in the second case in construction, when the sense is 'who gleans that'.

Thus बर्राण्युञ्छति = बार्रिकः 'who picks up jujubes'. इयामाकिकः, काणिकः ॥
To pick up every grain (कण) fallen on the ground is called उञ्छ ॥

रक्षाति ॥ ३३ ॥ पदानि ॥ रक्षाति ॥ वृत्ति ॥ तार्वति द्वितीयासमर्थाद्वश्वतीत्येतस्मिन्नथे ठक् प्रत्ययो भवति ॥

33. The affix z comes after a word in the second case in construction, when the sense is 'he aids or protects that'.

Thus समाज रक्षति = सामाजिकः 'a spectator', lit. 'who aids an assembly by his presence'. So also सांनिवेशिकः ॥

शब्ददर्दुरं करोति॥ ३४॥ पदानि॥ शब्द-दर्दुरम,करोति॥

वृत्तिः ॥ तदिति दितीयासमर्थाभ्यां शब्दर्दुरशब्दाभ्यां करोतीत्वेतस्मिन्मर्थे ठक् प्रत्यया भवति ॥

34. The affix दुक् comes after the words 'Sabda' and 'dardura', being in the second case in construction, when the sense is "who makes a sound or a croaking'.

Thus शब्दं करोति = शाब्दिकः 'who makes a sound' i. e. a Grammarian. So हाईरिकः 'who makes a croaking noise like a frog (dardura)' i. e. a potter.

पक्षिमत्स्यमृगान्हान्ति ॥ ३५ ॥ पदानि ॥ पाक्षि, मत्स्य, मृगान्, हन्ति (ठक्) ॥ वृत्तिः ॥ तदित्येव । पश्चाविश्यो द्वितीयासमर्थेश्यो हन्तीत्येतस्मिन्नर्थे ठक् प्रत्ययो भवति ।।

35. The affix zecomes after the words in the second case in construction denoting birds, fishes, or wild beasts, when the sense is 'who kills that'.

Thus पश्चिण हन्ति = पाक्षिकः 'a bird-killer'. The affix applies not only to the word-forms पिंक &c, but to words denoting birds &c. (See I. 1. 68). Therefore, we have forms शाकुनिकः, मायूरिकः, तैत्तिरिकः ॥ So also with मत्स्य, as, मास्यिकः, मैनिकः, शाफरिकः, शाकुलिकः ॥ So also with मृगः, as, मार्गिकः, हारिणिकः, सीक-रिकः, सारिक्षिकः ॥

परिपन्थञ्च तिष्ठति ॥ ३६ ॥ पदानि ॥ परिपन्थम्, च, तिष्ठति ॥ वृत्तिः ॥ परिपन्थग्रव्हात्तविति व्रितीयासमर्थात्तिष्ठतीत्वेतस्मिन्नर्थे उक् प्रत्ययो भवति ॥

36. The affix zecomes also in the sense of "who stays", after the word 'paripantham', the word being in the second case in construction,

Thus परिपन्यं तिष्ठति = पारिपन्थिकः यः पन्थानं वर्जयित्वा तिष्ठति, यो वा पन्थानं व्याप्य तिष्ठाति 'a thief' lit. "who stays at roads, a high way man". The च in the sûtra indicates that the sense of हीन्त 'who kills' of the last, is to be connected with this sûtra by the conjunction 'and'. Thus परिपन्थं हन्ति = पारिपन्थिकः॥

The phrase 'being in the second case in construction' is understood in this sûtra, why has then the word परिपन्थम been shown in the second case in the sûtra, for it is a mere superfluity? No, it shows the secular form of the word. The word परिपन्थ is synonymous with परिपय, the latter, however, having other senses also.

माथोत्तरपदपद्व्यनुपदं धावति ॥ ३७ ॥ पदानि ॥ माथ-उत्तरपद्, पदवी, अनुप-दम्, धावति ॥ वृत्तिः ॥ माथशब्दोत्तरपदाध्यातिपदिकात्पदवी अनुपद इत्येतान्यां च धावतीत्येतस्मिन्नर्थे ठक् प्रत्ययो भवति ॥

37. The affix zecomes, in the sense of "who runs", after a word having माथ as its second term, and after the words 'padavî' and 'anupada'.

Thus इण्डमार्थ धावति = इाण्डमाथिकः 'who runs on a high way'. So also शौल्कमाथिकः ॥ Similarly पाइविकः, आनुपहिकः ॥ The word माथ means 'a way'.

आकन्दार्ठञ्च ॥ ३८ ॥ पदानि ॥ आकन्दात्, ठञ्, च ॥

वृत्तिः ॥ आक्रन्देन्त्येतस्मिन्नित्याक्रन्दो देशः । अथवा ऽऽक्रयतद्दत्याक्रन्दः, आर्तायनमुख्यते । विद्योषाभावा-द् द्वयोरिष महणम् । आक्रन्दशब्दात्तादेति द्वितीयासमर्थाद्भावतीत्येतस्मिन्नथे टब्स् प्रत्ययो भवति , चकारा-ट्टक् ॥

38. The affix \overline{z} as well as \overline{z} comes after the word 'akranda', being in the second case in construction, in the sense of 'who runs'.

The word आकर्त means 'a place where persons weep' e. g. a battle-field. It also means 'weeping' 'invoking' &c. The difference between डक् and डज् is in the accent. Thus आकर्त धारति = आकर्तिकाः or आकर्तिकाः, f. आकर्तिकाः 'a person who runs to a place where cries of distress are heard'.

पदोत्तरपदं गृह्णाति ॥ ३९॥ पदानि ॥ पदः उत्तरपदमः, गृह्णाति (ठक्)॥ वृत्तिः ॥ पद्शब्द उत्तरपदं यस्य तस्मात्पदात्तरपद्शब्दात् तद्गित द्वितीयासमर्थाद्गृह्णातीत्वेतस्मिन्नर्थे ठक् प्रत्यवो भवति ॥

39. The affix दक् comes in the sense of 'who takes', after a word having 'pada' as its second member, the word being in the second case in construction.

Thus पूर्वपदं गृहणाति = पौर्वपदिकः, so also झौत्तरपदिकः ॥ The word उत्तरपद is used in order to prevent the application of the rule when पद is preceded by the affix बहु ॥

प्रतिकण्ठार्थललामं च ॥ ४० ॥ पदानि ॥ प्रतिकण्ठ, अर्थ, ललामम्, च ॥ वृत्तिः ॥ प्रतिकण्ठार्थललामश्रद्धेश्यस्तिविति हितीयासमर्थेश्यो गृह्णातीत्येतस्मिन्नर्थे हक् प्रत्ययो भवति ॥

40. The affix \overline{s} comes in the sense of 'who takes' after the words 'pratikantha', 'artha', and 'lalâma' being in the second-case in construction.

Thus प्रतिकण्डं गृह्णाति = प्रातिकण्डिकः ॥ So also धार्थिकः, लालामिकः ॥ The word प्रतिकण्ड here is an Avyayî-bhâva meaning कण्डं कण्डं प्रति, and not प्रतिगतः कण्डं = प्रतिकण्ड, for to the latter no affix is added.

धर्मे चरित ॥ ४१ ॥ पदानि ॥ धर्मेम्-चरित (ठक्) ॥ वृत्तिः ॥ धर्मशब्दात्तदिति द्वितीयासमर्थाबरतीत्येतस्मिन्नर्थे टक् प्रत्ययो भवित ॥ वार्त्तिकम् ॥ अधर्माबेति वक्तव्यम् ॥

41. The affix zet comes after the word 'dharma', being in the second case in construction, in the sense of 'who practices that'.

Thus धर्मम् चरति = धार्मिकः "religious". So also आधर्मिकः "irreligious, undutiful", by a Vârtika.

प्रतिपथमेति उंश्व ॥ ४२ ॥ पदानि ॥ प्रतिपर्थ, पति, ठन्-च ॥ वृत्तिः ॥ प्रतिपथग्रव्हाव् वितीयासमर्थाव् एतीत्वस्मिन्नर्थे वन् प्रत्ययो भवति, चकाराद्वक् च ॥

42. The affix उन as well as उन comes after the word 'prati-patham', in the second-case in construction, in the sense of 'who goes'.

Thus प्रतिषयमेति = प्रतिषयिकः or प्रातिषयिकः "who goes along the road". the टक् causes Vriddhi (VII. 2. 118) whilst टक् does not.

समवायान् समवैति ॥ ४३ ॥ पदानि ॥ समवायान्, समवैति (ठक्) ॥ वृत्तिः ॥ समवायवाचिभ्यः शब्देभ्यस्तविति हितीयासमर्थेभ्यः समवैतीत्वेतस्मिन्नयें ठक् प्रत्यवो भवति ॥

43. The affix so comes after words in the second case in construction, denoting combination, in the sense of 'who assembles there'.

The word समवाय means 'combination, collection &c'. The word समवायान् is in the plural number in the sûtra, indicating that the svarupa-vidhi (I. 1. 69) does not apply; the affix being applied not only to the word-form समवाय but to its synonyms also. समविति means coming totgether. Thus समवायान् समवीति = सामवायिकः 'who assembles in an assembly'. So also सामाजिकः साम्रहिकः, सान्निविश्वकः ॥

परिषदो ण्यः ॥ ४४ ॥ पदानि ॥ परिषदः, ण्यः ॥ वृत्तिः ॥ परिषदो ण्यः मत्ययो भवति समवायान्समैवतीत्येतस्मिन्विषये । ठकोपवादः ॥

44. The affix wa comes after the word 'parishad' in the sense of 'who assembles there',

This debars टक् ॥ Thus परिषदं समवैति = पारिषदाः 'one present in a council, an assessor, a councillor'.

सेनाया वा ॥ ४५ ॥ पदानि ॥ सेनायाः, वा (ण्यः) ॥ वृत्तिः ॥ सेनाशब्दावृ वा ण्यः प्रत्ययो भवति समवायान्समवैतीत्येतस्मिननर्थे वकोपवादः ॥ 45. The affix wa comes optionally in the sense of 'who assembles there,' after the word senâ.

This debars हक which comes in the alternative. Thus सेनां समवैति = सैन्यः or सैनिकः 'a soldier, a member of an army'.

संशायां ललादकुक्कुट्यौ पश्यति ॥ ४६ ॥ पदानि ॥ संशायाम्, ललाट, कुक्कुट्यौ पश्यति (ठक्) ॥

वृत्तिः ॥ ललाटकुक्कुटीशब्दाभ्यां तदिति द्वितीयासमर्थाभ्यां पद्यतीत्वेतस्मिन्नर्थे टक् मत्ययो भवति संज्ञा-यां विषये ॥

46. The affix **35** comes in the sense of 'who sees that,' after the words 'lalâta' and 'kukkutî', in second case in construction, the whole word being a Name.

Thus ललाटं प्रयासि = लालाटिकः ' a non-attentive servant' lit. 'who always looks at the fore-head of his master from a distance, keeps himself aloof, does not come near to perform any work.' So also कौक्कुटिकः 'a religious mendicant, a Bhikshu.' The space of ground over which a hen can fly without falling, is to be understood here by the word कुक्कुटी ॥ In other words, a small space of ground, for hens cannot sustain their flight for a long distance. Therefore, owing to the smallness of space, the mendicant walks looking down over the ground, and hence he is called कैक्किटिकः ॥ The word also means 'a hypocrite with down-cast eyes.'

तस्य धर्म्यम् ॥ ४७॥ पदानि ॥ तस्य, धर्म्ये (ठक्)॥ वृत्तिः ॥ तस्यति षष्ठीसमर्थाद् धर्म्यमित्येतस्मिन्नर्थे ठक् प्रत्ययो भवति ॥

47. The affix zer comes after a word in the sixth case in construction, in the sense of 'its usage'.

The word धम्ये means 'usual,' 'relating to custom'. The word तस्य shows the case of the word. Thus शुक्कशालाया धम्ये = शौल्कशालिकः 'the custom-house laws or usages.' So also आकरिकम्, आपणिकम्, गौल्मिकम् ॥

अण् महिष्यादिभ्यः ॥ ४८ ॥ पदानि ॥ अण्-महिष्यादिभ्यः ॥ वृत्तिः ॥ महिषीत्येवनादिभ्यो ऽण् प्रत्ययो भवति तस्य धर्म्यमित्येतस्मिन्दिषये । ठकोपवादः ॥

48. The affix arm comes in the sense of 'its law,' after the word 'mahishî' &c.

This debars thak. Thus महिष्या धर्म्ये = माहिष्यम् 'the usages of queens.' So प्राजावतम् ॥

1 महिषी, 3 प्रजापति°, 3 प्रजावती, 4 प्रलेपिका, 5 विलेपिका, 6 अनुलेपिका, 7 पुरोहित, 8 मणिपाली, 9 अनुचारक (अनुवारक), 10 होत, 11 यजमान.

ऋतो ऽञ्॥ ४९॥ पदानि ॥ ऋतः, अञ्॥

वृत्तिः ॥ ऋकारान्तात्प्रातिपदिकाद्ञ् प्रत्ययो भवति तस्य धर्म्यमित्येतस्मिषये । ठकोपवादः ॥ वार्ष्मिकम् ॥ नराचेतिवक्तव्यम् ॥ वा० ॥ विश्वतितुरिङ्होपश्च ॥ वा० ॥ विभाजयितुर्णिहोपश्च ॥

49. The affix अञ् comes in the sense of 'its law,' after a nominal-stem ending in ऋ॥

This debars टक् ॥ Thus पातु धर्म्यम् = पौत्रम् 'the office of a Potri.' औद्वात्रम् 'the office or duties of an Udgâtri.' Padamanjari gives the example of होत्रम् = होतु धर्म्यम् under this sûtra, though the word होत् occurs in the list given in the preceding sûtra. The Hotri of the preceding sûtra means a Ritvik, here it means an invoker.

Vart:-So also after the word नर: As नरस्य धर्म्या = नारी ॥

Vårt :—So also after the word विश्वसितृ, the इट् affix being elided. Thus विश्वसित् + अम् = वैशस्यम् ॥

Vart:—So also after the word विभाजियत्, its णि affix also being elided. Thus विभाजियत् + अञ् = वैभाजियम् ॥

अवऋयः॥ ५०॥ पदानि॥ अव ऋयः (ठक्)॥

वृत्तिः ॥ तस्येत्येव । षष्टीसमर्यादवक्रय इत्येतस्मिन्नर्थे ठक् प्रत्ययो भवति । अवक्रीणीत ऽनेनेत्यवक्रयः ॥

50. The affix zer comes in the sense of 'its tax,' after a word in the sixth case in construction.

The word अवक्रय means 'Government-tax,' 'price,' wages,' 'rent' &c, coming from the root अवक्री 'to purchase.' Thus शुक्कशालाया अवक्रयः = शौक्कशालिकः So also आपणिकः, गौक्मिकः, आक्रिकः ॥

Are not धर्म्य (IV. 4. 47) and अवस्य the same? No. Dharmya is a legal due, and religious; while an 'avakraya' may be a tax exacted from a people by oppression, and so transgressing dharma.

तदस्य पण्यम् ॥ ५१ ॥ पदानि ॥ तद्, अस्य, पण्यम् ॥ 🥳 वृत्तिः ॥ तदिति प्रथमासमर्था पण्या चे सङ्गवति ॥

51. The affix zer comes in the sense of 'this is whose saleable commodity,' after a word in the first case in construction denoting the thing to be sold.

Thus अपूर्वाः पण्यं अस्य = आपूर्विकः 'a cake-vendor.' So also शाब्कुलिकः, मौर्विककः &c.

लवणाट्ठम् ॥ ५२ ॥ पदानि ॥ लवणात्, ठञ् ॥ वृत्तिः ॥ लवणशस्त्रदृष्टम् मत्ययो भवतिः तदस्य पण्यमित्यतस्मिन् विषये । ठकोपवादः ॥ 52. The affix zs comes, in the sense of 'this is whose saleable commodity,' after the word 'lavana.'

This debars डक्, the difference being in accent. Thus लवणं पण्यमस्य = लावणिक: 'a salt-vendor.'

किशरादिभ्य छन् ॥ ५३ ॥ पदानि ॥ किशरादिभ्यः, छन् ॥ वृत्तिः ॥ किशर इत्येवमाहिभ्यः छन् प्रत्ययो भवति तदस्य पण्यमित्येतस्मिन्विषये । ठकोपवादः ॥

53. The affix gq comes in the sense of 'this is whose saleable commodity,' after the words 'kisara' &c.

This debars टक् ॥ The word किश्चर &c all denote perfumes. Thus किश्चराः पण्यमस्य = किश्चरिकः f किश्चरिका (IV. 141), निरिक्कः f नरिक्की ॥

1 किसर (किशर), 2 नरद, 3 नलद, 4 स्थागल*, 5 तगर, 6 गुग्गुलु, 7 डशिर, 8 हरिद्रा, 9 ह-रिद्रु*, 10 पर्णी*, 11 सुमङ्गल, 12 हरिद्रायणी.

शलालुनो ऽन्यतरस्याम् ॥ ५४ ॥ पदानि ॥ शलालुनः, अन्यतरस्याम् ॥ कृत्तिः ॥ शलालुशब्दादन्यतरस्यां छन् प्रत्ययो भवति तदस्य पण्यमित्येतद्विषये । ठकोपवादः । पक्षेसोपि भवति ॥

54. The affix **g** comes optionally, in the sense of 'this is whose saleable commodity' 'after the word 'salâlun'.

This debars डक् which comes in the alternative. श्वलालु is a kind of sweet scent. Thus शलालु पण्यमस्य = श्रीलालुकाः f. शलालुकी ॥ In the alternative with डक्, शालालुकी ॥

शिल्पम् ॥ ५५ ॥ पदानि ॥ शिल्पम् (ठक्) ॥

वृत्तिः ॥ तदिति प्रथमासमर्थादस्योति षष्टवर्थे ठक् प्रत्ययो भवति यत्तत्प्रथमासमर्थे शिल्पं चेत्तद्भाति ॥

55. The affix zecomes in the sense of this is whose Art, after a word denoting Art, in the first case in construction.

Thus मृत्ङ्गवात्नं शिल्पमस्य = मार्नेङ्गिकः "a drummer", "an expert in playing on mridanga drum". So also पाणविकः, वैणिकः ॥

मङ्डुकझर्झराद्णन्यतरस्याम् ॥ ५६ ॥ पदानि ॥ मङ्डुक, झर्झरात्, अण्, अन्यत-रस्याम् ॥

वृत्तिः ॥ मङ्डुकद्दार्झरशब्दाभ्यामन्यतरस्यामण् प्रत्ययो भवति तदस्य शिल्पमित्येतस्मिन्विषये । ठकोपवादः ॥

56. The affix any comes optionally in the sense of 'this is whose Art', after the words 'madduka', and 'jharjhara'.

This debars ठक् which comes in the alternative. Thus मङ्डुकवादनं शिल्प मस्य = माङ्डुकः or माङ्डुकंककः, so झाईसरः and झाईसिकः ॥

प्रहरणम् ॥ ५७॥ पदानि ॥ प्रहरणम् (उक्)

वृत्तिः ॥ तद्द्वेत्वेव । तद्ति प्रथमासमर्थाद्स्येति षष्ठपर्थे ठक् प्रत्ययो भवति यत्तव्यथमासमर्थे प्रहर्ण चे-चद्रवति ॥

57. The affix **z** comes in the sense of 'this is whose weapon', after a word denoting 'a weapon', and being in the 1st case in construction.

Thus असिः प्रहरणमस्य = आसिकः 'a swordsman'. So प्रासिकः, चाक्रिकः, थानुष्कः ॥

परश्वधाद्ठञ् च ॥ ५८ ॥ पदानि ॥ परश्वधात्, ठञ्, च ॥ वृत्तिः ॥ परश्वधग्रद्धात् इस् प्रत्यवो भवति, चकारात् इक् ॥

58. The affix दञ्ज् as well as दक् comes in the sense of "this is whose weapon", after the word परवच ॥

This affix ढक् is added by च, the difference being in accent. Thus पारक्षधिकै: or पारक्षधिकः ॥ परभ्वध means 'an axe'.

शक्तियष्ट्योरीकक् ॥ ५९ ॥ पदानि ॥ शक्ति-यष्ट्योः, ईकक् ॥ वृक्तिः ॥ शक्तियष्टिशब्हाभ्यामीकक् प्रत्ययो भवति तदस्य प्रहरणिनत्येतस्मिन्विषये । ठकोपवादः ॥

59. The affix tau comes in the sense of "this is whose weapon", after the words 'sakti' and 'yashti'.

This debars हक् ॥ Thus शक्तिः प्रहरणमस्य = शक्तिकः, So also बाद्यीकः ॥ आस्तिनास्तिदिष्टं मितिः ॥ ६० ॥ पदानि ॥ अस्तिनास्ति-दिष्टम्-मितिः (ठक्) ॥ वृत्तिः ॥ तदस्येत्वेव । तदिति प्रथमासमर्थेभ्यो ऽस्ति नास्ति दिष्ट इत्येतेभ्यः शब्देभ्यो ऽस्येति षष्टपर्थे हक् मस्ययो भवति यत्तस्यमासमर्थे मितिकेत्तक्रविति ॥

60. The affix zecomes in the sense of 'this is whose belief', after the words 'asti', nasti and 'dishta'.

Thus अस्तिमतिरस्य = आस्तिकः 'who believes that It is' i. e. a here after. गास्तिकः 'whose belief is that there is no Here after', an athiest. वृष्टिकः 'whose belief is that it is fate', a fatalist, वृष्ट = देव 'fate'.

The affix does not apply in the sense of belief in general, but to a particular sort of belief. Thus परलोकोऽस्ति इति यस्य मितरस्ति स आस्तिकः, an Astika is he who believes that the Hereafter is. Contrary to him is a नास्तिकः who does not believe in a Hereafter. A person who believes what is demonstrated by proof, and nothing else, may also be called विकितः 'a positivist'. These various other senses are to be found from dictionary and general literature.

शीलम् ॥ ६१ ॥ पदानि ॥ शीलम् (ठक्) ॥ वृत्तिः ॥ तदस्येत्येव । तदिति प्रथमासमर्थादस्येति षष्ठपर्धे ठक् प्रत्ययो भवति यत्तत्प्रथमासमर्थे शीलं चे-बवति ॥

61. The affix z_v comes in the sense of 'whose habit is this', after a word in the first case in construction.

Thus अपूपभक्षणं शीलमस्य = आपूपिकः 'one whose habit is to eat cakes'. Similarly शाब्कुलिकः, मौराकिकः ॥ The act of eating, and its habit are qualities understood in the sense of the affix.

छत्रादिभ्यो णः ॥ ६२ ॥ पदानि ॥ छत्रादिभ्यः, णः ॥ वृत्तिः ॥ छत्र इत्येवमादिभ्यः प्रातिपीर्वकेभ्यो णः प्रत्ययो भवति तरस्य शीलमित्येतस्मिन्विषये।ठकोपवादः ॥

62. The affix **w** comes in the sense of 'whose habit is this', after the words 'chhatra &c'.

This debars डक् ॥ Thus छत्रं शीलमस्य = छात्रः 'a pupil', lit. 'whose habit is to cover (chhadan) the defects of his master'. The word स्था occurs in the list. It must always be prefixed by some upasarga; thus आस्था, संस्था, अवस्था &c.

According to Patanjali छात्र means 'a pupil, because, गुरुश्च वत् गुरुणा शिष्य-श्च वत् छाद्य: "a preceptor is like an Umbrella, the preceptor covers or protects the pupil like an umbrella". Or शिष्येण च गुरुदछत्रवत् परिपाल्यः 'a pupil ought to maintain or protect his Preceptor, as an Umbrella'.

1 छत्र, 2 शिक्षा 3 प्ररोह (पुरोह), 4 स्था (आस्था, संस्था, अवस्था), 5 बुभुक्षा, 6 खुरा, 7 तितिका°, 8 उपस्थान, 9 कृषि (ऋषि), 10 कर्मन्, 11 विश्वधा, 12 तपस्, 13 सत्य, 14 अनृत, 15 विशिखा*, 16 विशिका (शिबिका), 17 भक्षा*, 18 उदस्थान*, 19 पुरोडा (!)°, 20 विक्षा°, 21 खु-क्षा*, 22 मन्द्र.

कर्माध्ययने वृत्तम् ॥ ६३ ॥ पदानि ॥ कर्म, अध्ययने, वृत्तम् (ठक्) ॥ वृत्तिः ॥ तरस्येत्येव । तरिति प्रथमासमर्थारस्येति षष्ठपर्थे ठक् प्रत्ययो भवति यनस्यथमासमर्थे कर्म चे-वृवत्तमध्ययनविषयं भवति ॥

63. The affix zecomes, in the sense of "this is his act, occuring in study" after a word in the first case in construction, if such a word is an act (karma) which has occurred (vrittam) in study (adhyayana).

Thus एकमन्यवध्ययने कर्मवृत्तमस्य = ऐकान्यिकः 'a pupil who commits one (एक) error (अन्यत्) in reading', &c. literal translation being something like "one errorist". Similarly हैयन्यिकः चैयन्यिकः &c. He whose, in recitation, at the time of examination, there is the occurrence of one mistake or false reading,

is called ऐकान्यिकः ॥ So who commits two mistakes is called द्वेयन्यिकः ॥ In short, in giving explanatory analysis of taddhita words like ऐकान्तिकः &c, the whole phrase अध्ययने कर्मवृत्तम् must be employed.

बहुच्पूर्वपदाद्ठच् ॥ ६४ ॥ पदानि ॥ बहुच्, पूर्व पदात्, ठच् ॥ वृत्तिः ॥ बहुच् पूर्वपदं यस्य तस्माद् बहुच्पूर्वपदात्मातिपदिकाद् ठच् मत्ययो भवति तदस्य कर्माध्ययने वृत्त

मिख्येतस्मिन्नर्थे । ठकोपवादः ॥

64. The affix दच् comes, in the sense of 'this is whose act occurring in study', after a compound having a polysyllabic word as a prior member.

This debars ठक् ॥ Thus:— द्वादशान्यानि कर्माण्यध्ययने वृत्तानि अस्य = द्वादशान्यकः 'an examinee who commits twelve mistakes in his reading'. So अयोदशान्यकः, चतुर्शान्यिकः ॥ The word अन्यत् in these sûtras means the 'error', especially in accent, i. e. he who makes an accent अनुदास which ought to be udâtta, or vice versa.

हितं भक्षाः ॥ ६५ ॥ पदानि ॥ हितम्-भक्षाः (ठक्) ॥ वृत्तिः ॥ तदस्येत्येव । तदिति प्रथमासमर्थादस्येति षष्ठपर्थे ठक् प्रव्ययो भवति यत्तव्प्रथमासमर्थे हितं, चेत्त-इति तच भक्षाः ॥

65. The affix दक comes after a word expressing food, in the first case in construction, in the sense of "this is wholesome diet for whom".

The words तर् and अस्य (IV. 4.51) are understood. The word हितं governs dative (II. 3. 13, Vart). But the sûtra is तर्स्य हितं भक्षाः, the word अस्य being in the genitive case, how is this? Here अस्य should be changed to dative viz. तर्स्मे हितं भक्षाः 'this for whom is wholesome diet'. The best way however, to remove this objection is to read sûtras 65, and 66 in this wise: 65 हितं भक्षाः तर्स्मे and दीयते नियुक्तं ॥ Thus अपूर्पभक्षणं हितमस्मे = आपूर्षिकः 'He for whom cake is good food' i. e. who eats cakes with benefit, or who is fond of cakes. So also शास्तुलिकः, मौद्किकः ॥ In analysing these taddhitas, such as आपूर्षिकः &c, the word हितं or its synonym, and a verb denoting eating should be employed.

तद्स्मै दीयते नियुक्तम् ॥ ६६ ॥ पदानि ॥ तत्-अस्मै-दीयते-नियुक्तम्-ठक् ॥ वृक्तिः ॥ तदिति प्रयमासमर्थाद् अस्माइति चतुर्थ्यये टक् प्रत्ययो भवति यक्तव्ययमासमर्थे, तचेहीयते नि-कुक्तम् ॥

66. The affix zecomes in the sense of "to whom this is to be given right fully", after a word expressing the thing to be given, in the first (tad) case in construction, the force of the affix being that of a dative (asmai).

The word दीयते निष्ठकं means नियोगन i. e. अन्यभिचारेण दीयते 'to be given by appointment or rightfully'. Thus अमे भोजनमस्मै निष्ठकं दीयते = आमभोजनिकः 'a Brahmana always entitled to occupy the foremost seat at dinner'. So also आपूरिकः 'entitled to get cakes', बाष्क्रिकिः॥ Some say that the word निष्ठकं means निस्तं 'always'. According to them आपूरिकः would mean अपूर्ण निस्त्रमस्मै दीयन्ते 'to whom always cakes are given'.

श्राणामांसोदनाष्ट्रिठन् ॥ ६७ ॥ पदादि ॥ श्राणा-मांस-ओदनात्, टिठन् ॥ वृत्तिः ॥ श्राणाभांसीदनशब्दभ्यां टिबन् प्रत्ययी भवति तर्स्मै दीयते नियुक्तमित्येतस्मिन्नयें । टक्तोपवादः ।

67. The affix दिउन comes in the sense of 'to whom this is to be given rightfully', after the words आणा and मांसीदन॥

This दिवन debars इक् ॥ The क् of दि is for the sake of pronunciation, the द indicates that the feminine is formed by इरीप् (IV. I. 15). Thus आणा नियुक्तमस्मै दीयते = आणिका f. आणिकी 'who is entitled to get rice gruel'. So also मांसीदनिका f. मांसीदनिकी ॥

The difference between उक् and टिडन् is in accent, the former having udatta on the final (VI, I. 165), the latter on the initial (VI, I. 197). The feminine of टक् and टिडन् will both be formed by डीप (IV. I. 15). Now the affix टक् resembles टिडन् both in accent (VI. I. 197) and in feminine (IV. I. 15). Why was not टक् used instead of टिडन्, for it would have produced exactly the same forms? True, as regards the words आणा and मांसीदन the affix टक् might have been employed instead of टिडन्। According to some, however, the affix टिटन् applies to मांस and ओदन separately also. But टक् cannot be applied to ओदन as it would cause Vriddhi (VII. 2. 117) which टिडन् does not. Thus ओदन + टिडन् = ओदिनिकः, f. ओदिनिकी। With डक् the form would have been डमीदनिकः which is not wanted.

The word आणा is a Past Participle (क्त) of आ 'to cook.' The आ is not changed to आ as required by VI. 1. 27. This is an anomaly. The nistha त is changed to ज (VIII. 2. 43). The form आता is also found, as in VI. 1. 36, and the regular form is शूसं = श्रीरम् (VI. 1. 27).

भक्तादणन्यतरस्याम् ॥ ६८ ॥ पद्ति ॥ भक्ताद्-अण्-अन्यतरस्याम् ॥ वृत्तिः ॥ भक्तशब्दादण् प्रत्ययो भवत्यन्यतरस्यां तहस्म हीयते नियुक्तमित्येतिस्मन् विषये बकोऽपवादः ॥

68. The affix www comes optionally after the word bhakta, in the sense of 'to whom this is to be given rightfully.'

This debars ढक् which comes in the alternative. Thus भक्तमस्मे वीयते नियुक्तं = भाक्तः ॥ In the alternative भाक्तिकः 'a regularly fed 'i, e, a retainer,

तत्र नियुक्तः ॥ ६९ ॥ पदानि ॥ तत्र-नियुक्तः(ठक्) ॥

वृत्तिः ॥ तत्रेति सप्तमीतमर्थान्नियुक्त इत्येतस्मिन्नर्थे ठक् प्रत्ययो भवति । नियुक्तो ऽधिकृतो व्यापा-रित इत्यर्थः ॥

69. The affix zer comes, in the sense of 'appointed there,' after a word in the seventh case (tatra) in construction.

Thus शुल्कशालायां नियुक्तः = शौल्कशालिकः 'a superintendent of custom-house.' So also आकारिकः, आपाणिकः, गौल्मिकः, शैवारिकः ॥ The word तत्रनियुक्त is a Tatpurusha compound formed by II. 1. 46. The word niyukta here has a different meaning from that in IV. 1. 60, hence its repetition here.

अगारान्ताट्डन् ॥ ७० ॥ पदानि ॥ अगारान्तात्, टन् ॥

वृत्तिः ॥ अगारशब्दान्ताव्यातिपदिकाद्दन् प्रत्ययो भवति तत्र नियुक्त इत्येतिव्यन्तियये । ठकोपवादः ॥

70. The affix उद comes in the sense of "appointed there," after a word ending with 'agâra.'

This debars डक्। The difference is in accent and want of Vriddhi. Thus देवागारे नियुक्तः = देवागारिकः, कोष्टागारिकः, भाण्डागारिकः॥

अध्यायिन्यदेशकालात् ॥ ७१ ॥ पदानि ॥ अध्ययिनि-अदेशकालात् (ठक्) ॥ वृक्षः ॥ तत्रेत्वेव । सप्तमीसमर्थाददेशवाचिनः प्रातिपदिकादकालवाचिनश्राध्यायिन्यभिधेये टक् प्रत्ययौ भवति ॥

71. The affix zecomes in the sense of "who studies there," after a word in the 7th case in construction, denoting an improper place or time.

The word अनेशकाल means the time or place of study, which is prohibited by sacred institutes. अध्यायिन means one who studies. Thus अमशानेऽधीते = इमाशानिकः 'who reads in a funeral ground.' चतुष्पथिकः 'who studies where four roads meet.' So also चतुर्दश्यामधीते = चार्तुद्शिकः, 'who reads on the 14th lunar day.' So also आमावास्थिकः ॥

Why do we say 'improper time and place?' Observe सुन्नेऽधीते, पूर्वाह्न-ऽधीतें॥

कठिनान्तप्रस्तारसंस्थानेषु व्यवहराति ॥ ७२ ॥ वदानि ॥ कठिन-अन्त, प्रस्तार-संस्थानेषु, व्यवहराति (ठक्) ॥

वृत्तिः ॥ तत्रेत्येव । कठिनशब्हान्तात्सप्तमीसमर्थात् प्रस्तारसंस्थानशब्दाभ्यां च ठक् प्रत्ययो भवति व्यवहरतीत्येतस्मिन्नर्थे ॥

72. The affix. उक् comes, in the sense of "who transacts business there in," after compounds ending in 'kathina

and after 'prastâra' and 'sansthâna,' being in seventh case in construction.

Thus वंशकिं व्यवहरात = वांशकिं विनिक्षः 'whose occupation is in a bamboothicket.' or 'who does what is proper to be done in such a place' i. e. तस्मिन्देशे या क्रिया यथानुष्ठेया तां तथैवानुतिष्ठेति ॥ So also ब्राध्नकिं विनकः ॥ So also ब्रास्तारिकः, सांस्थानिकः ॥

निकटे वसित ॥ ७३ ॥ पदानि ॥ निकटे-वसित (ठक्) ॥ वृत्तिः ॥ निकटशब्दात्सप्तमितमर्थादसतीत्वेतस्मिन्नर्थे ठक् प्रस्वयो भवति ॥

73. The affix zet comes in the sense of 'who dwells', after the locative word 'nikata.'

This rule applies in forming epithets, denoting such persons, who are allowed under the Sacred Institutes, to dwell near human habitations. Thus आएचका: are those ascetics who are ordained to dwell in forests, at least two miles away from human habitations. नेकटिका: are those ascetics who are allowed by the rule of their Order to live near human habitations. Thus निकटे बसात = नैकटिका: 'an ascetic.'

आवस्तथात् ष्ठळ्॥ ७४॥ पदानि॥ आवस्तथात्-ष्ठळ्॥ वृत्तिः॥ तवस्येव । आवस्यशब्दात्सप्तमीसमर्थाद् वसर्तात्वेतस्मिन्नर्थे छळ् प्रत्यवो भवति॥

74. The affix go comes in the sense of 'who dwells there,' after the word 'avasatha' in the seventh case in construction.

The ह of छह is for accent (VI. I. 193), the ष is for ङीष् (IV. I. 41). Thus भावसंधे वसति = भावसंधिक: 'who dwells in a house' i. e. a domestic person as opposed to an ascetic. The feminine will be आवस्थिकी। So far was the scope of उक् as ordained in IV. 4. I. Henceforward other affixes will be ordained.

प्राग्धिताद्यत् ॥ ७५ ॥ पदानि ॥ प्राग्-हितात्, यत् ॥ वृत्तिः ॥ तस्मै हितामिति वक्ष्यति । प्रागेतस्माद्धितसंशब्दनाद्यानित कर्ष्यमनुक्रमिष्यामो यव्यव्ययस्तै- ष्विकृतो वेदितन्यः ।

75. In each aphorism from this one forward to 'tasmai hitam' (V, 1.5), the affix va bears rule.

Thus in the next sûtra तद्वहति रथयुगप्रासङ्गम् we must read the affix यत्।। रथ्यः, युग्यः, प्रासङ्गयः।।

तद्वहति रथयुगप्रासङ्गम् ॥ ७६ ॥ पदानि ॥ तद् वहति-रथ-युग-प्रासङ्गम् (यत्) ॥ इत्तिः ॥ तदिति द्वितीयासमर्थेभ्यो रथयुगप्रासङ्गेभ्यो वहतीत्येतस्मिन्नथ यत्प्रत्ययो भवति ॥ 76. The affix va comes in the sense of 'what bears it', after the words 'ratha', 'yuga', and 'prâsanga', being in the second case in construction.

Thus रंध वहति = रिथ: 'what bears a car' a carriage-horse. Similarly र्थं 'a yoke-bearing ox', पासंन्द: 'being trained in a break'. प्रासद्ध is a piece of wood placed on the neck of colts, at the time of breaking. This rule applies to compounds ending with ratha, as, परमरध्य ॥ See IV. 3. 121, 123 also. That which carries will be called 'carrier' or बाढ़ therefore रथस्य बाढ़ will get the affix यत by IV. 2. 120, read with IV.3.121. Its special mention here indicates that the affix will come, even after Dvigu compounds and will not be elided by IV. 1. 88. Thus द्वा रथा वहति = दिरध्यः ॥ The tadanta-vidhi applies to this word as we have shown under IV. 3. 121. The word ख्रुच्च has been already formed by the krit affix (III. 1. 121), that ख्रुच्च differs from the present, in accent when the word takes the negative particle, for that was by स्थ्य and this is by ख्रुच्च, and therefore by VI. 2. 156, आख्रुच्च will be finally acute when formed by ख्रुच्च. The word ख्रुच्च must mean 'the portion of a car' for the application of this rule, and not a cycle of time &c. Therefore not here ख्रुच्च वहति राजा करिंद रापर या।

धुरो यङ्ढको ॥ ७७ ॥ पदानि ॥ धुरः-यत्-ढको ॥

वृत्तिः ॥ तद्रहतीस्येव । धुर इत्येतस्माव् दितीयासमर्थाद्रहतीत्येतस्मिन्नर्थे यत् ढक् इत्येती पत्ययी भवतः॥

77. The affix **u**at and **can** come in the sense of 'what bears it', after the word 'dhura' in the second case in construction,

Thus धुरं वहति = धुर्यः (formed by यत्) the lengthening ordained by VIII. 2. 77 is prevented by VII. 2. 79 because धुर is Bha-stem, or धोरेशः (formed by दक् VII. 1. 2) 'a beast of burden'. This sûtra might have stood as धुरो दक् च, for यत् would have been read into it from IV. 4. 75.

खः सर्वेषुरात् ॥ ७८ ॥ पदानि ॥ खः-सर्वेषुरात् ॥ वृत्तिः ॥ तद्दहतीत्वेव । सर्वेषुराग्रज्वाद् द्वितीयासमर्थाद्वहतीत्वेतस्मिन्नर्थेखः प्रत्ययो भवति ॥

78. The affix 'kha' comes in the sense of 'what bears it', after the word 'sarva-dhurâ', being in accusative construction.

Thus सर्वधरां वहति = सर्वधरीणः (VII. 1. 2). The affix ख applies to other compounds also ending in धर, e. g. उत्तरधरीणः, दक्षिनधरीणः ॥ The word सर्वधर is a compound of सर्वा + धर् (II. 1. 49), the samâsânta अ being added by V. 4. 74. The word भू being feminine, the whole compound would be feminine by II. 4. 26. The word सर्वधरात् in the sûtra should not be taken, therefore, as regulat-

ing the gender, for though it is in the masculine gender, the affix comes after the feminine word. In fact सर्वधुर in the sutra should be taken as a nominal-stem or pratipadika equal to सर्वधुर ॥

पकघुराल्छक् च ॥ ७९ ॥ पदानि ॥ पक-धुरात-छक् च ॥

वृत्तिः ॥ तद्वहतीत्येव । एकधुराशब्दाव्द्वितीयासमर्थाद्वहतीत्येतस्मिन्नर्थे खः प्रत्ययो भवति तस्य हुन् भवति।

79. The affix 'kha' comes in the sense of 'what bears it', after the word 'eka-dhurâ' in the second case in construction, and the affix is optionally elided also.

The elision is optional. Thus एकधुरां वहति = एकधुराणः or एकधुरः ॥ The compounding is taddhitartha (एकां धुरं वहति) to which is added the samasanta अ, and then the affix ख ॥

शकटादण्॥८०॥ पदानि॥शकटात्-अण्॥

वृत्तिः ॥ तद्वहतीत्वेव । शकटशब्सार् द्वितीयासमर्थाद्वहतीत्वेतस्मिन्नर्थे ऽण् पत्वयो भवति ॥

80. The affix आण् comes in the sense of 'what bears it,' after the word शकट in the second case in construction.

Thus शक्ट वहित = शाकट: 'an ox' i. e. what bears a car. This could be evolved by तस्येदम् अण् as शाकटस्य वाढ = शाकटः ॥ The specification indicates that tadanta-vidhi applies here, as हे शकटे वहित = हेशकटः, and the affix is not elided (IV. 1.88).

हरुसीराइठक् ॥ ८१ ॥ पदानि ॥ हरुसीरात्-ठक् ॥

वृत्तिः ॥ तद्दहतीत्येव । हलसीरश्रब्शभ्यां द्वितीयासमर्याभ्यां वहतीत्येतस्मिन्नर्थे ठक् प्रत्ययो भवति ॥

81. The affix उक् comes in the sense of 'what bears it,' after the words 'hala' and 'sîra,' in the 2nd case in construction.

Thus इलं वहाति = हालिकः a ploughman सैस्किः 'a plough ox.' The डक् would have come by IV. 3. 124, the specification shows tadantavidhi and non-elision, as हैहालिकः, नैसीरिकः ॥

संज्ञायां जन्याः ॥ ८२ ॥ पदानि ॥ संज्ञायाम्-जन्याः (यत्) ॥

वृत्तिः ॥ तद्वहतीत्येव । जनीशब्दार् द्वितीयासमर्थाद्वहतीत्येतस्मिन्नर्थे यत् प्रत्ययो भवति समुदायेन चेत्सं-क्षा गम्यते ॥

82. The affix **va** comes in the sense of 'what bears it after the word 'janî,' being in the 2nd case in contruction, the whole word being a Name.

Thus जनीं वहति = जन्यः 'a friend of a bridegroom,' fem. जन्याः 'a bridesmaid.' The word जनी means 'bride.' जन्या lit. means 'what bears the bride' i. e. who carries the coy bride to the bride-groom at the time of play &c..

विध्यत्यधनुषा ॥ <३॥ पदानि ॥ विध्यति-अधनुषा (यत्) ॥ वृत्तिः ॥ तत्तिति द्वितीयासमर्थादं विद्यतीत्येतिसन्नर्थे यत् प्रत्ययो भवति न चेप्रनुष्करणं भवति ॥

83. The affix चच comes in the sense of what pierces it, after a word in the accusative case in construction, provided that, it is not a bow, with which anything is pierced.

Thus पाती विध्यन्ति = पैचाः (VI. 3. 53) हार्कराः, 'what pierce the feet' i. e. pebbles. करच्याः कण्टकाः 'thorns' i. e. what pierce the thigh.

Why do we say "provided it is not a bow, अधनुषा"? Observe पारो विश्वति धनुषा, no affix is added here. This exclusion of धनुष indicates that the act of piercing must be such as not to be done by a bow &c. Therefore the affix does not apply to cases like these चौरं विश्वति, शतुंविश्वति ॥

धनगणं लब्धा ॥ ८४ ॥ पदानि ॥ धन-गणम्-लब्धा (यत्) ॥ वृत्तिः ॥ तदित्येव । धनगणश्रद्धाश्यां द्वितीयासमर्थाभ्यां लब्धेत्येतस्मिन्नर्थे यत् पत्ययो भवति ॥

84. The affix यत comes in the sense of 'who obtains it,' after the words 'dhana,' and 'gana,' being in the second case in construction.

Thus धनं लक्षा=धन्यः, so also गैण्यः ॥ लक्ष्म is formed from लभ् by त्न, hence it takes the accusative.

अम्नाण्णः ॥ ८५ ॥ पदानि ॥ अम्नात्-णः ॥ वृत्तिः ॥ अन्नशब्दात्तरिति द्वितीयासमर्थाहरूथेत्येतस्मिन्नर्थे णः प्रत्ययो भवति ॥

85. The affix of comes in the sense of 'who obtains it,' after the word अन्त, in the second case in construction.

Thus अन्तं लब्धा = आन्तः 'fed' 'who has obtained food.'

वरा गतः ॥ ८६ ॥ पदानि ॥ वराम्-गतः ॥ वृत्तिः ॥ वशशब्दात्तारिति दितीयासमर्थाद् गत इत्येतस्मिन्नर्थे यत्यत्ययो भवति ॥

36. The affix यद comes in the sense of 'gone,' after the word vasa, 'control' being in the second case in construction.

Thus वंशगतः = वैंदयः 'come under control' i. e. subdued i. e. a dependant or servant. वशः = काम इच्छा तां प्राप्तः i. e. परेच्छानगामी ॥

पदमस्मिन् दृश्यम् ॥ ८७ ॥ पदानि ॥ पदम्-अस्मिन्-दृश्यम् (यत्) ॥ वृत्तिः ॥ निर्देशादेव प्रथमा समर्थविभक्तिः । पद्शब्दात्प्रथमासमर्थाद् दृश्यार्थोपाधिकादस्मिन्निति सप्तम्यर्थे वृत्तव्ययो भवति ॥

87. The affix यत comes in the sense of 'in it is visible,' after the word 'pada,' being in the first case in construction.

Thus पर हृद्यमस्मिन् = पद्यः कर्दम 'mud' lit. soft mud in which foot-mark can be seen at every step. It describes mud which is neither very hard nor very fluid, but having sufficient consistency to take the impression of the foot. So पद्याः पांसदः 'dust' for in it also the impression of the foot can be seen. It also means 'the foot-path.' The word हृद्यम् means श्वस्यते द्रष्टुम् this being the force of the kritya affix 'ya' in हृश् ॥

मूलमस्यावार्षे ॥ ८८ ॥ पदानि ॥ मूलम्-अस्य-आवार्ष्ठ-(यत्) ॥ वृत्तिः ॥ मूलकाब्दात्यथमासमर्थादावर्द्दिवेवमुपाधिकादस्येति षष्टपर्थे वयस्ययो भवाते । मूलमेषामावर्षि ॥

88. The affix यत् comes in the sense of 'whose root is eradicated,' after the word 'mûla,' being in the first case in construction.

The word आबर्हि from वृहु 'to up root,' means 'uprooting,'= उत्पादनं ॥ मूलमेषामावर्हि = मूँ ल्याः 'a kind of pulse' e. g. माषा । महाः ॥ These cereals cannot be harvested without uprooting the whole plant. According to Padamanjari the word should be आवर्हि and not आबर्हि, with a ब and not ब ॥

संज्ञायां धेनुष्या ॥ <९ ॥ पदानि ॥ संज्ञायां-धेनुष्या-यत् ॥ वृत्तिः ॥ धेनुष्येति निपात्यते संज्ञायां विषये । संज्ञायहणमभिधेयनियमार्थम् ॥

89. The word धेनुष्या is irregularly formed, being a Name.

This word is formed by adding कुक् and य to धे । It has udatta on the final. धेनुष्या means that cow (धेनु) which is given to a creditor in discharge of a debt or as a pledge to satisfy the debt from her milk. It is also called पीत कुष्या । As धेनुष्यां भवते देवामि ॥

गृहपतिना संयुक्ते ज्यः ॥ ९० ॥ पदानि ॥ गृहपतिना-संयुक्ते-ज्यः ॥ वृक्तिः ॥ निर्देशादेव तृतीया समर्थविभक्तिः । गृहपतिशब्दात्तृतीयासमर्थात्संयुक्तइत्येतस्मिन्नर्थे ज्यः पस्य-यो भवति ॥

90. The affix see comes in the sense of 'joined with', after the word 'grahapati' in the third case in construction.

Thus गृहपतिना संयुक्तः = गाहेपस्यः 'the Gârhapatya Eire': i. e. a Fire particularly consecrated by the Householder. The word संज्ञायां of the last sûtra should be read into it, thus गाहेपस्यः means a particular Fire, and not every thing relating to a गृहपति ॥ The Fire in which husband (grihapati), together with or joined with his wife, performs sacrifice is called Gârhapatya. That sacrifice cannot be perforined in Dakshinâgni. Or that fire in which Grihapati hymns are recited is called Gârhapatya.

नौवयोधर्मविषम् छम् छसीतातुलाभ्यस्तार्यतुल्यप्राप्यवद्धानाम्यसमसमित सम्मि-तेषु ॥ ९१॥ पदानि ॥ नौ-वयो-धर्म-विष-मूळ-मूळ-सीता-तुलाभ्यः-तार्य-तुल्य-प्राप्य-वद्ध-अनाम्य-सम-समित-सम्मितेषु ॥

कृत्तिः ॥ नावादिश्यो ऽष्टभ्यः शब्देश्यो ऽष्टरवेव तार्यादिष्वर्थेषु यथासंख्यं यत् पत्ययो भवति ॥

91. The affix यत comes after the words नी 'a boat', व्यस् 'age', धर्म 'merit', विष 'poison', मूल 'a root', मूल 'capital', सीता 'a furrow', and तुला 'a balance', in the senses respectively, of "to be crossed", "like", "attainable", "to be put to death", "to be bent down", "equivalent to", "united with" and "equally measured".

The words in the above must be all in the Instrumental case in construction, for the sense of the affix shows that it should be so. Thus.

- 1. नावा तार्यम् = नाज्यम् 'water' 'a river', lit what can be crossed by a boat.
- 2. वयसा तुल्यः = वयस्त्रः 'a friend', lit. one alike in age.
- 3. धर्मेण प्राप्यम् = धर्म्यम् 'what is attainable through dharma. Could not this form have been evolved by the next sûtra धर्मादनपेसे (IV. 4. 92)? No, धर्म्यम् formed by that aphorism means 'what is consistent with dharma' 'what is just'. The present धर्म्य refers to the 'fruit', the other to the 'act'.
- 4. विषेण वद्धाः = विच्छाः 'who deserves to be put to death by poison'.
- 5. मूलेनानाम्बम् = मूल्बम् "price" lit. or to be overpowered or bent by the root". The word आनाम्ब (which is formed from the root नम् 'to bow' by the affix ज्यत् contrary to rule III. 1.98 which reguired यत्), means अभिभवनीयम 'what ought to be overpowered': hence मृत्यम् means 'the price, worth, cost', because articles like 'cloth' &c are produced by the out-lay of stock or capital (मूल); 'price' being a thing which, because it is capital plus profit, is superior to capital, and thus by price or mulyam, the capital or mula is overpowered.
- 6. मूलेन समः = मूल्यः 'purchasable' lit, 'equivalent to capital' e. g. cloth पटः i. e. equivalent acquisition resulting from the employment of capital.

- 7. सीतया समिते = सीत्यं 'a field'. lit. 'measured out by furrows' according to Dr Ballantyne. The word समिते is equivalent to समतं 'united with according to Kâsika. सीत्यं therefore literally means 'a ploughed field' i. e. 'what is united with furrows'. The affix will apply also to words ending with सीता, e. g. परमसीत्यं, उन्नमसीत्यं, दितात्यं॥
- 8. तुलया सम्मितं = तुल्यम् "equal" lit. 'meted by the balance'. सम्मित means समानं, सद्देशं॥

Note:—The fruits of good deeds, like happiness &c, which are attainable or prapya through 'dharma', may be said also dharmad anapotam because an effect must have a cause. Hence arises the doubt as to what is the difference between this and the next sutra. The 'anapetam' in the next sutra means the fulfilling or following the Law established by the Shishthas, and has no reference to its fruits. Because the effect of dharma is to destroy dharma—i. e. the fruits in the shape of happiness &c lessen, and ultimately extinguish the dharma. Therefore, the fruit of dharma, which is to be taken in this sutra, as referred to by the word prapya, is diametrically opposed to the practising of dharma, referred to by the word anapeta of the next sutra.

धर्मपथ्यर्थन्यायाद्नपेते ॥ ९२ ॥ पदानि ॥ धर्म-पथि-अर्थ-न्यायात्-अनपेते(यत्)॥
वृत्तिः ॥ निर्देशादेव पञ्चमी समर्थविभक्तिः । धर्मादिभ्यः पञ्चमीसमर्थेभ्यो ऽनपेतइत्येतस्मिन्नर्थे यद्यत्ययो भवति ॥

92. The affix यद cemes in the sense of 'not deviating therefrom', after the word 'dharma,' 'pathin,' 'artha' and 'nyâya' being in the ablative case in construction.

The ablative construction is inferred from its employment in the sûtra itself. Thus धर्मादनपेतं = धर्म्यम् 'just' 'not deviating from merit.' Similarly पंथ्यम् ॥ शास्त्रीयात् पथो यदनपेतं तत् पथ्यं, न तु तस्मादनपेतद्योरः 'wholesome diet,' वैध्येम् 'nt,' नाथ्यम् 'just, suitable.' The word संज्ञायां (IV 4.89) governs this sûtra also, and hence the derivatives must have the above meanings.

छन्दसो निर्मिते ॥ ९३ ॥ पदानि ॥ छन्दसः-निर्मिते (यत्) ॥ वृत्तिः ॥ प्रत्यवार्धसामर्थ्यलभ्या समर्थविमक्तिः । छन्दः शब्दात्तृतीयासमर्थार्न्निर्मितइत्येतस्मिन्नर्थे यत्प-स्ययो भवति ॥

93. The affix va comes in the sense of 'made,' after the word 'chhandas,' being in the Instrumental case in construction.

Thus छन्द्सा निर्मित: = छन्दस्यः 'made at will.' The word छन्द्स् is here synonymous with इच्छा 'will, wish, desire, fancy' &c, and does not mean 'metre or Veda.'

उरसो ऽण् च॥ ९४॥ पदानि॥ उरसः, अण्, च॥

वृत्तिः ॥ उरः शब्दात्तृतीयासमर्थान्निर्मित इत्येतस्मिन्नर्थे ऽण् प्रत्ययो भवति चकाराद्यच ॥

94. The affix अण् as well as यत comes after 'uras', in the 3rd case in construction, in the sense of 'made.'

The यत् is drawn into the sûtra by the particle च ॥ उरसा निर्मितः = औरसँ 'own son not adopted, lit. produced through the loins.' With यत् the form will be उरस्थं ॥ These words denote son, and not anything produced from the loin, because the word संज्ञायां (IV. 4. 89) governs this sûtra also.

हृदयस्य प्रियः॥ ९५॥ पदानि॥ हृद्यस्य-प्रियः (यत्)॥

वृत्तिः ॥ निर्देशादेव समर्यविभक्तिः । इदयशब्दात्वष्टीसमर्थात् प्रिय इत्येतस्मिन्नर्थे यव्यत्यया भवाति ॥

95. The affix **यत** comes in the sense of 'loved,' after the word 'hridaya,' in the genitive case in construction.

The construction is shown by the aphorism itself. Thus हृदयस्य प्रियः = ह्वाः 'pleasant to the heart.' e. g. ह्वां देशः, ह्वां वनम् ॥ But we cannot say ह्वाः पुत्रः, the word सञ्जायां (IV. 4. 99) governs this sûtra also, and thus restricts the meaning of the word.

बन्धने चर्षो ॥ ९६ ॥ पदानि ॥ बन्धने-च-ऋषौ (यत्) ॥

वृत्तिः ॥ हृदयस्येत्येव । बन्धन इति प्रत्ययार्थः । तिर्देशेषणमृषिमहणम् । बद्धाते येन तिर्बन्धनम् । हृदयश-इदात्षष्ठीसमर्थातृबन्धने ऋषावभिधेये यत् प्रत्ययो भवति ॥

96. The affix यत comes in the sense of a bond, after the word 'hridaya', being in the genitive construction, when the word denotes a 'hymn'.

The word हृद्यस्य is understood in the sûtra. The word बन्धन gives the sense of the affix and is qualified by the word कृषि ॥ That by which a thing is bound is called बन्धनं ॥ The word कृषि means here the Veda or the Vedic hymn. Thus हृद्यस्य बन्धनमृषि = हृद्यः 'the Mantra by which the heart of another can be brought under one's control', i. e. a वशीकरण मन्तः ॥

मतजनहलात् करणजल्पकर्षेषु ॥ ९७ ॥ पदानि ॥ मत-जन-हलात्, करण-जल्प कर्षेषु (यत्) ॥

वृत्तिः ॥ मतादिभ्यस्त्रिभ्यः शब्देभ्यस्त्रिष्येव करणातिषुधेषु यथासंख्यं यत् प्रत्ययो भवति ॥

97. The affix यत comes after words 'mata', 'jana', and 'hala', in the senses respectively of 'means', 'gossip', and 'drawing', the words being in the sixth case in construction.

Thus मतस्य करणं = मैंश्यः 'the means of acquiring knowledge'. जनस्य जल्पः = जैन्यः 'a rumour'. इलस्य कर्षः = हैंल्यः 'ploughed'. So also द्विहल्यः, जिहल्यः, the tadanta vidhi applies रथसीताहलेभ्यो यद्विधौ ॥

तत्र साधुः ॥ ९८ ॥ पदानि ॥ तत्र-साधुः ॥ वृत्तिः ॥ तत्रेति सप्तमीसमर्थात् साधुरित्येतस्मिन्नर्थे यव्यत्ययो भवति ॥

98. The affix यद comes after a word in the locative construction, in the sense of 'excellent in regard thereto'.

Thus सामसु साधु:=सामन्यः (VI. 4. 168) conversant with the Sâma-Veda'. So also वेमन्यः, कर्मण्यः, शरन्यः &c. The word साधु here means प्रवीण, or योग्य 'expert' and 'fit', and does not mean उपकारक 'a benefactor or a good person'. When the sense is that of 'good', the sûtra सस्में हितम् (V. 1. 5) will apply.

प्रतिजनादिभ्यः खञ् ॥ ९९ ॥ पदानि ॥ प्रतिजनादिभ्यः-खञ् ॥ वृत्तिः ॥ प्रतिजनादिभ्यः शब्देभ्यः खञ् प्रत्ययो भवति तत्र साधुरित्येतस्मिन्नर्थे । यतोपवादः ॥

99. The affix est comes in the sense of 'excellent in regard thereto', after the word 'pratijana' &c.

This debars यत्। Thus प्रतिजने साधुः = प्रातिजनीनः (VII. 1. 2) 'suitable against an adversary', or 'who is excellent for every person'. So also एदं युगीनः, सांयुगीनः।।

1 प्रतिजन, 2 इदंयुग, 3 संयुग, 4 समयुग, 5 परयुग, 6 परळुल, 7 परस्यळुल, 8 अमुध्यळुल, 9 सर्व जन, 10 विश्वजन, 11 महाजन, 12 पञ्चजन, 1

भक्ताण्णः ॥ १०० ॥ पदानि ॥ भक्तात्, णः ॥

वृत्तिः ॥ भक्तशब्दाण् णः प्रत्ययो भवति तत्र साधुरित्येतस्मिन्विषये । यतोपवादः ॥

100. The affix **w** comes in the sense of 'excellent with regard thereto', after the word 'bhakta'.

This debars यत् ; thus, भक्ते साधुः = माक्तः शालिः 'rice' lit. suitable or excellent for food. भाक्ता स्तण्डुलाः ॥

परिषदोण्यः ॥ १०१ ॥ पदानि ॥ परिषदः, ण्यः ॥ वृत्तिः ॥ परिषद्शब्दाण् ण्यः प्रत्ययो भवति तत्र साधुरित्येतस्मिन्विषये । यतोपवादः ॥

101. The affix va comes in the sense of 'excellent with regard thereto', after the word 'parishada'.

This debars यत्।। Thus परिषदि साधु:=पारिषदाः।। The affix ण is also employed here. Thus परिषदि साधु:=पारिषदः 'one versed in the affairs of a council' 'a minister'.

कथादिभ्यष्ठक् ॥ १०२ ॥ पदानि ॥ कथादिभ्यः, ठक् ॥

वृत्तिः ॥ कथादिभ्यः शब्देभ्यष्टक् प्रत्ययो भवति तत्र साधुरित्येतस्मिन्विषये । यतोपवादः ॥

102. The affix zecomes in the sense of excellent with regard thereto', after the words 'kathâ' &c.

Thus कथायां साधु:=काथिकः (कथा+डक्=कय्+डक् VI. 4. 148=काथ्+इक् VII. 2. 116) 'a narrator of stories'. So दैकाथिकः &c.

1 कया, 2 विकथा, 3 विश्वकथा*, 4 संकथा*, 5 वितण्डा, 6 सुष्ठविद् (सुष्ट विद्, सुष्टाचित्) 7 जनवाद, 8 जनेवाद, 9 जानेवाद* (!) 10 वृन्ति, 11 संग्रह (सद्ग्रह), 12 गुण, 13 गण, 14 आर्थुवेद. ॥

गुडादिभ्यष्ठञ् ॥ १०३ ॥ पदानि ॥ गुडादिभ्यः, ठञ् ॥

वृत्तिः ॥ गुडादिभ्यः शब्देभ्यष्टञ् प्रत्ययो भवति तत्र साधुरित्येतस्मिन्तिपये । यतापवादः ॥

103. The affix zz comes in the sense of 'excellent with regard thereto', after the words 'guda &c.'

This debars यत्। Thus गुडे साधुः = गौडिकः 'sugar-cane' lit. 'excellent in making sugar'. So कौलमापिकः 'a kind of pulse' lit. 'excellent for making gruel'. साक्तुकः 'barley' lit. suitable for making saktu.

1 गुड, 2 कुल्माप, 3 सक्तु, 4 अपूप, 5 मांसीदन, 6 इक्षु, 7 वेणु, 8 संमाम, 9 संघात, 10 संका-म*, 11 संवाह, 12 प्रवास, 13 निवास, 14 उपवास. 11

पथ्यतिथिवसतिस्वपतेर्डञ् ॥ १०४ ॥ पदानि ॥ पथि-अतिथि-वसति-स्वपतेः ढञ् ॥

वृत्तिः ॥ पथ्यादिभ्यः शब्देभ्यो ढम् प्रत्ययो भवति तत्र साधुरित्येतस्मिन्विषये । यतोपवादः ॥

104. The affix zs comes in the sense of 'excellent with regard thereto', after the words 'pathi', 'atithi', 'vasati' and 'svapati'.

This debars यत्॥ Thus पि साधुः=पायेयम् (VII. 1. 2) 'provision for journey'. आतिथेयम् 'hospitality', वासतेयं 'habitable' as वासतेयी राजिः, स्वापतेयम् 'wealth, property'.

सभाया यः ॥ १०५ ॥ पदानि ॥ सभायाः, यः ॥ वृत्तिः ॥ सभाशब्दाबः प्रत्ययो भवति तत्र साधुरित्येतर्सिन्विषये यतोपवादः ॥

105. The affix यत् comes after the word 'sabhâ' when the sense is 'excellent with regard thereto.'

This debars यन the difference being in accent (III. 1. 3, and VI. 1. 185) Thus सभायां साधुः = सभ्यः 'refined' lit. fit for society.

ढश्छन्दसि ॥ १०६ ॥ पदानि ॥ ढः, छन्दासि ॥ वृत्तिः ॥ सभाशस्त्राङ् ढः प्रत्ययो भवति तत्र साधुरित्येतस्मिनिवषये छन्दासि । यस्यापवादः ॥ 106. The affix **z** comes in the chhandas after the word 'sabhâ,' in the sense of 'excellent with regard thereto.'

This debars य॥ Thus सभेयः in सभेयोस्य युवा यजमानस्य वीरो जायताम् 'let a refined, youthful hero be born to this sacrificer'.

समानतीर्थे वासी ॥ १०७ ॥ पदानि ॥ समानतीर्थे, वासी (यत्) ॥ वृत्तिः ॥ साधुरिति निवृत्तम् । वासीति प्रत्ययार्थः, समानतीर्थशब्दात्त्रेति सप्तमीसमर्थाद्वासीत्वेतस्मित्रर्थे य-स्रत्ययो भवति ॥

107. The affix यत comes in the sense of 'resident, therein', after the word 'samana-tîrtha', in the locative construction.

The anuvritti of साधु: now ceases. The word तीर्थ means here सुरू 'Preceptor'. Thus समाने तीर्थ वासी=सतीर्थ: (VI. 3. 87)—'a fellow-student', who both dwell under the same preceptor.

समानोदरे शयित ओ चोदात्तः ॥ १०८ ॥ पदानि ॥ समान-उदरे-शयितः, ओ-च-उदात्तः (यत) ॥

वृत्तिः ॥ समानोदरशब्दास्तप्तमीसमर्थाच्छयित इत्येतस्मित्रर्थे यव्यत्ययो भवति ओकारश्चोदात्तः ॥

108. The affix यत comes in the sense of 'who sleeps,' after the word 'samanodara' in the locative construction, and the udatta falls on the letter ओ ॥

The word शयितः is equal to स्थितः 'remain'. Thus समानोदेरे शयितः=स-मानो दर्यः 'uterine brother' i. e. who has slept in the same womb. See VI. 3. 88.

सोदराद्य ॥ १०९ ॥ पदानि ॥ सोदरात्, यः ॥ वृत्तिः ॥ सोदरज्ञब्दात्सप्तमीसमर्थात् ज्ञायित इत्येतस्मित्रथे यः प्रत्ययो भवति ॥

109. The affix **v** comes after the word 'sodara,' in the sense of 'who sleeps,' the word being in the 7th case in construction.

By sûtra VI. 3. 88 समान is optionally changed to स before the word उदर when यत् follows. Thus समानादरे शक्तिः = सोर्ट्यः ॥ Here ओ is not udâtta, as it was in the last; the udâtta here falls on य ॥

भवे छन्द्सि ॥ ११०॥ पदानि ॥ भवे-छन्द्सि ॥ वृत्तिः ॥ तत्रेत्येव । सप्तनीसमर्थाद्भव इत्येतस्मित्रर्थे छन्द्सि विषये यद्मत्ययो भवति । भणादीनां चादीनां चापवादः ॥

110. The affix यत comes in the Chhandas, after a word in the locative case in construction, in the sense of 'what stays there.'

This debars अण, घ &c (IV. 3, 53). Those affixes also are employed in the alternative, there being much latitude of grammatical rules in the Vedas. Thus the words मेहेंग्रः and विदुत्यां का the following hymn of the Yajur Veda (16. V. 38): नमा मेह्यांग च विदुत्यांग च ॥ All the sûtras henceforward up to the end of the chapter, are Vedic sûtras, the word छन्त्रसि being understood in them all. The word भने governs all the sûtras up to IV. 4. 118.

पाथोनदीभ्यां ड्याण् ॥ १११ ॥ पदानि ॥ पाथः-नदीभ्याम्-ड्याण् ॥ वृत्तिः ॥ पाथशब्दान्नदीशबदाच इपण् प्रत्ययो भवति तत्र भव इत्येतस्मिन्नरेषे । यतोपवादः ॥

111. The affix इयण् comes in the Chhandas, in the sense of 'what stays there,' after the words 'pâthas' and 'nadî,' wherby the last vowel, with the consonant following, is elided.

This debars यत् ॥ Thus पाधिस भवः = पाध्यः, so also नाद्यः ॥ As in the following hymns: तमुखा पाध्या वृषा, च नी दथीत नाद्यो गिरी मे ॥ पाधः means firmament.

वेशन्तिहिमवद्भ्यामण् ॥ ११२ ॥ पदानि ॥ वेशन्त-हिमवत् भ्याम्, अण् ॥ वृत्तिः ॥ वेशन्तशब्हाद्धिमवच्छब्हाचाण् प्रत्ययो भवति तत्र भव इत्येतिस्मिन्विषये । यतोपवादः ॥

112. The affix and comes in the Chhandas in the sense of 'what stays there' after the words 'vesanta' and 'himavat.'

This debars यत् ॥ Thus वैशन्तीभ्यः स्वाहा, हैमवतीभ्यः स्वाहा ॥ स्नोतसो विभाषा ड्यड्ड्यो ॥ ११३ ॥ पदानि ॥ स्नोतसः विभाषा, ड्यत्-ड्यो ॥ वृत्तिः ॥ स्नोतश्राब्दाहिभाषा डयत् डय इत्येती प्रत्ययो भवतस्तत्र भव इत्येतिसन्विषये । यतोपवादः ॥

113. The affixes इयत् and इय come optionally in the Chhandas in the sense of 'what stays there,' after the word 'srotas', and before these affixes the final syllable अस् of srotas is elided.

This debars यत् which comes in the alternative. As स्रोतसि भवः = स्रोत्थः or स्रोत्थः the difference being in the accent (III. 1. 3 and VI. 1. 185). The anubandha उ causes the elision of अस् of स्रोतस्थः ॥ When यत् is added the form is स्रोतस्थः ॥

सगर्भसयूथसनुताद्यन् ॥ ११४ ॥ पदानि ॥ सत्रर्भ-सयूथ-सनुतात्, यन् ॥ वृत्तिः ॥ सगर्भसयूथसनुतश्रहेभ्यो यन् प्रत्ययो भवति तत्र भव इत्यतिस्मिन्विषये । यतोपवादः ॥

114. The affix un comes in the sense of 'what stays there,' after the words 'sagarbha,' 'sayûtha' and sanuta.'

This debars यत् the difference being in accent (VI. I. 197). Thus अनुभाता सर्गर्भ्यः 'a younger brother'. अनुसालासप्र्यः 'a younger friend'. So also यो नः सर्नुत्यः उत् वा जियन्तु thief lit. 'who stays in a concealed place', sanuta meaning 'concealed' (see Rig Veda II. 31. 9). The word समान is always changed into स in the Chhandas (VI. 3. 84).

तुत्रात् धन् ॥ ११५ ॥ पदानि ॥ तुत्रात्, धन् ॥ वृत्तिः ॥ तुम्राब्दाद् धन् प्रत्ययो भवति तत्र भव इत्येतिस्मिन्यियये । यतोपवादः ॥

115. The affix un comes in the Chhandas in the sense of 'what stays there,' after the word, tugra.'

This debars धन् ॥ Thus तुर्धियः as स्वमग्ने वृषभस् तुमियाणां ॥ Which assumes the form तुम्ब tugrya also. As आवः शमम् वृषभं तुमयासु (Rig Veda 1. 34. 15) Tugrya meaning 'sunk in the waters'. The word तुम means 'food, firmament, sacrifice and varishtha'.

अब्राद्यत् ॥ ११६ ॥ पदानि ॥ अब्रात्त-यत् ॥

बृत्तिः ॥ अमश्रह्सद्यत् प्रत्ययो भवति तत्र भव इत्येतस्मिन्विषये ।

116. The afffx यद comes in the Chhandas in the sense of 'what stays there', after the word 'agra',

Thus अमे भनं = अँग्यूम्॥ Why this separate rule, for यत् would have come after अम by the general rule IV. 4. 110? The repetition is to show that यत् is not debarred by च and छ of the next sûtra, which would have been the case, had this sûtra not existed.

घच्छो च ॥ ११७॥ पदानि ॥ घच-छो-च ॥ वृत्तिः ॥ अमश्रहशयत् घच्छो प्रत्ययो भवस्तव भव इत्येतस्मिन्विषये ।

117. The affixes 'ghach' and 'chha' come in the Chhandas in the sense of 'what stays there', after the word 'agra.'

Thus कॅंग्यूम् (by यत्), अभीयम् (by छ) and अभियम् (by घच्). And अभियम् (by घन्) from IV. 4. 115. See R. V. I. 13. 10 (Sayana) इहस्वद्यारमञ्जयम् ॥

समुद्राभ्राद् घः ॥ ११८ ॥ पदादि ॥ समुद्र-अभ्रात्-घः ॥ वृत्तिः ॥ समुद्रसब्दादभ्राब्दाश्च घः प्रत्ययो भवति तत्र भव इत्येतस्मिन्नर्थे । यतोपवादः ॥

118. The affix 'gha' comes in the Chhandas in the sense of 'what stays there', after the words 'samudra' and 'abhra'.

This debars यत्।। Thus समृद्धियः and अभियः, as in समृद्धिया अप्सरसो मणीषि-णम् and नानदत्तो अभियस्येन घोषाः॥ The word 'abhra' being a word of fewer syllables than 'samudra' ought to have come first. Its coming as a second member is an irregularity.

वर्हिषि दत्तम् ॥ ११९ ॥ पदानि ॥ वहिषि-दत्तम् (यत्) ॥ वृत्तिः ॥ भव इति निवृत्तन् । बर्हिः शब्दात्सप्तमीसमर्थाइत्तमित्येतस्मिन्नर्थे यत् पत्ययो भवति ॥

119. The affix यत comes in the Chhandas in the sense of 'given', after the word 'barhis' in the 7th. case in construction.

The anuvritti of तत्र भवः ceases. Thus बहिंग्येषु निधिषु प्रियेषु ॥ R. V. 10. 15 5 दूतस्य भागकर्मणी ॥ १२० ॥ पदानि ॥ दूतस्य-भाग-कर्मणी(य त्)॥
- वृत्तिः ॥ निर्देशदेव समर्थविभक्तिः । दूतशब्दात् पश्चीसमर्थाद्वागे कर्माणे चाभिधेये यव्यत्ययो भवति ॥

120. The affix **यद** comes in the Chhandas after the word 'dûta' in the genitive case in construction, in the sense of 'its share' or 'its duty.'

Thus वृह्यम् 'the share of a messenger or the work of a messenger'. As यसे अग्रे वृह्यम् ॥ According to VI. 1. 213, the accent will be कूँ स्थम्, but the accented Text reads क्र्यम् ॥

रक्षोयात्नां हननी ॥ १२१ ॥ पदानि ॥ रक्षः-यात्नाम-हननी (यत्) ॥ वृत्तिः ॥ निर्देशदिव समर्थविभक्तिः । रक्षःशब्दाखानुशब्दाख पष्टीसमर्थाद्धननीत्येतस्मित्रर्थे यथस्यये। भवति ॥

121. The affix va comes in the Chhandas in the sense of 'killer', after the words 'raksha' and 'yatu' in the sixth case in construction.

That by which anything is killed is called इननी ॥ Thus स्वस्य and यातच्यं meaning 'that which kills the demons called Rakshas and Yâtus'. As याते अग्ने स्वस्या तनः i. e. स्वसां इननी 'O Agni thy bodies are killers of Rakshas'. So यातच्याः तनः ॥ The word is in the plural as a mark of respect.

रेवतीजगतीहविष्याभ्यः प्रशस्ये ॥ १२२ ॥ पदानि ॥ रेवती-जगती-हविष्याभ्यः प्रशस्ये ॥

वृत्तिः ॥ रेवत्यादिभ्यः षष्टीसमर्थेभ्यः प्रशस्ये वाच्ये यद्मत्ययो भवति ॥

122. The affix **u**at comes in the Chhandas in the sense of 'praising' after the words 'revatî', 'jagatî' and 'havishya' in the 6th case in construction.

The word प्रशस्य means प्रशस्त 'praising, extolling', formed by adding the Krit affix क्यप् to the root, with the force of भाव or 'condition'. Thus स्वस्थेम, जगस्यम्

and हविष्यंम् 'praising of Revati, Jagati or Havishya'. The word हविष्यम् is thus formed हविषे हिता = हविष्याः 'things fit for offering' i. e. butter &c, (हविष्+ यत् V. I. 4) हविष्यानाम् प्रशंसनं = हविष्यम् (हविष्य + यत् IV. 4. 122 = हविष्य + यत् the final अ being elided by VII. 4. 148 = हविष् + यत् the we being elided by VIII. 4. 64).

असुरस्य स्वम् ॥ १२३ ॥ पदानि ॥ असुरस्य, स्वम् ॥ वृत्तिः ॥ असुरबाध्वात्वष्ठीसमर्थात्त्वमित्वेतस्मित्रथे यद्यत्ययो भवति । अणोपवादः ॥

123. The affix **vot** comes in the Chhandas in the sense of 'property', after the word 'asura' in the 6th case in construction.

This debars अण्॥ Thus असुर्थेम् 'belonging to the Asuras'. As असुर्थे वा एतत् पात्रं यद्यकथृतं कुलालकृतम् 'this vessel made on a wheel by a potter belongs to the Asuras'. असुर्थे देवेभिशीय विश्वम् ॥ See Maitr S. I. 8. 3

मायायामण् ॥ १२४ ॥ पदानि ॥ मायायाम्-अण् ॥ वृत्तिः ॥ असुरज्ञब्हात्वश्रीसमर्थान्मायायां स्वविज्ञेषे ऽण् प्रत्ययो भवति । पूर्वस्य यतोपवादः ॥

124. The affix अष comes in the Chhandas in the sense of 'glamour', after the word 'asura' in the 6th case in construction.

This debars यत् ॥ असुरस्य माया = आसुरः feminine आसुरी ॥ As आसुरी माया स्वधया कृतासि ॥

तद्वानासामुपधानो मन्त्र इतीष्टकासुलुक् च मतोः ॥ १२५ ॥ पदानि ॥ तद्वात्-आसाम्-उपधानः-मन्त्र-इति-इष्टकासु-लुक-च-मतोः ॥

षृत्तिः ॥ तद्वानिति निर्देशादेव समर्थविभक्तिः मृतुबन्तात्मातिपदिकाध्यमासमर्थादासामिति षष्ठपर्थे यत्म-स्ययो भवति । यत्मथमासमर्थमुपधानोमस्त्रभेस्स भवति । यत्तदासामिति निर्दिष्टमिष्टकाभेक्ता भवन्ति । हुक्-च मतोरिति प्रकृतिनिर्हासः । इतिकरणस्ततभेद्विवक्षा । तद्वानित्यवयवेन समुदायो व्यपदिक्यते ॥

125. The affix यत comes in the Chhandas, after a nominal stem, in the 1st case in construction, ending with the affix 'matup', when the sense is "this is their mantra of putting up", provided that, the things put up are bricks: And the affix matup is elided by luk.

This sûtra requires analysis. तहान is formed by adding मतुष् to तह् meaning 'having that', and refers to a noun formed by the affix मतुष् ।। The word आसाम is genitive plural fem. of इदं meaning 'of them'; the pronoun refers to the word इटका ।। The word उपधान means 'putting up', and technically means 'used as a Mantra in the putting up of sacrificial bricks, pots &c'. मन्त "sacred hymn" इटका 'bricks'. The whole sûtra means "the affix 'yat' is used with

the force of a genitive (asam), after a word which ends with matup (tadvan), and denotes a mantra used in putting up of sacrificial objects; when such mantra refers to bricks: and when this affix yat is added, the affix matup is elided'. Thus वर्षस्वान is a Mantra containing the word वर्षस् ।। The bricks put up or collected (उपधीयते) with the recitation of वर्षस्वान Mantra, will be called वर्षस्या (वर्षस्वत् + यत् = वर्षस् + यत् the affix वत् (मृत्प्) being elided = वर्षस्य, fem वर्षस्या) ।। Thus वर्षस्या उपद्याति 'he collects Varchasya bricks i. e. on which Varchasyan mantra has been pronounced'. So तेजस्या उपद्याति ।। So प्रस्थाः, रितस्याः ॥

Why do we say तहान ? The affix is not to be added to the whole Mantra. Why do we say, उपधान 'putting up'? The affix is not to be added to other Mantras such as those used in praying etc. e. g. वर्चस्वानुपस्थान मन्त्र आसामिक्तानाम, here there will be no affix. Why do we say Mantra? Observe कांगुलिमानुपथानो इस्त आसाम 'these bricks are collected with hand having fingers', here there will be no affix. Why do we say इक्तामु? Observe वर्चस्वानुपथानो मन्त्र एषां कपालानाम, here there will be no affix, the thing collected being potsherds and not bricks.

अश्विमान्ण्॥ १२६॥ अश्विमान्-अण्॥

वृत्तिः ॥ अश्विशब्दो यस्मिन्मन्त्रेऽस्ति सोश्विमान् । अश्विमच्छब्दाद्ण् प्रत्ययो भवाति । पूर्वस्य यतोपवादः ।

126. The affix आए comes in the Chhandas, after the words asvimân, to denote bricks put up with the Mantra containing the word Asvin, and the affix matup is elided.

Thus अश्विमानुपथानो मन्त्र आसामिष्टकानां = आश्विनः fem. आश्विनीः ॥ The word is thus formed अश्विमान् + अण् = अश्वि + अण् the matup being elided IV. 4. 125 = अन्यिन् + अण् VI. 4. 164 = आश्विन ॥ Thus आश्विनीहपदधाति 'he collects Asvin bricks i. e. bricks at the time of collecting which Mantras containing अश्विन् were uttered. See Yajur Veda Tait S. 5. 3. 1. 1.

वयस्यासु मूर्झी मतुए ॥ १२७ ॥ पदानि ॥ वयस्यासु-मूर्झः-मतुए ॥ वृत्तिः ॥ वयस्यासुरभानो मन्त्रो यासां ता वयस्यास्तास्वभिषयासु मूर्झी मतुए प्रत्ययो भवति ॥

127. The affix 'matup' is added in the Chhandas, to the word 'murdhanvat', in expressing bricks collected with the Mantra containing the word 'vayas'.

The word वयस्या means the bricks, the Upadhâna mantras of which contain the word वयस् ॥ The affix मतुष् debars यत् ॥ A mantra which contains both the word वयस् and मूर्धन, that Mantra is both वयस्यान् and मूर्धन्यान् ॥ Now in denoting sacrificial bricks put up with such a mantra, the affix यत् would have come by IV. 4. 125 after both these words वयस्यान् and मूर्धन्यान् ॥ The present

sûtra ordains मृतुप् after मूर्ज्यन्वान् ॥ Thus मूर्ज्जन्वेतीरुपर्धाति 'he collects Mûrdhanvatî bricks'. The words वयस्याः and मूर्ज्जन्वस्यः denote the same object. See VI. 1. 176.

Why do we say वयस्यासु? The affix 'matup' will not be added to 'mûrdhan', if the Mantra contains only the word 'mûrdhan' and not 'vayas' also. In that case सूर्धन्याः will be the form, meaning 'bricks collected with the Mantra containing the word मूर्धन्', while मूर्धन्यस्यः means 'bricks collected with the Mantra containing the words mûrdhan and vayas'.

The sutra contains the word मूर्ध: ablative singular of मूर्धन् ॥ It ought to have been मूर्धन्वतः, for the affix matup is added to मूर्धन्वतः, the वत् being elided then by IV. 4. 125. The author has mentally elided the affix वत्, and shown in the aphorism the last stage of the word to which मतुष् is to be added.

मत्वर्थे मासतन्वोः ॥ १२८ ॥ पदानि ॥ मत्वर्थे-मास-तन्वोः (यत्) ॥ वृत्तिः ॥ यस्मित्रर्थे मतुब्भिहितस्तस्मिश्छन्दसि विषये यद्यव्ययो भवति मासतन्वोः प्रत्ययार्थ विशेषणयोः । यात्तिकम् ॥ मासतन्वोरनन्तरार्थेवा ॥ वात्तिकम् ॥ कुमकोरकाररेकाश्च वक्तव्याः ॥

128. The affix at comes in the Chhandas with the force of matup, after a word in the first case in construction, the word so formed meaning a month or a body.

This debars the affix मतुष् and those having the sense of मतुष् ॥ Thus नमांसि विद्यन्ते बस्मिन् मासि = नभस्यः 'the month of clouds' i. e. June-July. So also सहस्यः, तपस्यः मथच्यः, being the names of the months Pausha (Nov-Dec), Phalguna (Feb-March) and Vaisâkha (April-May). The word मथच्यः is thus formed:--मधु + यत् = मथा + यत् (VI. 4. 146) = मथच्यः (VI. 1. 79) 'the month of honey'. Similarly भोजस्या तन्ः 'the bodies full of vigour'.

Why do we say "in denoting a month or a body"? Observe मधुमता पानेण चरति, here मतुष् is used.

Vart:—The affix यत् is optionally employed when the sense is 'immediately after'. As मध्यस्मित्रस्ति मध्यस्मिनन्तरमिति वा=माथव्यः or माथवो मासः ॥

Vart:—Sometimes the affix is elided, and sometimes the letters अ, इ and र serve the same purpose as this affix. Thus तपः or तपस्यः, नभस् or नभस्यः, सहस् or सहस्यः, all in the neuter gender in the Chhandas. Sometimes अ serves the same purpose, e. g. इयो मासः, अजोंमासः ॥ Sometimes इ, as शुन्यमंसः. Sometimes र e. g. शुक्रो मासः ॥

मधोर्ज च ॥ १२९ ॥ पदानि ॥ मधोः-ज-च ॥ वृत्तिः ॥ मधुशब्दान्मत्वर्थे मः प्रत्ययो भवति चकाराबद्ध ॥

129. The affix s as well as st comes with the force of matup, in the Chhandas, after the word my 11

Thus मार्थवः or मध्य्यः ॥ Sometimes the affix is elided, as मधुः, all these mean the month of Vaisakha. So also माथवाः, मध्य्या and मधुः meaning सन् or body.

ओजसो ऽहिन यत्स्ती ॥ १३० ॥ पदानि ॥ ओजसः-अहिन-यत्-स्ती ॥ वृत्तिः ॥ मत्यर्थइत्येव । ओजः शब्दान्मत्वर्थे यत्स्ती प्रत्यती भवतोऽहन्यभिधेये ॥

130. The affixes **va** and **va** come with the force of matup, after the word 'ojas', when a day is meant.

Thus ओजस्यम् or ओजसीनं = अहः 'the day' lit. full of heat.

चेशोयशआदेर्भगाद्यल् ॥ १३१॥ पदानि ॥ वेशः-यशः-आदेः-भगात्-यल् ॥
वृत्तिः ॥ मत्वर्थइत्येव । वेशोयशसी आवै। यस्य प्रातिपदिकस्य तस्माद्वेशोयशआदेर्भगान्तात्रातिपदिकान्मत्वर्थे यल प्रत्ययो भवति ॥

131. The afffix यह comes in the Chhandas, with the force of matup, after the word bhaga, having the words 'vesas' or 'yasas' in the beginning.

The लू of बल् shows that the accent falls on the vowel preceding the affix (VI. 1. 193). Thus विद्यात यस्य स = विद्यानियः 'strong-fortune' so also बद्यानियः 'famous-fortune'. The word विद्या means 'strength': भग means 'fortune, desire, effort, greatness, virility and fame.' The word विद्यानियः may be taken as a Dvandva compound of विद्यान् 'force' and भगः 'fortune.' The word विद्यानियः would then mean 'possessed of power and fortune'.

खंच॥१३२॥ पदानि॥ख-च॥

वृत्तिः ॥ वेशोयशभादेर्भगान्सात्मातिपदिकान्मत्वर्थे खः प्रत्ययो भवति । योगविभागो यथासंख्यनिरासार्थ उत्तरार्थभ । चकाराचात् ॥

132. The affix a also comes after the words 'vesobhaga' and 'yasobhaga', in the Chhandas, with the force of matup.

Thus विशोभगीन: and यशोभगीन: ॥ This sûtra has been separated from last in order to prevent the application of the य्यासंख्य rule (I. 3. 10). For had the sûtra been विशोयश आहेभेगार् यल्खों, as it occurs in Siddhanta Kaumudi, then the affix यल् would apply to विशोभग, and the affix या to यशोभग: which is not what is intended. Another reason for making it a distinct aphorism is that the anuvitti of या runs in the next sûtra, not so of यल ॥

पूर्वैः कृतिमनयो च ॥ १३३ ॥ पदानि ॥ पूर्वैः-कृत-इन-यौ-च ॥
वृत्तिः ॥ मत्वर्थ इति निवृत्तम् । निर्देशादेव समर्यविभक्तिः । पूर्वशब्दात् तृतीयासमर्थात्कृतिमत्वेतिसमत्रथै
इन व इत्येतौ प्रत्ययो भवतः । चकारात्व च ॥

133. The affixes হন and a as well as a come in the sense of 'made by them', after the word 'purva' (forefathers) in the Instrumental case in construction.

The ख is read into the sûtra by force of the word च ; the anuvitti of मस्वर्ध ceases. Thus पूर्वैः कृतं = पूर्विणः 'made by the ancestors' i. e. a road. So also पूर्वाः and पूर्वीणः ॥ The word पूर्वैः in the plural means पूर्वपुरुषाः "past generations, ancestors". These words occur generally in the plural, and mean "roads widened by the forefathers". Thus मम्भीरिभिः पियभिः पूर्विणिभिः ॥ So also, ये ते पन्थाः सविताः पूर्व्यासः (Rig I. 35. II) Another reading of this sûtra is पुर्वैः कृतमिनियौचः the affixes then will be इनि (इन्), and य; and ख will be drawn in by virtue of च ॥ The examples then will be पूर्विनः 3rd pl. पुर्विभिः (with इन्), as पिथिभिः पूर्विभिः, or पूर्विभिः (ख), or पूर्वेः (ख), ॥

अद्भिः संस्कृतम् ॥ १३४ ॥ पदानि ॥ अद्भिः-संस्कृतम् (यत्) ॥
वृत्तिः ॥ निर्देशादेव समर्थविभक्तिः । अप्शब्दात्वृतीयासमर्थात् संस्कृतमित्वेतस्मित्रर्थे यव्यत्ययो भवति ॥

134. The affix यद comes in the Chhandas in the sense of 'sanctified', after the word 'apas' in the 3rd case in construction.

Thus अप्यम् 'offering purified with water'. As यस्येद्मप्यं हविः॥ The case of construction is indicated in the sûtra itself.

सहस्रेण संमितौ घः ॥ १३५ ॥ पदानि ॥ सहस्रेण-संमितौ-घ ॥ वृत्तिः ॥ निर्देशादेव समर्थविभक्तिः । सहस्रशब्दात्तृतीयासमर्थात्सिम्मताइत्येतस्मित्रथे घःमत्ययो भवति ॥

135. The affix 'gha' comes in the Chhandas, in the sense of 'like', after the word 'sahasra', in the 3rd case in construction.

The case of construction is indicated by the sûtra. Thus सहस्रेण संमिन्तः = सहस्रियः 'like unto thousand'. As in the following verse: — सहस्रियासोऽपां नोर्म-यः ॥ अयमित्रः सहस्रियः The word संमित्त means तुल्य 'equal to'. Some read the word समित्त instead of सम्मित, but the meaning will be the same.

मतौ च ॥ १३६ ॥ पदानि ॥ मतौ-च ॥ वृत्तिः ॥ मत्वर्थे च सहस्रशस्त्राह्नात् घः प्रत्ययो भवति ॥

136. The affix 'gha' comes in the Chhandas with the force of matup, after the word 'sahasra'.

As सहस्रवस्य विद्यते = सहस्रियः ॥ This debars the मस्वर्ध affixes विनि and इनि and अण् of V. 2. 102 and 103.

सोममहिति यः ॥ १३७ ॥ पदानि ॥ सोमम्-अर्हति-यः ॥ वृत्तिः ॥ निर्देशादेव समर्थविभक्तिः । सोमशब्दावृद्धितीयासमर्थादर्हतीत्वेतस्मिन्नर्थे यः प्रस्ववो भवति ॥ 137. The affix **v** comes in the Chhandas, after the word 'Soma', in the second case in construction, when the sense is that of 'who deserves that'.

Thus सोममहेन्ति = सोम्या ब्राह्मणा: "The Brahmanas who deserve Soma" i. e. honorable and learned, and worthy of performing sacrifices. The difference between यत and u is in accent.

मये च ॥ १३८॥ पदानि ॥ मये-च (य) ॥

ृवृत्तिः ॥ सोमग्रहणं, यश्चानुवर्तते । मय इति मयुद्ध्यों लक्ष्यते । सोमग्रब्हान्मयुद्ध्ये यः प्रत्ययो भवति । आ-गत्विकाराव्यवप्रकृता मयुद्ध्या ॥

138. The affix **q** comes in the Chhandas, after the word 'Soma', with the force of the affix mayat.

The force of the affix मयद् is that of ततः आगतः (IV. 3. 74 and 82), ावकाराययय (IV. 3. 134 and 143) and मकृत (V. 4. 21). The case in construction will vary according to the sense. Thus सोम्यं मधः पिवन्ति = सोममयः मधः ॥

मधोः ॥ १३९ ॥ पदानि ॥ मधोः (यत्) ॥ वृत्तिः ॥ यशस्त्रो निवृत्तः । मधुशस्त्रान्मयद्वर्थे यत् परययो भवति ॥

139. The affix va comes in the Chhandas, after the word 'madhu', with the force of the affix mayat.

Thus मध्यान स्तोकान् = मधुमयान् ॥

वसोः समृहे च ॥ १४० ॥ पदानि ॥ वसोः-समृहे, च ॥

वृत्तिः ॥ वसुशब्दास्समूहे वाच्ये यत्पस्ययो भवति चकारान्मयउर्थे च । यथायोगं समर्थविभक्तिः ॥ यात्तिकम् ॥ अक्षरसमूहे छन्दसः स्वार्थउपसंख्यानम् ॥ वा० ॥ वसुशब्दादिष यहक्तव्यः ॥

140. The affix comes in the Chhandas after the word 'vasu', when a collection is meant, as well as with the force of mayat.

Thus वसच्यः = समृहः 'a collection'.

Vart:—The affix 'yat' comes without changing the sense, after the word छन्द्रस् when reference is made to the collection of letters. Thus the word छन्द्रस्यः in the following sentence: "सप्ताद्शाक्षर>छन्द्रस्यः प्रजापतियज्ञो मन्त्रे विहिता". The 17 letters here referred to being जो श्रावय, four; अस्तु श्रोषट्, four; यज, two; य यजा-महे five; and वषट two !!

Vart:—The affix यत् comes after वसु without changing the sense. As इस्तो गृहीतस्य बहुभिवंसन्यैः ॥ Here वसन्यैः is equal to वसुभिः ॥ Similarly अग्निरीशे वस-व्यस्य = वसीः ॥

े नक्षत्राद् घः ॥ १४१ ॥ पदानि ॥ नक्षत्रात्, घः ॥ वतिः ॥ नक्षत्रास्तरुषः मत्ययो भवति स्वार्ये ॥ 141. The affix 'gha' comes in the Chhandas after the word 'nakshatra', without altering the meaning.

The anuvritti of समूह does not extend to this sûtra. Thus नक्षत्रियेभ्यः स्वाहा = नक्षत्रिथेभ्यः स्वाहा ॥

सर्वदेवात्तातिल् ॥ १४२ ॥ पदानि ॥ सर्व, देवात्, तातिल् ॥ वृक्तिः ॥ सर्वदेवशब्दाभ्यां तातिल् प्रत्ययो भवति छन्दसि विषये स्वार्थिकः ॥

142. The affix 'tâtil' comes in the Chhandas after the words 'sarva' and 'deva', without altering the meaning.

As सर्वतातिः and देवतातिः in the following hymns: "सर्वता नः सुवतु सर्वतातिम् and प्रदक्षिणिदेवतातिर्मुराणः ॥

शिवशममरिष्टस्य करे ॥ १४३ ॥ पदानि ॥ शिव,शम, अरिष्टस्य, करे (तातिल्) ॥ वृत्तिः ॥ करोतीति करः प्रत्ययार्थः । तत्सामर्थ्यलभ्या षष्ठी समर्थविभक्तिः । शिवादिभ्यः शब्देभ्यः षष्ठीसमर्थे-भ्यः कर इत्येतस्मित्रर्थे तातिल् प्रत्ययो भवति ॥

143. The affix 'tâtil' comes, in the Chhandas, after the word 'siva', 'sam', and 'arishta' in the sixth case in construction when the sense is 'he 'does'.

The word करः is equivalent to करोति formed by अच् (III. 1. 134)

This shows that the construction must be genitive. With a krit-formed word, it has accusative force, as, शिवस्य करः = शिवं करोति ॥

Thus शिवस्य करः = शिवतातिः, So शंतातिः and अरिष्टतातिः ॥ As याभिः शन्तीती भवेथो स्वाश्चेषं (Rig I. 112. 20) शंताती being dual of शन्तातिः, and meaning सुखस्य कर्तारी; so also अथो अरिष्टतातये ॥

भावे च ॥ १४४ ॥ पदानि ॥ भावे-च (तातिल्) ॥ वृत्तिः ॥ भावे चार्थे छन्दति विषये शिवादिभ्यस्तातिल् प्रत्ययो भवाति ॥

144. The affix 'tâtil' comes in the Chhandas, after the words 'siva', 'sam' and 'arishta', being in the 6th case in construction, the sense being that of condition.

Thus शिवस्य भाव: = शिवताति: 'the condition of blissfulness'. शन्ताति: 'the state of happiness or peace', अरिष्टताति: ॥ Here these words have the force of Verbal nouns.

Sutte I.

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